



O<sub>2</sub>

International Sim

*14th*

# BELFAST FILM FESTIVAL

27th March - 5th April 2014  
[www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)



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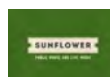
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## DIRECTORS INTRODUCTION

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The 14th Belfast Film Festival, together with O2 International SIM, proudly presents an exciting and diverse selection of film from across the world. Over 10 days we will host 121 films and events, in a programme that includes thirty-six countries - from Indonesia to Syria, from Venezuela to China and beyond.

We are delighted to begin our 14th year by presenting a new category in our Festival Programme one that compliments our ever evolving community outreach plan – Cineroma. Schooldays; Addiction; Faith on Film and Healing Through Remembering are just some of the themes we hope will galvanize reflection on how far our various communities have come in the past thirty years.

Festival highlights include the premier of the sure-fire hit *Road by Doubleband Films*; the musical genius that is Simonetti's *Goblin* who will be performing live, the score to *Dawn of the Dead*; an exclusive insight into *I am Belfast*, a new collaboration by Mark Cousins and David Holmes; *Hitchcock in 3D*; a celebration of the music of Patrick Doyle; the talents of Jon Ronson; and an 'interface' experience like no other – as we present the amazing *Baraka* in the Townsend St. Presbyterian Church.

Come along, be terrified, enthralled and amazed. Immerse yourself in this abundance of film that spans the globe and explores the breadth of human experience – fast bikes, music, murder, bad hair, odd furry creatures and scratch and sniff movie cards courtesy of John Waters – How could you resist?

MICHELE DEVLIN  
FESTIVAL DIRECTOR

## CHAIRPERSONS INTRODUCTION

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As I write, many Oscar nominees are choosing their gowns and tuxedos and checking out De Beers and Mikimoto for their jewelry. However our amazing staff are probably not too concerned about clothing and accessories, just yet, as they put the last touches to our diamond collection in this year's BFF programme.

Last year was the best attended Festival, with a greater reach and larger return than before. I am delighted that we have found new and better ways of making you, the film lovers, aware of our programme and more than delighted that you have rewarded the hard efforts of our Programming and Administration team with your attendance.

This year the Board and the Festival Director welcome back many new sponsors and are particularly pleased to welcome O2 International Sim as our Title Sponsor. Let's get together again for the 10 day feast of presentations, starting on March 27th.... see you all there !!

KEVIN JACKSON  
FESTIVAL CHAIRPERSON

# THE FESTIVAL TEAM

THEY HAVE NOTHING TO HIDE



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DEVLIN**

FESTIVAL  
DIRECTOR



**STEPHEN  
HACKETT**

FESTIVAL  
PROGRAMMER



**DAMIAN  
CONNOR**

MARKETING/BOX  
OFFICE MANAGER



**VITTORIA  
CAFOLLA**

FESTIVAL  
MANAGER



**LAURA  
MCKEOWN**

ADMINISTRATOR



**CIAN  
SMYTH**

MAYSLES  
DOCUMENTARY  
PROGRAMME



**JIM  
MEREDITH**

GUEST LIAISON  
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**MARY  
LINDSAY**

BOX OFFICE  
MANAGER



**ANDREW  
CLARK**

SHORT FILM  
CO-ORDINATOR



**ANDREW  
THOMAS**

ALTERED STATES  
PROGRAMMER



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**LAUREN  
ARTHUR**

MARKETING  
ASSISTANT



**NEIL  
JACQUES**

VENUE  
MANAGER



**ANDREA, MEI/  
JOMIL VALBUENA**

INTERN

## BOARD MEMBERS

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## SPECIAL THANKS TO:

The fantastic staff teams at our partner venues - Moviehouse (Hugh Brown & Teri Kelly); QFT (Susan Picken & Michael Staley); Cultúrlann McAdam Ó Fiaich (Eimear & Frainc); Strand Arts Centre; Duncairn Centre for Culture & Arts (Ray Giffen) Hudson Bar; Black Box (Sarah Jones); Stormont, the barge linen hall library; The Sunflower (Pedro Donald); Waterfront Hall (Helen, Simon & Andy); Belfast Welcome Centre (Eileen & Julie); Bloomfield & Townsend St. Presbyterian Churches; Clonard Monastery; Nettlefield & Strandtown Primary Schools; Belfast Film Festival Board of Directors, our Patrons and dedicated team of Staff, Volunteers Interns; Web Designers, LadyGeekGeek (Charlie Craig); Addiction NI (Thelma); QUB Film Studies (Des & Cahal); Banterflick; The Ulster Orchestra (Tim Burden); Northern Visions; Belfast Exposed; A big thanks also to the staff at Northern Ireland Screen (Moyra & Linda); Tourism, Culture, Arts & Events at Belfast City Council (Christine & Janice); the BFI; Inform Communications (Linda Beers, Nigel and Ross); NI Tourist Board; The Belfast Media Group; Data Dispatch (Gerard Robinson); Belfast Media Group; Third Source (Michael & Adam); Peroni; Belfast Telegraph; The Hudson Bar; Healing Through Remembering (Kate & Claire); Pieces of the Past; pd3 (Katie Nelson); O2 International SIM.



# BOOK TICKETS



**BOOK ONLINE: (24/7)**  
**WWW.BELFASTFILMFESTIVAL.ORG**  
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**AT 9 DONEGALL SQUARE NORTH,  
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**MONDAY TO SATURDAY: 9.00AM TO 5.30PM.**  
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**PLEASE NOTE:**

WE ARE A TICKETLESS FESTIVAL. BOOKING IN PERSON: YOU WILL NOT RECEIVE A TICKET YOU WILL BE GIVEN A BOOKING CONFIRMATION WHICH GUARANTEES ADMISSION TO THE EVENT.

**REFUNDS:**

THE BELFAST FILM FESTIVAL CAN ONLY REFUND MONEY OR EXCHANGE TICKETS FOR SCREENINGS THAT ARE CANCELLED.

FOR MORE INFORMATION ON THE FESTIVAL CONTACT US ON 02890325913 OR EMAIL: [INFO@BELFASTFILMFESTIVAL.ORG](mailto:INFO@BELFASTFILMFESTIVAL.ORG)

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**FROM HALF HOUR BEFORE SCREENING  
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**OUR ADDRESS IS:**

**BELFAST FILM FESTIVAL.**  
**23 DONEGALL STREET, BELFAST**  
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# OUR VENUES

## BEANBAG CINEMA

Our very own, cosy cinema. Like having a big-screen experience in your living room.

Disabled Access - Y

23 Donegall Street. Belfast BT1 2FF

028 9032 5913

[www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)

## BFF MICRO CINEMA

A 70 seater digital cinema in Belfast's Cathedral Quarter.

Disabled Access - Y

23 Donegall Street. Belfast BT1 2FF

028 9032 5913

[www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)

## WATERFRONT HALL

An award-winning arts and entertainment centre. Hosting the Horror Weekend and Closing night film in association with Belfast Film Festival.

Disabled Access - Y

2 Lanyon Place. Belfast BT1 3WH

028 9033 4400

[www.waterfront.co.uk](http://www.waterfront.co.uk)

## THE BLACK BOX

A home for live music, theatre, live art, circus, cabaret and all points in between.

Disabled Access - Y

18-22 Hill Street

Cathedral Quarter. Belfast BT1 2LA

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## MOVIE HOUSE - DUBLIN ROAD

Northern Ireland's most popular cinemas and supporter of Belfast Film Festival.

Disabled Access - Y

14 Dublin Road. Belfast BT2 7HN

028 9024 5700

[www.moviehouse.co.uk](http://www.moviehouse.co.uk)

## SUNFLOWER PUBLIC HOUSE

A hub of live music in Belfast city centre. Located right behind Central Library it is a 5 minute stroll from the heart of the Cathedral Quarter.

65 Union Street,

BT1 2JG . Ph: 028 9023 2474

## ULSTER HALL GROUP SPACE

34 Bedford St Belfast, County Antrim  
BT2 7FF

028 9033 4400

## QUEENS FILM THEATRE

Northern Ireland's foremost independent cinema located at Queen's University in Belfast shows the very best in new and classic world cinema.

Disabled Access - Y

20 University Square. Belfast BT7 1PA

028 9097 1097

[www.queensfilmtheatre.com](http://www.queensfilmtheatre.com)

## AN CULTURLANN

Cultúrlann produces a vibrant Arts Programme that promotes Irish language and culture while creating an attractive meeting place for tourists and locals alike.

Cultúrlann McAdam Ó Fiaich,

216 Falls Road, Belfast, BT12 6AH

(028) 9096 4180

[www.culturlann.ie](http://www.culturlann.ie)

## STRAND ARTS CENTRE

A not-for-profit Cinema & Arts Centre contributing towards entertaining and educating the people of East Belfast and further afield since 1935.

152-154 Holywood Rd, Belfast, County Antrim BT4 1NY

028 9067 3500

[www.strandartscentre.com](http://www.strandartscentre.com)

## HUDSON BAR

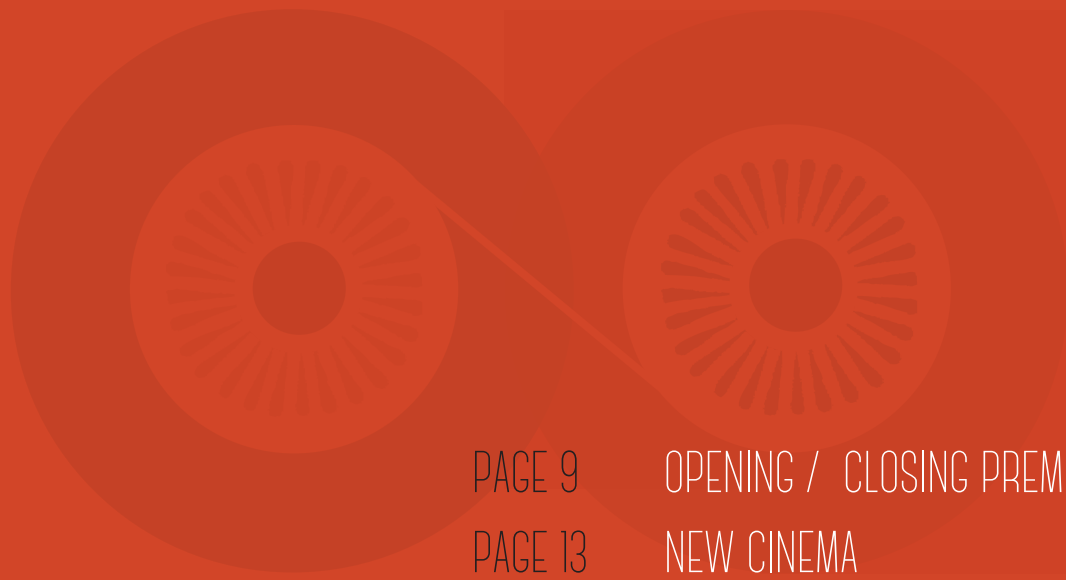
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# *Belfast International Film Festival*

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# OPENING NIGHT GALA PREMIERE

## ROAD

MOVIEHOUSE DUBLIN ROAD - THURSDAY 27<sup>TH</sup> MARCH. 7PM - £7

**TWO GENERATIONS OF ONE FAMILY.  
UNITED BY SUCCESS. UNITED BY LOSS.  
NARRATED BY LIAM NEESON**

**Motorcycle road racing is the most dangerous of  
all motor sports.**

A sport in which men compete at speeds of up to 200 miles per hour on closed country roads. Roads that on any other day service cars, buses, tractors. Roads that are lined with trees, telegraph posts and stone walls. It is a sport that has a special place in the life and culture of Northern Ireland. But one that has claimed many lives over the years - and continues to do so to this day.

Narrated by Liam Neeson, and produced by Belfast's DoubleBand Films, this feature documentary tells the extraordinary and dramatic story of two sets of brothers from Northern Ireland who have dominated road racing for over thirty years. Robert and Joey Dunlop. Quiet men from a rural village in Co-Antrim - but racers who risked everything to win. And Robert's sons, William and Michael. Two of the world's leading road racers today. Young men determined to continue a family tradition.

Featuring stunning action, candid race day scenes and a gripping narrative, ROAD is the story of two generations of one family that have been united by success. And united by loss.

WRITTEN, PRODUCED AND DIRECTED BY  
DIARMUID LAVERY AND MICHAEL HEWITT  
A DOUBLEBAND FILMS PRODUCTION IN ASSOCIATION  
WITH GENERATOR ENTERTAINMENT. RUNNING TIME: 102 MINUTES.







## CLOSING NIGHT EVENT

### DIAL 'M' FOR MURDER 3D

MOVIEHOUSE DUBLIN ROAD · SATURDAY 5TH APRIL. 7PM · £7

**MARTIN SCORSESE SHARED THIS THOUGHT AFTER SEEING 'DIAL M FOR MURDER 3D' FOR THE FIRST TIME ; "AT THE TIME WHAT SEEMED LIKE A REALLY GOOD HITCHCOCK PICTURE SUDDENLY BECAME, I THINK, A GREAT ONE."**

In the only Hitchcock movie ever shot in 3D, quintessential cool blonde Grace Kelly stars as a society woman for whom jealous husband Ray Milland arranges the perfect murder. But thanks to a well-placed pair of scissors, the tables are turned, and Milland's carefully laid plans begin to disintegrate.

Warner Bros' meticulous new digital restoration vividly brings out Dial M's colour and stereoscopic photography as never before... Hitchcock said of 3D, 'It's a nine-day wonder, and I came in on the ninth day.'

For this current release, a 4K scan was made of the original camera negative, along with a full restoration of the two 'eyes' in perfect alignment." — Film Forum, New York

"Launched in late 1952, Hollywood's comically brief 3D experiment peaked the following summer. The craze was long over by the time Alfred Hitchcock finished his contribution to the cycle, 'Dial M for Murder', and the movie was released flat. A pity because, as now can be seen in this stunning rerelease, Dial M for Murder was by far the most visually compelling of studio stereoscopic movies." — J. Hoberman, Village Voice



DIRECTOR: ALFRED HITCHCOCK.  
1954. 105 MINS.  
PRINT SOURCE: PARK CIRCUS.



Belfast

The MAC, St Anne's Square, Cathedral Quarter.

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NO THEMES,  
NO GIMMICKS**



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# NEW CINEMA

OUR CHOICE OF THE BEST NEW INTERNATIONAL FILMS.







## THE CONGRESS

QFT - WEDNESDAY 2ND APRIL. 9.15PM - £6.00

**ARI FOLMAN'S FOLLOW UP TO HIS CRITICALLY LAUDED 'WALTZ WITH BASHIR' IS A MIND-BENDING SLICE OF SCIENCE FICTION SET IN A DYSTOPIAN HOLLYWOOD.**

Directed by Ari Folman, starring Robin Wright, Jon Hamm, Paul Giamatti and Harvey Keitel, *The Congress* blends live-action and psychedelic animation as an aging, out-of-work actress (Wright playing an alternate reality version of herself) accepts her final job: preserving her digital image for a future Hollywood.

"An extraordinary and very touching film that exists somewhere in the twilight zone between the existential brainteasers of Charlie Kaufman and the psychedelic wonders of Hayao Miyazaki." *Empire Magazine*

**A hugely ambitious film reminiscent of *The Matrix* and the works of Terry Gilliam while also carving out its own apocalyptic sci-fi space.**

**FILM SCHOOL REJECTS**

DIRECTOR: ARI FOLMAN.  
USA..122MIN.CERT:15  
DISTRIBUTOR: STUDIOCANAL



## BORGMAN

QFT - SUNDAY 30TH MARCH. 7.15PM - £6.00

**A SHAMAN-LIKE FUGITIVE TAKES REFUGE AND INSIDIOUSLY TAKES OVER A MIDDLE-CLASS FAMILY HOME IN THIS DISQUIETING, SURREAL DUTCH BLACK COMEDY.**

A sly twist on the home invasion thriller – imagine Michael Haneke's *Funny Games* with genuine, if blackly comic humour – this shape-shifting Dutch feature sets its shaggy haired, underground dwelling bogeyman loose in a sleek, middle-class family residence. Yet Borgman's initial infiltration is more suggestive and seductive than overtly hostile and, aided by his cult-like cabal, he slowly turns the couple, their three children and live-in nanny against each other, with increasingly macabre consequences. Shot through with a surreal streak worthy of Luis Buñuel, veteran director Van Warmerdam keeps a tight rein on the deadpan drollery and slow-burn dramatic tension. While any allegorical meaning remains agreeably loose, is the shamanic Borgman railing against complacent bourgeois entitlement or provoking a more primeval, random chaos?

Leigh Singer

DIRECTOR: ALEX VAN WARMERDAM. HOLLAND.  
113 MINS. CERT 18.  
DISTRIBUTOR: FORTISSIMO



## SUZANNE

QFT · FRIDAY 28TH MARCH. 9.15PM · £6.00

**UP-AND-COMING AUTEUR KATELL QUILLÉVÉRÉ OFFERS AN EMOTIONALLY ASTUTE DRAMA ABOUT TWO SISTERS DISCOVERING LIFE'S UNPREDICTABILITY, THE HARD WAY.**

Suzanne isn't just the subject but also the troublesome centre – and sometimes the perplexing absence – of this ambitious and fascinatingly slippery family drama. Over several years the film follows the lives of Suzanne and her younger sister Maria, daughters of a widowed lorry driver. Starting with the girls' childhood, Quillévéré follows them through their impetuous teens, through Suzanne's passion for a small-time hood and her seeming return to the straight-and-narrow, to her most reckless move of all, which changes the family's lives forever. Constantly surprising, the film makes a series of unexpected leaps in time, all the better to remind us that real life never follows a straight narrative path. Terrifically performed, and written and directed with mesmerising confidence, Suzanne brings a poetry and fierce intelligence to the French cinema of everyday intimacy. Jonathan Romney

**It weighs in at just 90 minutes, but crams in 25 years of life, Yet the brilliance of Quillévéré's direction is in the performances she coaxes from her cast, and the clear-eyed, non-judgmental way she presents them.**

**FILM THREAT**

DIRECTOR: KATELL QUILLÉVÉRÉ.  
FRANCE-BELGIUM 2013. 94 MINS. 12A.  
DISTRIBUTOR: STUDIOCANAL



## CONCRETE NIGHT

QFT · SATURDAY 29TH MARCH. 9PM · £6.00

**A FOURTEEN-YEAR-OLD BOY IN A STIFLING HELSINKI SLUM TAKES SOME UNWISE LIFE LESSONS FROM HIS SOON TO BE INCARCERATED OLDER BROTHER.**

Finnish master Pirjo Honkasalo's feverish, visually amazing Concrete Night, a glimpse at the imaginative life of a fourteen year-old boy called Simo, is an aesthetic tour de force – an emotionally devastating work about what we pass on to younger generations, and the way we do it.

Set during summer in a stifling Helsinki slum, Concrete Night features creepily precise black-and-white cinematography and a muted soundscape to create a claustrophobic sense of dread. The unmoored setting perfectly reflects Simo's anxiety and confusion about the world around him.

A bizarrely seamless fusion of Coppola's Rumble Fish, De Sica's The Children Are Watching Us, and early David Lynch, Concrete Night is a cautionary tale about the attitudes and stances we cavalierly adopt without realizing the impact they have on those in our charge. Here, the children aren't just watching us, they're listening — and repeating.

DIRECTOR:PIRJO HONKASALO.  
2013. 96 MINS.  
DISTRIBUTOR: FILM REPUBLIC





## ILO ILO

QFT · FRIDAY 28<sup>TH</sup> MARCH. 7PM · £6.00

**WHEN AN AFFLUENT WORKING COUPLE IN LATE 1990'S SINGAPORE EMPLOY A LIVE-IN MAID, FINANCIAL CRISIS AND HOME TRUTHS ARE JUST AROUND THE CORNER.**

Deservedly awarded the Camera d'Or for best debut feature at Cannes, *Ilo Ilo* is a delicate but devastating study of a modern affluent family and its vulnerabilities.

Brimming with love, humor and heartbreak, “*Ilo Ilo*” centers on the inseparable bond between a 10-year-old Singaporean boy and his Filipina nanny while the boy's parents struggle to weather the 1997 Asian financial crisis. Director Anthony Chen is remarkably astute in his depiction of the class and racial tensions within such a household, his accessible style enabling the characters' underlying decency and warmth to emerge unforced.

**A small gem about how families learn to persevere during the toughest of times” SCREEN DAILY**

DIRECTOR: ANTHONY CHEN.  
SINGAPORE. 2013. 99 MINS  
DISTRIBUTOR: SODA PICTURES.



## BEFORE THE WINTER CHILL

QFT · SATURDAY 29<sup>TH</sup> MARCH. 6.45PM · £6.00

**LUCIE BELIEVES HER HUSBAND PAUL IS HAVING AN AFFAIR. BUT THE TRUTH IS DARKER AND MORE COMPLICATED THAN THAT.**

They are the perfect French haute bourgeois couple. Paul (Daniel Auteuil) is a respected surgeon; Lucie (Kristin Scott Thomas) cooks and gardens exquisitely. Together, they bring joy and a sense of stability to their extended family and community of friends. But the Paul's passion for a stranger (Leïla Bekhti) brings chaos into their well-manicured existence.

Novelist/film-maker Philippe Claudel's second film opens as a skilful, unnerving Gallic take on *Fatal Attraction*, with a nod to the great Claude Chabrol's thrillers, but it is far too smart to follow those well-worn tracks, gradually morphing into something more disconcertingly original and passionate. Claudel extends the strong creative partnership he began with Scott Thomas in *I've Loved You So Long* and extracts a superb, poignant performance from Auteuil, as he offers an unforgettable glimpse at the skeleton beneath the elegant skin of suburban gentility.  
*Telluride Film Festival*

DIRECTOR: PHILIPPE CLAUDEL.  
FRANCE. 2013. 98MINS.  
DISTRIBUTOR: METRODOME



## THE DIRTIES

QFT • TUESDAY 1<sup>ST</sup> APRIL • 7PM • £6.00

**TWO BEST FRIENDS ARE FILMING A COMEDY ABOUT GETTING REVENGE ON THE BULLIES AT THEIR HIGH SCHOOL, BUT ONE OF THEM ISN'T JOKING.**

The fear of parents worldwide: just what are your kids doing in their spare time? Along with his best friend Owen, Matt decides to take on a gang of bullies he dubs "The Dirties" in a no-budget epic action farce made for his high-school film class, a revenge fantasy à la Tarantino, packed to the brim with cinematic references and surreptitiously filmed prankery. All, of course, does not go as planned (actual bullying increases) and Matt comes up with the idea of making the film again, this time as a documentary, which tests Matt and Owen's friendship, and brings to the fore how detached from reality Matt has become.

Winner of multiple awards at American independent film festivals, including the main prize at Slamdance, *The Dirties* is a riotous comedy, no doubt about it, but it's paced and edited in such a dazzling way that its thematic seriousness comes through, leaving a bad taste in your mouth about the dangers of untouched cinephilia, when taken to the extreme...

DIRECTOR: MATT JOHNSON.  
CANADA, 2013, 80 MINS.  
DISTRIBUTOR: PULSE FILMS



## THE LUNCHBOX

QFT • MONDAY 31<sup>ST</sup> MARCH 7PM • £6.00

**CROSSED WIRES AND SWAPPED LUNCHES MAKE FOR A DELICIOUS FEEL-GOOD ROMANCE IN RITESH BATRA'S MUMBAI SET CHARMER.**

A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an old man in the dusk of his life as they build a fantasy world together through notes in the lunchbox. Gradually, this fantasy threatens to overwhelm their reality.

India's hottest indie film of the year is a feel-good love story with global appeal. Award-winning filmmaker Ritesh Batra's debut feature is based on the legend of Mumbai's Lunchbox delivery service, which it is said never goes wrong.

Batra deftly unfolds a wonderfully observed range of subtle emotions, supported by a lightly paced and often humorous script. India's greatest character actors Irrfan Khan (*Life of Pi*) and Nawazuddin Siddiqui (*Gangs of Wasseypur*), with emerging star Nimrat Kaur, build on the flawed personalities of their characters to deliver unforgettable performances.

*The Lunchbox* is an exquisite, bittersweet ode to love and longing from India, that makes your heart sing. A debut feature that screened at the Cannes Film Festival, it won the Grand Rail d'Or Award in the International Critics' Week section.

DIRECTOR: RITESH BATRA.  
INDIA-GERMANY-FRANCE-USA 2013. 104 MINS.  
DISTRIBUTOR: CURZON FILM WORLD / ARTIFICIAL EYE



## YOU AND THE NIGHT

QFT · MONDAY 31<sup>ST</sup> MARCH 9PM · £6.00

**AROUND MIDNIGHT, A YOUNG COUPLE AND THEIR TRANSVESTITE MAID PREPARE FOR AN ORGY. THEIR GUESTS WILL BE 'THE SLUT', 'THE STAR', 'THE STUD' AND 'THE TEEN'.**

Ali and Mathias are planning an orgy but before the fun can begin, the participants must get to know each other first. The guests begin to arrive: 'The Slut' (Julie Brémond), 'The Stud' (Éric Cantona), 'The Teen' (Alain Fabien Delon), and 'The Star' (Fabienne Babe), each named with a gleeful sense of absurdity. They all have their own baggage, sexual and otherwise, which will get unpacked over the course of the film. Deliriously theatrical, flagrantly cinephilic, unabashedly provocative, Yann Gonzalez's 'You and the Night' is the kind of movie that restores your faith in auteur filmmaking. In an era when realism continues to dominate, Gonzalez's embrace of theatrical techniques and archetypes—it's inaccurate to refer to his people as "characters" in the typical sense—places his movie in a line with Cocteau, Brisseau, Greenaway, and Buñuel, even as it also directly recalls the group dynamics and confessionals of *The Breakfast Club*.

**You and the Night is a beautiful, sensual and thrillingly bizarre film with perfectly incorporated music from M83, stunning production design and exciting performances from almost the entire cast.**  
**FILM SCHOOL REJECTS.**

DIRECTOR: YANN GONZALEZ. FRANCE. 2013.  
92 MINS. DISTRIBUTOR: PECCADILLO PICTURES LTD



## BLUE RUIN

QFT · SATURDAY 29<sup>TH</sup> MARCH. 9.15 PM · £6.00

**BLUE RUIN IS A CLASSIC AMERICAN REVENGE STORY WHICH WON THE INTERNATIONAL CRITICS PRIZE AT THE CANNES FILM FESTIVAL**

The film follows a mysterious outsider whose quiet life is turned upside down when he returns to his childhood home to carry out an act of vengeance. Proving himself an amateur assassin, he winds up in a brutal fight to protect his estranged family.

**Blue Ruin is an awesome and bloody thriller that also takes a good, hard look at the toll revenge can have on individuals as well as those around them.**

**FILM THREAT**

**Revenge is a dish best served with a knife, a crossbow and semi-automatic rifles in Jeremy Saulnier's bloody and brilliant sophomore feature, Blue Ruin.**  
**CHASE WHALE**

**The best Coen Bros. noir since they were making them.**

**FILM FREAK CENTRAL**

DIRECTOR: JEREMY SAULNIER.  
2013. USA. 90 MIN.  
DISTRIBUTOR: PICTUREHOUSE ENTERTAINMENT



## HONOUR

QFT · TUESDAY 1<sup>ST</sup> APRIL. 6.45PM · £6.00

**A STORY CENTERED ON A YOUNG WOMAN WHO IS TARGETED BY HER FAMILY FOR AN "HONOUR KILLING" AND THE BOUNTY HUNTER (PADDY CONSIDINE) WHO TAKES THE JOB.**

The subject of honour killings has garnered a disquieting rash of headlines in the UK press in recent times. A major issue for the British Asian community, it tragically encapsulates the gap in values, beliefs and cultural attitudes between the generations who have made Britain their home in the last century. In his gritty, charged first feature, director Shan Khan taps into that controversy with the story of British Pakistani Mona (Hart), a young woman who 'dishonours' her ultra-conservative family by running away with lover Tanvir. Blinded with fury, the family enlist a bounty hunter (a suitably dour and mysterious Considine) to track her down and exact punishment. A tense, pacy thriller that plays on a distressingly relevant topic, *Honour* is an assured, intelligent and engrossing debut from a promising British filmmaker.

**We pleased to welcome director Shan Khan, producers Nisha Parti and cast members for a Q and A following the film.**

DIRECTOR: SHAN KHAN.UK. 2013.  
104 MINUTES.  
DISTRIBUTOR: PINEWOOD GROUP



## THOU GILD'ST THE EVEN

QFT · MONDAY 31<sup>ST</sup> MARCH. 6.45PM · £6.00

**CEMAL, A MOUSTACHIOED EMBODIMENT OF AWKWARDNESS AND ANGUISH, INHABITS AN ANATOLIAN RURAL VILLAGE WHERE EVERYONE IS GIFTED WITH SOME SORT OF SUPER POWER.**

Turkish writer-director Onur Ünlü's surreal and fantastical fable follows a barber who survives a suicide attempt and finds himself falling in love, succumbing to murderous jealousy, and trying to make sense of life in a village where his neighbours are invisible, immortal, or possess the ability to stop time. In this village, the fantastic is never far from the quotidian. Amongst Cemal's neighbours are a giant, an immortal, an invisible woman, and a bookseller who can stop time by clapping her hands.

'Thou Gild'st the Even' enters the canon of magic realism without getting too cute about it. A streak of black humour infuses every scene, but Ünlü still manages to show compassion for each of his characters even when, after turning to mutilation, they possibly wind up causing the end of the world.

**This wildly imaginative, visually striking oddity is laced with sharp satire and sudden outbursts of violence designed to leave an indelible mark.**  
**SCREEN**

DIRECTOR: ONUR ÜNLÜ.  
2013.. TURKISH.107 MINS.CERT.15  
DISTRIBUTOR: CINEMA VAULT





## OF HORSES AND MEN

OFT · SUNDAY 30<sup>TH</sup> MARCH 9.30PM · £6.00

**BENEDIKT ERLINGSSON'S EXCELLENT DEBUT HAS A BOLDLY DISTINCTIVE VISION SET IN A QUIRKY HORSE-RIDING COMMUNITY IN THE ICELANDIC COUNTRYSIDE.**

Flabbergasting images and a delightfully dry sense of humour make 'Of Horses and Men' a debut worthy of celebration.

Erlingsson reveals an astonishingly inventive eye and a sensitivity to the confluence of spirit between man and animal that's impossible to capture in words, balancing desire and jealousy with the cycles of life.

**A remarkable big screen debut, the absorbing and intriguing Icelandic film Of Horses and Men, which has been selected as Iceland's nomination for the Foreign Language Oscar.**

**SCREEN DAILY**

DIRECTOR: BENEDIKT ERLINGSSON.  
ICELAND-GERMANY. 2013. 81MINS. CERT.15  
DISTRIBUTOR: AXIOM FILMS



## VIC AND FLO SAW A BEAR

OFT · FRIDAY 28<sup>TH</sup> MARCH 9PM · £6.00

**TWO SAPPHIC OUTLAWS, A TRUMPET-PLAYING CUB-SCOUT AND A PAIR OF BEAR TRAPS. NOTHING IS WHAT IT SEEMS IN DENIS CÔTÉ'S LATEST GENRE-BENDING WORK.**

Winner of the 2013 Silver Bear at Berlin Film Festival. 'Vic + Flo Saw a Bear' is a darkly mysterious tale of two lesbian ex-cons, Victoria and Florence, trying to make a new life in the backwoods of Quebec. Seeking peace and quiet, the couple slowly begin to feel under siege as Vic's probation officer keeps unexpectedly popping up, and a strange woman in the neighborhood soon turns out to be an increasingly menacing shadow from Flo's past.

With its collection of complex and eccentric characters, unexpected plot twists and unsettling humor, director Denis Cote has created an original film that is as once traumatizing, uplifting, and utterly breathless.

DIRECTED BY: DENIS CÔTÉ.  
CANADA. 2013.95 MINS.  
DISTRIBUTOR: FILMS BOUTIQUE



## BORDER

QFT · THURSDAY 3<sup>RD</sup> APRIL. 6.45PM · £6.00

**TWO SISTERS LEARN THAT A MEMBER OF THEIR FAMILY HAS DECIDED TO DESERT THE SYRIAN ARMY AND JOIN THE FREE ARMY EMBARKING ON A HAZARDOUS JOURNEY TO TURKEY IN THIS POWERFUL ACCOUNT OF CONTEMPORARY SYRIA.**

Young sisters Fatima and Aya, both deeply religious, learn that Fatima's new husband has decided to desert the Syrian Army and join the Free Army; a plan that throws their lives into jeopardy. It means the sisters must flee the country immediately and entrust their safety to people they do not know, who could potentially be out to use them. Gathering their essential belongings, the women embark on a clandestine trip to Turkey, one that will prove full of peril and revelations.

Director Alessio Cremonini does a brilliant job of detailing the sisters' challenges, falling neither into cliché nor sentimentality. Unadorned, unaffected, his film simply lays out the facts of the sisters' trip, moving us from incident to incident, and keeping us constantly surprised by the twists that the story takes. Border will take you into the terrifying reality of a country where civil society has been rudely displaced by civil war.

**We pleased to welcome director Alessio Cremonini for a Q and A following the film.**

DIRECTOR: ALESSIO CREMONINI.  
ITALY. 2013. 95 MINUTES. RATING: 15



## THE STRANGE LITTLE CAT

QFT · THURSDAY 3<sup>RD</sup> APRIL 9.15PM · £6.00

**LOOSELY INSPIRED BY KAFKA'S 'METAMORPHOSIS', THIS ENCHANTING, MINIMALIST GEM BY HAS WON ADMIRING COMPARISONS TO THE WORK OF SUCH MASTERS AS JACQUES TATI, ROBERT BRESSON AND CHANTAL AKERMAN.**

A film you'll want to see twice, so powerful is its spell, Ramon Zürcher's astonishing debut feature heralds a bold new talent. Conceived during a seminar with Béla Tarr, this enchanting, minimalist gem converges many of the hallmarks of the New German Cinema into a hypnotic, existential tale of familial restlessness.

Two siblings in their twenties return home for a family gathering, where three generations are convening for dinner overseen by a cool, reserved matriarch. The luminous and increasingly cramped Berlin apartment becomes a veritable hive of activity that ranges from the everyday to the eccentric: terse onion-chopping, compulsive mini-screaming fits set off by the whirring of kitchen appliances, a pesky moth, a blinking, buzzing remote-control helicopter. Even the pets partake in this tightly orchestrated domestic dance, where passive aggression is tinged with as much love and tenderness as resentment.

DIRECTOR: RAMON ZÜRCHER.GERMANY.  
2013. 72 MINS.CERT PG  
DISTRIBUTOR: DEUTSCHE FILM- UND FERNSEHAKADEMIE BERLIN GMBH





## THE GERMAN DOCTOR

OFT · FRIDAY 28<sup>TH</sup> MARCH. 7PM · £6.00

**NOTORIOUS NAZI WAR CRIMINAL JOSEF MENGELE SEEKS REFUGE AT A PATAGONIAN HOTEL AFTER FLEEING EUROPE IN THE MID 1940'S.**

Based on Lucía Puenzo's fifth novel which was translated into fifteen languages, the story follows Josef Mengele, the "Angel of Death," a German SS officer and a physician at the Auschwitz concentration camp, in the years he spent "hiding" in South America following his escape from Germany. Mengele was considered to be one of WWII's most heinous Nazi war criminals. It is widely speculated that Mengele continued his human experimentation after he fled from Germany, including during his years in South America. Puenzo's thriller follows an Argentinian family who befriend and entrust their young daughter to his care, not knowing that they are harboring one of the most dangerous criminals in the world.

The filmmakers aren't afraid to suggest that despite the torturous outcomes of his experimentation, Mengele believed in the far reaches of his twisted mind that his actions were for a greater good.

DIRECTED BY: LUCÍA PUENZO.  
2013.93 MIN. ARGENTINA.  
DISTRIBUTOR: PECCADILLO PICTURES LTD



## DIAMOND ON VINYL

BFF BEANBAG CINEMA · SATURDAY 29<sup>TH</sup> MARCH. 7PM · £6.00

**HENRY'S FIANCEE BETH KICKS HIM OUT AFTER DISCOVERING HIS AUDIO RECORDINGS OF THEIR INTIMATE LIFE AND HIS CONFESSION THAT HE MAY NO LONGER LOVE HER.**

A chance meeting with Charlie, a headstrong young photographer, allows Henry to act out his obsession with creating the perfect interaction: spontaneous, rehearsed, both fixed and changeable. Charlie and Henry's recordings of imagined conversations become a dangerous game where intimacy and identity may be both real and imagined.

**Few other recent films crackle with an intensity that echo back to the darkly cloaked pulp writings of David Goodis, or recall cinematic classics such as *The Conversation* or *Blow Out* in their social-psychological labyrinths. Provocative and meditative stuff to be sure."**

**TWITCH**

**"Writer-director J.R. Hughto's cinematic chamber piece questions the authenticity of our selves, specifically what we say. Rating 9/10."**  
**SMELLS LIKE SCREEN SPIRIT**

DIRECTOR: JR HUGHTO.  
2013.94 MINS.USA.  
DISTRIBUTOR: THE DIRECTOR



## THE DISTANCE

QFT · SUNDAY 30<sup>TH</sup> MARCH. 7PM · £6.00

**THREE TELEKINETIC RUSSIAN DWARVES ARE HIRED BY A LONG-SUFFERING AUSTRIAN ARTIST TO ROB 'THE DISTANCE', WHICH IS LOCATED IN THE GUARDED TURBINE ROOM OF A REMOTE POWER PLANT IN THE SIBERIAN MOUNTAINS.**

A heist film unlike any you've ever seen, in his second film, Sergio Caballero (Finisterrae, 2010) plays fast and loose with all the laws of genre filmmaking. The fact that everyone communicates by telepathy enables Caballero to 'speak' a lingua franca made up of many different languages: from the Russian of the dwarves and the guard, to the German of the artist and the Chinese of the guard with the brazier.

Caballero is one of the creative forces behind the Sonar Sound festival, and this is noticeable not only in the film's atmospheric soundtrack but also in its structure, which seems to follow the laws of musical composition rather than that of the traditional narrative.

A heist-movie of such exquisitely bizarre loopiness to make 'Inception' look like 'Ocean's Eleven', Sergio Caballero's 'The Distance' is a likeably giggle-inducing dollop of deadpan surrealist whimsy confirming the Catalan's status as a puckish jester in the court of current European art-cinema.

DIRECTOR: SERGIO CABALLERO  
2014. 80 MINS  
DISTRIBUTOR: 6SALES





## NOIRLAND

MOVIEHOUSE - DUBLIN RD - SUNDAY 30<sup>TH</sup> MARCH. 9PM - £6.00

**FROM WRITER DIRECTOR PHILIP HENRY COMES NORTHERN IRELAND'S FIRST CRIME ANTHOLOGY, NOIRLAND.**

In the first story, a senior detective and his young partner consult a psychic about a murdered student after exhausting all other leads. Can the psychic really lead them to the killer?

In a seemingly unrelated story, a suburban family's life is thrown into turmoil when their daughter doesn't come home from school one day. Soon they are contacted by a cyber vigilante who tells them if they confess their daughter will be returned unharmed. The problem is neither of them seems to know what it is they're supposed to confess to.

In the final story, a young detective discovers the identity of the student's killer, putting her life in serious danger. Who can she trust with this information?

One man will make it his personal mission to see the guilty punished, because secrets never stay buried in Noirland.

DIRECTOR: PHILIP HENRY  
NORTHERN IRELAND. 2014.  
105MINS.



## ONUS

MOVIEHOUSE - DUBLIN RD - SUNDAY 30<sup>TH</sup> MARCH 7PM - £6.00

**ONUS IS THE 5TH NO-BUDGET FEATURE FILM FROM BELFAST DIRECTOR GEORGE CLARKE OF YELLOW FEVER PRODUCTIONS.**

With its blend of dark twists, reviewers worldwide have found great difficulty in praising its achievement without giving too much away.

ONUS (Chapter 1) was shot in 4 days on location in Norway, and stars Anthony Boyle (Splash Area) and award winning actor Robert Render (The Last Light) in their most dramatic roles to date. ONUS (Chapter 2) was shot over 5 days exactly a year later, focusing on a female side to the story and portrayed as the flip side of the coin. Featuring Vivian Jamison (The Last Light) and award winning actress Caroline Burns Cooke (Myra). Working as a one-man-crew, George Clarke wrote, directed and produced the feature for under £500.

**'A masterclass in visual storytelling' - Knifed In Venice**

**'A thought provoking disturbing slice of cinematic thrills'**  
**Mike Leeder, Impact Movie Magazine**

**'Dark and unnerving' - Pastie Bap**

**'A simple idea beautifully executed' - Time Warriors**

DIRECTOR: GEORGE CLARKE  
NORTHERN IRELAND. 2014. 98MINS.

NEWCINEMA 23





## BAD HAIR

QFT · WEDNESDAY 2<sup>ND</sup> APRIL 7PM · £6.00

**A NINE-YEAR-OLD BOY'S OBSESSION WITH STRAIGHTENING HIS HAIR ELICITS A TIDAL WAVE OF HOMOPHOBIC PANIC IN HIS HARD-WORKING MOTHER IN THIS TENDER BUT CLEAR EYED COMING OF AGE TALE.**

Junior is a beautiful nine year- old boy with big brown eyes, a delicate frame and a head of luxurious dark curls. But Junior aches to straighten those curls, to acquire a whole new look befitting his emerging fantasy image of himself as a long-haired singer. As the opportunity approaches to have his photo taken for the new school year, that ache turns into a fiery longing.

The slippery nature of identity — how it forms in us, the ways it tells us how we might want to look or who we desire — is at the heart of this third feature from Venezuelan writer-director Marina Rondón. At times harsh but often tender, *Bad Hair* exudes compassion for all involved, even Marta, whose concerns may be grounded in homophobic panic but whose desperation is almost palpable. This is a story of people doing what they feel they have to, partly out of fear, but also out of love.

TIFF

DIRECTOR: MARIANA RONDÓN.  
VENEZUELA 2013.93 MINS.  
DISTRIBUTOR: AXIOM



## THE DESERT (

QFT · TUESDAY 1<sup>ST</sup> APRIL. 9.15PM · £6

**SUBVERTING THE ZOMBIE GENRE BY NOT HAVING ANY ZOMBIE ACTION IN IT, THE DESERT IS A CAPTIVATING, MOVING AND BRILLIANT CHARACTER PIECE.**

*The Desert* makes little attempt to curry favour with horror fans. It is far less focused upon the zombie threat without than the hellishly Sartrean ménage à trois within (director Behl cites Sartre's 1944 play *No Exit* as a major influence), and has more in common with, say, *'Sex, Lies, and Videotape'* than with *'Night of the Living Dead'*.

Here character, rather than creature, is key – and as though to underline the film's refusal to deliver on straightforward genre thrills, frustration and disappointment are made prominent themes. Yet it is all this, plus a stifling atmosphere and masterful sound design, that makes *'The Desert'* stand out as a welcome oasis amidst the arid uniformity of so many other zombie films. The apocalypse may be equally bleak wherever you go, but it is at least a whole lot more original, intense and internalised in the Argentine wastelands.

DIRECTOR: CHRISTOPH BEHL  
2013. 95 MINS.

# MOVIE HOUSE CINEMAS

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# DOCUMENTARY PANORAMA

WITH THE MAYSLES BROTHERS COMPETITION







## A STORY OF CHILDREN AND FILM

QFT - WEDNESDAY 2<sup>ND</sup> APRIL. 7PM - £6.00

**'A STORY OF CHILDREN AND FILM' IS A PERSONAL AND POETIC ESSAY BY MARK COUSINS WHICH EXPLORES WHAT CINEMA TELLS US ABOUT CHILDHOOD, AND WHAT CHILDHOOD TELLS US ABOUT CINEMA, BY REFERENCE TO MOVIES FROM ALL AROUND THE WORLD.**

'A Story of Children and Film' is the world's first movie about kids in global cinema. It's passionate, poetic, portrait of the adventure of childhood : its surrealism, loneliness, fun, destructiveness and stropiness: as seen through 53 great films from 25 countries.

Mark Cousins's personal cine-essay about children on film is entirely distinctive, sometimes eccentric, always brilliant: a mosaic of clips, images and moments chosen with flair and grace, both from familiar sources and from the neglected riches of cinema around the world. Without condescension or cynicism, Cousins offers us his own humanist idealism, as refreshing as a glass of iced water. The Guardian.

DIRECTOR: MARK COUSINS.  
UK.2013.106 MINS.



## AATSINKI - ARCTIC COWBOYS

BFF BEANBAG CINEMA - SUNDAY 30<sup>TH</sup> MARCH. 9PM - £6.00

**BROTHERS AARNE AND LASSE AATSINKI ARE COWBOYS OF THE ARCTIC. QUIET BUT GOOD NATURED, DARE-DEVILISH BUT HUMBLE, RUGGED BUT GENTLE, AND EXCEPTIONALLY KNOWLEDGEABLE WHEN IT COMES TO THEIR LITTLE SLICE OF WILDERNESS.**

In the frozen forests of Finnish Lapland, where temperatures are regularly sub-zero and winter nights last up to twenty-four hours, brothers Aarne and Lasse Aatsinki carry on the generations old tradition of reindeer herding as the leaders of a local collective that manages the last group of wild reindeer left in the country.

This gorgeously lensed documentary from director Jessica Oreck quietly follows the Aatsinki brothers through the changing seasons over the course of a year, from helicopter rides over thousands-strong herds of reindeer and panoramic vistas across endless acres of forest to the intimate moments enjoyed between families at the fireside. Share in the hard work, daily rituals and small joys that make up life in the unforgiving landscape above the Arctic Circle.  
—Ian Hollander

Some viewers may find the scenes of  
animal farming disturbing.

DIRECTED BY: JESSICA ORECK.  
2013.85 MINUTES. FINLAND

MAYSLES  
BROTHERS  
COMPETITION



## BENDING STEEL

BFF BEANBAG CINEMA · THURSDAY 3<sup>RD</sup> APRIL. 7PM · £5.00

**THE CYCLONE, THE FREAKSHOW, THE MERMAID PARADE: ALL CONEY ISLAND ICONS. BUT FOR CHRIS "WONDER" SCHOECK, THE LEGEND OF THE CONEY ISLAND STRONGMAN HAS ALWAYS BEEN THE PUREST SOURCE OF CHILD-LIKE FASCINATION.**

Working as a personal trainer but searching for a place in a world in which he has yet to find his niche, Chris sets his sights on joining a mix of living legends and young aspirants who seek to ride the latest cultural wave straight to the boardwalk.

Director Dave Carroll's moving documentary follows the sweet, unassuming Schoeck as he attempts to parlay his extraordinary strength into a stage career, despite his debilitating shyness and aversion to performance. Training with the elite group of men who, using their bodily strength alone to bend, drag, twist and shred metal, Chris quickly realizes the size of the physical and mental challenge before him. In pursuit of his lifelong dream, Chris embarks on a surprisingly emotional journey, proving that growing up does not mean giving up.  
*Liza Domnitz*

DIRECTED BY: DAVE CARROLL.  
USA. 2013. 93 MINUTES.  
DISTRIBUTOR: RYAN SCAFURO

MAYSLES  
BROTHERS  
COMPETITION



## BREAKING GROUND

BFF MICROCINEMA · FRIDAY 4<sup>TH</sup> APRIL. 7.30PM · £5.00

**A DOCUMENTARY FILM MADE BY AN ALL WOMEN CREW ABOUT THE LONDON IRISH WOMEN'S CENTRE, A RADICAL ORGANISATION IN LONDON FROM 1983 - 2012.**

The London Irish Women's Centre was an organisation founded in the early 80's by some exceptional Irish women to represent and support generations of Irish women in London. What was remarkable about the women involved was their commitment to creating an alternative cultural and political space for women to be Irish. "Breaking Ground: the story of the London Irish Women's Centre" charts the context within which the organisation began in 1983 and it's work over the next 29 years up until it's closure in 2012. There are 18 interviewees in the film all representing different times, situations and perspectives on the centre. Archive footage, photographs and records of the organisation give a unique sense of this alternative Irish culture in London.

The documentary's narrative is driven by some fantastic music produced by women, a total of 30 different music tracks in all, from 80's folk to traditional Irish performances and contemporary electronica.

DIRECTOR: MICHELLE DEIGNAN  
PRODUCER: CLARE DEARNALEY. TOY FACTORY FILMS.  
UNITED KINGDOM. 2013. 63 MINS.



## DRAWING ON LIFE

BFF BEANBAG CINEMA · SUNDAY 30<sup>TH</sup> MARCH. 7PM · £4

**DRAWING ON LIFE IS A FILM ABOUT ARCHITECTS, AND HOW THEY SEE THE WORLD THROUGH DRAWING.**

Filed amidst their studios and projects, the film traces the thoughts of a number of leading architects and asks them why and how they draw. Why are architects still drawing by hand in the digital age? What value does drawing have in shaping their creativity and imagination?

Watching them sketch, and talking to them about their work and ideas, the film reveals a hidden world of why architects draw.

“It will rekindle enthusiasm for the art of drawing and for design.”  
– Aidan McGrath, Perspective Magazine

LIGHTBOX FILMS BELFAST  
PRODUCED AND DIRECTED BY PAUL CLARKE  
EDITED BY CONOR MCCAFFERTY WITH PAUL CLARKE  
CAMERA, SOUND AND MUSIC BY CONOR MCCAFFERTY



## SACRO GRA

QFT · WEDNESDAY 2<sup>ND</sup> APRIL. 9PM · £6.00

**THIS PICARESQUE AND INSIGHTFUL DOCUMENTARY ABOUT THE PEOPLE LIVING AROUND ROME'S RING ROAD WAS THE WINNER OF THIS YEAR GOLDEN LION AT THE VENICE FILM FESTIVAL.**

Combining a deceptively simple verité style with luminous cinematography, acclaimed Documentarian Gianfranco Rosi ('Boatmen, Below Sea Level') introduces us to a gallery of fascinating characters, their work, their homes and their various intriguing personalities through the different phases of day and night-time hours.

A nobleman down on his luck, a paramedic having a hellish night, a transvestite prostitute wearily picking up clients, a botanist trying to save palm trees from insect infestation and an eel fisherman with his Ukranian wife working the River Tiber are just some of the people who combine to give us a fascinating portrait of modern Italian life on the outskirts of Rome.

DIRECTOR-SCREENWRITER GIANFRANCO ROSI  
ITALY 2013. 93 MINS  
DISTRIBUTOR: SALES DOC FILM INTERNATIONAL

MAYSLES  
BROTHERS  
COMPETITION





## SEPIDEH REACHING FOR THE STARS

QFT · SATURDAY 5<sup>TH</sup> APRIL. 2.30PM · £6.00

**IN A RURAL VILLAGE FAR FROM TEHRAN, THE NIGHT SKY GLOWS BRILLIANTLY, UNIMPEDED BY LIGHT POLLUTION, AND A TEENAGE GIRL NAMED SEPIDEH DREAMS OF BECOMING A RENOWNED ASTRONOMER.**

Lugging a telescope as tall as herself, Sepideh spends her nights stargazing, inspired by Anousheh Ansari, the first Iranian in space. However achieving such a lofty ambition is easier said than done for an Iranian girl. Her uncle threatens something rash if Sepideh persists in her unladylike behavior, and her widowed mother warns that she cannot pay for the necessary schooling. Unphased, Sepideh composes impassioned missives to Albert Einstein and keeps her eyes on the prize. Yet when she's passed over for a university scholarship and suitors come knocking at the door, her determination is seriously tested. The camera is everywhere we want it to be in this magical documentary—charting the strained, yet devoted, relationship between daughter and mother and capturing unexpected moments that will change Sepideh's life forever. Shots of breathtaking constellations are windows into Sepideh's interior world and the vast universe that enthalls her.

DIRECTOR: BERIT MADSEN.  
2013. 91 MINUTES. DENMARK, IRAN.  
DISTRIBUTOR: DANISH FILM INSTITUTE

MAYSLES  
BROTHERS  
COMPETITION



## HERE BE DRAGONS

QFT · THURSDAY 3<sup>RD</sup> APRIL. 9PM · £6.00

**FILMMAKER AND CRITIC MARK COUSINS TURNS EXPLORER AS HIS VOYAGE TO ALBANIA TAKES HIM UNDER THE SKIN OF THE COUNTRY'S FRAGILE CINEMATIC CULTURE.**

Following his critically acclaimed 'A Story of Children and Film,' Mark Cousins has crafted a delightful new essay film, inviting us to join him as he researches the political and cultural landscape of Albania. 'Here Be Dragons', as he explains, was what cartographers used to write on maps of areas they hadn't visited yet, in fear of what could lurk there. Invited to the festival of Albanian Films in Tirana, Cousins' anticipation and excitement is infectious as he takes the opportunity to explore the nation's art and cinema, finding along the way an endangered film archive and a society still recovering from a devastating dictatorship.

With his ebullient imagination and idiosyncratic sense of humour, he has created a richly textured piece of work, interweaving film clips with painterly shots of the city, landscapes and people. A poetic and inspiring personal journey that opens new horizons. Laure Bonville.

DIRECTOR MARK COUSINS.  
UK 2013.73 MINS.  
PRODUCTION COMPANY: HIBROW



## STREAM OF LOVE

QFT · TUESDAY 1<sup>ST</sup> APRIL. 9PM · £6.00

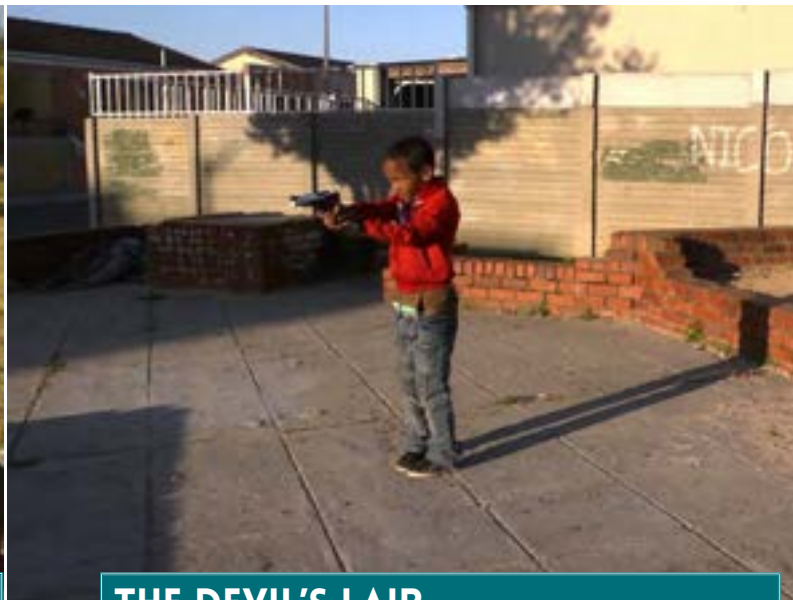
**LOVE AND DESIRE FILL THE MINDS OF VILLAGERS IN A HUNGARIAN SPEAKING VILLAGE IN TRANSYLVANIA, ROMANIA, EVEN IN THEIR OLD AGE.**

Time has stood still here, and although most of the village's inhabitants are elderly, they are refreshingly young at heart. Feri, for example, is an incurable romantic. Way past his 80th year, he's still making moves on the village's 25 widows – although he claims that only two or three of them are really worth the effort. And the women speak plainly when sharing their most intimate thoughts and dreams to the camera.

Their tragicomic tales prove the ancient game of love and romance is still being played in this remote village, with its aura of bygone days. An elderly woman rolls meatballs in cabbage leaves as she recalls her wedding night, which came to an abrupt halt when her groom sank through the rickety bed – before anything could happen. Towards the end of the film, we see the women rolling sideways down a hill, they are young once more.

DIRECTOR: AGNES SOS.  
HUNGARY. 2013. 75MINS.  
DISTRIBUTOR: TASKOVSKI FILMS

MAYSLES  
BROTHERS  
COMPETITION



## THE DEVIL'S LAIR

BFF BEANBAG CINEMA · MONDAY 31<sup>ST</sup> MARCH. 7PM · £5.00

**IN RIAAN HENDRICKS'S JARRING OBSERVATIONAL DOCUMENTARY FAMILY LIFE TEETERS ON THE BRINK.**

The film is set in a world where conflicting forces are struggling to regulate the illicit drug supply market among the working class communities of the Cape flats in Cape Town, an area that is infamous for having one of the highest murder rates in the world. Our main character, Braaim, is a gang leader navigating a violent and conflicted physical and psychological landscape, one in which honor and betrayal are all too often sides of the same coin. On the one side is his young family, and on the other, heavily armed foot soldiers. Emotional pressure form his wife to lead a normal life is mounting, and Braaim is torn between securing the future of his young family while guiding his men through a deadly drug turf war. What choices will he make?

The film is a meditation the nature of free choice vs social entrapment, creating startling insights into a world that will surprise the viewer into questioning their own preconceptions on the complex relationships between violence, poverty, honor, love and free choice.

DIRECTOR: RIAAN HENDRICKS,  
86 MINUTES.SOUTH AFRICA .  
DISTRIBUTOR: JOURNEYMAN PICTURES

MAYSLES  
BROTHERS  
COMPETITION



## THE HUMAN SCALE

BFF MICROCINEMA - SATURDAY 5<sup>TH</sup> APRIL. 7PM - £5.00

**50% OF THE WORLD'S POPULATION LIVES IN URBAN AREAS. BY 2050 THIS WILL INCREASE TO 80% LIFE IN A MEGA CITY IS BOTH ENCHANTING AND PROBLEMATIC.**

Today we face peak oil, climate change, loneliness and severe health issues due to our way of life. But why? The Danish architect and professor Jan Gehl has studied human behavior in cities through 40 years. He has documented how modern cities repel human interaction, and argues that we can build cities in a way which takes human needs for inclusion and intimacy into account.

The Human Scale meets thinkers, architects and urban planners across the globe. It questions our assumptions about modernity, exploring what happens when we put people into the centre of our planning.

DIRECTOR: ANDREAS DALSGAARD.  
77 MINS. DENMARK.2013.



## THE HUNTING OF THE SNARK

BFF BEANBAG CINEMA- FRIDAY 4<sup>TH</sup> APRIL . 7PM - £5.00

**"A HUMAN BEING WHO DOESN'T ONE DAY BLOW A FUSE IS MAD". THESE ARE THE WORDS OF SULLIVAN DAMIEN DAVID, WHOSE TRIPLE FORENAME BEARS THE MARK OF A PAINFUL FAMILY PAST.**

Filmed over a period of one year of life inside SNARK, a boarding school for troubled youths, La Louvière is a self-managing project for non-repressive education. It is an inside view on the youths' antisocial behavior and the staff's difficult balancing act. Students/staff relationships wear to a frazzle. The need for repair is constant. All counseling is fraught with tensions, which can explode anytime. As seasons pass, academic failure, violence and provocations reveal themselves for what they are: symptoms of scarred childhoods and family conflicts.

Steering clear of caricature, The Hunting of the Snark films the challenge of containing the boarders' violence with a non-repressive approach. 'Here, if there are no insults', a young Angèle points out, 'there's no dialogue'.

DIRECTOR: FRANÇOIS-XAVIER DROUET.  
FRANCE, 2013, 98 MINS.

MAYSLES  
BROTHERS  
COMPETITION





## BEYOND THE EDGE 3D

MOVIE HOUSE. DUBLIN RD . WEDNESDAY 2<sup>ND</sup> APRIL. 7PM . £6.00

**A 3D ADVENTURE, MIXING DOCUMENTARY AND DRAMATIC REENACTMENTS, FOLLOWING MOUNTAINEERING GREAT SIR. EDMUND HILLARY AND HIS ASCENT OF MOUNT EVEREST.**

In 1953, with Tenzing Norgay, the pair become the first to reach the world's tallest summit. WETA visual effects artist Chad Moffitt makes his front-of-camera debut as Hillary. Director Leanne Pooley transports the viewer back in time sixty years to the foot of that seemingly unconquerable mountain, and recreates an incredible journey to the top.

While many know that Sir Edmund Hillary (Moffitt) and Tenzing Norgay (Sonam Sherpa) were the first men to stand on the summit, few know how it happened. Using rarely seen footage, and no narration other than the words of the expedition members themselves – culled from hours of archival interviews – Pooley recreates the conditions, the relationships, and the socio-historical context of the undertaking that had much of the world holding its breath.”

DIRECTED BY LEANNE POOLEY  
NEW ZEALAND. 2013. 93MINS.  
DISTRIBUTOR: (METRODOME GROUP)



## VISITORS

OFT . SATURDAY 29<sup>TH</sup> MARCH . 7PM . £6.00

**FAMOUS FOR THE QATSI TRILOGY OF KOYAANISQATSI, POWAQQATSI, AND NAQOYQATSI, DIRECTOR GODFREY REGGIO HAS MADE ANOTHER EXQUISITE VISUAL POEM IN VISITORS, HIS FIRST FILM IN OVER A DECADE.**

Shot in dazzling black and white, the film proves once again that Reggio is a visual genius, open to the magic of experience, masterly at editing his images into a work that calls upon its audiences to find their own meaning in the piece. More akin to music than narrative storytelling, Visitors creates moods and tones, allowing each of us to explore potential connections and associations.

At times we enter an almost dreamlike state — notably with Reggio's meditation on human hands, as expressive as faces, interacting with technological tools (touchscreens, keyboards) that have been removed from the frame. The effect is mesmerizing, and Philip Glass's score is a perfect complement.

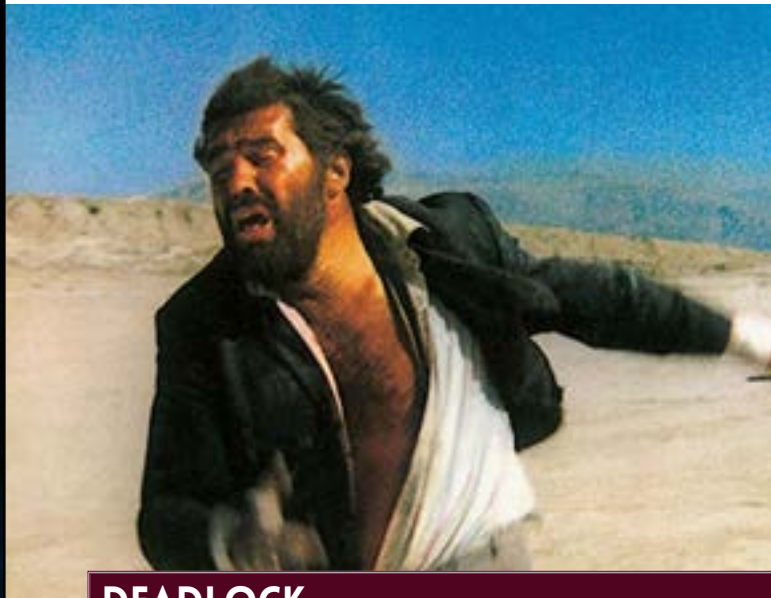
DIRECTOR: GODFREY REGGIO  
2013. 87 MINUTES.  
DISTRIBUTOR: (METRODOME GROUP)



# ALTERED STATES

SCI FI - HORROR - FANTASY - ROUND THE BEND





## DEADLOCK

BFF BEANBAG CINEMA · FRIDAY 28<sup>TH</sup> MARCH · 9PM · £5.00

**ROLAND KLICK'S FLEA BITTEN CONTEMPORARY ACID WESTERN RECALLS TERRENCE MALICK AND ZABRISKIE POINT. ANOTHER WAY OF FRAMING IT IS "EL TOPO WITH MACHINE GUNS".**

Deadlock is a gripping and atmospheric cult western from Germany rescued from obscurity. A young man, Kid stumbles through the Mexican Sierra, shot and bleeding to death, carrying a suitcase containing the loot from a bank robbery. He is found by opportunist ex-gold miner Charles Dump and sadistic killer Sunshine, the standoff is perfectly poised for a dusty and violent finale.

The film's outspoken admirers range from Alejandro Jodorowsky to Steven Spielberg and Quentin Tarantino. The film also boasts an incredible soundtrack by legendary Krautrock band Can.

Jodorowsky himself called 'Deadlock' "fantastic, a bizarre, glowing film."

**DIRECTOR:** ROLAND KLICK.1970.  
**WEST GERMANY.**85 MINS.  
**DISTRIBUTOR:**FILMGALERIE 451.CERT 15.



## THE STRANGE COLOUR OF YOUR BODY'S TEARS

OFT · SUNDAY 30<sup>TH</sup> MARCH · 9PM · £6.00

**ANOTHER GIALLO-INSPIRED EXERCISE IN OPERATIC VIOLENCE FROM HÉLÈNE CATTET AND BRUNO FORZANI, DIRECTORS OF THE ACCLAIMED AMER.**

A kaleidoscopic, synaesthetic psychodrama tuned to the key of giallo. Its title is an evocative mash-up of 'The Strange Vice of Mrs Wardh' (1971), 'All the Colours of the Dark' (1971), it's soundtrack has been reappropriated from various Italian thrillers of the 70s and 80s and it's motifs are familiar from the works of Bava, Argento, Fulci, Martino and others.

Yet all these touchstones have been reconstituted into a beautiful, intriguing trip through the labyrinth of a man's disturbed, gynophobic mind – a labyrinth for which the filmmakers fashion both visual and narrative analogues, in the winding staircases and hidden passageways of the Art Nouveau apartment building from which the wife of Dan Kristensen (Klaus Tange) has mysteriously gone missing, and in the film's intricate Chinese-box structure of stories-within-stories and nightmares-within-nightmares.

Formally experimental, headily disorienting and an aesthete's wet dream, The Strange Colour of Your Body's Tears is a schizophrenic blend of arthouse and charnelhouse.

**DIRECTOR:** HÉLÈNE CATTET, BRUNO FORZANI.  
**BELGIUM.**2013. 102MINS. **DISTRIBUTOR:**(METRODOME



## ESCAPE FROM TOMORROW

WATERFRONT STUDIO · MONDAY 31<sup>ST</sup> MARCH · 8PM · £6.00

**THE MOST PROVOCATIVE FILM FROM THE SUNDANCE FILM FESTIVAL, ESCAPE FROM TOMORROW SHOULD NOT EXIST, AND YET IT DOES. LIKE NOTHING YOU'VE EVER SEEN, RANDY MOORE'S DIRECTORIAL DEBUT IS A BOLD AND INGENUOUS TRIP INTO THE HAPPIEST PLACE ON EARTH**

An epic battle begins when a middle-aged American husband and father of two learns that he has lost his job. Keeping the news from his nagging wife and wound-up children, he packs up the family and embarks on a full day of park hopping amid enchanted castles and fairytale princesses. Soon, the manufactured mirth of the fantasy land around him begins to haunt his subconscious. An idyllic family vacation quickly unravels into a surrealist nightmare of paranoid visions and bizarre encounters.

There is guerrilla filmmaking, and then there's 'Escape From Tomorrow', an apocalyptic DIY comedy shot without permission at the "happiest place on Earth." Director Randy Moore smuggled cast, crew, and cameras into Disneyland emerging with an instant cult film. That Moore is able to take Disney's own product and twist it into a disturbing, perverse, satire with very little tampering is remarkable in its own right.

DIRECTOR: RANDY MOORE.  
104 MIN. USA. 2013



## LFO

BFF BEANBAG CINEMA · MONDAY 31<sup>ST</sup> MARCH · 9PM · £5.00

**A SOLITARY MAN DISCOVERS AUDIO FREQUENCIES THAT OPEN THE HUMAN MIND WIDE TO HYPNOTIC SUGGESTION IN THIS SLYLY DEADPAN DARK COMEDY FROM SWEDEN.**

Robert lives a solitary and lonely life. His sneering wife and disdainful son drive him into his own head and the secure comforts of his basement lair where he pursues his private experiments with audio frequencies. It's all harmless curiosity until one day he has an unexpected success, stumbling across a frequency that appears to open the mind to hypnotic suggestions. Play the sound, say what you want, and watch it happen. And what Robert wants is to be friends – and perhaps more – with his new neighbours.

Tublen's script showcases the same dry wit that made his debut a hit on the international festival circuit while his gifted ensemble delivers quality performances across the board. 'LFO' is a sterling entry into the ongoing new wave of indie science fiction, films that prove you don't necessarily need big budgets to bring big ideas to life, provided you have a sure voice and a good dose of talent.

TODD BROWN. TWITCHFILM.COM

DIRECTOR: ANTONIO TUBLÉN.  
94 MIN., HOLLAND(  
DISTRIBUTOR: THE DIRECTOR.





## LORD OF TEARS

BFF BEANBAG CINEMA · WEDNESDAY 2<sup>ND</sup> APRIL · 9PM · £5.00

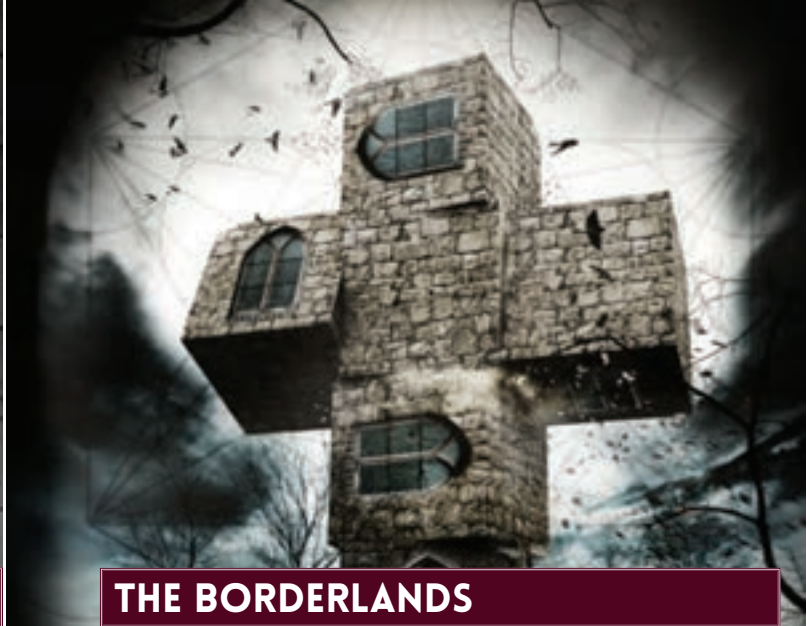
**THE STORY OF JAMES FINDLAY, A SCHOOL TEACHER PLAGUED BY RECURRING NIGHTMARES OF A MYSTERIOUS AND UNSETTLING ENTITY.**

Suspecting that his visions are linked to a dark incident in his past, James returns to his childhood home, a notorious mansion in the Scottish Highlands, where he uncovers the disturbing truth behind his dreams, and must fight to survive the brutal consequences of his curiosity.

When was the last time a movie got under your skin? Really unnerved you to the point that afterwards, you had to walk around the block or hug your dog? That's the feeling that Lawrie Brewster's *Lord of Tears* left me with. The Scottish film blends the classic Hammer sensibilities with strong storytelling and an atmosphere of thick dread not easily shaken off after it's over. **BLOODY DISGUSTING.**

*Lord of Tears* is a truly haunting work and one that marks Brewster and co as filmmakers to keep an eye out for. With its striking imagery, spooky Gaelic-gothic atmosphere, intriguing folklore and creepy-as-hell antagonist, it's a rich and full-blooded ghost story perfect for the dark winter nights ahead. **JAMES GRACEY.BEHIND THE COUCH**

DIRECTOR: LAWRIE BREWSTER.  
2013.UK. 100MINS.  
DISTRIBUTOR: THE DIRECTOR.



## THE BORDERLANDS

BFF BEANBAG CINEMA · TUESDAY 1<sup>ST</sup> APRIL · 9PM · £5.00

**DON'T BELIEVE EVERYTHING YOU SEE! A TEAM OF VATICAN INVESTIGATORS ARE SENT TO THE BRITISH WEST COUNTRY TO LOOK INTO REPORTS OF PARANORMAL ACTIVITY DURING A CHRISTENING AT A NEWLY RE-OPENED REMOTE CHURCH.**

Father Crellick has webcam proof of artefacts moving on the altar and other weird happenings. But two of the three-man team aren't so sure. Deacon and Father Mark Amidon are experts in the field of faked miracles and play the footage continually looking for wires and trickery.

Elliot Goldner's feature debut is a found-footage British horror – but don't let that put you off. Ben Wheatley regular Robin Hill gives a brilliantly funny central performance, backed up by a wonderfully taciturn Gordon Kennedy. The format, for once, makes perfect sense, and there's no let-up from the unsettling atmosphere, despite the frequent laughs. **EMPIRE MAGAZINE.**

DIRECTOR: ELLIOT GOLDNER  
UK. 2013.89MINS.  
DISTRIBUTOR: METRODOME





## THE TINGLER

BFF BEANBAG CINEMA · FRIDAY 4<sup>TH</sup> APRIL. 9PM · £6.00

**THE POSTER FOR "THE TINGLER" ISSUED AN OMINOUS WARNING: "WHEN THE SCREEN SCREAMS YOU'LL SCREAM TOO IF YOU VALUE YOUR LIFE!"**

A doctor (Vincent Price) discovers that fear generates the Tinger, a centipede-like parasite that quickly grows in the base of the human spine. The organism can kill its host if its grip is not released, which only a loud scream can accomplish. "The Tinger" manages to provide camp fun and macabre horror in equal measure, offering an unexpected LSD-trip scene, a memorable color sequence, a disgusting monster, and a gleeful streak of ghoulishness.

Famed for his outlandish theatrical tricks, Castle created Percepto to accompany the original screenings of "The Tinger," and this presentation will feature a version of the gimmick.

So be forewarned: The Tinger will be loose in the darkened Beanbag Cinema and you'll be required to scream for your lives!

DIRECTOR: WILLIAM CASTLE  
82 MIN. USA. 1959



## LADY TERMINATOR

ULSTER HALL GROUP SPACE · SUNDAY 30<sup>TH</sup> MARCH. 8PM · £5.00  
LICENSED EVENT - STRICTLY OVER 18S.

**SO IMPRESSED WAS HOLLYWOOD AVATAR FOOL JAMES CAMERON WITH H TJUT DJALIL'S BLOCKBUSTING INDONESIAN ACTION EPIC LADY TERMINATOR THAT HE IMMEDIATELY COBBLED TOGETHER HIS OWN RIPOFF EFFORT, THE TERMINATOR.**

Not content with shamelessly plagiarizing Djalil's riproaring plot, kinetic style and even title (!), Cameron then travelled five years into the past to release his tired and inferior work on an unsuspecting western public long before Djalil had even thought of creating his greatest ever film. Replacing the original's compelling cock-mutilating-Indonesian-Sea-Goddess-on-a-revenge-fuelled-killing-spree elements with hokey time travel procedure mimicking his own sneaky real life caper Cameron stole Djalil's thunder and LADY TERMINATOR'S rightful title as THE GREATEST ACTION FILM EVER MADE.

Every line in this movie will have you furrowing your brow and mouthing "what?!" There's no way I can possibly get across how unlike anything else you will see this movie is, you really just need to see it for yourself. And quick.

DIRECTOR: H. TJUT DJALIL  
82MINS. 1989.



## EXORCIST 2 - THE HERETIC

BEANBAG CINEMA · THURSDAY 27<sup>TH</sup> MARCH 7PM · £4

### IT'S FOUR YEARS LATER...WHAT DOES SHE REMEMBER?

John Boorman's sequel takes place four years after the events of *The Exorcist*. Hardly surprisingly, young Regan (Linda Blair) is still in therapy. A priest (Richard Burton), sent to investigate Father Merrin's conduct during that exorcism, is interested in the psychiatrist's results. Father Merrin's very first exorcism of a possessed boy in Africa, might hold the key to a new demon that starts attacking Regan...

This film features James Earl Jones in a locust hat.

Most critics hated it but some didn't...

**Director John Boorman accomplishes dazzling things with his eerie, reflective sets and powerhouse cast including Richard Burton and Louise Fletcher.**

**JEFFREY M. ANDERSON**  
**COMBUSTIBLE CELLULOID**

**DIRECTOR: JOHN BOORMAN**  
1977.UK. 118MINS.

## THE NUMBER 2'S

### DOUBLE BILL OF AWFULNESS



## THE TEXAS CHAINSAW MASSACRE 2

BEANBAG CINEMA · THURSDAY 27<sup>TH</sup> MARCH. 9PM · £4 .

### OVER TEN YEARS AFTER MAKING THE ORIGINAL TEXAS CHAINSAW MASSACRE, TOBE HOOPER RETURNS TO HIS DERANGED FAMILY OF RECLUSIVE CANNIBALS FOR ANOTHER ROUND OF CHAINSAW CHASES AND NON-STOP SCREAMING.

Hooper brings a real budget this time (having recently directed *Poltergeist* for Steven Spielberg) and the talents of veteran make-up artist Tom Savini. This means he can make things bigger, louder, and gorier than ever before, and they are. He also brings a wacky, self-deprecating sense of humor, as if deliberately flaunting *Texas Chainsaw Massacre*'s status as one of the first and greatest "splatter" movies.

The result is an impish take-off on the original film (and contemporary horror movies in general) that elevates its own clichés -- buckets of blood and gore, droll dialogue, the screaming female lead -- to the level of high camp.

**DIRECTOR: TOBE HOOPER**  
USA. 1986.101 MINS.



## THE SOILED SHORTS III

WATERFRONT STUDIO. TUESDAY 1<sup>ST</sup> APRIL . 8PM .  
£5. LICENSED EVENT- OVER 18'S ONLY

COME SCRATCH AND SNIFF OUR THIRD ANNUAL DISPLAY OF STAINED AND STREAKED CINEMA GUSSETS. NINE NASTY NUGGETS OF NETHERWEAR GNARL FISHED FROM THE SWEATY SPORTSBAGS OF THE WORLD'S FINEST YOUNG FILM MAKERS.

Compiled by Belfast Film Festival, this is another quality compendium of weird and off kilter contemporary short films in the Ulster Hall's own licensed Movie Bar. Expect adult themes, mild sacrilege and answers to such time worn questions as, "Was Lazarus The First Zombie?", "Do The Japanese Do Better Drugs?", "Does Your Boyfriend Deserve A Dead Tree Through The Chest?", "What Should I Do When My Own Television Set Attacks Me?" and "Do I Really Need Two Eyes Anyway?"

**THE DARK** Justin Lange  
**THE TRAP** Alberto Lopez  
**CARCASS** Maxim Stollenwerk  
**PERPETUUM IMMOBILE** Marc Marti  
**HAPPY B-DAY** Holger Frick  
**HOW OLIN LOST HIS EYE** Damian McCarthy  
**THE LAST VIDEO STORE** Cody Kennedy / Tim Rutherford  
**PERFECT DRUG** Toon Aerts  
**FIST OF JESUS** David Munoz / Adrian Cardona

VISIT [WWW.BELFASTFILMFESTIVAL.ORG](http://WWW.BELFASTFILMFESTIVAL.ORG) FOR FULL LINE UP AND DETAILS



## EUROPA REPORT

MOVIE HOUSE. DUBLIN ROAD. THURSDAY 3<sup>RD</sup> APRIL. 7PM . £6

CLAUSTROPHOBIC AND STYLISH, EUROPA REPORT IS A SLOW BURNING THRILLER THAT PUTS THE SCIENCE BACK INTO SCIENCE FICTION.

When unmanned probes suggest that a hidden ocean could exist underneath Europa's icy surface and may contain single-celled life, Europa Ventures, a privately funded space exploration company, sends six of the best astronauts from around the world to confirm the data and explore the revolutionary discovery. After a near-catastrophic technical failure that leads to loss of communication with Earth and the tragic death of a crew member, the surviving astronauts must overcome the psychological and physical toll of deep space travel, and survive a discovery on Europa more profound than they had ever imagined.

the best science fiction movie in recent years."  
MOVIES.COM

"some of the most evocative cinematic poetry since Stanley Kubrick redefined the genre 45 years ago with 2001."  
PHILADELPHIA INQUIRER

"this film sets a new standard for realism in sci-fi."  
POPULAR SCIENCE

DIRECTOR: SEBASTIÁN CORDERO.  
USA.90MINS. CERT 15. DISTRIBUTOR: PARK CIRCUS.





## SHAYE ST. JOHN

BFF BEANBAG CINEMA. THURSDAY 3<sup>RD</sup> APRIL. 9PM. £5

### **"KIKI, YOUR POWERS ARE MAKING ME SCARED IN THE WASHROOM, STOP!"**

Beware, this presentation features the most terrifying scenes ever committed to screen.

Each 2 minute glimpse into the life of disfigured quadraplegic ex-supermodel Shaye St John and her keloid faced psychic sidekick Kiki, is a view of a mangled body-image world born of xanax and ketamine salad with a side order of narcissistic mephadrone nightmare.

We cannot predict the effects of exposure to all 30 of these documents but we suspect and fear the viewer's mind will be sucked deep into to the centre of the universe to stare into the eye... the eye that sees all.

"You like my shapely legs? Yum! Yum!"

All is lost.



## BUSBY FURBALL

OFT. SATURDAY 29<sup>TH</sup> MARCH. 6PM - £3.00

### **THREE HAIRY CHARACTERS CALLED BUSBYS LIVE ON AN ISOLATED PENINSULA. THEIR NAMES ARE OFFAL, GIBLET AND POLYP.**

Giblet records the sounds of objects to understand how they relate to thoughts, Polyp experiments with the magical effects of furballs and Offal plays with oversized fungi by the sea. After playing with a particularly potent fungus Offal gives birth to a large, intelligent hairy slug and names it Oscar. Meanwhile, Giblet has developed a brain portal machine and, in league with Polyp they trick Offal and take control of his mind.

But do they really understand the consequences of their actions, and what is Oscar trying to tell them?

DIRECTOR: FACTOTUM  
UK. 2014.28MINS.



# SPECIAL EVENTS







## **SIMONETTI'S GOBLIN PRESENTS LIVE SOUNDTRACK PERFORMANCE TO 'DAWN OF THE DEAD'**

**SATURDAY 5TH APRIL. 8PM. BELFAST WATERFRONT HALL.  
TICKETS £12.50.**

"When there is no more room in hell the dead will walk the earth".

On Saturday 5th April, Belfast's Waterfront Hall will be transformed into a flesh eating, ear bleeding, apocalyptic playground for a live score of George Romero's 1978 cult classic Dawn Of The Dead.

Following the sold out success of the 'Suspiria' live soundtrack Claudio Simonetti will return to Belfast, this time with the Simonetti's Goblin line up to present a live soundtrack performance to 'Dawn of the Dead'. The group produced a full score to the film and will treat Belfast audiences to thudding beats, wordless synthesized vocals, power chords and one of the most influential apocalyptic soundtracks ever produced.

Gruesome, sickening and brutal, George Romero's zombie cult masterpiece tells the story of a mysterious plague that sweeps the nation causing the dead to rise and roam the land, driven by their lust for living flesh.

The film follows four mismatched survivors who, having hijacked a helicopter, seek refuge in a suburban shopping mall in an ever-expanding zombie nation.

**THE EVENT IS BEING RUN BY BELFAST FILM FESTIVAL IN PARTNERSHIP WITH BELFAST WATERFRONT HALL.**





## ROAD HOUSE! AT THE HUDSON

THE HUDSON BAR - BEER GARDEN - 9PM. THURSDAY 3RD APRIL - £6 . OVER 18'S

A SPECIAL OUTDOOR SCREENING IN THE HUDSON BEER GARDEN.

**WHAT MAKES A FILM SO APPALLING THAT IT TRANSITIONS FROM ORDINARY INEPTITUDE INTO THE SUBLIME; BEYOND CULT STATUS (AND ALL REASON( AND INTO THAT SURREAL PLACE WHERE YOU REALLY CAN'T BELIEVE WHAT YOU'RE WATCHING?**

You can keep Ghost and Dirty Dancing; this is the late Patrick Swayze's best movie, even though it's not, at least by the usual standards, a "good" film.

The Double Deuce is a sleazy music bar in the small town of Jasper, Missouri — "The kind of place where they sweep up the eyeballs after closing". The owner, tired of his joint being wrecked by muscle-bound "power drinkers" and provocative bimbos, hires the best bouncer in the business (Patrick Swayze) to cool things down.

Who in their right mind could possibly believe a story about a world-famous bouncer who's also a pacifist philosopher? Who cares! Swayze as high-kicking, throat-tearing Dalton is cheer-along fantastic. He's given awesome support from Sam Elliott and Ben Gazzara.



## TROLL 2! AT THE HUDSON BAR

THE HUDSON BAR - 9PM. WEDNESDAY 2ND APRIL - £6 . OVER 18'S

A SPECIAL OUTDOOR SCREENING IN THE HUDSON BEER GARDEN.

**IS THIS THE BEST WORST MOVIE EVER MADE?**

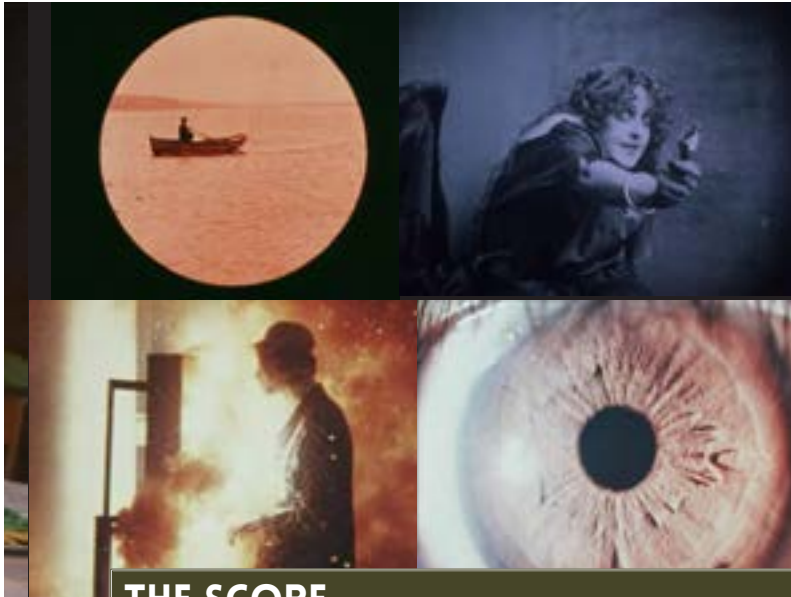
A little boy tries to warn his family and friends that the evil trolls his late grandfather used to tell him about are real. Unfortunately, no one believes him and he and his sister are sent to the enigmatic town of Nilbog where nightmarish things begin to happen.

Godawfulness in the best way imaginable  
**KEVIN CARR**

There are movies that are bad. There are movies that are so-bad-they're-good. And then there's Troll 2 -- a movie that's so bad that it defies comprehension. MOUNTAIN XPRESS

No description of it can quite contain its misguided ludicrousness or the way its infinite and varied sins against the traits of good cinema combine to produce one of the most uproarious unintentional comedies ever made.  
Q NETWORK FILM DESK





## THE SCORE

THE BLACK BOX · WEDNESDAY 2<sup>ND</sup> APRIL .8PM · £6.00. OVER 18'S

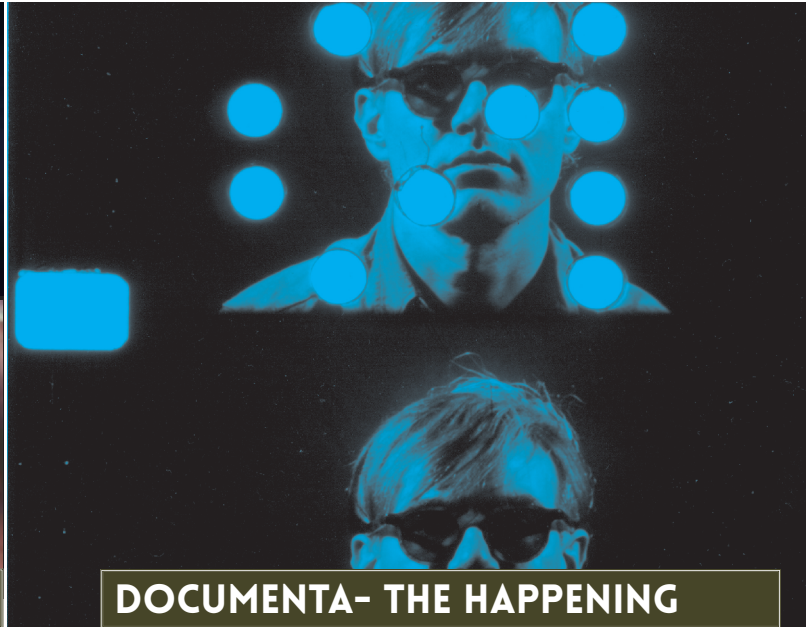
**BUNCH OF CULTS FILM CLUB BRING YOU A UNIQUE AUDIO/VISUAL EXPERIENCE. A DOUBLE-BILL OF FILM SCORED LIVE FOR YOUR VIEWING PLEASURE.**

First up 'Road Dreams'. Originally screened on Channel 4, this is an incredible snapshot of America in a time of cultural upheaval and through the eye of a filmmaker making the ultimate journey of self-discovery. This 2 episode/50 minute film will be scored by Palookaville/Sh\*t Disco/Disgraceland DJ Joe Lindsay.

The main attraction of the evening will really be unmissable. One of the greatest turntablists this country has ever produced, Chris Caul (Dusty Fingers) sold out two shows at the QFT scoring F W Murnau's 'Nosferatu'. Now he turns his hand to Gustav Deutsch's 'Film Ist'.

'Film ist.' consists almost entirely of excerpts from various scientific films. This footage shows the flight of pigeons, intelligence test performed on apes, upside-down worlds and stereoscopic vision, hurricanes and effect of shock waves. How glass breaks, how small children walk and a Mercedes crashing into a brick wall in slow motion.

Imagine what Chris Caul will do with this. You lucky people.



## DOCUMENTA- THE HAPPENING

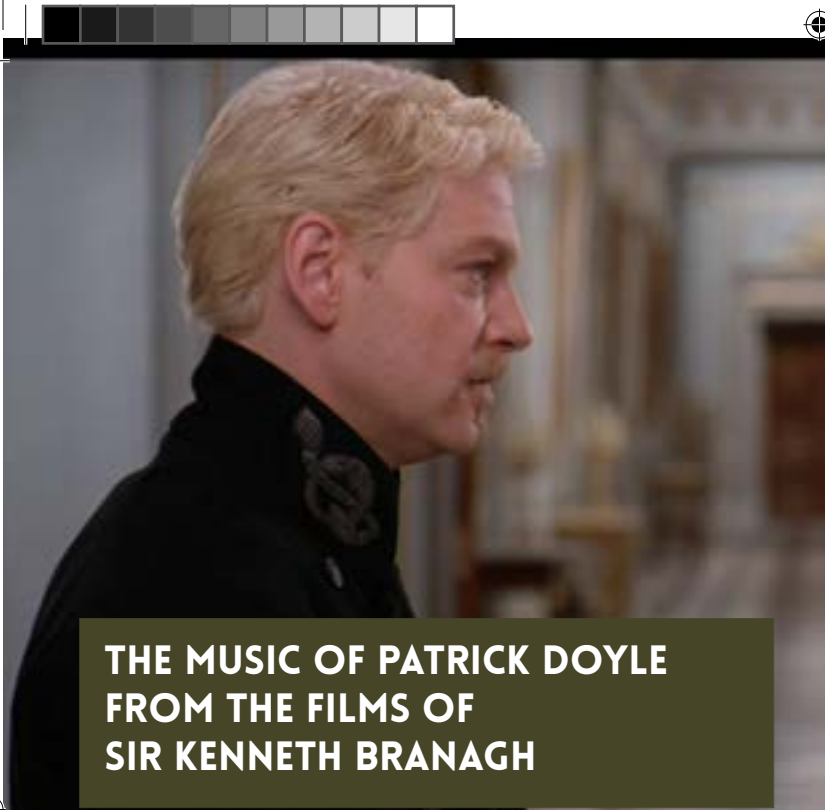
THE BLACK BOX · FRIDAY 4<sup>TH</sup> APRIL .8PM · £6.00. OVER 18'S

Belfast's purveyors of 'Drone Pop', and one of the most exciting live propositions around, Documenta could never be accused of just churning it out or phoning it in. Every gig is a happening. And this is a one-off happening.

Documenta has composed a one-off piece in two 45-minute sets that they have never played before or indeed, will again; accompanied by a multi screening of Andy Warhol's 'Empire', 'Blowjob' and 'Kiss'.

Followed by a 'Factory' DJ set from Palookaville/Sh\*t Disco/Disgraceland DJ Joe Lindsay and Sunglasses After Dark DJ Ryan Fitzsimmons.





## THE MUSIC OF PATRICK DOYLE FROM THE FILMS OF SIR KENNETH BRANAGH

**SATURDAY 31ST MARCH. AT . 7.45PM**

**TICKETS: £10 - £28. TICKETS ARE AVAILABLE IN PERSON FROM VISIT**

25 years ago, one of film's greatest collaborations began with 'Henry V', directed by Kenneth Branagh with music composed by Patrick Doyle. The film wore its cast like a chain of medals: Judi Dench, Derek Jacobi, Ian Holm, Christian Bale, Paul Scofield and Emma Thompson. Kenneth Branagh and Patrick Doyle (who also stars in the film) were truly inspired by Shakespeare and made many's a trip to Belfast playhouses as part of the Renaissance Theatre Company, before their first film making venture. One that was awarded repeatedly, including the Ivor Novello Award for Best Music Composition.

Patrick wasn't sure if he wanted to pursue acting or music as his chosen career. He had been doing both for some time. When presented with the challenge of writing his first film score for Henry V, he was inspired and provided what is still considered today to be one of the finest debut scores. Hear this music with live narration of Shakespeare's text in a special concert at Belfast's Waterfront Hall. There is much more to the Branagh and Doyle collaboration than Shakespeare though. Music from Marvel's 'Thor', 'Frankenstein' and their latest movie, 'Jack Ryan' will also resonate around the hall by the Ulster Orchestra and Belfast Philharmonic Choir, conducted by James Shearman.



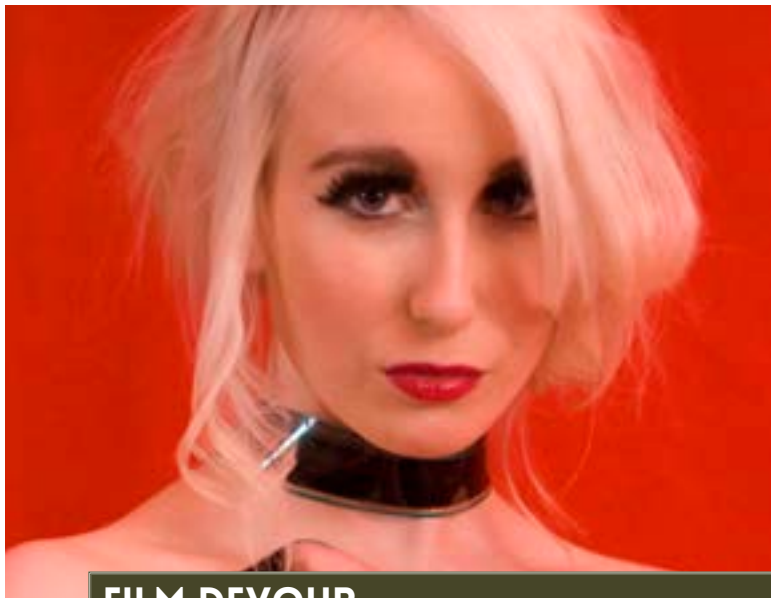
**A pre-concert talk with Patrick Doyle will take place in The Waterfront at 6:45pm. The event is being run by Belfast Film Festival in partnership with Belfast Waterfront Hall.**

### PATRICK DOYLE FROM CONCEPT TO SCREEN WORKSHOP

**MONDAY 1ST APRIL AT QUEENS FILM THEATRE. 12PM TO 3PM.**

Learn from one of the best composers for film, tv and video games. See how creating drama by knowing where and where not to play music works with live demonstrations, and witness clips from some of Patrick's many credits, especially prepared and edited for this workshop. Attendees will also have the opportunity to speak with Patrick about their favourite movie music moments and participate in practical tasks, so come prepared. You'll not be sitting down all day! Coordinated and hosted by Tim Burden with Maggie Rodford.





## FILM DEVOUR

THE BLACK BOX · MONDAY 31<sup>ST</sup> MARCH · 7PM · £4

**FILM DEVOUR: SHORT FILM FESTIVAL HAS BEEN RUNNING FOR 4 YEARS SHOWCASING THE BEST IN LOCAL TALENT.**

The FILM DEVOUR short film festival is committed to creating a platform through which film makers can show off their stuff, meet other film makers and co-ordinate ideas. Two awards will be presented on the night. Audience choice and Directors choice awards.

**"The length of a film should be directly related to the endurance of the human bladder"**

**Alfred Hitchcock**

The first Devour we ever ran was in the Safehouse Art Gallery in 2010, we had 60 people turn up and only 30 seats. It was apparent that the demand was there and the attendance has steadily grown since. 5 years later in a much bigger venue and we are still running out of seats.

[www.filmdevour.co.uk](http://www.filmdevour.co.uk)  
[@filmdevoursff](https://twitter.com/filmdevoursff)



## FILMGOER TEAM ZISSOU NIGHT

THE BARGE · DOORS 7.30PM. FILM AT 8PM · DJ. 10PM · FRIDAY 4<sup>TH</sup> APRIL · £7

**WE WANT YOU ON TEAM ZISSOU! IF THE ANSWER'S YES (IT'S GOT TO BE) GET YOURSELF A RED CAP AND A SPEEDO AND JOIN US ON BOARD THE BELFAST BARGE. A NIGHT OF OCEANOGRAPHIC ADVENTURE, FILM, MUSIC AND DANCING AWAITS!**

For one night we're turning the barge into the Belafonte, Capt. Steve Zissou's legendary vessel, to celebrate Wes Anderson's eccentric marine world with a screening of 'The Life Aquatic with Steve Zissou'. So come in your best red beanie or full Team Zissou blue uniform, join the crew and unpaid interns and find out once and for all if that Jaguar Shark really exists...

After the film the night continues with DJ Calypso playing some Andersonian records at The Esteban du Plantier Memorial Disco. And the scientific purpose of all this is, of course, revenge.

For more Filmgoer events and info have a look at the Filmgoer Facebook page or follow @filmgoerr on Twitter. Or both. [www.facebook.com/filmgoeruk](http://www.facebook.com/filmgoeruk)

**FILMGOER**

**THE  
BELFAST  
BARGE**



## JON RONSON'S FRANK STORY

THE BLACK BOX · MONDAY 7<sup>TH</sup> APRIL 8PM · £8.00

**THIS IS A STORY ABOUT FRANK AND MUCH MORE – PART FUNNY MEMOIR, PART MOVIE DIARY, FRANK STORY IS A TRIBUTE TO OUTSIDER ARTISTS TOO WONDERFULLY STRANGE TO EVER MAKE IT IN THE MAINSTREAM.**

For three years in the late 1980s, Jon Ronson was the keyboard player with the Frank Sidebottom Oh Blimey Big Band. Frank wore a big papier-mâché head – nobody outside his inner circle knew his true identity – and the act involved them doing oompah versions of pop classics, such as I Should Be So Lucky and Radio Ga Ga. Those were Frank's zenith years. They toured the United Kingdom, playing to sell-out crowds in small-to-medium-sized venues.

They rode high. And then it all went wrong...

Now Jon presents a one-man show – Frank – telling the true story behind a new fictionalised movie co-written by him and soon to be released, starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson and directed by Lenny Abrahamson.



## POLYESTER! WITH ODORAMA!

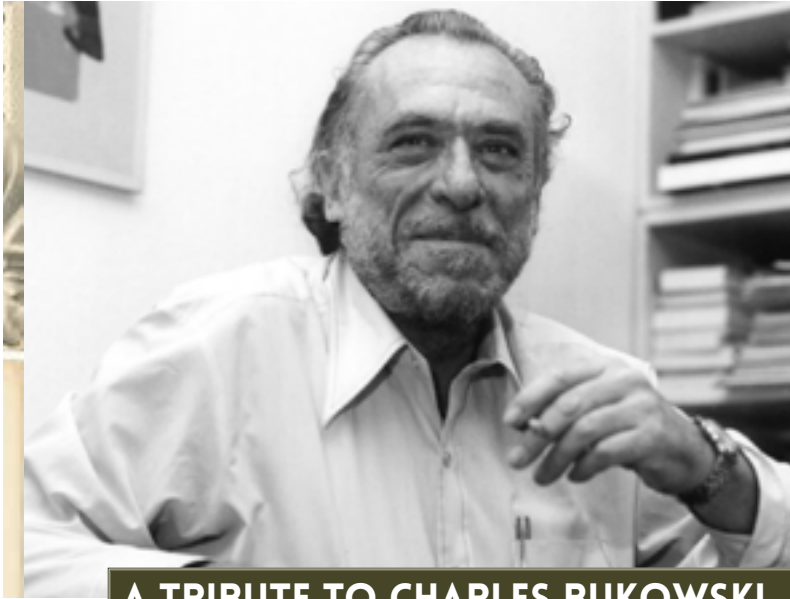
BFF BEANBAG CINEMA · SATURDAY 29<sup>TH</sup> MARCH. 9PM · £5.00

**A SPECIAL TREAT FOR JOHN WATERS FANS WITH ODORAMA SCRATCH AND SNIFF MOVIE CARD'S AVAILABLE FOR THE SCREENING. ONLY 35 PLACES AVAILABLE SO BOOK EARLY.**

Francine Fishpaw is an upper middle class suburban housewife in Baltimore. Unfortunately for this “good Christian woman”, the money to support her lifestyle comes from her husband's porno theater, the neighbors are protesting, her son is the notorious “Baltimore Stomper”, her daughter is knocked up by a local hoodlum, and her husband is having an affair with his secretary.

**Stinks in all the right ways.  
LESSONS OF DARKNESS**





## A TRIBUTE TO CHARLES BUKOWSKI

BLACK BOX CAFE · TUESDAY 1<sup>ST</sup> APRIL. 8PM · £4

### TO COMMEMORATE THE 20TH ANNIVERSARY OF THE DEATH OF WRITER CHARLES BUKOWSKI

To commemorate the 20th anniversary of the death of writer Charles Bukowski, a showing of the rare 'Crazy Love,' Belgian director Dominique Deruddere's critically acclaimed 1987 film based on 3 Bukowski short stories.

The screening will be followed by a poetry reading by local poets. Hosted by poet Colin Dardis, and an open mic spot.

Bring a favourite Bukowski poem and one of your own.



## BELFAST FILM FESTIVAL QUIZ

BLACK BOX · SUNDAY 30<sup>TH</sup> MARCH. DOORS 7PM · £4.00 PER PERSON

### FANCY YOURSELF AS A BUFF OF MOVIEINESS?

Then take the ultimate film test; the Belfast Film Festival Quiz hosted by our resident film aficionado Brian Henry Martin. Brian will grill your cinematic head plate on the hot embers of burning Nitrocellulose film.

Test your knowledge on all things cinematic with a barrage of film clips, a soundtracks round and a special 'name the film stock round'. Can you tell the difference between '8 Eastmancolor Negative' and 'Ektachrome (Type A)'?\*

So get your team together, make sure they know their Rick Blaine from their John Wayne, and let the games begin.

Teams can be only half a dirty dozen in size - and there will be prizes for finishing first, last and the best piece of movie memorabilia brought on the night.

\*Please note: this round may not happen if the film stock degrades before 30th March.



## MR SMITH GOES TO WASHINGTON IN THE GREAT HALL. PARLIAMENT BUILDINGS.

**FRIDAY 28TH MARCH. DOORS OPEN AT 730PM - EVENT STARTS AT 8PM  
THE GREAT HALL. PARLIAMENT BUILDINGS. STORMONT.**

**FRANK CAPRA'S CLASSIC COMEDY-DRAMA ESTABLISHED  
JAMES STEWART AS A LEAD ACTOR IN ONE OF HIS FINEST  
AND MOST ARCHETYPAL ROLES. SEE THIS CLASSIC FILM AT  
STORMONT.**

Jefferson Smith, a small town patriot, gets appointed to the U.S. Senate by the political machine in his state whose masterminds think they can control him. Upon arriving in Washington, the new senator is so enthralled at his first visit to the nation's capital that he decides to go sightseeing.

Capra's Depression era film is a classic, timeless statement about political ideals, featuring a bravura turn from Jimmy Stewart as a young idealistic Senator fighting corruption in Washington D.C.

**DOORS OPEN AT 7.30PM . SCREENING STARTS AT 8PM  
ADMISSION FREE BUT YOU MUST BOOK IN ADVANCE AT  
[WWW.BELFASTFILMFESTIVAL.ORG](http://WWW.BELFASTFILMFESTIVAL.ORG)**





## CINEMA SPORTS

BELFAST BICYCLE WORKSHOPS · SATURDAY 29<sup>TH</sup> MARCH 10AM ·

**CINEMASPORTS IS A RACE OF CREATIVITY. TEAMS HAVE 10 HOURS TO MAKE MOVIES WITH THREE ESSENTIAL INGREDIENTS THAT WILL BE RELEASED ON THE MORNING OF THE COMPETITION. SCREENING IS ON THE 11TH HOUR.**

Kick-off is at 10am on Saturday 29th of March in Belfast Bicycle Workshops. Teams disperse to plan, write, cast, shoot and edit their movies between 10am and 8pm that day. Completed three-minute movies are delivered back to the Workshops before the 8pm deadline to be screened at 9pm. Prizes will be awarded in a range of categories. There will also be a kids competition deadline of 5pm with screening at 6pm. Children must be accompanied by adults.

Where: Belfast Bicycle Workshops,  
1a Lawrence Street, Belfast, BT7 1LE.

Kickoff time: 10am:                      Deadline: 8pm: Screening: 9pm  
Family Cinemasports :                  Deadline: 5pm : Screening: 6pm

<https://www.facebook.com/events/1440854269480337/>

**To sign up as an individual or a team**  
**email: [nbailes128@yahoo.com](mailto:nbailes128@yahoo.com)**  
**[www.cinemasports.com](http://www.cinemasports.com)**



\*Image courtesy of Carol Murphy  
from Dear John (2012)

## DIGITAL ARTS STUDIOS ARTISTS IN RESIDENCE SHOWCASE

BEANBAG CINEMA · SATURDAY 5<sup>TH</sup> APRIL · 5PM · £4

DAS is pleased to present a selection of moving image works by previous artists in residence. Work by international artists will be shown alongside a body of work by Belfast born artist, writer and director Carol Murphy.

### International Artists

David Prince (USA), Katalin Tesch (Hungary),  
Belen Paton (Spain) Woong -Yong Kim  
(Republic of Korea).



### Spotlight

Writer and director Carol Murphy is a previous artist in residence of the Digital Arts Studios. As part of this showcase, DAS will present a collection of Murphy's work. Originally from Belfast, Carol Murphy studied Fine Art Painting at the University of Northumbria at Newcastle-upon-Tyne and at the Ateliers '63 and exhibited in Europe. An MA in Film Theory; film journalism for magazines such as Film Ireland, Flux Magazine and Filmwaves brought her on the road to short film production. Murphy produced the short films 'Automaton' and 'Tell it to the Fishes' starring Dylan 'Painkiller' is complete as part of the Collabor8te 2013 slate run by Rankin Film & TV and The Bureau, London; 'The Dissenter' 'Nightclubbing' won the RTÉ/Filmbase Short Film Award. For more information on the Digital Arts Studios and the artists please visit [www.digitalartsstudios.com](http://www.digitalartsstudios.com)





## SUNFLOWER SCREENINGS. RAY CHARLES LIVE 1961

SUNFLOWER BAR · TUESDAY 1<sup>ST</sup> APRIL. 8.30PM · £5

### RAY CHARLES LIVE IN CONCERT.

By 1961 Ray Charles had established himself at the forefront of popular music. He had several R&B hit singles on Atlantic Records in the fifties and crossed over into the mainstream with his hit “What’d I Say” in 1959. He then moved from Atlantic Records to ABC and had further success throughout the sixties.

These two concerts were filmed at the Antibes Jazz Festival in July of 1961 when Ray Charles was at the peak of his powers.

**Ray Charles Live In France 1961 is one of the most important musical films ever released. Musicologists and teachers will be playing this DVD for decades, so that their students can see one of the fathers of American music at his best.**



## SUNFLOWER SCREENINGS. MARVIN GAYE: LIVE 1964-1981

SUNFLOWER BAR · MONDAY 31<sup>ST</sup> MARCH. 8.30PM · £5

### MARVIN GAYE LIVE IN CONCERT.

The smoothest voice in Motown soul returns in a classic collection of sixteen full-length performances captured live on American and European television. Beginning with a 1964 performance of “Hitch Hike” on American Bandstand and spanning the course of three decades, Gaye takes the stage to perform such hits as “I Heard it Through the Grapevine,” “What’s Goin’ On,” and “Let’s Get it On” before winding to a close with a 1981 rendition of “Heavy Love Affair.” Various interview segments scattered throughout the release and filmed throughout Gaye’s career offer added insight into the mind of the Motown legend.

What we get is not just a collection of songs but a career trajectory, tracing Gaye’s evolution from a cog in the wheel that was Berry Gordy’s Motown into a mature artist with his own matchless vision.





## REWIND THIS!

BFF BEANBAG CINEMA · WEDNESDAY 2<sup>TH</sup> APRIL 7PM · £5.

**JOSH JOHNSON WAXES NOSTALGIC ABOUT VHS IN A COLORFUL HISTORY OF THE OBSOLETE MEDIUM.**

Home video changed the way the world consumed films. The cultural and historical impact of the VHS tape was enormous.

REWIND THIS! is a documentary that traces the ripples of that impact by examining the myriad aspects of art, technology, and societal perceptions that were altered by the creation of videotape.

Rewind This! is a documentary that movie nerds worldwide have been waiting for, one that embraces everything from trash to treasure and makes no value judgments between the two.



## HAMLET

WATERFRONT HALL STUDIO · SUNDAY 30<sup>TH</sup> MARCH. 1PM · £6.

**TO COINCIDE WITH THE MUSIC OF PATRICK DOYLE FROM THE FILMS OF SIR KENNETH BRANAGH CONCERT WE HAVE A SPECIAL SCREENING OF BRANAGH'S HAMLET.**

Kenneth Branagh writes, directs and stars in this four-time Oscar-nominated classic Shakespeare saga about the melancholy Dane. With an all-star cast, including Oscar-nominee Kate Winslet and Oscar-winner Julie Christie as well as appearances by Charlton Heston, John Gielgud, Jack Lemmon, Gerard Depardieu, Billy Crystal, Robin Williams and many others.

**As star and ringmaster, Branagh gets to the heart of Hamlet and goes to admirable lengths to take his audience there, too.**

**NEW YORK TIMES**

**Branagh's version moved me, entertained me and made me feel for the first time at home in that doomed royal court.**

**ROGER EBERT**

DIRECTOR: KENNETH BRANAGH  
1996. 242 MINS.  
DISTRIBUTOR: FILMBANK





# CINE-ROMA- BELFAST FILM FESTIVAL OUTREACH EVENTS



NORTHERN IRELAND  
screen







## BELFAST SLAVE FREE ZONE

STRAND ARTS CENTRE. WEDNESDAY 26TH MARCH. 6PM. ADMISSION FREE.

Unchosen are pleased to be partnering with the Belfast Film Festival again this year on the 26th February. Unchosen will be bringing to Belfast the Premier of three short films, two of which are based on Irish case studies provided by Turn Off The Red Light- who campaign to end prostitution and sex trafficking in Ireland.

Unchosen's aim is to educate people and communities to recognise modern day slavery and take action, reduce demand and increase prevention. Unchosen use short-film campaigns as we believe that film is an accessible and emotionally engaging tool that can get people thinking about the complex realities of human trafficking and modern slavery in a more direct way than written reports. We do so to empower people to make change to bring an end to human trafficking and modern day slavery.

There will be a post film question and answer session, lead and made up of relevant Belfast professionals, the panel session is an opportunity for you to find out more about what is going on in your city.

### NO HOPE

**Case study source: Turn off the Red Light Campaign (Ireland)**

Katerina is promised a new job and a new life in the west. She can return hope to the lives of her beloved family back home. But she soon discovers the evil that awaits her arrival. Things are not as they were supposed to be. No Help, No Hope.

### LET'S TALK ABOUT SEX

**Â Case study source: Turn off the Red Light Campaign (Ireland)**

Beatrise is from Latvia, where her life was very hard. A friend helped her travel to Ireland on the promise of a good job. But on arrival in Dublin, she was forced into sexual exploitation

Unchosen comment: Lets talk about sex was joint overall winner for this category. This film tells the story of Anja who was forced into sexual exploitation and also tells the story of a Ian, who describes his experience of paying for sex. This is one of the few films that competently deals with demand.

### THE TRIP:

**Case study source: ECPAT UK**

Hung was smuggled into the UK at age sixteen, where he was forced to work in a cannabis factory, which was raided by the police. A victim of trafficking, he now has a criminal record, and is battling for asylum.

Unchosen comment: "The Trip" was winner of Forced Labour Category and overall winner of Unchosen Film Competition.

**No Hope 7.38mins Cert 15**

**Directed by: Aidan Gault**

**Lets Talk About Sex 5.51mins Cert 15**

**Directed by: Li-Da Krugar**

**The Trip 10mins Cert 12 Â**

**Directed by: Prano Bailey Bond**





# FAITH AND FILM

A SERIES OF  
SPIRITUALLY THEMED FILMS IN  
CHURCHES  
THROUGHOUT BELFAST.



## BARAKA

TOWNSEND STREET. PRESBYTERIAN CHURCH -  
TUESDAY 1ST APRIL. DOORS AT 7.30PM. SCREENING STARTS AT 8PM. £6

**BARAKA IS AN INCREDIBLE NONVERBAL FILM CONTAINING IMAGES OF 24 COUNTRIES FROM 6 CONTINENTS. THE FILM HAS NO PLOT, CONTAINS NO ACTORS AND HAS NO SCRIPT.**

Baraka is an ancient Sufi word, which can be translated as “a blessing, or as the breath, or essence of life from which the evolutionary process unfolds.” Breathtaking shots from around the world show the beauty and destruction of nature and humans.

It speaks in magnificent images, natural sounds, and music both composed and discovered. It regards our planet and the life upon it. It stands outside of historical time. To another race, it would communicate: This is what you would see if you came here.  
**ROGER EBERT**

Baraka is still the visual delight it was twenty years ago, thanks to phenomenal photography, superb editing and a strapping score.  
**TOTAL FILM**

Critics and audiences have struggled to find the right words to describe the effect Baraka has on them for 16 years; but it seems appropriate to be speechless after seeing this wordless masterpiece of cinema.  
**URBAN CINEFILE**



## GOSPEL ACCORDING TO MATTHEW

CLONARD MONASTERY.  
FRIDAY 4<sup>TH</sup> APRIL . DOORS AT 7.30PM. SCREENING STARTS AT 8PM. £6

**LEGENDARY DIRECTOR PIER PAOLO PASOLINI'S FILM IS ONE OF THE GREAT RETELLINGS OF THE STORY OF CHRIST, A CINEMATIC RENDERING WHICH IS BOTH PASSIONATE AND POETIC.**

With stunning black-and-white photography, an eclectic soundtrack (Odetta, Bach, a Congolese mass), and using a cast of non-professionals who's dialogue drawn directly from scripture, *The Gospel According to Matthew* depicts the key events in the life of Christ, from immaculate conception to death on the cross.

Vaunted by the Vatican as one of its select few recommended films, acclaimed by the Archbishop of Canterbury as a "great film", and revered by critics and audiences alike, Pasolini's Oscar, Golden Lion and BAFTA nominated film remains a magnificent, awe-inspiring experience. Pasolini discovers the spiritual and the epic in the everyday. His Christ is a fiercely political figure, whose attacks on hypocrisy and social injustice guarantee him an early death.

**A fierce magnesium flame of a movie.**  
**PETER BRADSHAW. GUARDIAN.**

**Cinema's most impressive biblical movie to date.**  
**PHILIP FRENCH. THE OBSERVER**

**Superb in every way, and possibly the film-maker's best.**  
**DEREK MALCOLM. THIS IS LONDON**



## BABETTE'S FEAST

BLOOMFIELD PRESBYTERIAN CHURCH .  
THURSDAY 3<sup>RD</sup> APRIL. DOORS AT 7.30PM. SCREENING STARTS AT 8PM. £6

**A QUIET CELEBRATION OF THE DIVINE GRACE THAT MEETS US AT EVERY TURN, AND EVEN REDEEMS OUR WAYS NOT TAKEN, OUR SACRIFICES AND LOSSES.**

On the desolate coast of Denmark live Martina and Philippa, the beautiful daughters of a devout clergyman who preaches salvation through self-denial. Both girls sacrifice youthful passion to faith and duty, and even many years after their father's death, they keep his austere teachings alive among the towns people.

But with the arrival of Babette, a mysterious refugee from France's civil war, life for the sisters and their tiny hamlet begins to change. Soon, Babette has convinced them to try something truly outrageous; a gourmet French meal.

Her feast, of course, scandalizes the local elders. Just who is this strangely talented Babette, who has terrified this pious town with the prospect of losing their souls for enjoying too much earthly pleasure?



# SCHOOL ON SCREEN

## FILM CLASSICS AT TWO OF BELFASTS SCHOOLS

Architect Reginald Sherman Wilshire is best remembered for his much celebrated school designs in Belfast in the 1920s and 1930s. Wilshire was from Essex, England and took over responsibility for building Belfast's schools in 1926. In all he oversaw the construction of 26 schools of various sizes and styles.

Wilshire's team were skilful in a number of architectural styles and are attributed to have built the first modern movement style schools anywhere in Ireland.

Belfast Film Festival in association with PLACE, Forum For Alternative Belfast and Ulster Architectural Heritage Society present two screenings in two schools designed by Wilshire.

We're collecting your favourite memories of school! If you have something you remember about (insert school here), we'd love to hear it. Look out for the memory box at the event, write your thoughts, (anonymously if you wish) and pop it in. We'll collect them & publish them on the BFF website after the festival.



Nettlefield Primary School



Strandtown Primary School



## GREGORY'S GIRL

NETTLEFIELD PRIMARY SCHOOL. RADNOR STREET. BELFAST. BT6 8BG  
SUNDAY 30<sup>TH</sup> MARCH . DOORS AT 7.30PM. SCREENING STARTS AT 8PM. £6.00

**A SCHOOL YARD CLASSIC. GANGLY, AWKWARD TEENAGER GREGORY FALLS HEAD OVER HEELS FOR SCHOOL SOCCER STAR DOROTHY, BUT THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.**

Bill Forsyth's "Gregory's Girl" is a charming, innocent, very funny movie about the weird kid. Gregory (Gordon John Sinclair), a gangling adolescent who has started to shoot up all of a sudden and finds he is hopelessly uncoordinated on the soccer field.

Gregory looks sort of like an immensely likable stork. He loses his place on the soccer team to another student who is a good deal faster and more coordinated. The other student happens to be a girl. Her name is Dorothy, and Gregory instantly falls deeply in love with her.

Gregory's Girl has all of the gentle charm and quirky, unsentimental emotion (not to mention a befuddled person dressed as a penguin) that most Hollywood teen films lacked in the ensuing two decades. Forsyth's tale features a group of teens who actually seem like real people rather than idealized icons as they humorously muddle through the trials of adolescence. Breathing new life into the age-old high school concerns with sports and love. An award-winning success in the U.K. and deemed "irresistible" by The New York Times,

DIRECTOR: BILL FORSYTH  
1981.UK. 91MINS. CERT PG,



## GOODBYE MR CHIPS

STRANDTOWN PRIMARY SCHOOL. NORTH RD. BELFAST. COUNTY ANTRIM. BT4 3DJ  
SATURDAY 29<sup>TH</sup> MARCH . DOORS AT 7.30PM. SCREENING STARTS AT 8PM. £6.00

**THE FIRST FILM ADAPTATION OF JAMES HILTON'S BRITISH SCHOOL SAGA, GOODBYE MR CHIPS IS A GENUINE HOLLYWOOD CLASSIC.**

Despite competition from *Gone with the Wind*, *The Four Feathers* and *The Wizard of Oz* (all 1939) the film won a Best Actor Oscar for Robert Donat and six further major nominations. Donat is superb as a beloved public-school Latin teacher in an episodic tale spanning 1870–1933. From initially incompetent young teacher, he meets his wife (well played by Greer Garson) during an extended idyll in Austria, only to endure the horror of former pupils becoming victims of the Great War.

**The original inspirational-teacher story, and a beloved valentine to classical education, tradition, and the English public boarding schools of a bygone era.**

**DECENT FILMS GUIDE**

**Goodbye, Mr. Chips (1939) is the classic, sentimental tale of much-loved British schoolteacher guiding many generations of schoolboys through almost 60 years**  
TD GFILMS

# ADDICTION ON SCREEN

IN ASSOCIATION WITH  
ADDICTION NI



Winner – Northern Ireland Regional  
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Regional Award for Best Adult Ser-  
vices Social Work Team 2012

Registered Address:  
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Belfast,  
BT9 6AZ



## ADDICTION

BFF MICROCINEMA · FRIDAY 28<sup>TH</sup> MARCH. 7.30PM · £4

A PANEL DISCUSSION FOLLOWING THE SCREENING WILL EXAMINE  
ISSUES RAISED IN THE FILM.

This groundbreaking HBO series teams some of America's foremost experts on the vexing problem of addiction with some of the most talented documentary filmmakers working. The result, *Addiction*, is a riveting spotlight on the deep wounds, scars, and battles affecting the growing numbers of people plagued with addictions, especially to drugs and alcohol. In *A Mother's Desperation* by Grey Gardens co-filmmaker Albert Maysles and Susan Froemke, a Pittsburgh mom is wrung nearly dry in her frantic attempt to keep her daughter alive through her horrifying addiction to opiates. At one point, she resorts to having her arrested: the ultimate in tough love. Other segments look at the devastation wreaked by alcohol, that most sanctioned of social drugs, and how people in varying social and economic strata have tried (and in some cases, failed) to overcome their heart-breaking diseases.

"Saturday Night in a Dallas ER," by Jon Alpert; "A Mother's Desperation," by Susan Froemke and Albert Maysles; "The Science of Relapse," by Eugene Jarecki and Susan Froemke; "The Adolescent Addict," by Kate Davis and David Heilbroner; "Brain Imaging," by Liz Garbus and Rory Kennedy; "Opiate Addiction: A New Medication," by D.A. Pennebaker and Chris Hegedus.





## DAYS OF WINE AND ROSES

BFF MICROCINEMA . TUESDAY 1<sup>ST</sup> APRIL. 7.00PM . £4

A PANEL DISCUSSION FOLLOWING THE SCREENING WILL EXAMINE ISSUES RAISED IN THE FILM.

**THIS CLASSIC FILM DEPICTS THE SUBTLE, INSIDIOUS NATURE OF ALCOHOL ADDICTION. IT FOLLOWS THE DOWNWARD SPIRAL OF TWO AVERAGE AMERICANS WHO SUCCUMB TO ALCOHOLISM AND ATTEMPT TO DEAL WITH THEIR PROBLEM.**

In this addiction drama, Joe Clay (Jack Lemmon), a promising adman, meets his future wife Kirsten (Lee Remick) at a party. Once married, the pressures of his business lead Joe to seek solace in liquor. Kirsten joins him in his nocturnal drinking sessions, and before long both are confirmed alcoholics. After several frightening episodes, Joe is able to shake the habit thanks to AA, but Kirsten finds it impossible to get through the day without a drink. The two split up, although Joe clings to the hope that someday he and Kirsten will be reunited, if for no reason other than the sake of their young daughter.

J.P. Miller adapted the screenplay from his own 1958 Playhouse television script. Though nominated in several categories, Days of Wine and Roses won only the Best Song Oscar for Henry Mancini's title tune.

DIRECTOR: BLAKE EDWARDS,  
1962. USA. 117 MINS.



## REQUIEM FOR A DREAM

BFF MICROCINEMA . WEDNESDAY 2<sup>ND</sup> APRIL. 7.00PM . £4

A PANEL DISCUSSION FOLLOWING THE SCREENING WILL EXAMINE ISSUES RAISED IN THE FILM.

**A SUBTLY SHOCKING FILM ABOUT THE EFFECTS OF DRUG ADDICTION ON PEOPLE OF ALL AGES. THE STAND-OUT PERFORMANCE OF ELLYN BURSTYN IN THIS FILM OPENED EYES ABOUT DRUG ABUSE AND THE ELDERLY IN THE UNITED STATES.**

The film depicts different forms of addiction, which lead to the characters' imprisonment in a world of delusion and reckless desperation that is subsequently overtaken by reality.

Based on the novel by Hubert Selby Jr., this gritty drama concerns four people trapped by their addictions. Harry (Jared Leto), and his best friend Tyrone (Marlon Wayans) are impoverished heroin addicts living in Coney Island, NY, while Harry's girlfriend Marion (Jennifer Connelly) is a fellow addict trying to distance herself from her wealthy father.

Requiem for a Dream was directed by Darren Aronofsky, who also co-wrote the screenplay with Selby; it was Aronofsky's second feature.

DIRECTOR: DARREN ARONOFSKY  
USA. 2000. 102 MINS. CERT:18



## MADE IN LA

AN RELATA CIVIC AND SOCIAL SPACE. 48 KING STREET BELFAST  
THURSDAY 3RD APRIL 7PM . £4

**ALMUDENA CARRACEDO'S DOCUMENTARY RELATES A ROUSING TRUE STORY OF SOLIDARITY, PERSEVERANCE AND TRIUMPH, DEFTLY INTERWEAVING LEGAL BATTLES, NATIONAL BOYCOTTS, GROUP DYNAMICS AND INDIVIDUAL EMPOWERMENT, OFFERING A PERSONALIZED HISTORY LESSON IN CLASS STRUGGLE.**

Made in L.A. is an Emmy award-winning feature documentary that follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from a trendy clothing retailer. In intimate verite style, Made in L.A. reveals the impact of the struggle on each woman's life as they are gradually transformed by the experience.

Compelling, humorous, deeply human, Made in L.A. is a story about immigration, the power of unity, and the courage it takes to find your voice.

**Almudena Carracedo will introduce the film and host a discussion afterwards.**

DIRECTOR. ALMUDENA CARRACEDO.  
(2013,



## BEYOND THE WIRE

MOVIEHOUSE - DUBLIN ROAD . WEDNESDAY 2<sup>ND</sup> APRIL. 11AM . £3

**THIS SHORT FILM AND PANEL DISCUSSION EXAMINES THE LEGACY OF CONFLICT AND IMPRISONMENT: THE IMPACT ON FORMER POLITICALLY MOTIVATED PRISONERS AND THEIR FAMILIES.**

Approximately 25,000 people were imprisoned throughout the conflict in the North of Ireland between 1969 - 2000. Research has consistently shown that imprisonment impacts on the emotional health and well being of individuals and families in different ways, including the manifestation of trauma related difficulties such as Post Traumatic Stress Disorder.

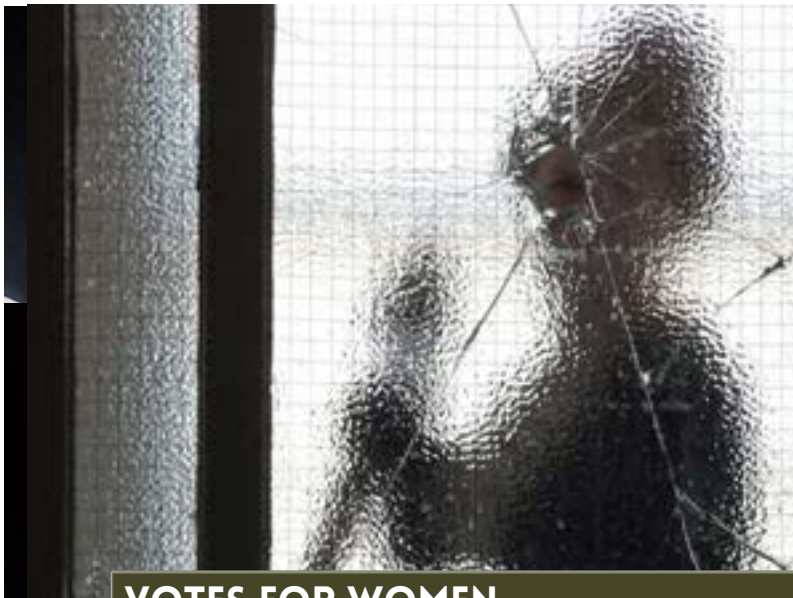
These issues are being further compounded because the political ex prisoner community is an ageing population and because these effects have a trans-generational dimension. Many families continue to live with the legacy of incarceration without understanding the impact it brings to bear on their lives.

This event aims to raise awareness around these issues and to help facilitate families to seek help in overcoming any negative consequences that the impact of trauma and imprisonment continues to have on their everyday life.

**Film commissioned by Coiste Na nIarchimí, Tar Anall, Tar Isteach and Funded by Belfast Strategic Partnership.**

Panellists to be confirmed.





## VOTES FOR WOMEN

CULTURLANN · THURSDAY 3RD APRIL. 7.30PM. £5.00

**THE STORY OF HOW IRISHWOMEN OBTAINED THE VOTE IS A STORY OF ORGANISATION AND BRAVERY IN THE FACE OF IGNORANCE, INDIFFERENCE AND HOSTILITY. IN THIS DECADE OF POLITICAL ANNIVERSARIES IN IRELAND IT PROVIDES A VERY DIFFERENT UNDERSTANDING OF HOME RULE, WORLD WAR I AND THE IRISH REVOLUTIONARY PERIOD.**

In this decade of political anniversaries in Ireland it provides a very different understanding of Home Rule, World War I and the Irish revolutionary period. Every main political party in Ireland and Britain opposed votes for women in the lead up to WWI – women were barred from voting in Westminster, and were also going to be barred in any Dublin, or Belfast based parliament. It was left to women themselves, with the assistance of a minority of radical socialist and republican men, to actively work to secure the vote that was finally achieved for women over 30 in 1918, in a much changed country following the upheaval of WWI and the 1916 rising.

DIRECTOR. KEITH O'GRADY.  
PRODUCER: DEAGLAN O MOCHAIN  
2014, 53 MINS.

VOTAÍ DO MHNÁ - VOTES FOR WOMEN WAS FINANCED  
BY THE IRISH LANGUAGE BROADCAST FUND



## WE WERE THERE

MOVIEHOUSE · DUBLIN ROAD · MONDAY 31<sup>ST</sup> MARCH. 6.45PM. £4.00

**'WE WERE THERE' FEATURES THE UNIQUE EXPERIENCES OF WOMEN IN THE PREDOMINANTLY MALE WORLD OF THE MAZE/LONG KESH PRISON DURING THE TROUBLES IN NORTHERN IRELAND.**

The film includes stories of a prison officer's wife, prisoners' relatives, Open University tutors, Probation Service staff and a visual artist. The interviews featured in the film were recorded by the Prisons Memory Archive, which filmed 140 walk-and-talk interviews around the empty prison during the summer of 2007, using a methodology of inclusiveness, co-ownership and life-story telling ([www.prisonsmemoryarchive.com](http://www.prisonsmemoryarchive.com)).

We Were There explores how the prison impacted on women's lives, how they coped with the absence of their loved ones, and highlights the important contribution to the peace process by educational and welfare staff.

The screening will be followed by a Q&A with the participants and filmmakers.

DIRECTORS: LAURA AGUIAR AND CAHAL MCLAUGHLIN ( 2014. 61 MINS.





## HEALING THROUGH REMEMBERING

Healing Through Remembering is a diverse organisation whose members come from a wide range of political, social and community backgrounds. The organisation encourages and enables debate and discussion on how to deal with the past relating to the conflict. It sees the use of film as an important medium in which we can consider other contexts, and through them our own situation and experience.

The films and discussion in this series look at local and international contexts and explore the challenges of acknowledging the past to build the future.



### ORDINARY OBJECT EXTRAORDINARY TIMES

A collection of eight films that tell the personal stories behind some ordinary everyday objects that have been transformed by the conflict in and about Northern Ireland. These films will be shown before features throughout the festival.



A project supported by the PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.



## A LOVE DIVIDED

CULTURLANN · FRIDAY 4<sup>TH</sup> APRIL. 7.30PM · £5.00

**BASED ON A TRUE STORY, A LOVE DIVIDED CHRONICLES THE AFTERMATH OF SHEILA'S (ORLA BRADY) PLEDGE TO SEND HER CHILDREN TO CATHOLIC SCHOOL.**

Raised Protestant, Sheila was forced to sign a contract obligating her to bring up her own children as Catholics when she married a Catholic man, but years later she decides that no church will dictate the religion chosen for her kids. The dogmatic Father Stafford (Tony Doyle), however, is so relentless in his insistence that her children do, indeed, be raised Catholics, that Sheila is forced into kidnapping her own family. With both the highest levels of the Irish government and the Vatican after her, the potential consequences of not following the Catholic faith become increasingly surreal.

**A PANEL DISCUSSION WILL FOLLOW THE SCREENING.**

DIRECTED BY: SYDNEY MACARTNEY.  
98MINS. UK. 1999. PG. DISTRIBUTOR: FILMBANK.

'A Love Divided' organised in collaboration with Pieces of the Past oral history project.





## SLEEPLESS NIGHTS

QFT · WEDNESDAY 2<sup>ND</sup> APRIL 2PM · £5.00

**IT'S HARD TO FIND A LEBANESE DOCUMENTARY THAT DOESN'T TOUCH ON THE COUNTRY'S BLOODY CIVIL WAR, YET IT'LL BE EVEN HARDER TO FIND ONE BETTER THAN "SLEEPLESS NIGHTS."**

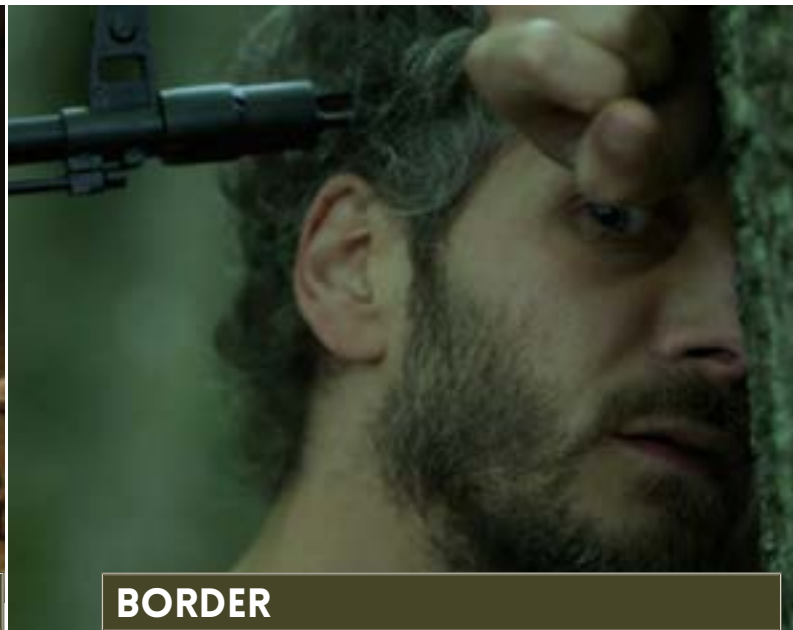
Eliane Raheb's film exposes the concept of clemency without justice as a mask that protects the perpetrators and leaves survivors with festering wounds.

Sleepless Nights is a deeply moving documentary about reconciliation and justice in the Lebanon, bringing two people together whose lives have been changed forever by the civil war. Assaad Shaftari, is a former intelligence officer in the Lebanese Forces, who feels guilt for his bloody acts during the war and Maryam Saidi is a mother who is still searching for her son, a communist fighter who disappeared in 1982. The war ended in 1991 with an amnesty for political crimes. Sleepless Nights interrogates the legacy of this decision from both sides.

DIRECTED BY: ELIANE RAHEB.  
128MINS. UK. 2013. PG.  
DISTRIBUTOR: ITAR PRODUCTIONS



A project supported by the PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.



## BORDER

QFT · THURSDAY 3<sup>RD</sup> APRIL. 6.45PM · £6.00

**WHEN TWO SISTERS LEARN THAT A MEMBER OF THEIR FAMILY HAS DECIDED TO DESERT THE SYRIAN ARMY AND JOIN THE FREE ARMY, THEY MUST EMBARK ON A HAZARDOUS JOURNEY TO TURKEY, IN THIS POWERFUL ACCOUNT OF CONTEMPORARY SYRIA.**

Young sisters Fatima and Aya, both deeply religious, learn that Fatima's new husband has decided to desert the Syrian Army and join the Free Army, a plan that throws their lives into jeopardy. It means the sisters must flee the country immediately and entrust their safety to people they do not know, who could potentially be out to use them. Gathering their essential belongings, the women embark on a clandestine trip to Turkey, one that will prove full of peril and revelations. Director Alessio Cremonini does a brilliant job of detailing their challenges, falling neither into cliché nor sentimentality. Unadorned, unaffected, his film simply lays out the facts of the sisters' trip, moving us from incident to incident, and keeping us constantly surprised by the twists that the story takes. Border will take you into the terrifying reality of a country where civil society has been rudely displaced by civil war..

**We pleased to welcome director Alessio Cremonini for a Q and A following the film.**

DIRECTOR:  
ALESSIO CREMONINI.  
ITALY. 2013.  
95 MINUTES. RATING: 15



A project supported by the PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.



## SENSE OF PLACE

As part of Belfast Film Festival's Cineroma outreach programme we present a series of films made in Belfast in the 1980's. These television documentaries depict specific communities and particular areas of the city.

Looking back we examine these representations and the changes that have occurred over the last 30 years in these areas.



## CROSS AND PASSION

CULTURLANN · WEDNESDAY 2<sup>ND</sup> APRIL 7.30PM · £4

**SHOT IN TURF LODGE IN WEST BELFAST, THE FILM PROVIDES AN ACCOUNT OF THE EVERYDAY LIFE OF THE COMMUNITY, PARTICULARLY ITS WOMEN.**

A social documentary which considers life in the area and the affects and influence of the Troubles, especially on women.

Various women from the estate comment on their lives, and a pupil, teacher and nuns from the Cross and Passion Girl's School also comment on events arising from the Troubles and reveal the integral role Catholic teachings have on their attitudes and lives.

A schoolgirl, a housewife, a nun speak fluently of the forces shaping their daily lives. British soldiers are shown only as distant figures in khaki squatting by house corners, rifles cocked, next to kids who imperviously continue their games. The film's title comes from the name of the local Catholic girls' school.

DIRECTED BY: CLAIRE POLLAK, KIM LONGINOTTO  
60MINS. UK. 1981.  
DISTRIBUTOR:BFI





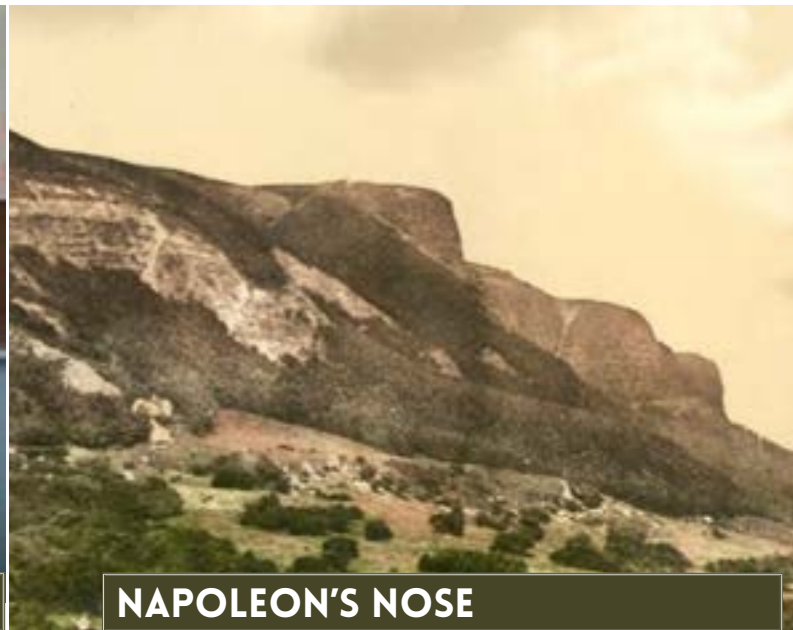
## THE WRITE OFF

VENUE TO BE CONFIRMED - PLEASE CONTACT BELFAST FILM FESTIVAL FOR DETAILS.

In 1957, a Catholic secondary school was founded in the troubled republican stronghold of Ballymurphy. The school developed a strong relationship with the local community but was closed in 1988 without any consultation.

Ex-teacher, Seamus Heaney, ex-pupil and footballer Gerry Armstrong and Father Des Wilson look at the history of the school and the way the “troubles” affected it.

DIRECTOR: PETER MILLAR  
PRODUCTION COMPANY: BELFAST INDEPENDENT VIDEO



## NAPOLEON'S NOSE

DUNCAIRN CULTURAL CENTRE. SUNDAY 30<sup>TH</sup> MARCH 7PM - £4

**THE POET TOM PAULIN PRESENTS HIS PERSPECTIVE OF THE PLACES IN AND AROUND NORTH BELFAST, WHERE HE SPENT HIS FORMATIVE YEARS, LOOKING BACK ON BELFAST'S RADICAL PAST.**

Tom Paulin, Northern Irish poet, reads his poetry and describes Belfast's turbulent history, his own childhood, and how they relate to his work. He describes his Protestant childhood, and reveals that it was only in the last year that he first entered a Roman Catholic church.

DIRECTOR DAVID HAMMOND .1986  
PRODUCTION COMPANY DBA TELEVISION

Special thanks To David Barker and Waddell Media.

**The 174 Trust,  
Duncairn Complex, Duncairn Avenue,  
Belfast  
BT14 6BP**



## SHARP FOCUS- CROSSING THE DIVIDE

6.45 PM. THE WATERFRONT STUDIO. SATURDAY 5TH APRIL.

A screening of four original short films made by forty young people from Belfast, Monaghan and Dundalk. The films are the culmination of 24 months of work by Calipo Theatre Company, Drogheda, on their cross border film project - Sharp Focus: Crossing the Divide, funded by the EU's PEACE III Programme. Sharp Focus is a youth film project where teenagers work with established filmmakers on the production of original short films that explore the legacy of conflict in Northern Ireland and the Southern Border Counties. The participants, with the help of established filmmakers, went on to devise their own screen-stories, and then starred in the films that they created. In addition to showcasing the films, Calipo will also screen a half hour documentary on the entire process of creating and managing the project. This will highlight all aspects of the creative journey, from the comprehensive research, to meeting the participants for the first time, tutoring the young people in acting for camera, and the actual shooting of the films themselves. The Sharp Focus project is produced and managed by Calipo in partnership with the Shankill Women's Centre, Belfast, and supported by Healing Through Remembering and Wave Trauma Centre, Belfast

This event is not open to the public. For more information on Sharp Focus Crossing the Divide, and the upcoming tour of the films, please contact 0035341 9837455 or [info@calipo.ie](mailto:info@calipo.ie)

A Project supported by the European Union's PEACE III Programme, managed for the Special EU Programmes Body by Pobal.

### COLLUSION

Devised by the Shankill Women's Centre Young People's Empowerment Project, Belfast. Written by Abbie Spallen. Directed by Tom Hall.

A sectarian bully meets his match when he finds himself abducted by ten teenage girls with more than Bieber on their minds.

### FORGET ME NOTS

Devised by Monaghan Youth Theatre. Written by Barbara Bergin. Directed by Mairtin De Barra.

When a flash mob goes wrong, it accidentally triggers a post-traumatic stress episode for an elderly lady who lost her son to the Troubles. The teenagers responsible must now make amends and find a way to shine a light on the older woman's plight.

### MELTER

Devised by Falls Women's Centre, Belfast. Written by Malcolm Campbell. Directed by JJ Harrington.

Cesca drifts through life always feeling on the outside, but a chance encounter with Erin leads to a night of abandon and an opportunity to speak from the heart.

### ESCAPE PLANS

Devised by Craobh Rua Youth Project, Muirhevnamor, Dundalk. Written by Emmet Kirwan. Directed by Colin Thornton.

Four teenagers plan an escape, but in Muirhevnamor, danger lurks around every corner. Note this is not open to the public, invited audience only.



A Project supported by the European Union's PEACE III Programme, managed for the Special EU Programmes Body by the Community Relations Council/Pobal.





## TWO LITTLE SEEN FILMS SHOT IN BELFAST DURING THE 1950S. PRESENTED IN ASSOCIATION WITH CREATING CONNECTIONS.



### SHAMUS

THE BLACK BOX · WEDNESDAY 2<sup>ND</sup> APRIL · 2PM · £4

#### IT'S NOT HARD TO FIND A LEPRECHAUN IN NORTHERN IRELAND

This quirky little film tells a tale about a tail, a monkey's tail which appears on orphan boy, Shamus, when he steals an evil leprechaun's pot of gold. Shamus wanders woefully, tail in tow, around the streets of Belfast before stowing away on a ship to Liverpool where he is befriended by a wholesome English family who are enchanted by his quaint and lovable ways. This quirky, rarely-seen film by British director Eric Marquis provides a fascinating portrait of 1950s Belfast bustling with street vendors, dockers, children and chippers.

DIRECTOR: ERIC MARQUIS.  
1958. 54 MINS.

CREATING CONNECTIONS FOR OLDER PEOPLE FOR AN ACTIVE LIFE WILL LOOKS AT WAYS OF ENGAGING WITH OLDER ADULTS WITH LEARNING DISABILITIES, HELPING THEM TO BECOME LESS ISOLATED AND ENCOURAGING THEM TO USE THE CREATIVE ABILITIES.



### JACQUELINE

THE BLACK BOX · THURSDAY 3<sup>RD</sup> APRIL · 2PM · £4

#### DRAMA BASED ON THE CATHERINE COOKSON NOVEL, LABOURER JOHN GREGSON, UNABLE TO GET A JOB ON A FARM, IS LURED BY HIGH WAGES INTO WORKING IN THE BELFAST SHIPYARDS.

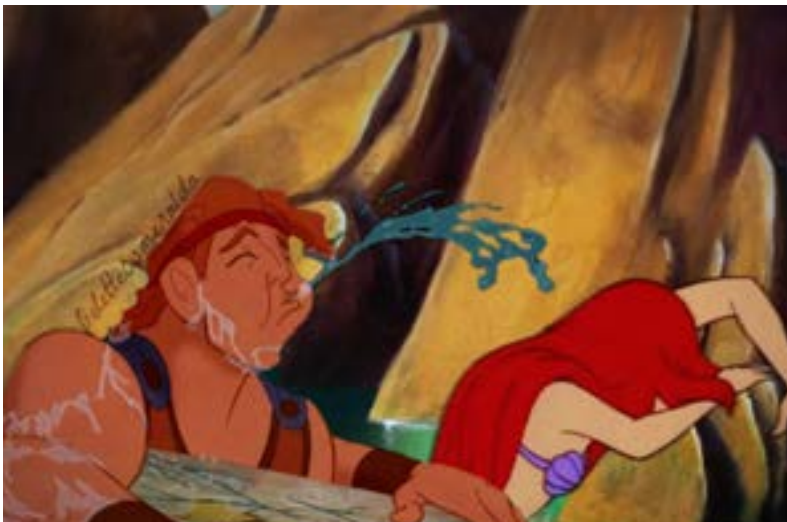
Steel worker Mike McNeil's young daughter Jacqueline (Jacqueline Ryan) vows to do whatever it takes to help her father battle his crippling addiction to drink, which spirals out of control when he loses his job due to vertigo at the Belfast shipyard.

Luckily, her pluck and determination help convince a tough landowner Lord (Liam Redmond) to give her down on his luck dad another chance.

DIRECTED BY ROY WARD BAKER  
1956. 89 MINS.







## HERCULES AUTISM FRIENDLY FAMILY SCREENING

MOVIE HOUSE CITY SIDE AND MOVIE HOUSE COLERAINE  
SATURDAY 5<sup>TH</sup> APRIL. 11AM - £3. CERT (U).

**BELFAST FILM FESTIVAL IN ASSOCIATION WITH MOVIE HOUSE.  
THE SON OF THE GREEK GODS ZEUS AND HERA IS STRIPPED OF HIS  
IMMORTALITY AS AN INFANT AND MUST BECOME A TRUE HERO IN  
ORDER TO RECLAIM IT.**

Disney's animation team dipped into the rich well of ancient mythology for this musical comedy. The son of Greek gods Zeus (voice of Rip Torn) and Hera, Hercules is stolen as a boy by the minions of Hades (voice of James Woods), lord of the underworld. Forced to live among humans, Hercules is turned into a half-god and half-mortal after drinking a forbidden potion brewed by Hades' right hand men, Pain and Panic.

IN ORDER TO PROVIDE AN AS FRIENDLY SETTING, THE MOVIE AUDITORIUM WILL HAVE LIGHTS TURNED SLIGHTLY UP AND THE SOUND TURNED SLIGHTLY DOWN. THE MOVIE (U RATED) WILL START PROMPTLY AT 11 A.M. AND WON'T SHOW PREVIEWS OR ADVERTISEMENTS. ADDITIONALLY, AUDIENCE MEMBERS ARE WELCOME TO GET UP AND DANCE, WALK, TALK OR SING ALONG WITH THE MOVIE!

CEA CARDHOLDERS GAIN FREE ADMISSION- SEE EVENT INFO ON OUR WEBSITE FOR DETAILS ON HOW TO BOOK. FREE PARKING IS AVAILABLE AT BOTH CITYSIDE AND COLERAINE CINEMAS.



## FLY AWAY

BFF BEANBAG CINEMA- FRIDAY 28<sup>TH</sup> MARCH. 7.00PM - £5

Based on the award-winning short Flying Lessons, Fly Away tells the moving story of a single mother, Jeanne, grappling with the challenge of raising her autistic teenage daughter, Mandy. As Mandy becomes more and more unmanageable, so too does Jeanne's life. Over the period of two weeks, Jeanne is confronted with the most difficult decision a parent can make: to let go, allowing her child to grow, but also grow apart, or to hold on tight and fall together.

**The performances by all involved are stellar from start to finish, and the film tackles a tough subject with all the reverence and care one would hope to see...**

**FILM THREAT**

DIRECTED BY: JANET GRILLO  
80MINS. USA. 2011  
DISTRIBUTOR: THE DIRECTOR

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# TALKING FILM







## I AM BELFAST: FRAGMENTS OF A WORK IN PROGRESS

OFT. THURSDAY 3<sup>RD</sup> APRIL . 7PM . £6.00

### TALK BY MARK COUSINS AND DAVID HOLMES ON THE MAKING OF THEIR NEW FILM

I am Belfast is a unique film about a 10,000 year old woman who is the city. It is written and directed by Belfast-raised filmmaker Mark Cousins. It's score is by the great David Holmes. The music is being written as the film is shot, so the result is a real collaboration. The film is produced by Canderblinks Film and Music, the people behind 'Good Vibrations', and Hopscotch Films, which produced Mark's 15 hour 'The Story of Film: An Odyssey'.

Mark and David will show 10-15 minutes of the film, this will be the first time any of 'I am Belfast' has been screened in the world. Mark and David will talk about how it is being made, its themes and innovative style.

Mark Cousins is a filmmaker, author, curator and wanderer. His films - The Story of Film, The First Movie, A Story of Children and Film, What is this Film Called Love? and Here be Dragons - have played at Cannes, the Museum of Modern Art in New York, and around the world. He co-directed five experimental film festivals with Tilda Swinton, and is Honorary Professor of Film at the University of Glasgow. He was given the Stanley Kubrick Award by Michael Moore at the Traverse City Film Festival. A former TV presenter, Mark took the Edinburgh International Film Festival to Sarajevo. His new projects include films on Stockholm, Iranian exile and D H Lawrence in Sardinia.

David Holmes is a Belfast born DJ & producer. In his varied professional life, he has produced five of his own albums and fifteen film soundtracks.

In recent years David's work for film has flourished, including 'Out of Sight', 'Oceans 11', 'Code 46', 'Hunger' (Best Score in the Irish Film and Television Awards 2009), 'Five Minutes of Heaven' and 'Haywire'. David also wrote and produced two Apple iPhone ads - the first featuring Robert Downey Jr and directed by David Fincher.



## ASIER AND I

AN REALTA CIVIC AND SOCIAL SPACE .TUESDAY 1ST APRIL. 7PM. £4.00

**ONE DAY, ASIER, MY BEST FRIEND SINCE WE WERE KIDS, SIMPLY DISAPPEARED. HE HAD JOINED ETA. HOW COULD I EXPLAIN WHAT HAD PUSHED HIM TO TAKE A DECISION EVEN I COULD HARDLY COME TO TERMS WITH?**

Aitor Merino grew up together with his friend Asier in the troubled streets of the Basque City, Irunea during the eighties. Then they took different paths: Asier remained there performing activities with a clear political commitment while Aitor moved to Madrid with the dream of becoming an actor. In March 2002, Asier disappeared. He had become part of the armed independence group ETA and soon he was arrested and imprisoned in France for eight years. Stunned, Aitor was left with questions which he could not answer: How could he make others understand his friendship with an ETA militant? How could he make them understand the processes that might lead his friend to make such decisions, when he didn't fully understand these himself?

In July 2010, when Asier was released from prison, Aitor took a camera in order to make a film that would attempt to answer these questions. But his plan would not be as simple as expected ...

AN REALTA CIVIC AND SOCIAL SPACE  
48 KING STREET BELFAST

PLEASE NOTE NO DISABLED ACCESS AT THIS VENUE



## CITIES OF MEMORY



## FILMMAKING AND THE POSTCONFLICT CITY: BELFAST-SARAJEVO-BILBAO

OFT - SUNDAY 30TH MARCH. 2PM.

This two-hour illustrated seminar will explore how documentary filmmakers represent the memories, testimonies, and stories that inhabit the post-conflict city, especially in relation to Belfast, Bilbao, and Sarajevo. Laura Aguiar will reflect on her research with the Prisons Memory Archive and her new film, 'We Were There' (2014), which is also being screened during the Festival. Rob Stone will discuss his recent documentary, 'Basque Heritage Cinema' (2013), and Benjamin Halligan will be discussing Željimir Žilnik's 'Tito Among the Serbs for the Second Time' (1993), and the relevance of the questions it poses twenty years after its original release. Laura is filmmaker and PhD candidate, currently based at Queen's University, Belfast, where she is working with the Prisons Memory Archive. Rob is Professor of European Film at the University of Birmingham where he directs B-Film: The Birmingham Centre for Film Studies; he has written widely on many aspects of Spanish cinema and culture, and is currently co-authoring a book on Basque cinema with María Pilar Rodríguez (to be published by IB Tauris in 2015). Ben is the Director of Postgraduate Research Studies for the College of Arts and Social Sciences at the University of Salford; in addition to writing on ex-Yugoslav cinemas, Ben has published widely on horror cinema and contemporary popular music. This event is being organised by the Cities of Memory Research Project in partnership with Belfast Film Festival. Cities of Memory has been awarded British academy funding to develop methods and resources for studying the role of the performing and media arts in post-conflict cities, and regions. Further details about the project are available at: <http://citiesofmemory.org/>



## PERIPHERAL VISION

QFT · SATURDAY 29<sup>TH</sup> MARCH. 2PM · £4.00

**SINCE 2008 IRELAND HAS BECOME A BY-WORD INTERNATIONALLY FOR POLITICAL PASSIVITY AND RESIGNATION. HOWEVER, IN REALITY, SMALL GROUPS HAVE ATTEMPTED TO MOBILIZE THE PUBLIC AGAINST THE BANK BAILOUTS (AUSTERITY).**

This documentary, filmed over 12 months by award-winning director Donnacha Ó Briain, chronicles the experiences of some of this small group – those who took a stand during one of the most momentous periods in Irish history.

The film follows the fortunes of some key grassroots initiatives launched by civil society during 2011/12: amongst them the Dublin-based Spectacle of Defiance & Hope with its French Revolution-inspired ‘Books of Grievance’ protest; and the dogged villagers of Ballyhea in North Cork, who started a weekly march against the bondholder payouts in 2011, only to end up at the doors of the ECB in Frankfurt.

Filmed in raw cinema verité, the film charts with immediacy the realities and frustrations of those trying to build a social movement in an age of political indifference and passivity.



## HANDS OVER THE CITY

BFF MICROCINEMA · THURSDAY 3<sup>RD</sup> APRIL. 7PM · £5.00

Francesco Rosi is remembered for his films on Italian corruption. This film centres on the irresistible rise of property speculator Nottola as he makes sure that new public buildings are constructed on his own land.

Released in 1963, ‘Hands over the City’ confirmed Rosi’s stature, winning him the Golden Lion at the Venice Film Festival. There was an added attraction, too, for the box office, and for the inveterate movie fan in Rosi: ‘Hands over the City’ starred a Hollywood actor, Rod Steiger.

Hands over the City dramatizes an inquiry, the investigators are members of the Naples City Council, who are set in motion (reluctantly, for the most part) by the collapse of an apartment building in a crowded, working-class alley. Did the building fall down, killing two people, because of unsafe work at an adjacent site? Most of the council members are content to limit their probe to this specific question (having decided in advance that the answer will be no).

DIRECTOR FRANCESCO ROSI  
ITALY. 1963. 105 MINUTES.







## RENÉE GLYNNE IN CONVERSATION

QFT - SATURDAY 29TH MARCH. 2PM - £6.  
INCLUDES ENTRY INTO THE QUATERMASS XPERIMENT SCREENING.

Renée Glynne entered the film industry at 17 in the scenario department at Welwyn Studios and over the next 60+ years rose to become one of the most respected continuity/script supervisors in the business. Her films include Brief Encounter, Caesar and Cleopatra, The Quatermass Xperiment, Casino Royale, One Plus One, Song Remains The Same or Sir Henry At Rawlinson End and The Krays. Alongside a long association with Hammer Films, Renee has worked with the likes of George Bernard Shaw, David Lean, Bette Davis, Jean Luc Godard, The Rolling Stones, Vivian Stanshall and Led Zeppelin. She unofficially retired in 2005 and now paints. She is currently writing her memoirs, forthcoming from Avalard Publishing.

Renée Glynne will be in conversation with film historian and publisher Robert J.E. Simpson.

Following the talk Renée Glynne will introduce one of the films she worked on The Quatermass Xperiment,



## QUATERMASS XPERIMENT

QFT - SATURDAY 29TH MARCH. 4PM - £3.

Renée Glynne will introduce one of the films she worked on The Quatermass Xperiment.

A missile, launched by the team led by Prof. Quatermass, lands in the English countryside. Of the three members of the crew, two have mysteriously disappeared. The third one, barely alive, undergoes an horrible metamorphosis turning into a monstrous "thing". When he breaks out and, chased in vain by inspector Lomax, starts killing humans and animals to feed his transformation, Quatermass realizes that this is the way chosen by an alien form of life to invade the Earth.

**A thoughtful, hard-hitting, and bizarrely touching landmark of the sci-fi genre, endlessly referenced and recycled in subsequent film and TV.**  
**FILM4**



## THE ART OF FANTASY SCI-FI WITH WILLIAM SIMPSON

QFT • SATURDAY 5<sup>TH</sup> APRIL • 12PM • £4

Join 'Game of Thrones' storyboard artist William Simpson for a discussion on the art of fantasy and Sci-Fi. William will be looking back at the movies and comic books which inspired his work, as well as the films and television programmes he has worked on and those which took inspiration from his comic strip art.

William Simpson is an international artist, whose career began in comic strip art, working on a range of character icons: Judge Dredd, Rogue Trooper, Batman, Transformers, Hellblazer, Aliens and Vamps. In recent years he has developed his work in the film industry providing conceptual art and storyboards for a variety of feature films and most recently 'Game of Thrones' for HBO.



## MAKING TERMINATOR SCREENING AND TALK

STRAND ARTS CENTRE • THURSDAY 3<sup>RD</sup> APRIL • 7PM • £6.

**TO CELEBRATE THE 30TH ANNIVERSARY OF THE FILM, WE HOST A SCREENING AND TALK BY IAN NATHAN, EMPIRE MAGAZINE WRITER AND AUTHOR OF THE BOOK 'TERMINATOR VAULT'.**

Long before Titanic and Avatar broke box-office records and won countless awards, James Cameron announced his genius with the 1984 release of The Terminator. Nothing like it had ever been seen before—it fused time travel, thrilling action, artificial intelligence, and terror with provocative questions about the human race—and of course, it made Arnold Schwarzenegger an international superstar.

Terminator Vault, written by acclaimed film expert Ian Nathan takes a behind-the-scenes look at the making of the film, from the initial conception to the creation of the films' special effects, many of which had never been previously attempted.

Ian Nathan is the author of Alien Vault and executive editor of Empire, the world's leading film magazine. He has written for many publications, including the London Times and Independent.

Ian Nathan will be in conversation with Ralph Mclean.



## 'MUSIC AND MOVIES: INSPIRATIONS FOR GOOD VIBRATIONS.'

QFT - SUNDAY 30TH MARCH - 1.00PM. £5.

**WRITERS GLENN PATTERSON AND COLIN CARBERRY DISCUSS THE MUSIC AND MOVIES WHICH HELPED INSPIRE THEIR SCRIPT FOR BAFTA AWARD NOMINATED MOVIE GOOD VIBRATIONS.**

The pair will be spinning some vinyl and showing clips from movies and music video's which fed their imaginations as they worked on their Terri Hooley biopic.

Glenn Patterson is the author of 9 novels, including *The Rest Just Follows*, published by Faber and Faber in February 2014.

Colin Carberry is a writer and music journalist. *Good Vibrations* is the pair's first script collaboration, and was nominated for Outstanding Debut by a British Writer, Director or Producer.



## GIDEON KOPPEL Q&A SCREENING OF SLEEP FURIOUSLY

QFT - MONDAY 31ST MARCH - 9.00PM. £6.00

**SLEEP FURIOUSLY - WITH A SOUNDTRACK BY APHEX TWIN - WAS ONE OF THE MOST CRITICALLY ACCLAIMED BRITISH FILMS OF THE YEAR, WINNING THE 2010 GUARDIAN FIRST FEATURE FILM AWARD.**

Influenced by his conversations with the writer Peter Handke, the film maker leads us on a poetic and profound journey into a world of endings and beginnings; a world of stuffed owls, sheep and fire.

Profound and utterly beguiling...on the surface it seems no more than a series of carefully chosen moments from the a year in the life of a small rural community in Trefeurig in mid-Wales...it is simply – and it is simple in its sly way – a mutely gorgeous, moving and deeply poetic work of art... Now more than ever we need films like this: grave, measured, subtly comic and beautifully wrought, free of polemic and yet offering a new way of seeing that is as old as Arcady. *sleep furiously* is, simply, a masterpiece.

John Banville, *Sight and Sound*

**A Q+A with director Gideon Koppel will follow the screening.**



# Soothing mountain views

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The Music of

# Patrick Doyle

from the Films of

## Sir Kenneth Branagh

March 31 at 7.45pm, Belfast Waterfront

[www.waterfront.co.uk](http://www.waterfront.co.uk)

Highlights from

*Thor*

*Frankenstein*

*Jack Ryan: Shadow Recruit*

*Hamlet*

*Henry V*



**ULSTER**  
ORCHESTRA







TV EYE





## HELLFJORD

2PM SUNDAY 30TH MARCH. TICKETS £6. PROGRAMME RUNS FOR 210MINS.  
BEANBAG CINEMA: ONLY 35 PLACES AVAILABLE SO PLEASE BOOK EARLY

**AS PART OF OUT TV EYE WE PRESENT IRISH PREMIERE OF NORWAY'S ANSWER TO TWIN PEAKS. YOUR CHANCE TO SEE THE ENTIRE FIRST SEASON. BRING YOUR OWN COFFEE- DONUTS ETC..**

Seven of Norway's finest directors team up for Tommy Wirkola's fusion of Hot Fuzz and Twin Peaks. A seven part TV series from the director of Dead Snow and a delightfully surreal descent into Norway's fishy north.

Please do not ask Sergeant Salmander about Gunnar. He loved that horse dearly and nobody feels worse about what happened to Salmander's noble steed than Salmander himself. Yes, he understands that there were children present at the Independence Day parade who may require significant, long term counseling to come to terms with what they witnessed that fateful day but still, he feels bad, okay?

The distinctive – and distinctively odd – world of Hellfjord could only have come from the mind of one man, writer-producer. The seven episode television series introduces a world just slightly out of synch with the one you may know – a world where family restaurants double as strip clubs, the average age is sixty seven and the sun never, ever goes down. Wirkola and his all star team of directors have created a world that falls into the sweet spot between Hot Fuzz and Twin Peaks.







## HITCH PRESENTS!

BFF BEANBAG CINEMA - SATURDAY 29TH MARCH. 3PM - £5

**MASTER OF SUSPENSE ALFRED HITCHCOCK PRESENTS THREE EPISODES OF THE CLASSIC TV SERIES .THE STORIES ARE INVARIABLY SURPRISING, OFTEN CONTAINING ELEMENTS OF HORROR, COMEDY, SUSPENSE, AND THE SUPERNATURAL.**

### **Revenge** - (26mins)

Directed by Hitchcock the very first episode of Alfred Hitchcock Presents raised the bar very high. A distraught woman (Vera Miles) tells her husband she has been assaulted. When the police investigation goes nowhere, the couple seek their justice and go looking for the assailant.

**The Glass Eye** (30mins) -Director Robert Stevens won an Emmy for this haunting tale of a middle-aged woman (Jessica Tandy) who falls in love from afar with a ventriloquist she has never met. After they begin exchanging letters, he agrees to meet her--with disastrous results. William Shatner stars!

**Bang! You're Dead** (30mins.)- Hitchcock directed this wonderfully tense episode about a young boy (Billy Mumy) who mistakes a real gun for a toy pistol and spends the day playing with it. The worst part: the gun is loaded.



## SEINFEST!

THE BLACK BOX - THURSDAY 3<sup>RD</sup> APRIL. 8PM - £6

**BUNCH OF CULTS, THE SPLENDID LADS WHO BROUGHT YOU TWIN PEAKS AND NAKED GUN NIGHTS AT BFF, BRING YOU A NIGHT OF APPRECIATION FOR NEW YORK'S FINEST FOURSOME IN THE GREATEST TV SHOW ABOUT NOTHING!!**

We will post the ten greatest episodes on the facebook event page, you 'like' your favourite(s) and we shall screen the top five!!

Plus, Soup Nazi will be supplying you with a delicious wintery stomach-linery broth to aid you in the evening's festivities. OR MAYBE NOT, NO SOUP FOR YOU!! Followed by Mr Pitt's dessert, a yummy chocolate bar, to be consumed with a knife and fork, naturally.

PLUS, GIDDY UP!! We will have Jerry's doorway.; your job is to make the best Kramer entrance, prizes for best entrance based on audience vote!!

PLUS, Prizes for best character fancy dress!!

And...THE ELAINE DANCE OFF!! Perfect your 'dry heave put to music' moves and you win yourself a prize!!

And afterwards we have the Kramania Klub night..expect slap-bass-heavy beats from DJs Joe Lindsay (Palookaville/Sh\*t Disco/Disgraceland) and Ryan Fitzsimmons (Sunglasses After Dark).

"Not that there's anything wrong with that.."



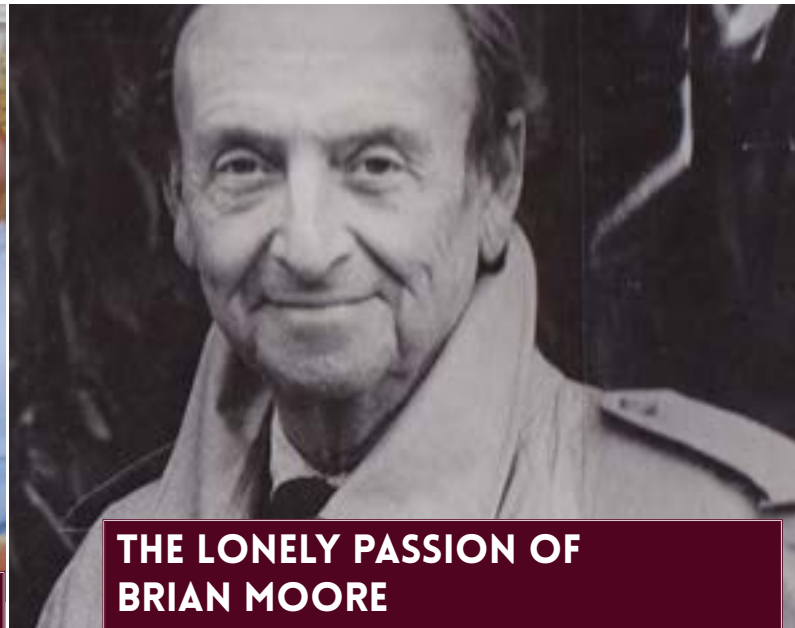


## THE CAPTAINS

BLACK BOX CAFE. WEDNESDAY 2<sup>ND</sup> APRIL. 8PM · £5.00

**THE CAPTAINS IS A FEATURE LENGTH DOCUMENTARY FILM WRITTEN AND DIRECTED BY WILLIAM SHATNER. THE FILM FOLLOWS SHATNER AS HE INTERVIEWS THE OTHER ACTORS WHOM HAVE PORTRAYED STARSHIP CAPTAINS WITHIN THE ILLUSTRIOUS SCIENCE-FICTION FRANCHISE.**

This documentary follows William Shatner as he interviews every Captain of the Star Trek Franchise, Sir Patrick Stewart, Professor Avery Brooks, Kate Mulgrew, Scott Bakula, and Chris Pine. Together, they explore what it means to be a Star Ship Captain, and what effect that role had on their very real lives.



## THE LONELY PASSION OF BRIAN MOORE

LINEN HALL LIBRARY. SATURDAY 5<sup>TH</sup> APRIL. 2PM · £5.00

Traveling from California to Belfast to London to Montréal, Irish-born Canadian author Brian Moore reveals the creative impulse behind the fifteen novels he has written over the last thirty years. Moore's superb public readings, interviews with friends and family, glimpses of the literary world he inhabits, and movie excerpts from his books and screenplays evoke the writer as a man in exile everywhere except in front of a typewriter. Compelling insights are given into how biography and imagination join in one writer's art. Moore is the author of such highly regarded works as "The Luck of Ginger Coffey," "The Catholics," "Black Robe" and "The Lonely Passion of Judith Hearne", three of which have been turned into feature films.

DIRECTED AND WRITTEN BY ALAN HANDEL  
52MINS. 1986

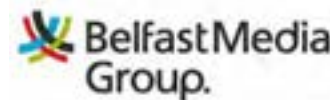




# SHORT FILM COMPETITION PROGRAMME 1

10AM TO 12.30PM(  
SAT 5TH APRIL

Sponsored by:



There will be a cash prize for the winning film.

## ABACUS

Featuring a community cast of senior citizens ABACUS is a short film that explores the participants' dreams, hopes and fears for the future in a darkly comic way, developed over several months through writing workshops with the participants and artists Feidlim Cannon and Gary Keegan.

15mins. Zlata Filipovic Feidlim Cannon and Gary Keegan (brokentalkers).

## LEAVING THE VILLAGE

The Village is a working class Protestant area in Belfast. A housing scheme is killing its once vibrant community. Brian and Patricia are getting ready to leave the Village while Billy is still struggling to cut the connection to his once united street.

14mins. Below the Radar, Ltd. Ryan Ralph.

## STILL CAN'T HEAR HER MOUTH

Two girls discuss the significance of mysterious writing on a cooling tower wall and a sexual assault, an elderly Hungarian woman yearns for her first love and a boatman from Rathlin Island tells of ships that get smaller. Derville Quigley explores the internal realities we have created for ourselves. Filmed on location on Rathlin Island, Sheffield and Budapest.

10mins. Doubleband Films. Derville Quigley

## ALL MORTAL FLESH

He knows if you've been bad or good...

A suburban family man and sometime contract killer reluctantly accepts a last-minute assignment in the days leading up to Christmas, only to find himself faced with an unexpected moral dilemma.

13mins. John Corcoran.

## RÚBAÍ

Agus an rang á ullmhú don Chéad Comaoineach dhiúltaíonn Rúbaí é a dhéanamh, ag maíomh gur 'atheist'

The First Holy Communion, a bastion of Irish tradition and culture, is fast approaching and eight-year-old Rúbaí flatly refuses to be a part of it. She's an atheist and proud of it. Rúbaí wants to stay true to who she is but faces emotional blackmail, religious and philosophical debate and out and out intolerance in today's supposedly diverse and modern Ireland.

11mins. Magamedia. Louise Ní Fhiannachta

## IN A BOOKSHOP

What happens when an aloof retired teacher and his former class clown bump into each other after ten years - in a bookshop of all places?

An aloof former teacher and his troublemaker ex pupil run into each other in a bookshop ten years later; the young lad tries to make amends but is cut off brusquely. However, a lot can change in ten years...

2mins.. Aideen Johnston.

## MRS WILLIAMS

Sometimes All We Need Is A Little Inspiration Mrs Williams finds herself opening up to a total stranger on the train platform, the mysterious man waits with her and when her train arrives... it isn't quite what she was expecting.

10mins. Larry Cowan / Alan Stewart. Alan Stewart.

## THUMB WARS

In a brief flirtation on the Lagan Towpath a woman tries to resist the allure of a mischievous partner. The couple play childish games - but there's more to the contest than the dance of thumbs and she must decide whether to give into his temptations or block his romantic advances. Thumb Wars explores shifting power balances and the tension between desire and conscience.

4mins. Vanessa Haynes. Lisa Keogh.

## SLR

A man obsessed with 'voyeur pornography' makes a shocking discovery, forcing him onto the trail of an anonymous photographer known by his online username ANORAK.

20mins. Stigma Films. Stephen Fingleton.

## COVET

Does unrequited love really go unnoticed?

Bridget talks candidly about her first and only true love, but does unrequited love really go unnoticed?

12 mins. Bernie Grummell/Siar A Rachas Muid Productions Ltd.. Liam O Mochain.

## THE GRAVEDIGGER(S TOUR

Gravedigger Ambrose is a lonely old soul who loves his 'dying trade' and the graveyard. Like his surroundings he's of the past, but mechanical diggers threaten his trade, his last love. Will Ambrose realize what he says in passing "Time waits for no man" or will progress leave him behind.

13mins. Stephen Ryan.

## THE HARD WAY

Today is the beginning of the end of their lives.

A troubled teenage girl and an unhappily married man meet in secret. They think their problems are over. But they haven't counted on each other.

11mins. Simon Doyle/Fail Safe Films.

Imogen Murphy.

## THE LAST FARE

The danger of being a female taxi driver. The film explores one woman's experiences of picking up strangers.

9mins. Thomas Hefferon. Siobhan Perry.



Sponsored by:



# SHORT FILM COMPETITION PROGRAMME 2 1:30PM – 3:30PM SAT 5TH APRIL

## THE HANDSOME SHADOWS

Broken hearts, cloudy skies...nothing lasts forever. A day of heartache for Doc is deepened when a face from the past reappears, shaking his world to its very core.

12mins. Medicine Hat Films.

Mark Cogan

## THE LITTLE WITCH

Don't forget to check under the bed. Short horror story about a young girl who insists on her father checking under her bed before she goes off to sleep.

2 min.AMCBROOM/media.

Alasdair McBroom.

## SUANSCEÁL

"I have pleasant memories of all that has passed; and every now and again they visit me, and they will keep me company until the end."

Suanscéal, a visually beautiful, delicately told, tale of a young boy's need for companionship and an old man's need to leave his legacy.

15min. Producer / Design For Life.

Colm Ó Foghlú.

## THAT'S THE WHY

Cattle, telephones, muck and flags - a woman's work is never done

A short experimental and poetic film following a young woman who works in marketing, return to her father's farm to herd cattle and cover the silage pit. It's not all green fields and fresh air.

6 mins. Clones Film Festival. Derville Quigley

## OUR UNFENCED COUNTRY

Layers of Earth, Layers of Life

An elderly railway engineer and a young female ex-con form an unlikely friendship while working on the narrow gauge railways that traverse the expansive, historic bogs of Ireland.

18mins. Eric Dolan/SwanSong Films/RTE/

Galway Film Centre. Niamh Heery

## SEE

See Without Seeing is a short experimental film exploring how those living with blindness perceive the world around them through a number of animations that each represent different objects and experiences as described by a group of young visually impaired adults.

12 Minutes. Missing Piece Studios.

Samuel Steele.

## EMPIRE STATE

All Men Reach And Fall. David is living a dead end life when he meets an old friend at an after hours poker game. Michael is mysterious, vibrant, free, everything David wishes he was. David soon finds himself faced with a choice when Michael reveals a dark secret to him.

Can one night really change your whole life?

19mins. Fortune And Glory Productions.

Aidan Largey

## THE BOREEN

How would you get satisfaction when it just seems impossible?

Having been away a while, Anthony catches up with his childhood friend Cat while they walk down the country road (or 'boreen') that they used to hang around on. But he just can't figure how to get satisfaction from the conversation. But it won't stop him trying.

15 minutes. The Sixsem Production Company

John McKeown

## TRESPASSES

There's no such thing as a clean getaway.

Three young men attempt the robbery of a local mobster's bookies. Only two escape alive.

Trespases follows Rab, one of the two remaining thieves, and his efforts to leave this small town with a small fortune. Quickly cornered by an unknown assailant Rab is presented with a terrible ultimatum. "Sin begets Sin..." How far is Rab willing to go get away?

18mins.Shaun Blaney







# SHORT FILM COMPETITION PROGRAMME 3

4.00PM – 6.15PM  
SATURDAY 5TH APRIL

Sponsored by:



## TOWERS OF BELFAST

A personal and geographical investigation into the present history of Belfast.

A personal, visual essay-documentary about Belfast, Belfast's modern history has affected its own distinctive aesthetic and geographical layout. From its post-industrial edge-lands, to commercial centre, to leafy suburbs, we see a city that has tried to simultaneously erase aspects of its past while commemorating and celebrating others.

19 Mins. Stuart Sloan and Bernard Keenan

## THE BALD WORLD

Men exposing their thoughts on the exposure of the scalp

Men of the bald world discuss the anxieties that come with the balding process and reveal their vigorous rise above societal stigma associated with it.

10 mins. Johnny Brew/IADT

## TO LOSE CONTROL

Life is precious and they have no idea

For the sake of his family and after a violent incident with two burglars at his own home, Chris Draper, a former elite soldier suffering from flashbacks, decides to seek professional help for his Post Traumatic Stress Disorder.

It's only after treatment that the real explanations for the flashbacks are made clear...

19Mins..Visionworks Television. Marty Stalker

## THE PORTRAIT

When a young art student paints a portrait of her ageing grandfather her mother is forced to confront a past she'd been trying to forget.

When art student Eva paints a portrait of her grandfather her mother Laura is forced to revisit family secrets she'd been trying to forget. Laura's eventual confrontation of her father with what she knows results in his death – neither murder nor suicide but a tragic ritual of retribution by consent.

19mins. Blinder Films, Eclectic Films.  
Chris Forster

## SELLING SILENCE

How much is yours worth?

The story of a woman who was a victim of clerical abuse in her childhood.

Under the 2002 Indemnity Agreement, victims of abuse would receive compensation, but only if they did not reveal the identities of the perpetrators. Aileen, our protagonist, has decided not to sell her silence. But when she learns that her niece needs an expensive operation, Aileen must rethink her decision.

13min. Huston Film School.

Karen Murphy

## BUTTERFLY

Adrianne and Karl, a transgender couple, both diagnosed with Asperger Syndrome, tell their story. Butterfly explores the effects and impact of Asperger syndrome through and on the lives of two transgender individuals: Adrianne and Karl. It is not only their ability to cope with Asperger syndrome, but how they have confronted their own gender identity that highlights a great strength of character.

13min. Stuart McLaughlin. Stuart McLaughlin

## RESPIRE AT CHRISTMAS

A Christmas tale during WW2

Based in the Ardennes forest during the Christmas of 1944. A widowed mother attempts to bring together two unlikely sets of guests.

18mins. Focus Productions. Campbell Miller

## THE CIRCUIT KING

Round and round we go...

Single girl Beth fancies lothario circuit training instructor Jamie. She finally gets her man but when he breaks a promise to call her he discovers the meaning of "hell hath no fury like a woman scorned"

13 mins. Lamb Films. Ciaran Hanley

## UNFOLD

Things Aren't Always As They Seem

Mark has had to cope with an unexpected change in his life. He's struggling to maintain a sense of routine, when he meets Sara who opens his eyes to a new perspective of the world around him.

Perhaps she can help him find a new beginning.

14 minutes. Oisín O'Driscoll. Steven Daly

## DOG #7

Doggy adventures along the Lagan

A beautifully animated story of a unique and inseparable relationship between a rescue dog and an autistic boy, on a sunny afternoons walk by the river. As they play and commune with one another we are swept along with them in their adventures and sheer enjoyment of life.

4min. Kerry Peel.

## PAINKILLER

What happens when you need love, but don't know how to ask for it. Clancy is an adolescent girl with chronic eczema who lives with her ego-centric father. As respite from her emotional need for love, she steals.

15 mins. Carol Murphy.

## THE WEATHER REPORT

Why would anybody want to know so much about the weather in Blacksod

A mysterious phone call which questions a routine weather report by Lighthouse Keeper Ted Sweetney leads his wife Maureen to question more than just the weather report

5 mins. Paul Murphy.





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**OUTTHERE**



WHAT'S GOING ON,  
EVERY FRIDAY WITH THE BELFAST TELEGRAPH

THE WEEK

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# FESTIVAL SCHEDULE

## THURSDAY 27TH MARCH

### ROAD

7pm | moviehouse *p.8*

### EXCORIST 2

7pm | beanbag cinema *p.39*

### TEXAS CHAINSAW 2

9pm | beanbag cinema *p.39*

## FRIDAY 28TH MARCH

### ILO ILO

7pm | QFT *p.15*

### THE GERMAN DOCTOR

7pm | QFT *p.21*

### ADDICTION

7.30pm | BFF microcinema *p.60*

### FLYAWAY

7pm | beanbag cinema *p.70*

### DEADLOCK

9pm | beanbag cinema *p.35*

### MR.SMITH GOES TO WASHINGTON

8pm | Stormont *p.50*

### VIC AND FLO

9pm | QFT *p.19*

### SUZANNE

9.15pm | QFT *p.14*

## SATURDAY 29TH MARCH

### RENE GLYNNE

2pm | QFT *p.76*

### PERIPHERAL VISION

2pm | QFT *p.75*

### HITCH PRESENTS

3pm | beanbag cinema *p.84*

### QUARTERMASS

4pm | QFT *p.76*

### BEFORE WINTER CHILL

6.45pm | QFT *p.15*

### VISITORS

7pm | QFT *p.33*

### DIAMONDS ON VINYL

7pm | beanbag cinema *p.21*

### GOODBYE MR CHIPS

8pm | Strandtown primary *p.59*

### POLYESTER

9pm | beanbag cinema *p.48*

### CONCRETE NIGHT

9pm | QFT *p.14*

### BLUE RUIN

9.15pm | QFT *p.17*

## SUNDAY 30TH MARCH

### HAMLET

1pm | Waterfront Studio *p.53*

### HELLFJORD

2pm | beanbag cinema *p.83*

### BORGMAN

7.15pm | QFT *p.13*

### THE DISTANCE

7pm | QFT *p.22*

### ONUS

7pm | Moviehouse *p.23*

### DRAWING ON LIFE

7pm | beanbag cinema *p.29*

### GREGORYS GIRL

7pm | Nettlefield Primary *p.59*

### BFF QUIZ

7pm | The Black Box *p.49*

### LADY TERMINATOR

8pm | Group Theatre *p.38*

### STRANGE BODYS TEARS

9pm | QFT *p.35*

### NOIRLAND

9pm | Moviehouse *p.23*

### OF HORSES AND MEN

9.30pm | QFT *p.19*

## MONDAY 31ST MARCH

### THE LUNCHBOX

7pm | QFT *p.16*

### THOU GILD'ST THE EVEN

6.45pm | QFT *p.18*

### WE WERE THERE

6.45pm | Moviehouse *p.63*

### DEVILS LAIR

7pm | beanbag cinema *p.31*

### FILM DEVOUR

7pm | The Black Box *p.47*

### ESCAPE FROM TOMORROW

8pm | Waterfront Studio *p.36*

### MARVIN GAYE DOC

8.30pm | Sunflower Bar *p.52*

### LFO

9pm | beanbag cinema *p.36*

### YOU AND THE NIGHT

9pm | QFT *p.17*

### SLEEP FURIOUSLY

9pm | QFT *p.78*



# FESTIVAL SCHEDULE

## TUESDAY 1ST APRIL

**PATRICK DOYLE  
WORKSHOP**  
12pm | QFT *p.46*

**HONOUR**  
6.45pm | QFT *p.18*

**THE DIRTIES**  
7pm | QFT *p.16*

**BARAKA**  
8pm | Townsend Street. *p.56*

**BUKOWSKI NIGHT**  
8pm | The Black Box *p.48*

**AISER AND I**  
8pm | An Realta. *p.74*

**SOILED SHORTS**  
8pm | Waterfront Studio *p.40*

**RAY CHARLES DOC**  
8.30pm | Sunflower Bar *p.52*

**STREAM OF LOVE**  
9pm | QFT *p.31*

**BORDERLANDS**  
9pm | beanbag cinema *p.37*

**THE DESERT**  
9.15pm | QFT *p.24*

## WEDNESDAY 2ND APRIL

**STORY OF  
CHILDREN AND FILM**  
7pm | QFT *p.27*

**BAD HAIR**  
7pm | QFT *p.24*

**BEYOND THE EDGE 3D**  
7pm | Moviehouse *p.33*

**REQUIEM FOR A DREAM**  
7pm | BFF microcinema *p.61*

**REWIND THIS?**  
7pm | beanbag cinema *p.53*

**THE CAPTAINS**  
8pm | Black box Cafe *p.85*

**THE SCORE**  
8pm | Black Box *p.45*

**SACRO GRA**  
9pm | QFT *p.29*

**TROLL 2**  
9pm | Hudson Bar *p.44*

**LORD OF TEARS**  
9pm | beanbag cinema *p.37*

**THE CONGRESS**  
9.15pm | QFT *p.13*

## THURSDAY 3RD APRIL

**BORDER**  
6.45pm | QFT *p.65/20*

**EUROPA REPORT**  
7pm | moviehouse *p.40*

**TERMINATOR**  
7pm | Strand Arts Centre *p.77*

**HANDS OVER THE CITY**  
7pm | BFF microcinema *p.75*

**BENDING STEEL**  
7pm | beanbag cinema *p.28*

**I AM BELFAST**  
7pm | QFT *p.73*

**SEINFEST**  
8pm | Black Box *p.84*

**BABETTES FEAST**  
8pm | Bloomfield. *p.57*

**ROADHOUSE**  
9pm | Hudson Bar *p.44*

**HERE BE DRAGONS**  
9pm | QFT *p.30*

**SHAYE ST JOHN**  
9pm | beanbag cinema *p.41*

**STRANGE LITTLE CAT**  
9.15pm | QFT *p.20*

## FRIDAY 4TH APRIL

**HUNTING SNARK**  
7pm | beanbag cinema *p.32*

**BREAKING GROUND**  
7.30pm | BFF microcinema *p.28*

**A LOVE DIVIDED**  
7.30pm | Culturlann *p.64*

**ZISSOU NIGHT**  
8pm | The Belfast Barge *p.47*

**GOSPEL ACCORDING  
TO MATTHEW**  
8pm | Clonard *p.57*

**DOCUMENTA**  
8pm | The Black Box *p.45*

**THE TINGLER**  
9pm | beanbag cinema *p.38*

## SATURDAY 5TH APRIL

**SHORTS COMP**  
10am-6pm | QFT *p.86-88*

**HERCULES**  
11am | moviehouse *p.70*

**WILL SIMPSON**  
12pm | st.anne's cathedral *p.77*

**BRIAN MOORE DOC**  
2.00pm | Linen Hall Lib *p.85*

**SEPIDEH**  
2.30pm | QFT *p.30*

**DAS**  
5pm | beanbag cinema *p.51*

**DIAL M FOR MURDER**  
7pm | moviehouse *p.9*

**THE HUMAN SCALE**  
7pm | BFF Microcinema *p.32*

**DAWN OF THE DEAD**  
8pm | Waterfront Hall *p.43*



*Book tickets at : [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)*

# BELFAST FILM FESTIVAL

