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13th

**BELFAST
FILM
FESTIVAL**

11th-21st April 2013

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DIRECTORS INTRODUCTION

Spring is here, and to celebrate we are hoisting our celluloid flag for 11 designated days in April. We are very excited to be showcasing home-grown work and international film-making talent from 26 countries across the world. The programme is packed with well established, lesser-seen and exciting first time directing talent; from Iran to Japan, from Cuba to China, the world is at your fingertips. Yes, we are celebrating becoming a teenager, so attitude, experimentation and adventure are a must. Like all formative years there will be valuable life learning along the way. There will be lessons in butter-making with Brian Henry Martin. Discover how to loiter in the Park with *The Evil Dead*; see what went down at *The Breakfast Club* at Inst; Uncover, what it feels like to walk naked with Mark in the desert, in the blazing sun; Oh, and if you think being a teenager is hard, try being a mother to one! The politics of Motherhood, choice and feminist socio-political discourse, will be in abundance; find out why skewiff are asking us to a hotel room *Same Time, Next Year*; and perhaps most importantly of all is a Twisted Cornea more painful than a wedge-ee?

I would like to thank once again our regular funders, sponsors and partner organisations. A thank you and welcome to our new funders Northern Ireland Tourist Board, and to Belfast Media Group, new sponsors of the Short Film Competition. Ever conscious of the recession we have reduced our ticket prices so that your pocket money will go further, so there's no excuse not to indulge yourself. Join us in our 13th celebration of all that is inspiring, challenging, innovative and simply wonderful about the world of film.

MICHELE DEVLIN
FESTIVAL DIRECTOR

CHAIRPERSONS INTRODUCTION

Belfast Film Festival hits its official teenage years. BFF13, unlucky for some: the ones who don't book early and often. As with all teenagers this festival is a cocktail of raging hormones, angst, self-awareness and swagger.

So, what do we have to be cocky about in 2013? Our Opening Night World Premier, *Made In Belfast*, from yet another breakthrough, Northern Irish Director, Paul Kennedy; two dozen masterful works from around the world in our New Cinema section, including Neil Jordan's vampire movie *-Byzantium*; twenty remarkable International Documentaries in the Panorama section and already my angst is being relieved, but the hormones are kicking in because we have *La Traviata* in St Anne's and *Cool Hand Luke* in the Crum. Mark Kermode, Jonathan Coe, Tony Grisoni, Ralph McLean, William Crawley and BFF's very own Brian Henry Martin all want you to spend some hours in their company. And I'm not even halfway through.

Take a good look through the programme, select your unmissable options and get onto the website and make those bookings. Don't miss the first, best teenage year of our life.

KEVIN JACKSON
FESTIVAL CHAIRPERSON

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THE FESTIVAL TEAM *The terrible teens....*



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DEVLIN**

**FESTIVAL
DIRECTOR**



**VITTORIA
CAFOLLA**

**FESTIVAL
MANAGER**



**CIAN
SMYTH**

**MAYSLES
DOCUMENTARY
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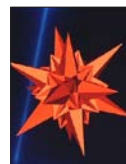
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Special Thanks to: The fantastic staff teams at our venues: Moviehouse (Hugh Brown & Teri Kelly), The Black Box (Sarah Jones), QFT (Susan Picken and Michael Staley), the Sunflower (Pedro Donald), The Mac (Stuart Campbell), Skewiff and Lunchbox Theatre. Ciaran and Richard at The Lyric Theatre, Banterflix, Ruth Flannagan, Emma McKenna.

Thank you also to Belfast Film Festival Board of Directors and Volunteers; the Tourism, Culture & Arts and Events Dept at Belfast City Council; Northern Ireland Screen (Moyra Lock), Linda Beers, Pauric McAnespy, Annette Whelan, Claire Brown, Mark Adair and Stephen Wright at BBC NI. Staff at the Belfast Welcome Centre, Belfast Feminist Network (Kellie Turtle, Emma McKenna), all at Northern Ireland Screen (especially Moyra Lock, Ursula Devine & Linda Martin) Northern Ireland Tourist Board, Máirtín Ó Muilleoir and Belfast Media Group, NVTV, Acorn, Third Source, Our volunteer team.



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MONDAY TO SATURDAY: 9.00AM TO
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MADE IN BELFAST

DIRECTED BY PAUL KENNEDY. 2013. 77 MINS. N IRELAND.

7PM. THURSDAY 11TH APRIL AT MOVIEHOUSE ADM £6

OPENING NIGHT PREMIERE

MADE IN BELFAST IS A STORY ABOUT FORGIVENESS, SECOND CHANCES AND FACING UP TO A PAST YOU'D RATHER FORGET.

Jack Kelly (Ciaran McMenamin) is a successful novelist who leads a reclusive life in Paris. His first novel, *Made in Belfast*, was a critical and commercial success – there was only one problem – it exposed the private lives and innermost secrets of his friends and family, and they haven't spoken to him since. But when circumstances conspire to bring him back to his hometown for one weekend, he decides to spend that time putting things right with the friends he betrayed, the brother he abandoned, and the fiancée he jilted.

Made in Belfast is a story about forgiveness, second chances and facing up to a past you'd rather forget.

A strong ensemble cast includes Shauna MacDonald (*The Descent, Filth*), Stuart Graham (*Hunger, Tinker Tailor Soldier Spy*), Lalor Roddy (*Grabbers, Five Minutes of Heaven*), Bronagh Gallagher (*Pulp Fiction, The Commitments*) and many more.

Made in Belfast is the debut feature from writer/director Paul Kennedy.



FINAL CUT

DIRECTED BY GYÖRGY PÁLFI. 2012. 84 MINS. HUNGARY.

7PM. SUNDAY 21ST APRIL AT MOVIEHOUSE. ADM £6

AN ODDS-ON CANDIDATE FOR THE GREATEST MOVIE EVER MADE, FINAL CUT IS ENTIRELY COMPOSED OF SCENES FROM THE GREATEST MOVIES EVER MADE.

Spending over three years in the editing room, György Pálfi created this extraordinary film by collecting scenes from over 450 international films and assembling them into a kind of ramshackle narrative. Characters are born, grow up, fall in love, marry, and move into domestic life: Alain Delon exchanges glances with Marilyn Monroe, while Jackie Chan springs to the rescue of Jeanne Moreau. Pálfi, director of such eccentric gems as *Hukkle* and *Taxidermia*, offers a history of the world as told by the movies.

A master class in both film history and editing, the story is told via clips that last just a few seconds yet cleverly move the action forward. Men and women take in a show, fall in love, have great sex, marry and honeymoon.

With the arrival of domesticity, women cook and clean, and men spend long hours at the office. Misunderstandings surface; men turn paranoid, women dissolve in tears.

**CLOSING
NIGHT
PREMIERE**



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NEW CINEMA

This section brings to Belfast some of the most acclaimed and talked about films of the past year. The selected films represent the rich diversity and brilliance of international cinema.



WHITE ELEPHANT

DIR. PABLO TRAPERO. SPAIN. 2012. 110MINS

7PM. FRIDAY 12TH APRIL AT QFT ADM. £6.

TWO PRIESTS MUST CONTENT WITH DRUG LORDS, CORRUPT COPS AND THEIR OWN DEMONS AS THEY SEEK TO CARE FOR THE RESIDENTS OF A BUENOS AIRES SLUM IN THIS GRIPPING DRAMA.

Two priests, Julián and Nicolás, work with Luciana, a social assistant, in a slum area of Buenos Aires, Argentina. Together they fight to resolve the issues of the neighborhood's society. Their work will have them face the clerical hierarchy, organized crime and repression, risking their lives defending their commitment and loyalty towards the people of the neighborhood. Julian uses his political connections to oversee the construction of a hospital. Nicolas joins him following the failure of a project he was leading in the jungle. Deeply troubled, he finds a little comfort in Luciana, a young, attractive social worker. As Nicolas' faith weakens, tension and violence between the slum drug dealing cartels grow. And when work on the hospital is halted by ministerial decree, the fuse is lit...

A muscular, heartfelt movie **THE GUARDIAN**

A gripping, fast paced story **THE HOLLYWOOD REPORTER**



THE ICEMAN

DIR: ARIEL VROMEN. USA 2012. 103' MINS.

9PM. MONDAY 15TH APRIL AT QFT ADM. £6.

THE TRUE STORY OF HIT-MAN RICHARD KUKLINSHI WHO ALLEGEDLY KILLED OVER 100 PEOPLE AT THE MOB'S BEHEST, WHILE SIMULTANEOUSLY EXISTING AS A DEVOTED FAMILY MAN.

Michael Shannon stars as notorious contract killer Richard Kuklinski in this biopic from director Ariel Vromen. To his loving wife Deborah (Winona Ryder) and their growing family, Kuklinski is a caring father. But Kuklinski is a man with a dark secret, and an unusual talent for covering his tracks. For nearly three decades starting in the 1950s, the suburban family man worked as one of the Gambino crime family's chief executioners, earning the nickname "Iceman" for his use of freezers in obscuring the forensic details about his victim's deaths. A protégé of seasoned assassin Robert "Mister Softee" Pronge (Chris Evans), the elusive contract killer struggles to reconcile his relationship with his sociopathic brother Joseph (Stephen Dorff) while nurturing a close friendship with his Gambino contact Roy DeMeo (Ray Liotta).

Gritty, gripping and unrelentingly intense **THE HOLLYWOOD REPORTER**



MUCH ADO ABOUT NOTHING

DIRECTED BY JOSS WHEDON. 2012. USA. 107 MINS.

9PM. SUNDAY 14TH APRIL AT QFT ADM. £6.

JOSS WHEDON'S TAKE ON SHAKESPEARE'S STORY OF SPARRING LOVERS BEATRICE AND BENEDICK OFFERS A DARK, SEXY AND OCCASIONALLY ABSURD VIEW OF THE INTRICATE GAME THAT IS LOVE.

Claudio and Benedick have just returned home to Messina after a successful campaign abroad. When earnest Claudio announces his adoration for the lovely Hero, daughter of Messina's governor Leonato, the acid-tongued Benedick teases him mercilessly. Benedick's scorn for love is matched by that of his long-time nemesis and verbal sparring partner Beatrice. As the lovestruck Claudio and Hero make plans to marry, Benedick and Beatrice resume the "merry war" of insults they have long waged. Joss Whedon created the television series *Buffy the Vampire Slayer*, *Angel* and *Firefly*. His feature films include *The Avengers* and *Cabin in the Woods*.

An utter joy, Whedon's most emotionally resonant and fully realized feature film to date
INDIEWIRE

A host of Whedon veterans puts on one of the funniest Shakespeare films in ages.



THE WALL

DIR: JULIAN ROMAN PÖLSLER. GERMANY 2012.

9.00PM. SATURDAY 13TH APRIL AT QFT. ADM. £6.

AMBITIOUS ADAPTATION OF A FABLE LIKE FEMINIST NOVEL PROVIDES AN IMPRESSIVE ONE WOMAN SHOWCASE FOR MARTINA GEDECK.

Martina Gedeck, best known for her performance in *The Lives of Others*, stars in *The Wall*, a contemporary female Robinson Crusoe story. Based on Marlen Haushofer's best-selling eponymous novel from the 1960's, the film is a highly original exploration of the experience of solitude and survival.

Gedeck plays an unnamed Austrian woman who goes to a secluded Alpine hunting lodge with her cousin and the latter's husband who, shortly after their arrival, decide to visit the nearest village. When the couple do not return the next morning, the woman sets out for the village and discovers an invisible wall, behind which there appears to be no sign of life. The wall now separates her from the rest of the world. Left behind with a dog, a cat and a cow, she must try to survive alone in the forest. Martina Gedeck's outstanding performance brings a rare and vivid intensity to the role.



UNA NOCHE

DIRECTED BY LUCY MULLOY. 2012. UK, CUBA. 90 MIN.

7PM. MONDAY 15TH APRIL AT QFT ADM. £6.

FED UP WITH LIVING IN POVERTY WHILE CATERING TO A PRIVILEGED TOURIST CLASS, CUBAN TEENS RAUL AND ELIO HOPE TO ESCAPE FOR A NEW LIFE IN MIAMI.

When Raul is accused of assaulting a foreigner, he has no choice but to escape, but Elio must decide whether his desire for freedom and helping Raul are worth abandoning his beloved twin sister, Lila. Brimming with the nervous energy of Havana's restless youth and the evocative cinematography of the sun-bleached capital, *Una Noche* follows one sweltering day, full of hope and fraught with tension, that burns to a shocking climax.

Winner of the Tribeca All Access Creative Promise Award for Emerging Narrative Filmmaker in 2010, director Lucy Mulloy spent years living in Havana to research *Una Noche*. Her film is infused with sensitivity, depth, and fearlessness. A universal coming-of-age story, *Una Noche* marks the directing debut of an important, passionate new voice.



A HIJACKING

DIR. TOBIAS LINDHOLM 2012, DENMARK, 99MINS.

7PM. SUNDAY 14TH APRIL AT QFT ADM. £6.

AN ALMOST UNBEARABLY SUSPENSEFUL PROCEDURAL THRILLER, TOBIAS LINDHOLM'S (BORGEN) A HIJACKING IS ALSO A FASCINATING WINDOW ONTO THE PHENOMENON OF MODERN PIRACY.

The cargo ship MV Rozen is heading for harbour when it is hijacked by Somali pirates in the Indian Ocean. Amongst the men on board are the ship's cook Mikkel and the engineer Jan, who along with the rest of the seamen are taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars a psychological drama unfolds between the CEO of the shipping company and the Somali pirates. One of the most intriguing young filmmakers to emerge from Denmark in the last few years, Lindholm is a prime mover behind the celebrated Danish TV series *Borgen* (The Castle).

Fraught with tension and despair.... A Hijacking is a superb film about corporate ideology and the cost of human life filled with excellent performances and told in a brave and confident manner **CINE-VUE**



BERNIE

DIR: RICHARD LINKLATER. USA. 2012. 104 MINS.

7PM. TUESDAY 16TH APRIL AT QFT ADM. £6.

RICHARD LINKLATER'S DARKLY FUNNY MOCK DOCO IS FULL OF SURPRISES, NOT LEAST ONE ACTOR'S TERRIFIC RETURN TO FORM.

In the tiny, rural town of Carthage, assistant funeral director Bernie Tiede (Jack Black) was one of the town's most beloved residents. He taught Sunday school, sang in the church choir and was always willing to lend a helping hand. So it came as no surprise when he befriended Marjorie Nugent, an affluent widow who was as well known for her sour attitude as her wealth. People were shocked when it was reported that Marjorie Nugent had been dead for some time, and Bernie Tiede was being charged with the murder.

Bernie is an unusual film with charm to spare, but it also happens to be laugh out loud funny, enthralling, profoundly sad and ultimately one of the year's best films.

ADAM ROSS. THE ARISTOCRAT.

I had to forget what I knew about Black. He creates this character out of thin air, it's like nothing he's done before, and it proves that an actor can be a miraculous thing in the right role.

18 **ROGER EBERT.**



BOY EATING THE BIRDS FOOD

DIR: EKTORAS LYGIZOS. GREECE. 2012. 80 MINS.

8PM. TUESDAY 16TH APRIL AT BFF MICROCINEMA. ADM. £6.

THE STORY OF A TALENTED YOUNG MAN WHO FINDS HIMSELF TRAPPED INSIDE GREECE'S COLLAPSED SOCIO-POLITICAL SYSTEM.

Yorgos is an educated young man estranged from friends and family, and whose only companion is his chirpy pet canary. Unemployed, penniless and eventually evicted from his rundown apartment, Yorgos is dominated by a single, overriding drive: hunger.

Roaming through the city streets with his bird on his shoulder and rummaging through dumpsters for scraps, Yorgos has no limits in his endless search for sustenance. He steals from an elderly neighbour, pilfers from the dead and shares birdseed with his canary.

A film that has 'festival hit' written all over it, Ektoras Lygizos' debut takes the Lanthimos-Tsangari school of symbolic Greek cinema to its Bressonian extreme.

DAN FAINARU, SCREENDAILY



LIKE SOMEONE IN LOVE

DIR: ABBAS KHIAROSTAMI. FRANCE. 2012. 109MINS.

7PM. TUESDAY 16TH APRIL AT QFT. ADM.£6.

A METICULOUSLY CONSTRUCTED DEPICTION OF MODERN ALIENATION, FROM THE GREAT ABBAS KHIAROSTAMI. AN ELEGANT MYSTERY THAT RESONATES BEYOND ITS FINAL, JOLTING MOMENT.

Like Someone in Love, named after Ella Fitzgerald's jazz standard, is a droll, elegant and playful film preoccupied with identities mistaken and assumed and laced with references to the films of Yasujiro Ozu. Akiko, a pretty and slightly distant sociology student works nights as a high-class escort. Instead of studying for her exams and meeting her grandmother, she reluctantly goes to the house of her latest client, retired sociology professor Takashi.

'...constantly toys with the expectations of both it's characters and the audience, transforming a three way classic tale of mistaken identities into something much more mysterious and troubling' **THR**



MEETING LEILA

DIR. ADEL YARAGHI. IRAN. 2012. 88 MINS.

7PM. THURSDAY 18TH AT BEANBAG CINEMA. ADM.£5

FEATURING A BRILLIANT PERFORMANCE FROM 'A SEPARATION' STAR LEILA HATAMI, LEILA IS A YOUNG WOMAN WHO DEMANDS HER CHAIN-SMOKING FIANCÉ QUILTS SMOKING BEFORE THEIR MARRIAGE.

A chain-smoking ad man (played by director-editor Adel Yaraghi) receives an ultimatum from his fiancée: either the cigarettes go or she does. Considering the fiancée is played by Leila Hatami (Oscar Winning *A Separation*), one of the most beautiful and talented actresses in the world, his choice should be a no-brainer. But bad habits die hard, and Yaraghi finds plenty of humor in the quitting process.



PURGE

DIR: ANTTI JOKINEN. FINLAND. 2012. 120 MINS.

7PM. THURSDAY 18TH APRIL AT QFT. ADM.£6.

THIS LAVISH FINNISH OSCAR CONTENDER IS A MULTI-GENERATIONAL SAGA OF BRUTALITY AND REVENGE. A GRIPPING AND POLISHED HYBRID OF CONTEMPORARY THRILLER AND HISTORICAL MELODRAMA.

Based on the widely translated novel and play of the same title by Estonian-Finnish author Sofi Oksanen. The film alternates between two different yet interconnected stories set in rural Estonia: tales of deceit, desperation - and fear. Aliide has experienced the horrors of the Stalin era and the deportation of Estonians to Siberia. Zara has just escaped from the claws of the Russian mafia who held her as a sex slave. Aliide and Zara engage in a complex arithmetic of suspicion and revelation to distill each other's motives. Gradually, their stories emerge, in the culmination of a tragic family drama of rivalry, lust, and loss. The film was selected as the Finnish entry for the Best Foreign Language Oscar at the 85th Academy Awards.

"...a gripping and polished hybrid of contemporary thriller and historical melodrama."

THE HOLLYWOOD REPORTER



THE DEFLOWERING OF EVA VAN END

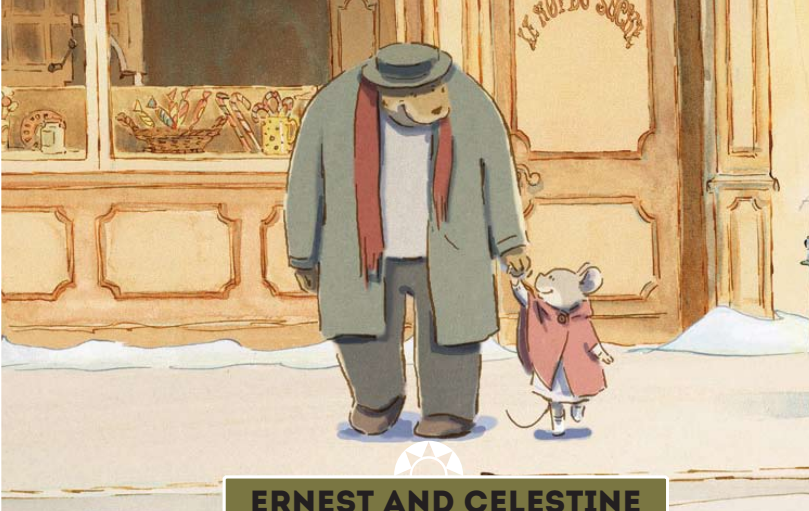
DIR: MICHEL TEN HORN. NETHERLANDS. 2012. 98 MINS. 2012.

7PM. FRIDAY 19TH APRIL AT BEABBAG CINEMA, ADM.£6.

AN UGLY DUCKLING HAS HER LIFE TURNED UPSIDE-DOWN BY THE ARRIVAL OF A HANDSOME GERMAN EXCHANGE STUDENT, IN THIS CAUSTIC, ABSURDIST SATIRE OF PETIT-BOURGEOIS FAMILY LIFE.

Evert, Etty, Erwin, Manuel and Eva (15) are a perfectly normal family, who over the years have developed a slightly dysfunctional way of relating to one another. Then, all of a sudden, the incarnation of perfection enters their lives, embodied by German exchange student Veit. With his arrival, doubt, insecurity, fear and desire invade the Van End family. How have they been able to function all these years, with all of their imperfections? During the course of Veit's stay, all five family members start to reinvent themselves, as they feel increasingly alienated from themselves and from each other. It turns out, however, that it's not perfection that brings happiness, but their blood ties. And besides, nobody's really perfect...

'Michiel ten Horn...finds exactly the right tone for this quirky tale, which is reminiscent of the ironic, oft devastating insights of Todd Solondz's work.' VARIETY



ERNEST AND CELESTINE

DIRECTED BY STÉPHANE AUBIER. FRANCE . 80 MINS.

2PM.SUNDAY 21ST APRIL AT QFT . ADM.£6.

BEARS AND MICE NEVER MIX. ITS ALWAYS BEEN THAT WAY UNTIL ERNEST AND CELESTINE BECOME GREAT FRIENDS.-

Ernest and Celestine is a heart-warming, wonderfully-animated family adventure based on the best-selling children's books by Belgian writer and illustrator Gabrielle Vincent, and brought to the screen by the cult animation team behind the hilarious *A Town Called Panic*. Giant bears and tiny mice don't tend to socialise much, but when grumpy deadbeat bear Ernest and crafty orphan mouse Celestine cross paths, the two become inseparable friends and embark on a journey that will turn their worlds upside down.

An epic adventure, full of friendship, gentle humour, suspense, and celebration of self-expression — and bouncing with the rhythms of a lively jazz soundtrack — Ernest & Celestine is destined to be a classic.

TORONTO FILM FESTIVAL



WIZARDS WAY

DIR. METAL MAN. 2012. UK. 76MINS.

7PM. SUNDAY 14TH APRIL AT QFT. ADM.£6.

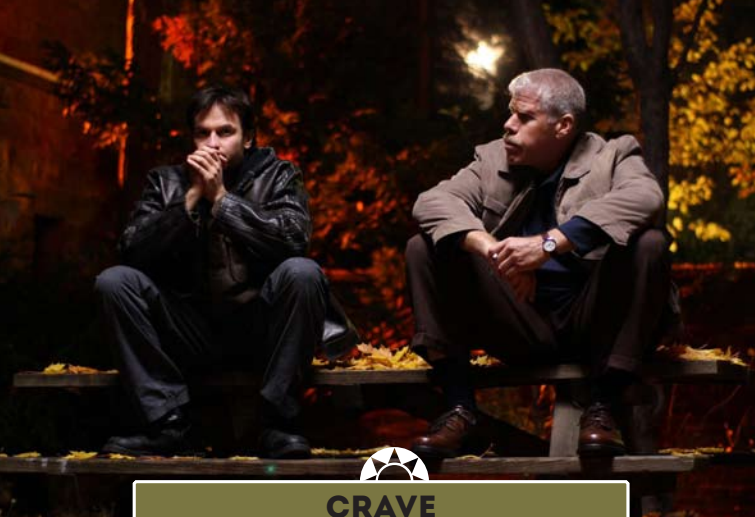
AS A PAIR OF YOUNG DOCUMENTARY-MAKERS INVESTIGATE THE LEGENDARY WIZARD'S WAY GAME, HEROES ARE TESTED, VILLAINS UNMASKED AND LIVES FALL APART.

Winner of the "Best Comedy Feature" at the 2012 London Independent Film Festival and recently-announced winner of the "Discovery Award" at the London Comedy Film Festival, Wizard's Way is a hilarious tale of friendship, betrayal, MMORPGs and a revolutionary burger. Two young film graduates are recording a documentary about Julian 'Windows' Andrews, the world's most revered player of a rather old online fantasy role-playing game called Wizard's Way. The game is not so much a game but a way of life for Windows, and his loyal bathroom-dwelling sidekick, Barry Tubbulb. But when the game is unexpectedly shut down everyone's life has to change...

textbook bedsit noir - funny, melancholic, claustrophobic **HUFFINGTON POST**

The writing is crisp, funny, and often pleasantly twisted, and often all at the same time.

LITTLE WHITE LIES



CRAVE

DIRECTED BY CHARLES DE LAUZIRIKA. USA. 2012. 113 MINS

9PM. FRIDAY 19TH APRIL AT BEANBAG CINEMA. ADM.£5

WITH ECHOES OF TAXI DRIVER AND FIGHT CLUB, THIS AWARD-WINNING DIRECTORIAL DEBUT SEES A MENTALLY UNSTABLE CRIME SCENE PHOTOGRAPHER SPIRALLING INTO MADNESS.

Aiden is a crime scene photographer who walks the streets of Detroit in search of prime subjects with the help of a hardened homicide cop named Pete. In addition to being obsessed with photos of dead women, Aiden is prone to perverse revenge fantasies. Despite his unhinged behavior, he stumbles into a tryst with his neighbor Virginia, who is on the rebound from a relationship with a dirtbag named Ravi. As Aiden tries to keep his tenuous romantic relationship alive, his delusions become more pronounced and he begins to act out his fantasies in the streets of Detroit. *Crave* is an impressive first feature from Charles de Lauzirika, With *Crave*, Lauzirika turns his considerable skills to crafting a multi-layered, darkly humorous thriller.

The screenplay is based on a story by Robert Lawton, and recalls a twisted mix of Chuck Palahniuk and Paul Schrader.



BREAKFAST WITH CURTIS

DIR: LAURA COLELLA. USA. 2012. 84 MINS.

7PM. WEDNESDAY 17TH APRIL AT QFT. ADM.£6.

DIRECTOR LAURA COLELLA'S FILM TELLS THE STORY OF A SOCIALLY AWKWARD TEEN WHO COMES OUT OF HIS SHELL.

Syd, an eccentric bookseller with delusions of grandeur caused a rift five years ago between the bohemian residents of his house and the family next door. Driven by fervour for a new creative project, Syd now tries to draft the boy next door as a videographer. Troubled 14 year old Curtis is reluctant at first but grows to relish working with Syd. Their unlikely new collaboration dissolves bad blood between residents of their houses, replacing old grudges and repressed secrets with fresh possibility.

*With her film, Colella has created an incredibly enjoyable place to visit, and damn if I'm not dying to move in. **TWITCH.COM***

*Colella's tale of a lad's seminal summer will win hearts and minds. **VARIETY***



DEAD DAD

DIR: KEN J. ADACHI USA. 2012. 82MINS.

8.30PM. TUESDAY 16TH APRIL AT BEANBAG CINEMA. ADM.£6.

A FEATURE FILM CREATED BY FRIENDS ABOUT DEATH, FAMILY AND AN ABANDONED DINOSAUR THEMED MINI-GOLF COURSE.

When their dad dies unexpectedly, estranged siblings Russell, Jane and their adopted brother, Alex, come home to tend to his funeral. Though a stubborn and proud bunch, they are able to agree on one thing: nobody wants to keep the ashes. With little guidance and mounds of resentment among them, the three must work together to achieve a proper goodbye. The man who split them apart brings them closer together as the siblings learn what it means to be a family without their dad.

"It is original in its inherent tone and atmosphere, and the passion and resourcefulness of the filmmakers is translated to the film, making for a heartfelt story."

CINEMA FUNK



THE FIFTH SEASON

DIR. PETER BROSENS, JESSICA WOODWORTH. 2012. 93 MINS.

7PM. WEDNESDAY 17TH APRIL AT QFT. ADM.£6.

A MYSTERIOUS CALAMITY STRIKES: SPRING REFUSES TO COME. THE CYCLE OF NATURE IS CAPSIZED. ALICE, THOMAS AND OCTAVE, STRUGGLE TO MAKE SENSE OF A WORLD COLLAPSING AROUND THEM.

A haunting series of frosty tableaux illustrating the disturbing prophecies of a contemporary Book of Revelation. Its portrait of a Belgian agricultural community that slides into famine and Wicker-Man-tinged savagery when their crops fail.

The Fifth Season has the power of the best poetry in that it presents powerful resonant images whilst having something genuine to say. Part-fable, part-stark warning, this is a haunting work of exceptional cinema. **CINEVUE -**

An excellent work of spectacular photographic beauty, detailing archetypal fears of men vs nature in which there is no space for hopeful illusions. A distressing film but a unique cinematic experience that gives food for thought and employs a great cast.

THE LONDON FILM REVIEW



FARAWAY

DIR: STEPHEN DONOVAN. 2013. 77MINS.

7PM. THURSDAY 18TH APRIL AT MOVIEHOUSE. ADM.£6.

FARAWAY IS A STORY OF INTRIGUE AND MISADVENTURE SET IN CONTEMPORARY NORTHERN IRELAND.

Faraway is a thriller set in today's Belfast. With characters normally on the fringe of Northern Irish society, the story focusses on two innocents: a Chinese woman, Lin and a Polish man, Karol, who get drawn in to events against their will. As in other parts of the UK, the ethnic complexion of Belfast is changing and this is reflected in a tale told in Mandarin, Polish, and English. Events reach a climax in a remote quarry on the edge of Belfast when the innocents find themselves out of their depth and in grave danger.

Written and Directed by Stephen Donovan
Produced by El Porter-McCullough and Stephen Donovan
Executive Producer Alan Humphries

www.farawaythemovie.com



RENOIR

DIR: GILLES BOURDOS. FRANCE. 2012. 101MINS

7PM. SUNDAY 14TH APRIL AT MOVIEHOUSE. ADM.£6.

JEAN RENOIR, SON OF THE IMPRESSIONIST PAINTER, RETURNS HOME TO CONVALESCENCE AFTER BEING WOUNDED IN WORLD WAR I. AT HIS SIDE IS ANDRÉE, A YOUNG WOMAN WHO REJUVENATES, ENCHANTS, AND INSPIRES BOTH FATHER AND SON.

Flame-haired Andree appears in Cagnes-sur Mer during the Summer of 1915 and remains to model for the elderly Pierre-Auguste Renoir (Michel Bouquet). Although painfully infirm, Renoir is determined to continue painting and Andree is both a fresh source of inspiration and a woman who wins his heart.

Renoir's son Jean (to become one of the masters of cinema) has been badly injured in combat, almost losing his leg to gangrene, and returns to home to convalesce. He too falls under the spell of Andree, her ambitions and especially her passion for the cinema that he will eventually come to share. The bright Summer sunlight of the Cote d'Azur casts a golden glow over *Renoir*, greatly enhancing the appeal of an impeccably crafted, period piece. Dramatising a defining moment in the lives of Pierre-August Renoir and his young son Jean, the film is a tasteful, sensitively handled production.



THE DO-DECA-PENTATHLON

DIRECTED BY JAY AND MARK DUPLASS. USA. 2012. 76MINS.

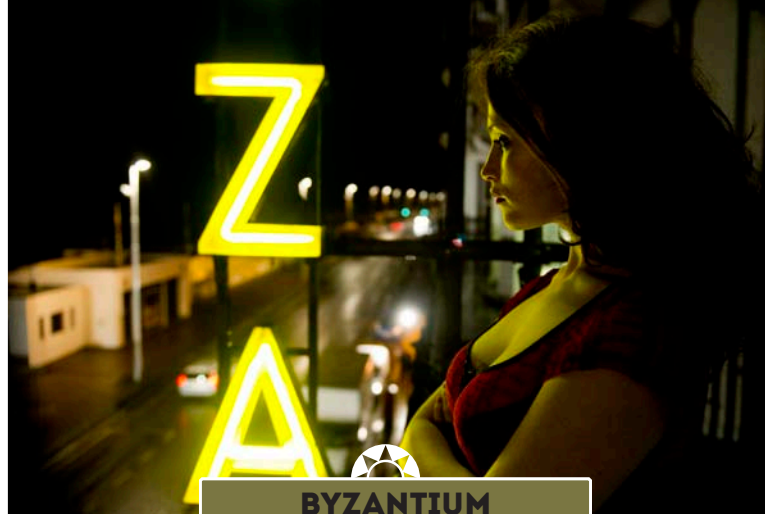
9PM. THURSDAY 18TH APRIL AT BEANBAG CINEMA. ADM. £6.

TWO SECRETLY BROTHERS COMPETE IN A HOMESPUN OLYMPICS. HOWEVER, THEIR HEATED TOURNAMENT IS EVENTUALLY EXPOSED, WHICH THREATENS TO DISRUPT A FAMILY REUNION.

From Jay and Mark Duplass, the writer/directors of the Sundance hits *The Puffy Chair*, *Cyrus* and *Jeff Who Lives at Home* comes *The Do-Deca-Pentathlon*, the story of two grown brothers who secretly compete in a homemade Olympics during a family reunion. When their fierce and disruptive competition is uncovered, the brothers must choose between their passion for beating the hell out of each other and the greater good of the family.

Do-Deca is a stripped-down examination of male relationships and identity crisis. It's as if someone picked up a bromance and shook the dumb bits out. **TIME MAGAZINE**

Although very funny, this film taps into a primal male competitiveness whose force outweighs reason and common sense. **NEW YORK TIMES**



BYZANTIUM

DIR. NEIL JORDAN. 2012, UK, 118MINS.

9PM WEDNESDAY 17TH APRIL AT QFT. ADM. £6

A PAIR OF FEMALE VAMPIRES (SAOIRSE RONAN AND GEMMA ARTERTON) WREAK HAVOC ON AN UNSUSPECTING COMMUNITY IN THIS DELICIOUSLY DEPRAVED SUPERNATURAL DRAMA FROM NEIL JORDAN.

Eleanor Webb (Saoirse Ronan) is miserable being a vampire. She has been sixteen for over 200 years, stuck with her overprotective vampire mother Clara (Gemma Arterton), and isolated from the world because she's forbidden to share her story with anyone.

The story is wild, the effects are stunning, the gore is plentiful and the actors are game: the wide-eyed Ronan — no stranger to playing deadly adolescents after her role as a teenage assassin in *Hanna* — is sublime as the wallflower Eleanor, while Arterton vamps it up in true Barbara Steele fashion. Jordan surpasses himself in the look he creates, mixing haunting, musty, ochre interiors and a nocturnal palette of blacks and greys with brightly lit daytime scenes and historical reconstructions. Seductive, sadistic and elegantly depraved, *Byzantium* is an unabashedly stylish addition to a timeless genre.



THE WATCHTOWER

DIR: PELIN ESMER. TURKEY. 2012. 100MINS.

9.30PM.FRIDAY 12TH APRIL AT QFT. ADM £4.

HAUNTED BY HIS DARK PAST, A MAN TAKES A JOB AS A FIRE WARDEN IN A REMOTE TOWER IN THE WILDERNESS, AND IS INEXORABLY DRAWN TOWARDS A YOUNG WOMAN WITH A TERRIBLE SECRET OF HER OWN.

Nihat, haunted by his past, has taken a position as a fire warden in a remote tower far out in the wilderness. Seher, lives in a makeshift room at a rural bus station where she works as a coach hostess. Destined to come to a crossroads, they go about their solitary lives until their fates collide. Beginning at first as muted antagonism, their relationship quickly turns into tender domesticity as they settle together at Nihat's mountain-side watchtower. Yet the weight of the past presses on the silence between them, serving as the ultimate catalyst in their impassioned relationship with each other, and with higher powers that guide their spiritual lives.

'Original, well-made, and dramatically fulfilling ... (A) lovely gem.'

SCREEN DAILY



SPOON OR DIE

DIR: PRASANNA PUWANARAJAH. UK. 2012. 24 MINS

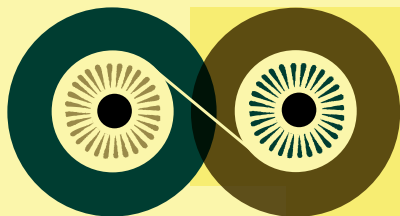
5PM SATURDAY 13TH APRIL AT QFT. ADM.£4.

CRAIG HAS GROWN UP IN BELFAST AND IS OBSESSED BY THE CITY'S BLOODY PAST. NICKY HAS JUST MOVED TO BELFAST FROM ENGLAND WITH HER MUM FOLLOWING HER PARENTS-DIVORCE.

Belfast. Contemporary Northern Ireland. Two teenagers get a hard time at a bus stop and decide to bunk off school. But their youthful anarchy leads them towards a darker, older world, and from that to an unexpected closeness.

Starring rising Northern Irish actor Ryan McParland (*Good Vibrations, Six Degrees*), Yasmin Paige (*Submarine, The Double*), BAFTA Award-Winner Monica Dolan, and Michael Smiley (BIFA Award Best Supporting Actor for *Kill List*), *Spoon Or Die* is a film about growing up in a city where the past can sometimes feel closer than a desolate present.

Director Prasanna Puwanarajah and Writer Stacey Gregg will take part in a Q&A following the screening.



Belfast Film Festival



FESTIVAL PASS

Price: £55

2013 will see the return of the Belfast Film Festival pass. Pass holders will be able to enjoy 11 days of screenings in a variety of venues across the city including; the very best in local and new cinema, world and Irish premiers, classic retrospect, a host of special events and master classes with some of the biggest names in Irish cinema and much more.

As a passholder for the 13th Belfast Film Festival you will be able to create your own online account, save your details and select and book films in a few easy steps.

For more information on passes and how to book yours visit www.belfastfilmfestival.org



Wednesday 17 April 2013. 8.00pm. Tickets: £10.00

The BAFTA Winning and Oscar Nominated composer, George Fenton will be sharing some of his fondest career memories and highlights with host, Tim Burden on Wednesday 17th April in the Braid Arts Centre. The Braid Film Theatre's An Evening with George Fenton will provide the audience with a relaxed conversational 2 hours filled with music and film, certainly a unique event as part of the 2013 Ballymena Arts Festival. Watch some clips from the various classic films (Gandhi, Cry Freedom, Groundhog Day, Shadowlands) and award-winning TV he's written music for, including Frozen Planet which was presented with Best Documentary Series at the recent National Television Awards. From his work with both David and Richard Attenborough, John Cleese and David Puttnam to his work on some of Hollywood's best loved films. George will also play some of his music on piano and give a little insight into what life is like as a world-class composer. This will be an intimate evening to remember, don't miss it!

Tickets are priced at £10 and are available from the Braid Box Office: 028 2563 5900. Doors open at 7.30pm for an 8.00pm start.

**The Braid Arts Centre. 1-29 Bridge Street.
Ballymena BT43 5EJ. www.thebraid.com**





Our programme of documentary film including
the 8th Maysles Brothers Award.

DOCUMENTARY PANORAMA



Mayles Brothers
Competition



PABLOS WINTER

DIR. CHICO PEREIRA . SPAIN . 2012 . 76 MINS

9PM. FRIDAY 12TH APRIL AT QFT. ADM.£6

THE CANTANKEROUS PABLO WILES AWAY HIS GOLDEN YEARS SMOKING, COUGHING, AND COMPLAINING ABOUT HOW EVERYTHING USED TO BE BETTER, BUT HIS DISEASED HEART IS STILL IN THE RIGHT PLACE.

In Pablo's mind, "The more you listen to doctors, the sooner you die." Pablo is a grumpy septuagenarian who believes he is now living on borrowed time after suffering several heart attacks, so he pays no heed to the well-intentioned advice of his doctor and family. Filmed in the Spanish town of Almadén, *Pablo's Winter* looks like a polished art house film in terms of image and structure. The beautiful black-and-white cinematography and presentation of unremarkable events without commentary provide a striking character study. We see him as he quibbles with his wife, who always makes him wait an eternity before she's ready to go out, or spends just as long convincing him to dance with her. Nonetheless, Pablo has his heart in the right place, as we see when he teaches his grandson to ride a bike, plays cards with friends, pulls a drowning sheep out of the water or daydreams about his past in the mercury mines.



Mayles Brothers
Competition



ONLY THE YOUNG

DIR. JASON TIPPET&ELIZABETH MIMS. 2012. USA. 72 MINS.

7PM. SATURDAY 13TH APRIL AT QFT. ADM.£6

ONLY THE YOUNG FOLLOWS THE STORY OF THREE TEENAGERS THAT LIVE IN A SMALL DESERT TOWN IN SOUTHERN CALIFORNIA A TOWN DOMINATED BY FORECLOSED HOMES AND UNDERPASSES.

These kids must find things to do in a place that offers nothing - yet in the course of observing their day-to-day lives, we see them discover friendship, first love, heartbreak, and what it means to be young. Tippet and Mims' delicate, ethereal filmmaking and *Only the Young's* innocent yet rebellious subjects collectively embody the very essence of adolescence.

Imagine a gender-switched, non-fiction version of *Ghost World*, and that'll give some idea of the delicate territory being explored here. It's not so much a documentary as a gentle, probing character study, cherishable in direct proportion to how lightly it wears its ambition. It's as evanescent and incomplete as childhood itself.

"a timely story that anyone who is or once was a kid, can genuinely relate to."

FILM SCHOOL REJECTS



WHAT IS THIS FILM CALLED LOVE?

DIRECTED BY MARK COUSINS. 2012. 77 MINS.

7PM. MONDAY 15TH APRIL AT QFT. ADM.£6

WHAT IS THIS FILM CALLED LOVE? IS A PASSIONATE, 77 MINUTE POETIC DOCUMENTARY ABOUT THE NATURE OF HAPPINESS BY MARK COUSINS. MARK COUSINS WILL INTRODUCE HIS FILM.

Filmed in Mexico over three days, for just £10, it begins as a film about the Soviet director Sergei Eisenstein, and then, using his ideas, opens up to look at memory, landscape and the pleasures of walking. It is a personal film and aims to be very cinematic, using three visual dream sequences, and the music of PJ Harvey, Simon Fisher Turner, Johnny Cash and Bernard Hermann. The film draws from a range of filmmakers and writers – principally Chris Marker, but also Virginia Woolf, Frank O'Hara and others – but touches on themes that are relevant to a wide range of people – where joy comes from, the emotions involved with travel and homecoming, and the nature of solitude. After the mammoth effort of *The Story of Film: An Odyssey*, Cousins felt the need to make a very different kind of film. "It's an ad lib. It was made on three days off, as a response to the six years of making *The Story of Film*, for fun, to do something emotional and a bit sad. Its main subject is walking and being alone!" (Mark Cousins)



WISH ME AWAY

DIR: BOBBIE BIRLEFFI, BEVERLY KOP. USA. 2011. 120MINS

7PM. MONDAY 15TH APRIL AT MOVIEHOUSE. ADM.£6

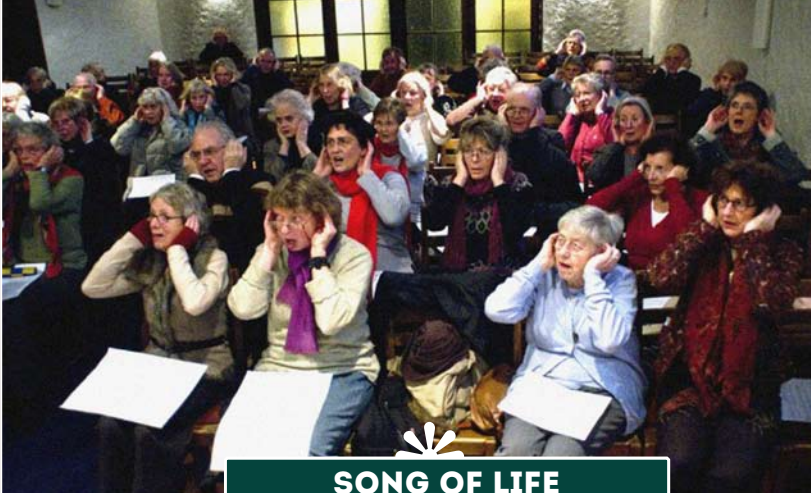
CHELY WRIGHT, THE FIRST COUNTRY MUSIC STAR TO COME OUT AS GAY. AFTER A LIFETIME OF HIDING, SHE SHATTERS CULTURAL AND RELIGIOUS STEREOTYPES WITHIN NASHVILLE.

Over a three-year period, award-winning filmmakers Bobbie Birleffi and Beverly Kopf followed Chely's struggle – some of which was recorded on private video diaries – and her unfolding plan to come out publicly. Using interviews with Chely, her family and key players in Nashville the film goes deep into Chely's back story as an established country music star and then forward in verite scenes as she prepares to step into the media glare to reveal that she is gay. Finally, the film chronicles the aftermath of that decision in Nashville, her hometown and within the LGBT community.

A first-rate piece of documentary filmmaking. **STEPHEN FARBER, THE HOLLYWOOD REPORTER**

An alternately harrowing and triumphant documentary... lovely, raw and riveting.

STEVE POND, THE WRAP



SONG OF LIFE

DIRECTED BY IRENE LANGEMANN · GERMANY. 2012. 89MINS.

7PM. TUESDAY 16TH APRIL AT THE BLACK BOX. ADM.£6

COMPOSER BERNHARD KÖNIG WORKS WITH THE ELDERLY TO SET THEIR LIFE STORIES TO MUSIC, ACHIEVING SOME TRULY TOUCHING RESULTS. PRESENTED IN ASSOCIATION WITH THE BLACK BOX.

When German composer Bernhard König became fascinated with the “wrinkled and grumbly voices” of the elderly. He decided to dedicate himself to finding an environment in which those voices could be fully appreciated. The Song of Life follows König during two intriguing projects. In the Sonnenberg nursing home in Stuttgart, he gets elderly ladies and gentlemen to the piano or accordion and translates the stories of their past into modern arrangements. In Cologne, he leads a chorus of old men and women - if you're under 70, you need not try out - and together they put themes taken from their own lives to music. At a gradual pace, this stylized documentary captures how various compositions come to fruition, and how König - fascinated by this generation that was defined by the war - lovingly and patiently lets his elderly musicians shine. Poignant memories of youth and flashes of lives past are stirred up, while König and his protégés explore how certain feelings can best be translated into sound, achieving some truly touching results along the way.



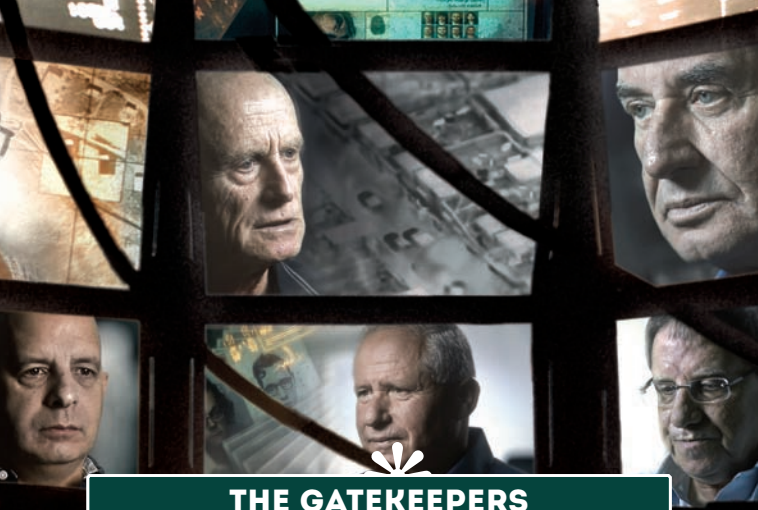
WINTER GO AWAY

DIR. VARIOUS. RUSSIA. 2012. 79 MINS.

9.15PM. TUESDAY 16TH APRIL AT QFT. ADM.£6

A RUSSIAN INDEPENDENT NEWSPAPER COMMISSIONED 10 YOUNG DIRECTORS TO FILM EVENTS TAKING PLACE AROUND THEM FOR TWO MONTHS. THE RESULT IS A CHRONICLE OF RUSSIA'S WINTER PROTESTS.

There is a high level of discontent about the political situation in many strata of society, including everyone from middle-aged men drinking vodka at work to overexcited journalists and young demonstrators. And they're all organizing protests, joining rallies and voting. Young people are climbing on buildings to hang up their banners and standing on street corners to debate with Putin supporters. There's irony and humor in there, too, with plenty of political jokes and grinning faces when the crowd starts singing, “No Putin, no cry.” Opponents threaten supporters of controversial punk band Pussy Riot, and police action against protesters is often utterly ruthless. Emotions run high among Putin opponents as well, because everyone has a different idea about this modern-day czar. “Russia has turned into a psychiatric ward,” a nun sighs. Fortunately, we also encounter a few heroes trying to change their country against all odds.



THE GATEKEEPERS

DIR. DROR MOREH. ISRAEL. 2013. 97MINS

9.30PM. SATURDAY 13TH APRIL AT QFT. ADM.£6

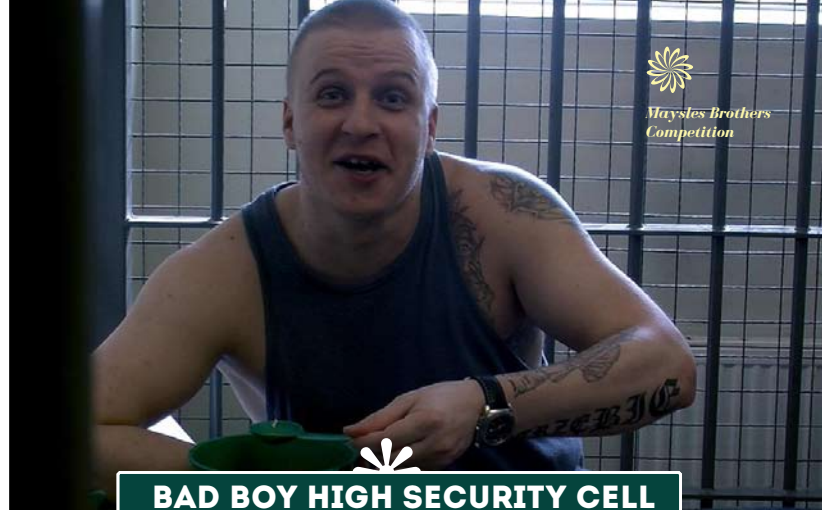
SIX FORMER LEADERS OF ISRAEL'S STATE SECURITY SERVICE SHIN BET REVEAL ASPECTS OF THE WAR ON TERROR.

In an unprecedented and candid series of interviews, six former heads of the 'Shin Bet' Israel's intelligence and security agency, speak about their role in Israel's decades-long counterterrorism campaign, discussing their controversial methods and whether the ends ultimately justify the means.

"In the war against terror," begins one-time Israeli Security Agency head Avraham Shalom, "there is no morality." In a series of unprecedented one-on-one interviews, combined with never-before-seen archival footage, Moreh gives us unfettered access to the decisions, rationalizations and regrets of Israel's most powerful homeland security officials.

The Gatekeepers cuts deeper than any political thriller. It's a powerhouse. **ROLLING STONE**

A documentary potent enough to alter how you see the world. **LA TIMES**



Maysles Brothers
Competition

BAD BOY HIGH SECURITY CELL

DIR: JANUSZ MROZOWSKI. POLAND. 2012. 78 MINS-

9PM. MONDAY 15TH APRIL AT QFT. ADM.£6

LOCKED UP IN A POLISH HIGH SECURITY PRISON FOR ARMED ROBBERY, A 28 YEAR-OLD INMATE REFUSES TO LET THE ERRORS OF HIS YOUTH BECOME HIS DESTINY.

Bad Boy High Security Cell offers an exceptional look into one of the most secret places in prisons. Over a period of 77 minutes, we get to know Damian, 28 years old, condemned to ten years in jail for armed bank robbery. His frank and truthful discussion, with himself and with the camera of Janusz Mrozowski, reveals his troubled inner world, his doubts but also his sensitivity and understanding, and with his tattooed arms he holds up a mirror to our society, and to ourselves.

Bad Boy High Security Cell offers total immersion in this "prison within a prison". For the first time, a camera has shared for two weeks the life of a prisoner classified as "dangerous". How does he manage to survive in total isolation? How can he stand being observed day and night? What are his fears? Does he have any regrets? Any hopes? How does he see his future?



Maysles Brothers
Competition



WRONG TIME WRONG PLACE

DIRECTED BY JOHN APPEL. NETHERLANDS. 2012. 80 MINS

9.15PM. THURSDAY 18TH APRIL AT QFT. ADM.£6

SURVIVORS OF THE DEVASTATION BROUGHT ABOUT IN NORWAY BY ANDERS BREIVIK HAVE THEIR SAY IN WRONG TIME WRONG PLACE BY RENOWNED DUTCH DOCUMENTARY MAKER JOHN APPEL-

On 22 July 2011, a bomb attack in the centre of Oslo and a shooting spree on the island Utoya took the lives of 77 people. It was the senseless, brutal act of one man: Anders Breivik. *Wrong Time Wrong Place* tells the story of 5 individuals who were present then and shows the role of coincidence in this tragedy. A sequence of small, trivial happenings marks the thin line between life and death. Two minutes earlier or later can be of decisive importance. *Wrong Time Wrong Place* is a film about the bargain with fate. However much one tries to influence fate, in the end coincidence calls the shots.



Maysles Brothers
Competition



FALLEN CITY

DIR. ZHAO QI. CHINA, 2012. 90 MINS

9.15PM. WEDNESDAY 17TH APRIL AT QFT. ADM.£6

REBUILDING THE EARTHQUAKE-DESTROYED CITY OF BEICHUAN UNVEILS A TALE OF HUMANITY GRAPPLING WITH CHOICE AND PURPOSE IN THE 21ST CENTURY.

The 2008 earthquake in China utterly destroyed not only physical structures but also human lives in mountain cities like Beichuan. Through the gracefully interwoven stories of three survivors from the town, *Fallen City* documents the struggle to rebuild amidst ruin. Meanwhile, down the road, a new Beichuan is rising. The Chinese government's solution to the devastation of the earthquake is a completely new town where the survivors can live a better, more prosperous life in spacious flats among manicured landscapes. As the physical structures appear at a breakneck pace, we see that people's hearts cannot be repaired as easily. First-time director Zhao Qi gives us an intimate look at Chinese life by focusing on the people's unshakable familial love and commitment—values not seen as often in the West. Through surprising turns, haunting visuals, and the personal and political drive to forget, *Fallen City* becomes a testimony to the universal human will to persevere and remember.



NIALL ÓG

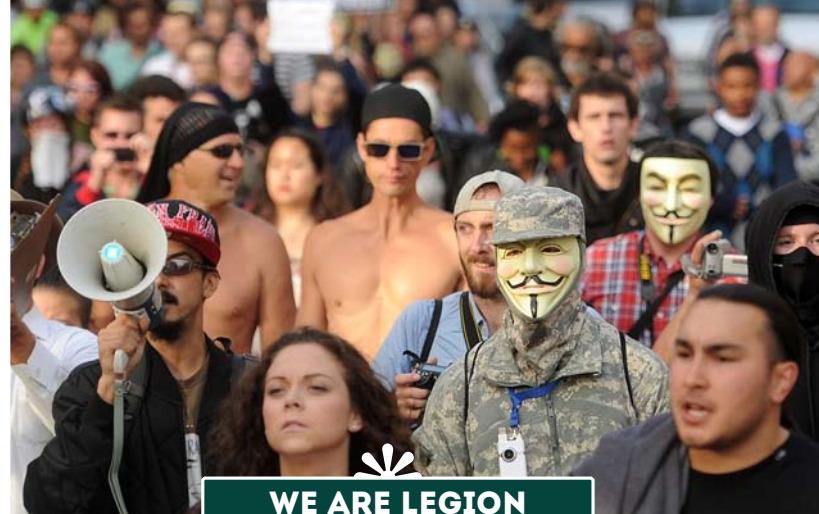
DIRECTED BY SIOBHÁN NÍ CHÍOBHÁIN. IRELAND. 2013.

7PM. SATURDAY 20TH APRIL AT CULTURLANN. ADM.£6

A COMPELLING DOCUMENTARY FOLLOWING THE YOUNGEST-EVER AND FIRST IRISH-SPEAKING LORD MAYOR OF BELFAST

'Niall Óg' is a compelling, one-hour documentary following the youngest-ever and first Irish-speaking Lord Mayor of Belfast Niall Ó Donnghaile (26) during his year term in office (2011-2012), directed by Siobhán Ní Chíobháin and Sonia Nic Giolla Easbuig. This documentary charts the changes in Belfast through the challenges the Lord Mayor tackles during his tenure. Can this young man from East Belfast's Short Strand be representative of the whole city? Can Niall cope in a year when all eyes are on Belfast, with MTV's European Music Awards, Global investment opportunities and rising suicide rates? 'Niall Óg' tells a very human story of one young man's struggle to transform a city emerging from conflict.

Produced by Bóthar Ard for TG4 with funding from NI Screen's Irish Language Broadcasting Fund.



WE ARE LEGION

DIR. BRIAN KNAPPENBERGER. USA. 2012. 93-MINS

1PM. SUNDAY 21ST APRIL AT BEANBAG CINEMA. ADM.£5

WE ARE LEGION: THE STORY OF THE HACKTIVISTS, TAKES US INSIDE THE COMPLEX CULTURE AND HISTORY OF ANONYMOUS.

Angered by many diverse issues such as copyright abuse, police brutality, online censorship and would-be web controllers this loosely affiliated collective of hacktivists have organised both online and offline protests, cyber attacks on foreign governments during the Arab Spring movement and provided technical support to the Occupy movement. The film explores early hacktivist groups like *Cult of the Dead Cow* and *Electronic Disturbance Theater*, and then moves to Anonymous' own raucous and unruly beginnings on the website 4Chan. Through interviews with current members – some recently returned from prison, others still awaiting trial – as well as writers, academics and major players in various "raids," *We Are Legion* traces the collective's breathtaking evolution from merry pranksters to a full-blown, global movement, one armed with new weapons of civil disobedience for an online world.

with thanks to Alan Meban



SKIN IN THE GAME

DIRECTED BY DONALD TAYLOR BLACK. IRELAND. 2012.

5PM. SATURDAY 20TH APRIL AT BEANBAG CINEMA. ADM.£5

DONALD TAYLOR BLACK'S DOCUMENTARY LOOKS AT IRISH ARTISTS REACTING IN THEIR WORK TO THE CRASH AND THE POLITICAL CRISIS ALL AROUND US. THE DIRECTOR WILL INTRODUCE THE SCREENING.

Donald Taylor Black's new documentary, funded by Bord Scannán na hÉireann/The Irish Film Board, examines the current recession/financial crisis through a number of artists, who are using it as subject matter for their work. Participants include: Christy Moore (musician); Seán Hillen (photographer); Rita Ann Higgins (poet); Brian Maguire (painter); David Quin (animator); Anthony Haughey (photographer); Nicky Gogan (film-maker); David Bolger (choreographer); Gerald Dawe (poet); and David Monahan (photographer) as they look at emigration, ghost estates and the legacy of politicians and bankers.

Roddy Doyle has written texts for the film that are voiced by actors including Lorcan Cranitch and Hilda Fay.



Maystles Brothers
Competition

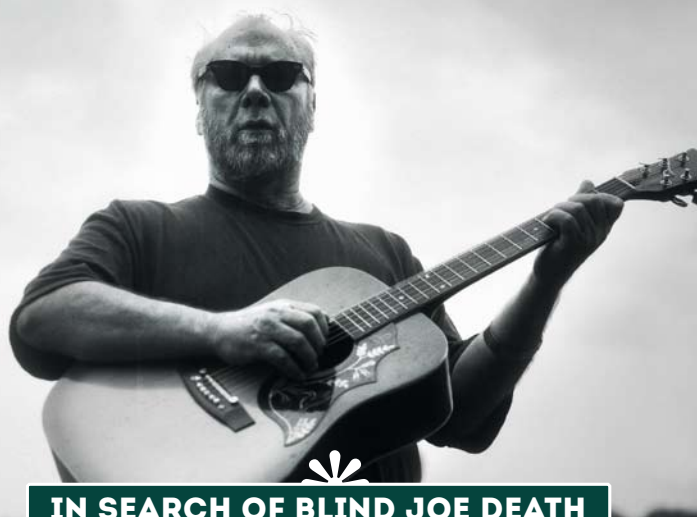
BUZKASHI !

DIR. NAJEEB MIRZA. CANADA. 2012. 81MINS

7.30PM. SUNDAY 14TH APRIL AT BFF MICROCINEMA. ADM.£6

200 PLAYERS. TANK HELMETS. A HEADLESS GOAT. SURROUNDED BY CHANGE, AZAM, A TRADITIONAL HERDER AND BUZKASHI PLAYER, TRIES TO FIND HIS PLACE IN THE NEW TAJIKISTAN.

In Tajikistan's majestic Pamir mountains, horse riders battle in a centuries-old sport that pits individual riders against one another. Azam, a successful shepherd and Buzkashi champion, is experiencing drastic change. At home, his son prefers to study medicine than take over his father's flock. On the field, Azam plays for honour and integrity but his main rival, Khurshed, threatens to change the game forever by using his seemingly infinite wealth to employ teammates in organized mafia-style alliances. Sports documentaries have a powerful capacity to combine emotional, physical and cultural elements into unforgettable cinematic moments, and director Najeeb Mirza brings us into a world of underdogs and villains from a nation on the cusp of dramatic transformation. From the chaotic, brutal action of the game to the serenity of the quiet hillsides, we follow a man shaped by tradition, now forced to face the modern world that surrounds him.



IN SEARCH OF BLIND JOE DEATH

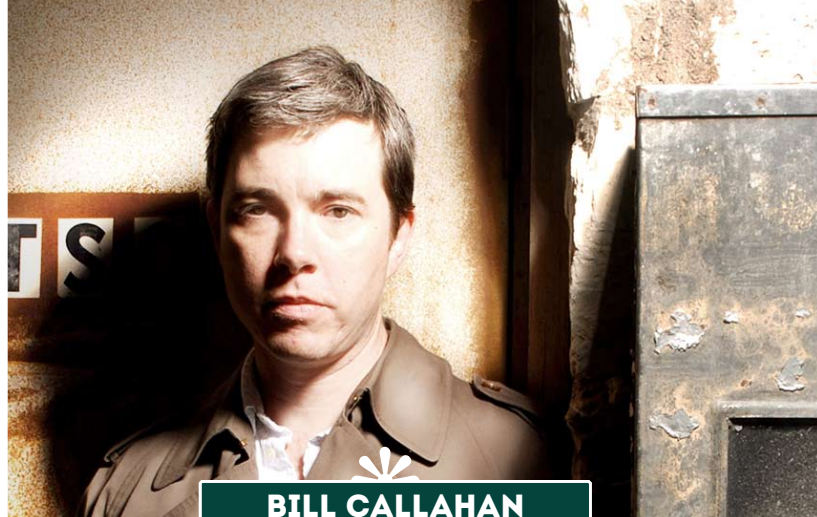
DIR: JAMES CULLINGHAM. CANADA. 2012. 58MINS.

9PM. FRIDAY 12TH APRIL AT BEANBAG CINEMA.ADM.E5

A VISIONARY NEW DOCUMENTARY ABOUT THE HUGE INFLUENTIAL MUSICIAN, COMPOSER, MUSICOLOGIST, OUTSIDER ARTIST AND ALL ROUND ECCENTRIC, JOHN FAHEY.

John Fahey was known as the father of American Primitive Guitar. His music stretches the boundaries of past musical traditions, creating a complex musical dialogue primarily with his steel stringed solo guitar, transcending Delta influences to include bluegrass, classical, jazz, musique concrète, and gothic industrial ambience.

This cinematic exploration features Pete Townshend, Chris Funk of The Decemberists and Joey Burns of Calexico. These stellar musicians, along with Fahey associates and friends such as the famous 'Dr. Demento', radio broadcaster Barry Hansen, explore the legacy of this profoundly influential artist.



BILL CALLAHAN

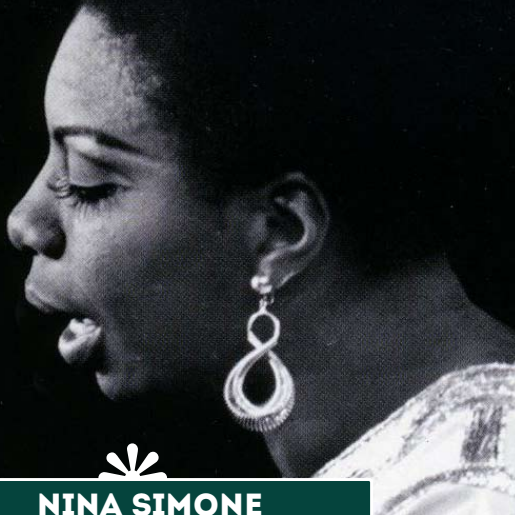
DIR: HANLY BANKS. USA 2012. 60MINS.

8PM. WEDNESDAY 17TH APRIL AT SUNFLOWER BAR. ADM.E6

A COLLECTION OF LIVE PERFORMANCES AND A GLIMPSE OF THE ROAD FROM BILL CALLAHAN-S AMERICAN LEG OF THE APOCALYPSE TOUR.

A collection of live performances and a glimpse of the road from Bill Callahan's American leg of the 2011 Apocalypse tour, Houston-based Hanly Banks' experimental documentary captures the underground creativity of the 46-year-old artist, overcoming, somehow, his legendary evasiveness.

For two weeks, Banks explored the shifting landscape as she traveled through California, the Midwest and back to New York in a tapestry of footage from the road and the concert halls. The results are mesmerizing performances by the elusive and magnetic Callahan captured onstage, coupled with evocative images of the contemporary American landscape. Unconventional and engaging, this portrait of the enigmatic singer is a unique experience for lifelong fans as well as newcomers to Callahan's music.



NINA SIMONE

DIRECTED BY VARIOUS

8PM. TUESDAY 16TH APRIL AT SUNFLOWER BAR. ADM.£6

A CELEBRATION OF ONE OF THE GREATEST VOCALISTS OF THE 20TH CENTURY.

Nina Simone was one of the great female vocalists of the 20th Century. She was equally at home singing jazz, blues, soul, gospel or pure pop. Hugely prolific throughout the fifties, sixties and seventies, she recorded only rarely in her later career, but remained a major live performer until well into the nineties when, becoming increasingly frail, she retired to France where she died in 2003 at the age of 70.

One of the greatest performers of all time, Nina Simone's live recordings are best heard (and watched) in their entirety. With her deep, throaty voice and soulful delivery, singer-pianist Nina Simone was a fearless, uncompromising vocalist who placed her unique stamp on the worlds of jazz, soul, blues, gospel, and pop. This program captures the High Priestess of Soul live with electrifying renditions of classics like "My Baby Just Cares for Me," "I Loves You, Porgy," "Four Women," and "Mississippi Goddam."



HEARTWORN HIGHWAYS

DIR. JAMES SZALAPSKI. USA. 1982. 92MINS.

8PM. MONDAY 15TH APRIL AT SUNFLOWER BAR. ADM.£6

HEARTWORN HIGHWAYS IS JAMES SZALAPSKI'S FABLED DOCUMENTARY ABOUT THE REBIRTH OF COUNTRY MUSIC AROUND AUSTIN AND NASHVILLE IN THE MID-70S.

This classic features Townes Van Zandt, Guy Clark, Rodney Crowell, Charlie Daniels, Steve Young, Gamble Rogers, David Allan Coe and Steve Earle, amongst numerous others. Heartworn Highways is a movie that affords not only a rare insight into the lives of this unique set of maverick artists, but also the opportunity to experience their inspiring and beautiful music in both an intimate setting and from an intensely personal perspective.

Heartworn Highways is an intimate look back at a more innocent time in country music; it's a film no true country music fan can afford to miss.



OFF LABEL

DIR: DONAL MOSHER, MICHAEL PALMIERI. USA. 2012. 80MINS

7.30PM. SATURDAY 20TH APRIL AT BEANBAG CINEMA ADM.£5

OFF LABEL EXAMINES THE MEDICATED MARGINS OF AMERICAN SOCIETY THROUGH THE STORIES OF EIGHT LIVES HAUNTED BY THE COMMERCIALIZATION OF MEDICINE AND PERSONAL IDENTITY.

Off Label crosses the United States to look at lives affected by the pharmaceutical industry: professional guinea pigs who make their living as drug test subjects, pharmaceutical reps who haunt doctor's offices promoting their products and patients hooked on a never-ending cycle of pill popping. A sometimes humorous and often tragic peek inside the medicine cabinets of America, *Off Label* reveals a country addicted to a pharma-culture.

Off Label is unlike any other documentary you're likely to see dealing with issues of corporate influence and the state of the health care system. It doesn't propose any easy answers. But this deeply humane film documents the often painful stories of just a few of the casualties of today's pill-happy medical culture, and it will leave a lasting impression, not unlike a scar.

TORONTOSCREENSHOT.COM



A NIGHT WITH JOHN SPILLANE

8PM. FRIDAY 19TH APRIL AT CULTURLANN-

SCREENING OF THE SHORT DOCUMENTARY 'ONE NIGHT IN DECEMBER' AND PERFORMANCE BY JOHN SPILLANE.

Twice winner of the Meteor award in the best folk/trad category, Cork man John Spillane has toured the country and the world spreading joy with a mix of melodic tunes, entertaining stories and poetic lyrics. This unique event includes a screening of the new short documentary 'One Night in December'. The film focusses on the preparation for the annual John Spillane Christmas concert that is given every December in the Everyman Theatre in McCurtain Street in Cork City. John himself will take to the stage following the screening for a night of memorable songs and the usual witty stories.

The film was directed by S H Bean, Camera/Editing by Caroline Hopkins.

Tickets £8 from www.culturlann.ie



drinkaware.co.uk for the facts



ALTERED STATES

Sci-Fi, Horror, Fantasy and all points in between...



BORN OF FIRE

DIR. JAMIL DEHLAVI UK 1987 84MINS

7PM. SATURDAY 13TH APRIL AT BEANBAG CINEMA. ADM.£5

A MUSICIAN SEARCHES FOR THE MASTER FLAUTIST, A SUPERNATURAL CREATURE WHO IS PLANNING TO BLOW UP THE WORLD.

Troubled by disturbing hallucinations during a recital, flutist Paul Bergson (Peter Firth) later learns from an astronomer (Suzan Crowley) that the violent visions are connected to strange solar and volcanic activity, and the pair travel to Turkey to investigate. There, Paul encounters a Sufi mystic who prepares him to do battle with an evil entity. Jamil Dehlavi directs this supernatural horror film steeped in Islamic mythology.

Disfigured relatives, a fallen angel that can shoot fire out of his eyes, a woman who gives birth to a giant moth and a flute duel worthy of a Charlie Daniels tune. Visually arresting with a masterful use of sound design and composition, Born of fire is a journey for the senses. It's also very, very weird. Born of Fire invokes a time period when filmmakers like Nicolas Roeg, Andrzej Zulawski, and others muddled up the boundaries between art and genre to create vital works with lasting impact. TWITCH



VANISHING WAVES

DIR. KRISTINA BUOZYTE LITHUANIA 2012 124MINS

9.15PM. SUNDAY 14TH APRIL AT QFT. ADM.£6

STANLEY KUBRICK MEETS GASPAR NOE IN LITHUANIAN DIRECTOR KRISTINA BUOZYTE'S THIRD FEATURE, A VISUALLY STUNNING, SCI-FI ROMANTIC THRILLER

Lukas is a member of a scientific research team whose project is to enter the mind of a comatose patient, and hopefully make contact with them. What Lukas doesn't expect is to find himself in a world beyond his control or, at times, his comprehension.

A bold, visionary work of science fiction cinema that recalls the genre in its cerebral 1960s and '70s golden age, just as it simultaneously forges new territory with its unique fusion of emotional drama and hallucinatory widescreen spectacle, Vanishing Waves is one of the most accomplished and distinctive European films in recent memory.

Vanishing Waves confirms Buozyte as a major young talent whose frequently breathtaking visual and technical gifts are thankfully also matched by her interest in complex characterizations, adventurous narratives, and challenging themes.



RADIO FREE ALBEMUTH

DIRECTED BY: JOHN ALAN SIMON. USA. 2011. 100MINS. 7PM SATURDAY 13TH APRIL AT QFT. TICKETS 6.00

RADIO FREE ALBEMUTH IS A FILM BASED ON THE NOVEL BY PHILIP K. DICK OF THE SAME TITLE

Set in a quasi-fascist alternative U.S. of the 1980s, *Radio Free Albemuth* is an engrossing adaptation of the same-named novel by Philip K. Dick.

Berkeley record store clerk Nick Brady (Jonathan Scarfe) begins to experience strange visions from an entity he calls VALIS that cause him to uproot his family and move to Los Angeles where he becomes a successful music company executive. With the help of best friend, science-fiction writer Philip K. Dick himself (Shea Whigham) and a mysterious woman named Silvia (Alanis Morissette), Nick finds himself drawn into a dangerous political-mystical conspiracy of cosmic proportions.

Posthumously published in 1985, the source material is among Dick's most autobiographical works. *Radio Free Ablemuth* is faithful to the novel's detailed plot and complex meditations on the interplay of earthly realities, spiritual beliefs and other-worldly powers determining the protagonists's destiny.

*Produced on a much more modest scale than previous Dick interpretations this well-performed paranoia piece about a music executive rebelling against the state after receiving messages from an alien intelligence, should connect strongly with Dick's fanbase and attract upscale audiences seeking sci-fi with political and philosophical substance. A terrific score by Canadian composer Ralph Grierson and British singer-songwriter Robyn Hitchcock is the jewel in a first-class package. **VARIETY***

*You don't have to be a fan of Philip K. Dick or science fiction to enjoy this film. *Radio Free Albemuth* should be mandatory viewing for anyone who is interested in vital, independent cinema. If you get the chance to see it, don't miss it. **LEON MARVEL.***

DIRECTOR JOHN ALAN SIMON WILL INTRODUCE THE SCREENING.



THE EVIL DEAD ² IN ORMEAU PARK

DOORS 8.30PM. FILM STARTS AT 9PM. SATURDAY 20TH APRIL. TICKETS £9.00

IF YOU GO INTO THE WOODS (BELFAST MUNICIPAL PARK) TODAY YOU'RE IN FOR A BIG SURPRISE...

Get ready to be scared witless by a very special screening, in the dead of night (well 8.30pm anyway) as we watch Bruce Campbell battle the evil dead in Ormeau Park! Ash, the sole survivor of “*The Evil Dead*,” continues his struggle with the forces of the dead, with his girlfriend Linda. The two discover a mysterious tape recorder and hear the voice of Professor Knoxy reciting passages from the Necronomicon, or Book of the Dead. The professor’s words invoke a spell that unleashes the spirit of evil alive in the remote forest surrounding them. Watch in terror as the plot sickens and the supernatural demons invade the cabin on a gory crusade for human victims.

You are encouraged to wrap up warm and bring your own seating/blanket, chainsaws, umbrellas, raincoats and hot drinks. A detailed event itinerary will be sent to ticket holders, this includes parking, access points etc.

The gaudily gory, virtuoso, hyper-kinetic horror sequel/remake uses every trick in the cinematic book, and confirms that Bruce Campbell and Raimi are gods.

EMPIRE MAGAZINE

One of the most visually inventive, relentless, and truly original films ever made.

BBC

A masterpiece of B-movie horror-comedy mayhem fueled by Sam Raimi’s fast-paced slapstick sensibilities and brought to life by Bruce Campbell’s incredible performance.

IGN DVD



THE LAST WILL AND TESTAMENT OF ROSALIND LEIGH

8PM. FRIDAY 12TH APRIL AT BFF MICRO CINEMA ADM.£5

A HAUNTED HOUSE THRILLER, THE LAST WILL AND TESTAMENT OF ROSALIND LEIGH IS A BEAUTIFULLY CRAFTED, STYLISH AND THOUGHT-PROVOKING HORROR FILM.

After the death of his estranged mother Rosalind (Vanessa Redgrave), antiques collector Leon Leigh (Aaron Poole) travels to the house where she spent her last days; a dwelling that was the centre for a cult dedicated to the worship of angels. Leon soon comes to suspect that his mother's oppressive spirit stills lingers within the walls and that she is using the objects in the house – particularly the numerous statues of angels – to make contact with him. As Leon becomes aware of other less-benign supernatural forces that are closing in, he must decipher the nature of his mother's urgent message before it's too late.

With a slow-burning style that recalls the likes of *Don't Look Now* and *The Change-lings*, Rodrigo Gudino's debut feature film is an acutely creepy and emotionally resonant examination of faith, loss and the connections that remain even after death.



SOILED SHORTS PART 2

DIN: VARIOUS

8PM. WEDNESDAY 17TH APRIL. ULSTER HALL GROUP SPACE. ADM £5

SIX MORE TINY TROUSERS OF TERROR FROM THE LAUNDRY HAMPER OF DESPAIR..

A collection of contemporary award winning weird fiction shorts from around the world. Expect tentacles, parasites, murderous circus props, a schizophrenic v flying turtle air battle and a full supporting programme. Certainly all Irish Premieres. Probably adults only.

THE CAPTURED BIRD Jovanka Vuckovic

A credit list including Guillermo Del Toro and Lucio Fulci's composer Fabio Frizzi gives this tale of 'precocious brat punished by the forces of Surrealism' a skiplod of kudos.

ETHEREAL CHRYSALIS - Syl Disjonk

Who is Syl Disjonk and what is wrong with him? Barking grotesque symbolism from Canada.

THE ADDERS BITE - Firas Momani

Monks - Body Fluids - Plant Sex Organs. Unpleasant goings on at a grubby shape changing ceremony.

BIO COP Steve Kostanski

Astron 6's gore genius brings us a flesh melting cop buddy movie trailer. From the maker's of the largely banned Fathers Day.

VADIM Peter Hengl

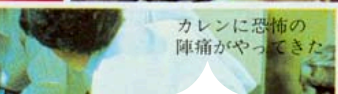
Ulber creepy Austrian story of an apartment with a secret and a trunk with a surprise.

FAMILIAR Richard Powell

John's inner voice pushes him to unspeakable acts in Fatal Pictures' excellent suburban insanity horror. Unforgettable..



DOUBLE BILL!



THE MANITOU

DIRECTED BY WILLIAM GIBBLER USA. 1978. 104MIN.



THE VISITOR

DIR. GIULIO PARADISI 1979. 70MIN.

8PM. SUNDAY 21TH APRIL. ULSTER HALL GROUP SPACE. ADM £5

A PSYCHICS GIRLFRIEND FINDS OUT THAT A LUMP ON HER BACK IS A GROWING REINCARNATION OF A 400 YEAR-OLD DEMONIC NATIVE AMERICAN SPIRIT. TICKETS FROM WWW.ULSTERHALL.CO.UK

The Manitou is perhaps the greatest bad movie you have never seen. It's certainly the greatest movie about an evil Indian midget who grows out of a lady's neck.

A woman named Karen, who is suffering from a growing tumor on her neck, enters a hospital in San Francisco. After a series of X-rays, the doctors begin to think it is a living creature: a fetus being born inside the tumor. Eerie and grisly occurrences begin; the tumorous growth perceives itself – himself – to be under attack as a result of the X-rays used to ascertain its nature, which are starting to stunt and deform its development. The growth is actually an old Native American shaman; he is reincarnating himself through the young woman to exact his revenge on white men who invaded North America and (from the old shaman's viewpoint) exterminated its native peoples. A second Native American shaman is contacted and hired to help fight the reincarnating medicine man, but the kind of spirits he can summon and control appear to be too weak to match his opponent's abilities.

THE SOUL OF A YOUNG GIRL WITH TELEKINETIC POWERS BECOMES THE PRIZE IN A FIGHT BETWEEN FORCES OF GOD AND THE DEVIL. TICKETS FROM WWW.ULSTERHALL.CO.UK

The Visitor is a delirious blend of *The Omen* and *Close Encounters*, but that doesn't nearly hint at the insane fury in which Paradise hurdles his "all-star" cast (John Huston, Glenn Ford, Shelley Winters, Lance Henriksen and Sam Peckinpah!) into the cinematic void.

The Visitor has been called "the holiest of holy-fucking-shits and has the highest JDPM (Jaw Drops Per Minute) ratio of any film of its era, Italian ripoff or not."

"Just when you think you've nailed down which direction the film is heading in, it completely shatters your notion of the time-space continuum with enough force to rival a thousand screenings of *Zabriskie Point*. If you miss out on this one, then you have as much regard for cinema as you do for a discarded toenail clipping." **EVAN HUSNEY**



BRAINSTORM

DIRECTED BY DOUGLAS TRUMBULL USA 1983 104MINS

9PM. MONDAY 15TH APRIL. BEANBAG CINEMA. ADM £5

TWO SCIENTISTS, MICHAEL AND KAREN BRACE ARE DEVELOPING A VIRTUAL REALITY SYSTEM THAT SENDS SENSORY INPUTS INTO THE BRAIN AND CAN RECORD SIGHTS, SOUNDS AND EVEN DREAMS. -

Predating *Inception* by more than twenty-five years, *Brainstorm* is a trippy, mind-bending journey into the conscious and subconscious that, terribly cheesy '80s conventions aside, doesn't flinch away from asking big questions. Or rather The Big Question. Three-time Oscar-nominated special effects supervisor Douglas Trumbull, fresh off *Blade Runner*, hadn't directed a film since 1972's *Silent Running*, a fondly remembered cult classic. Between producing little-known sci-fi series *The Starlost* for Canadian television and slipping on his supervisor shoes for Spielberg's *Close Encounters of the Third Kind*, *Star Trek: The Motion Picture* and Ridley Scott's *Blade Runner*, Trumbull didn't have a lot of time on his hands. But when an opportunity arose to produce and direct a high-concept psychedelic thriller based on a story by then-upstart screenwriter Bruce Joel Rubin (*Ghost*, *Jacob's Ladder*), he couldn't resist. Christopher Walken and Natalie Wood take the lead roles in this neglected gem.



MALFORMED MEN

DIN: TERUO ISHII 1987 JAPAN 99 MINS

9PM. WEDNESDAY 17TH APRIL. BEANBAG CINEMA. ADM £5

DIRECTOR TERUO ISHII TAKES THE HELM FOR THIS CONTROVERSIAL SHOCKER THAT FOLLOWS A YOUNG MEDICAL STUDENT AS HE ESCAPES FROM A MEDICAL ASYLUM AND MAKES A SHOCKING DISCOVERY

Hirosuke is an amnesiac determined to locate his long lost father. Soon after escaping the asylum where he is being held against his will, Hirosuke is shocked to see a picture of his spitting image in the newspaper. Now, as Hirosuke assumes the identity of a dead man in order to travel to remote Panorama Island and unlock the secrets of his family past, the grotesque truth that awaits him will forever alter his perception of the natural world. Deep in the jungles of Panorama Island, Hirosuke's obsessed father has been conducting a series of bizarre medical experiments in hopes of finding a cure for his disfigured wife. But success has eluded the crazed scientist, and all that his experiments have yielded is an abominable dominion populated by repulsive, half-human hybrids. Here, in a surreal world of incest, murder, and insanity, Hirosuke will finally come face to face with the most terrifying creations ever to walk the earth.

Film selected by Cian Donnelly



THE MASK

DIRECTED BY JULIAN ROFFMAN CANADA 1961 85MINS

8PM. THURSDAY 11TH APRIL. BEANBAG CINEMA. ADM £5

A 3D CULT CLASSIC; AN AZTEC SACRIFICIAL MASK, THREE THOUSAND YEARS OLD AND STILL WITH THE LATENT POWER TO COMMAND MEN'S MINDS AND UNLOCK THEIR BASEST DESIRES!

This low-budget Canadian psycho-thriller embodies all the hallucinatory virtues of the psychotronic movie. Eschewing the conventional pleasures of a complex narrative with compelling characterisations, *The Mask* alternates endearingly amateurish scenes of stodgily conventional dramaturgy, with psychedelic freak-outs which don't advance the plot, but serve instead as a far more appealing alternative to it, a nightmarish abstract movie that periodically crashes into the narrative, distorting it into surreal rituals, shot in 3D and designed by Hollywood's ancient montage king, Slavko Vorkapich. Each of these scenes is preceded by a booming voice-over instructing us to --

"Put on The Mask!"; "Put on The Mask!"; "Put on the Mask!"

(3D glasses provided to audience members). Film selected by Ryan O'Reilly.



OPERATION MONSTERLAND

DIR. ISHIRO HONDA JAPAN 1954 85MINS

7PM. FRIDAY 12TH APRIL. BEANBAG CINEMA. ADM £5

AN ALL-STAR MONSTER RALLY OF EPIC PROPORTIONS FEATURING TOHOS GREATEST AND WILDEST MAMMOTH MONSTERS IN THE ULTIMATE, ALL-OUT RUBBER SUIT RUMBLE!

See Godzilla, Mothra, Rodan, King Ghidorah, Anguirus, Minya, Spiega, Baragon, Gorosaurus, Manda and Varan in all their titanic glory! The film was directed by the famed Ishiro Honda, director of the original 1954 film and the last entry to feature the dream team of special effects supervisor Eiji Tsuburaya, music composer Akira Ifukube and producer Tomoyuki Tanaka.

As the 20th century wanes, Japan has corralled all of its troublesome monsters onto Monster Island. There, in militarily enforced cease fires, exist Godzilla, Barugon, Minilla, Mothra (in larvae form), Rodan, Gorosaurus, Kumonga, Anguirus, and Varan. That is, until aliens show up... Soon, the control center buried miles beneath *Monster Island* is overcome by alien and the Japanese military loses track of the island's inhabitants, that is until they start appearing in major population centers around the world.

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SPECIAL EVENTS

Outside the cinema, on the wall and on stage....

2 cols x 5 1/2" deep



LA TRAVIATA AT ST. ANNES CATHEDRAL

THURSDAY 11TH APRIL. TICKETS 9 POUNDS. DOORS AT 8.00PM. SHOW STARTS AT 8.30PM

LIVE PERFORMANCES AND A SPECIAL BIG SCREEN PRESENTATION OF A CLASSIC OPERA

In celebration of the 200th Anniversary of Verdi's birth: NI Opera and Belfast Film Festival team up to present Franco Zeffirelli's majestic film of *La Traviata*. Members of NI Opera's Young Artists' Programme will perform pieces by composers inspired by Verdi before the screening, including "O Mio Babbino Caro" from Puccinni's Gianni Schicchi

Set in Paris around 1850, *La Traviata* chronicles the doomed love between Violetta (Soprano Teresa Stratas) and Alfredo (Tenor Plácido Domingo).

Violetta, a famed escort, leads a seemingly charmed existence amidst the cream of Paris society. But, in fragile health, she is tired of living an empty life and when Alfredo introduces himself she finally sees a way out of her tawdry lifestyle. Deeply in love, all is blissful contentment until some home truths convince her to leave Alfredo and head back into the arms of another. Verdi's music encompasses an astonishing

range of moods and emotions, from Alfredo's fresh-faced charms to Violetta's vivid effervescence, which is perfectly captured in 'Sempre libera', a vocal showpiece to rival any other.

The movie, widely considered to be the best opera film ever made, offers extravagant sets, magnificent costumes, and charming locations. It features the Metropolitan Opera and Chorus under the direction of James Levine.

NI Opera's Young Artists' Programme is designed to support singers and creative artists at a crucial stage in their careers by providing them with training and performance opportunities.

For more details check out: www.niopera.com





COOL HAND LUKE + PRISON MOVIES AT CRUMLIN ROAD GAOL

SATURDAY 13TH APRIL. TICKETS '10.00' SCREENING STARTS AT 9.00PM. GAOL SITE SEEING FOR AUDIENCE FROM 8.00PM.

BIG SCREEN OUTDOOR EVENT WITH GAOL EXPERIENCE!

Belfast Film Festival have teamed up with Crumlin Road Gaol to present an evening of prison movie clips and a screening of Paul Newman's classic prison drama *Cool Hand Luke*. Audiences will be given a short experience of the Gaol site before the screening starts.

First up we have compilation of scenes from classic prison movies including *The Blues Brothers*, *Stir Crazy*, *Jailhouse Rock*, *Shawshank Redemption*, *Escape from Alcatraz*, *Escape to Victory* and many more...

Paul Newman was nominated for an Oscar for his work in this allegorical prison drama. Luke is sentenced to a stretch on a southern chain gang after he's arrested for drunkenly decapitating parking meters. While the ambition of the captain is for each prisoner to "get their mind right," it soon becomes obvious that Luke is not about to

kowtow to anybody. Soon, Luke becomes a symbol of hope and resilience to the other men in the prison camp -- and a symbol of rebelliousness that must be stamped out to the guards and the captain. Along with stellar performances by Newman, Kennedy, and Martin, *Cool Hand Luke* features a superb supporting cast, including Ralph Waite, Harry Dean Stanton, Dennis Hopper, Wayne Rogers, and Joe Don Baker as members of the chain gang.

Beautiful, cruel, funny, deeply sad film. Cool Hand Luke, Paul Newman's most iconic role (in a career full of them) **VARIETY**

WWW.CRUMLINROADGAOL.COM



MARILYN MONROE SONGBOOK

THURSDAY 18TH APRIL. TICKETS '9.00. THE BLACK BOX. DOORS AT 8.00PM. EVENT STARTS AT 8.30PM.

KATIE AND THE CARNIVAL COVER SOME OF MARILYN'S BEST KNOWN SONGS

In 1926 a girl was born in the charity ward at the Los Angeles County Hospital who would become one of the most celebrated and enduring icons of all time – Marilyn Monroe. For over little more than a decade Monroe captivated audiences through a multitude of comedic and dramatic roles. Audiences loved her breathy, blonde bombshell appeal combined with her light comedic approach in *Gentlemen Prefer Blondes*, *The Seven-Year Itch* and *Some Like It Hot*. But as the actress Vanessa Paradis recently put it: “we never speak of how great a singer she was... Everyone always talked about her beauty, her dramatic life. She had an amazing jazz voice. “In honour of this legacy, and Marilyn’s unique voice, Belfast Film Festival has teamed with Katie and the Carnival to bring you a very special evening of clips and music.

Katie and the Carnival’s music is soulful, dark and harmony-driven with influences from indie, folk, rock, pop and torch song. Fresh from supporting Duke Special on some of his Irish tour dates in 2012 she is currently recording and preparing to release new material in 2013. Known for her engaging and creative live performances you never know what you might see at a ‘Katie and the Carnival’ gig - dancing unicorns, TV tents, samba drummers? Anything is possible... Katie has worked with the likes of Foy Vance and has supported Van Morrison, Jesca Hoop, Thomas Truax and Emmy the Great amongst others. 2013 sees Katie launch lots of new material that she will be touring around the UK and Europe.

“Tammy Wynette meets Tarantino” **HOTPRESS**

“She (Katie) transcends the stereotype of the quirky female vocalist, thanks to remarkable stage presence, a soulful voice and joyous wit.” **CULTURE NI**

Event supported by

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SAME TIME, NEXT YEAR

SATURDAY 13H APRIL AND SUNDAY 14TH APRIL. 8PM. AT THE BLACK BOX. TICKETS 8 POUNDS.

SKEWIFF THEATRE COMPANY PRESENTS A SPARKLING COMEDY-BY BERNARD SLADE.

From the moment they meet, George and Doris really hit it off. He finds her irresistible, she finds him hilarious. Morning finds them both still together in a Northern California inn. But it's 1951, he's East coast, she's West coast, and they're both already married. They have only this place this moment....they can't stay together. But maybe, just maybe, they could come back next year and do it all again...

Cinema and theatre audiences have been charmed by these unconventional lovers, who keep their trysts through two and a half turbulent decades. While the world throws everything it's got at them, George and Doris string a lifetime of moments together, laughing and loving one week-end a year.

Following sell out success with 'The Agony and the Ecstasy of Steve Jobs' in Out to Lunch 2013 and 'The Odd Couple' in CQAF 2012, skewiff theatre company is delighted to bring this witty and heartwarming comedy on stage for the Belfast Film Festival. Directed by Moninne Dargan with cast Mary Lindsay and Richard Clements.

'Same Time, Next Year' successfully made the transition from stage to screen in the 1970's, garnering a host of awards and nominations along the way. Writer Bernard Slade's Tony Award nomination for Best Play and Drama Desk Award for Outstanding New American Play, were followed by an Academy Award Nomination for Best Adapted Screenplay. The movie starred Alan Alda and Ellen Burstyn, both of whom received Golden Globe Nominations for their performances. Burstyn, who had already won a Tony Award for the role, took home the Golden Globe Best Actress Award as well as an Academy Award Nomination.

Directed by Robert Mulligan (To Kill a Mocking Bird), the movie was nominated for two other Academy Awards: Best Cinematography (Robert Surtees) and Best Song ('The Last Time I Felt Like This').

Age Advisory - Parental Guidance.

Skewiff in Collaboration with BFF and Lunchbox Theatre



THE BREAKFAST CLUB AT INST.

7.30PM FRIDAY 12TH APRIL AT CHRISTCHURCH LIBRARY. ADM £8

A SCHOOL LIBRARY MOVIE SCREENING IN A BELFAST SCHOOL LIBRARY. 'YOU'RE RIGHT. IT'S WRONG TO DESTROY LITERATURE. IT'S SUCH FUN TO READ AND MOE-LAY REALLY PUMPS MY NADS'. CLAIRE STANDISH: 'MOLIERE'.

Ah to be 13.

Belfast Film Festival enters those difficult teenage years with a screening of the best movie set in a school library ever! And for a special screening, a special location; Royal Belfast Academical Institution's own Christchurch Library.

They were five students with nothing in common, faced with spending a Saturday detention together in their high school library. At 7 a.m., they had nothing to say, but by 4 p.m., they had bared their souls to each other and become good friends. To the outside world they were simply the Jock, the Brain, the Criminal, the Princess and the Basket Case, but to each other, they would always be the Breakfast Club.

Join us in Detention as we celebrate John Hughes 1985 master work!



BELFAST FILM FESTIVAL QUIZ

7.30PM. WEDNESDAY 17TH APRIL. THE BLACK BOX. ADM £3

"FACT IS, THE LAW SAYS YOU CANNOT TOUCH! BUT I THINK I SEE A LOTTA OF LAWBREAKERS IN THE HOUSE TONIGHT!"

If you can name the 2012 film this memorable line comes from, then you have come to the right place. Yes, back by popular demand is the annual movie buff convention that is the Belfast Film Festival Quiz.

After a sell out show in the Black Box last year, film aficionado Brian Henry Martin returns with even tougher questions, trickier soundtracks and down right bamboozling big screen puzzles. So if you know your *Holy Smoke* from your *Holy Motors*, or your *Fargo* from your *Argo*... "Come taste the wine, come hear the band. Come blow your horn, Start celebrating, Right this way, Your table's waiting." Teams can only be half a dirty dozen in size. There will be prizes for finishing first, last and the best moustache on the night.

Doors 7.30pm. Quiz starts at 8pm. Tickets per person £3 in advance.

A close-up portrait of Mark Kermode, a man with short grey hair and a serious expression, looking directly at the camera. He is wearing a dark suit jacket.

DESERT ISLAND FLICKS WITH MARK KERMODE

FRIDAY 12TH APRIL. 'THE. BLACK BOX. DOORS AT 8.00PM. EVENT STARTS AT 8.30PM. TICKETS '7.00

JOIN OUR HOST BRIAN HENRY MARTIN FOR THIS CINEMATIC CROSS EXAMINATION

Once more Belfast Film Festival will bring a celebrity guest back in time to the darkness of their local “Roxy” and ask them to revive their best cinema experiences in response to questions like “What’s The Best Film to Watch When on a Date” and “Who Gets You Hot Under The Collar”.

This year, charismatic quizmaster and genial host, Brian Henry Martin will be sharing the comfy sofa with Mark Kermode, film critic and journalist, known for his trademark intense, often frightening rants about various films which he likes or dislikes, which has also earned him a cult following in the UK.

He contributes to *Sight and Sound* magazine, *The Observer*, *BBC Radio 5 Live*, *The Culture Show* and *Newsnight Review*.

What drove this man into and out of the cinema? Was his musical taste influenced by the movies he saw? Who were his goodies and who were his baddies?

Many a question and probably many an answer, but what will be most revealing is the range of films that our favourite critic has selected. Is he a secret romantic? Is he a Nouvelle Vague or is he Italian Neorealism?



FASHION FILM

*Image produced by kind permission of
Kathryn Ferguson from her film Tear.*

SCREENINGS, DISCUSSION AND PERFORMANCES ON FASHION FILM

FASHION FILM PROGRAMME 1

Tonight we will watch fashion films; talk about fashion films; and launch the making of a fashion film. Belfast born filmmaker and curator, Kathryn Ferguson, having worked with Lady Gaga, Chloé and Sinead O'Connor, to name a few, will present and showcase her work. We will then take a look at fashion films chosen by a panel of industry guests, followed by a Q&A.

Finally, we will use the event as a spring-board to jump into the making of a fashion film which will be shot, edited and launched online, before the end of the Belfast Film Festival, by writer/director Carol Murphy (The Dissenter, Dear John, Mustard). Belfast band, Girls Names, whose music will be used in the fashion film, will play live to a back-drop of pre-production footage and stills.

Friday 12th April . 8pm-12pm, The Belfast Barge. 1 Lanyon Quay. Admission £5.

Event hosted by Murphy.

FASHION FILM PROGRAMME 2

Post Production Screening & Online Launch

All welcome to an early evening screening and online launch of Murphy's fashion film produced over the period of the film festival.

Saturday 20th April. 5pm-8pm. Blick Studios. 52 Hill Street. Admission free.

The Fashion Film events are a partnership between Carol Murphy @ FUGI: The Fashion Filmmaker's Blog, Digital Arts Studios, Blick Studios and Let Them Eat Cake fashion magazine. Supported by the British Council



GOOD VIBES PHOTOGRAPHIC EXHIBITION

To mark the general release of *Good Vibrations*, the movie, Sunflower is hosting a photographic exhibition of portraits of sixteen of the people whose characters feature in the movie, photographed by Michael Donald. This includes contemporary photographs of members of the Undertones, Rudi, the Outcasts and Terri Hooley himself. The photos were taken in the Ulster Hall at the film's premiere on the opening night of last year's festival.

7pm Friday 12th April

Sunflower Public House,
65 Union Street,
BT1 2JG

Ph: 028 9023 2474

Supported by the Northern Ireland
Executive through the Department
for Social Development.



Northern Ireland
Executive
www.northernireland.gov.uk



ALTERED STATES: SALTED RETASTE

7PM. 11TH APRIL UNTIL 1ST MAY 2013

BELFAST FILM FESTIVAL HAVE TEAMED UP WITH GRAPHIC DESIGNER RYAN O'REILLY TO PRODUCE A SERIES OF ORIGINAL POSTER ART-WORKS FOR FILMS IN OUR ALTERED STATES STRAND.

Expect some reimagining of classic films such as *Evil Dead 2* and *Brainstorm* as well as artwork for new titles such as *Vanishing Waves*.

Ryan is a freelance graphic designer living and working in Belfast. Ryan's one-man studio, Rinky Design creates a broad range of work for print and screen for the arts and cultural sector. Ryan has curated exhibitions 'Warm Moving Bodies' at Ormeau Baths Gallery and 'Oh No! Ulster's Hidden Reverse' at Black Box as well as exhibiting work at Golden Thread Gallery, PS2, Dublin Contemporary and Culture Night Belfast.

Exhibition opens at 7pm on Thursday 11th April runs until 1st May.

www.rinky.org



MAXMILLION DUNBAR

SATURDAY 13TH APRIL. MENAGERIE BAR. 8 POUNDS.

**BELFAST MUSIC CLUB PRESENTS: MAXMILLION DUNBAR
(RVNG INTL.FUTURE TIMES) & BMC RESIDENTS**

Maxmillion Dunbar is one half of Beautiful Swimmers and the don behind the Future Times record label. A background wound around MC skills and a side hustle DJing disco, Dunbar first introduced his rogue breed of house to the dance world in 2010. 2013's 'Woo' takes Dunbar's genuine enthusiasm for electronic music to the next level with his most cohesive set to date.

"As perfect for zoning out as it is for dancing to" **THE FADER**

The Belfast Music Club have been filling dancefloors in their hometown and beyond for five years with their inimitable bag of balearic, cosmic and disco dynamite.

*The Menagerie, University Street
9pm / £8 (£6 before 11pm)*



FILM DEVOUR 10

7PM. MONDAY 15TH APRIL AT THE BLACK BOX.

THE FILM DEVOUR SHORT FILM FESTIVAL IS COMMITTED TO SHOWING THE BEST IN LOCAL RAW TALENT AND CREATING A PLATFORM THROUGH WHICH FILM MAKERS CAN SHOW OFF THEIR STUFF, MEET OTHER FILM MAKERS AND CO-ORDINATE IDEAS.

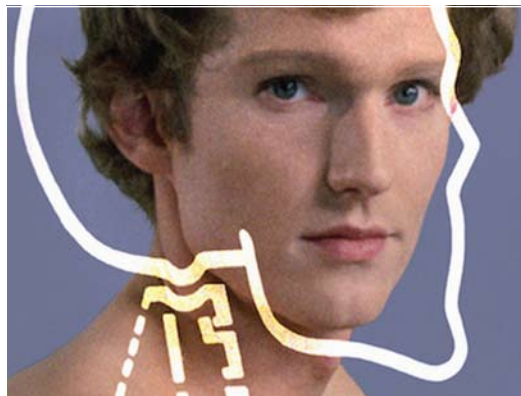
Film Devour illustrates that the film-making process is in a state of rude health in Northern Ireland, with an array of talented and dedicated amateur filmmakers out there currently making bold, funny, inventive and engrossing work. It is the perfect platform for those keen to test their work on live audiences, gain some valuable feedback and network with likeminded people from across Northern Ireland.

Doors 7pm
£4 door tax



TALKING FILM

Screenwriters, writers, broadcasters talk about the film making process and film history.



JONATHAN COE ON BS JOHNSON

7.30PM, THURSDAY 18H APRIL AT QUEENS FILM THEATRE. TICKETS £7.

JONATHAN COE WILL INTRODUCE THE FILMS OF BS JOHNSON

Novelist Jonathan Coe was born in Birmingham in 1961.

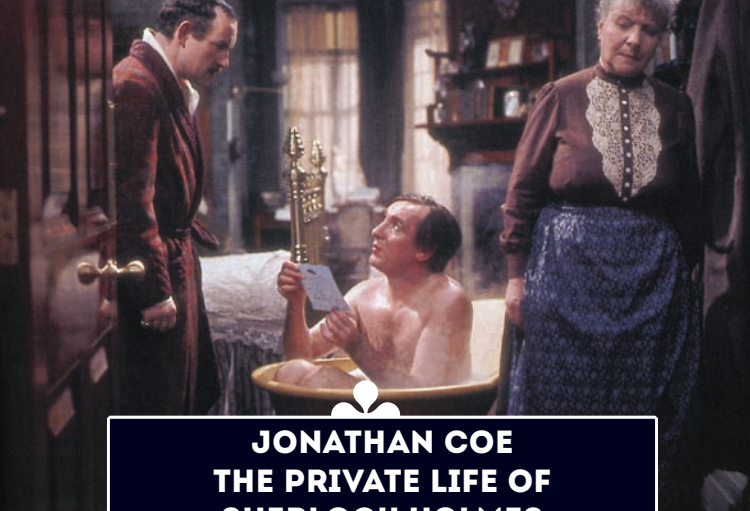
He is the author of several novels including *The Dwarves of Death* (1990), a cult murder story filmed as *Five Seconds to Spare* in 1999; the acclaimed *What a Carve Up!* (1994), a caustic satire of British life in the 1980s and winner of the Mail on Sunday/John Llewellyn Rhys Prize and the French Prix du Meilleur Livre Étranger (France); and *The House of Sleep* (1997), which won the Writers' Guild Award (Best Fiction) and the Prix Médicis Étranger (France) and recounts the adventures of a group of former university students, reunited at the mysterious cliff-top house where they used to live. *The Rotters' Club* (2001), is set in Birmingham during the 1970s and tells the story of a group of school friends working on the school magazine. It was adapted for BBC Television in 2005.

Jonathan Coe is also the author of two biographies of film actors, Humphrey Bogart and James Stewart. His biography of the novelist B. S. Johnson was published in 2004 and won the Samuel Johnson Prize.

The films of cult British poet and novelist B. S. Johnson

Although perhaps best known for groundbreaking novels such as *The Unfortunates* and *Christy Malry's Own Double-Entry*, B.S. Johnson was also the director of a number of extraordinary and daring films that have been out of circulation for decades. *You're Human Like the Rest of Them* brings these rare and fascinating works together for the first time, revealing Johnson to have been as radical and inventive a filmmaker as he was a writer.





JONATHAN COE THE PRIVATE LIFE OF SHERLOCK HOLMES

9PM. THURSDAY 18TH APRIL. QFT. ADM £7

WRITER JONATHAN COE WILL INTRODUCE ONE OF HIS FAVOURITE FILMS, BILLY WILDER'S UNIQUE TAKE ON SHERLOCK HOLMES, A CULT CLASSIC.

Director Billy Wilder adds a new and intriguing twist to the personality of intrepid detective Sherlock Holmes. One thing hasn't changed however: Holmes' crime-solving talents. Holmes and Dr. Watson take on the case of a beautiful woman whose husband has vanished. The investigation proves strange indeed, involving six missing midgets, villainous monks, a Scottish castle, the Loch Ness monster, and covert naval experiments. Can the sleuths make sense of all this and solve the mystery?

The magic of this film, I think, comes down to the writing of the dialogue by Wilder and his writing partner, Izzy Diamond. There are a number of conversations between Sherlock and Watson that are just like tiny symphonies. **MARK GATISS**

A true evocation of the spirit of the Strand Magazine, this is the best Holmes movie ever made and sorely underrated in the Wilder canon. **KIM NEWMAN**



TONY GRISONI

7PM. FRIDAY 12TH APRIL. QFT. ADM £6

THE SCREENWRITER OF RED RIDING TRILOGY AND FEAR AND LOATHING IN LAS VEGAS TALKS ABOUT HIS WORK.

Grisoni moves effortlessly between gritty television drama (most recently with the acclaimed *Red Riding* trilogy), to major film blockbusters such as *Fear & Loathing in Las Vegas*. *Queen of Hearts* (1989, dir Jon Amiel) was his award winning first feature and since then has worked closely with Michael Winterbottom, John Boorman, Julian Jarrold, James Marsh, Anand Tucker and Terry Gilliam. Grisoni is proud to count himself amongst the crew on board the ship of fools: *The Man Who Killed Don Quixote*, in his latest collaboration with Gilliam.

In 2002 *In This World* was awarded the Berlinale Golden Bear for which Grisoni was writer, and in 2009 he won a BAFTA nomination for his directing debut for the short film *Kingsland #1 The Dreamer*, a precursor to a forthcoming feature set in the Kurdish community of North London.



PICTURES OF THE POPE

WITH DR WILLIAM CRAWLEY

8PM. FRIDAY 19TH APRIL. BFF MICROCINEMA. ADM £5

FROM REX HARRISON TO ROBBIE COLTRANE, THE BISHOP OF ROME AND LEADER OF THE CATHOLIC CHURCH HAS BEEN PORTRAYED BY MANY ACTORS WITH MIXED BLESSINGS.

In this momentous year, join BBC Broadcaster and host of Radio Ulster's Sunday Sequence William Crawley, in a unique cinematic master class. He assesses the best and worst on-screen portrayals of the pontiff, and what they tell us about the spiritual times in which they were made.

The Agony and the Ecstasy of playing the Pope will be revealed through an entertaining evening of film clips from such classics as *The Scarlet and the Black*, *The Shoes of the Fisherman* and *The Borgias*.



THE EXORCIST

DIR. WILLIAM FRIEDKIN. USA. 1973, 122MINS

9PM. WEDNESDAY 17TH APRIL AT MOVIEHOUSE. ADM £6.

TO CELEBRATE THE 40TH ANNIVERSARY OF THIS CLASSIC FILM RAPLH MC CLEAN INTRODUCES A SPECIAL SCREENING THAT LOOKS AT ITS INITIAL IMPACT AND DEVELOPMENT-FROM PAGE TO SCREEN.

Controversial and popular from the moment it opened, *The Exorcist* endures as a defining classic that influenced movies afterward and still shocks and haunts today. The frightening and realistic tale of an innocent girl inhabited by a terrifying entity and a mother's frantic resolve to save her.

A phenomenon of its time and for all times, *The Exorcist* astonishes and unsettles like no other movie.

This notorious battle between good and evil, nominated for eight Oscars when it was originally released in 1973, is both a hysteric scream and an intentional as well as unintentional hoot. **MARK HALVERSON**



LAST TANGO IN BELFAST

TALK STARTS AT 9.00PM. BERNARDO BERTOLUCCI'S LAST TANGO IN PARIS FOLLOWS.

9PM. TUESDAY 16TH APRIL AT QFT. ADMISSION 7 POUNDS

BRIAN HENRY MARTIN INTRODUCES A FILM WHICH OUTRAGED THE CITY FATHERS IN 1970S BELFAST.

In the summer of 1973, Belfast was a city torn apart by sectarian violence, with riots, bombs and murder a daily occurrence. However, Belfast City Council were engulfed in their own turbulent moral struggle. One which was focused beyond the escalating unrest on the streets and firmly fixated on the cinematic souls of its citizens.

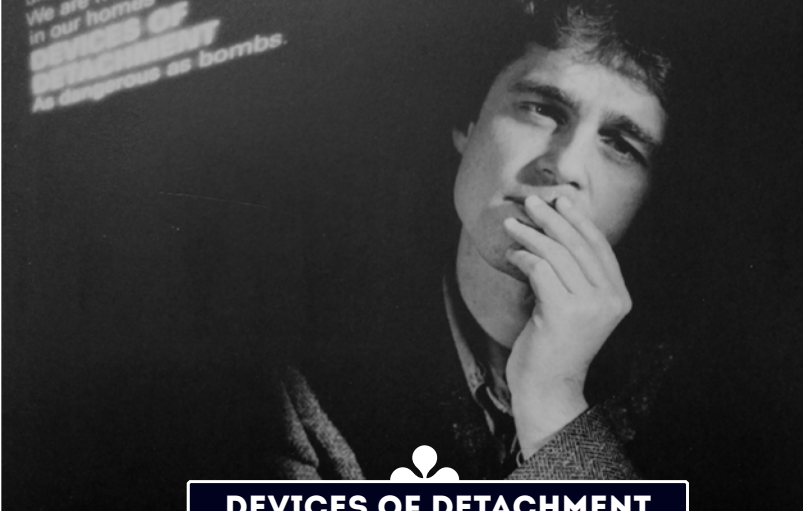
For a clear and present danger had arrived in the salacious shape of a controversial new film from the Italian director Bernardo Bertolucci. *Last Tango In Paris*, a sensuous art house drama starring Marlon Brando and Maria Schneider, had set shock waves racing all around Europe. Never before had sex and sexuality been explored so explicitly on screen.

Despite this, The British Board of Film Classification had granted the film an X certificate, therefore adults in the UK aged 18 and over could view the film. But not in Belfast.

Within the Council's police committee was the city's own cinema censor in the form of a viewing committee, who rigorously watched new films, ultimately deciding what adult citizens could and would not see.

Hence what followed was one of the most extraordinary episodes in the artistic life of the city as Belfast City Council throughout the summer of 1973 debated the tangled rights and wrongs of screening *Last Tango In Paris*. Eventually, in September 1973, the film which would garner Oscar nominations for Bertolucci and Brando, was banned. To some, it felt like the moral heart of the city had been saved. To others, it felt like sex in the city had been forbidden.

Forty years on, how will audiences respond to the controversy today? Will they like the viewing committee of 1973, brand the film as "Obscene..." "Degenerate..." and "Filthy".



DEVICES OF DETACHMENT

DIR. DAMIEN GORMAN. BBC 2, 1992. 30 MINS, COLOUR

6PM. FRIDAY 19TH APRIL AT BFF MICROCINEMA. ADM £5

DAMIEN GORMAN'S VERSE FILM ABOUT THE ROLE OF ORDINARY, DECENT PEOPLE DURING THE TROUBLES WAS SHOWN BY THE BBC IN 1992 TO WIDESPREAD CRITICAL ACCLAIM.

Gorman's film was made when the Troubles were very much live, and was directed by Hugh Thomson. It was hailed as "marvellous" (Suzi Feay) and "a television masterpiece" (Sean-Day Lewis). On the day after it was broadcast Jeanette Kupferman wrote, "I have watched many films about the province and its troubles, but have rarely been so moved". Devices of Detachment was selected as one of the twelve best public service programmes of the year, and was subsequently shown on the American PBS network a number of times. But, although it was selected for screening at the 2011 Ledbury International Poetry Festival as "an extraordinarily effective film of great integrity" it has not been seen in Ireland since its original transmission, 21 years ago.

This 21st anniversary screening will be followed by a Q and A session with Damian Gorman and Hugh Thomson.



LORG NA GCOS

DIR. TOBIAS LINDHOLM 2012, DENMARK, 99MINS

7PM. THURSDAY 18TH APRIL AT CULTURLANN. ADM £5

FINDING THE FOOTPRINTS - A LOOK BACK AT MISE ÉIRE

Lorg na gCos – Súil Siar Ar Mise Éire is an hour-long documentary exploring the making and cultural impact of Ireland's most iconic film, *Mise Éire*. The documentary follows the film's director, George Morrison, as he goes on a journey of rediscovery, retracing the steps he took in the creation of *Mise Éire* and visiting the locations where the film took shape.

Weaving a rich tapestry of archive and location footage with considered analysis from a wealth of contributors, *Lorg na gCos – Súil Siar ar Mise Éire* tells the unique story of *Mise Éire* and paints a vivid social, cultural and psychological portrait of the country into which the film was released in 1960.



THE MAN WHO LOVED CINEMA

DIRECTED BY BRIAN HENRY MARTIN. N.IRELAND. 2013. 25MINS.

2PM SATURDAY 20TH APRIL AT QFT. ADM £6

DOCUMENTARY SHORT REVEALING THE REMARKABLE STORY, IN HIS OWN WORDS, OF HOW ONE MAN SAVED CINEMA FOR A CITY AND INSPIRED A NEW GENERATION OF MOVIE GOERS AND FILMMAKERS.

Michael Open was the driving force behind the Queens Film Theatre in Belfast from 1969 to 2004. During the darkest days of the troubles, he shone a much needed cinematic light; screening the very best independent and art house films from around the world. Made for no budget and edited on an iPad, this unusual film is a small tribute to a unique man who all film fans in Belfast owe a huge debt of gratitude to.

Michael has chosen the film *Toto The Hero* to follow the short. Thomas and Alfred were born around the same time; a fire in the nursery had nurses scrambling to save the newborns. Because he felt that he deserved Alfred's good fortune at being born into a wealthy family, Thomas conceives the idea that he and Alfred were switched at birth, and he can't help seeing that his unhappiness should be Alfred's, from the loss of his sister to his inability to have a relationship with the woman Evelyne. So, as his life is ending, he formulates a plan of revenge against his bitter enemy, his lifetime adversary, the man who stole his existence.



MY BROOKLYN

DIR: KELLY ANDERSON. USA 2012. 80MINS

3PM. SUNDAY 21ST APRIL AT BEANBAG CINEMA. ADM £5

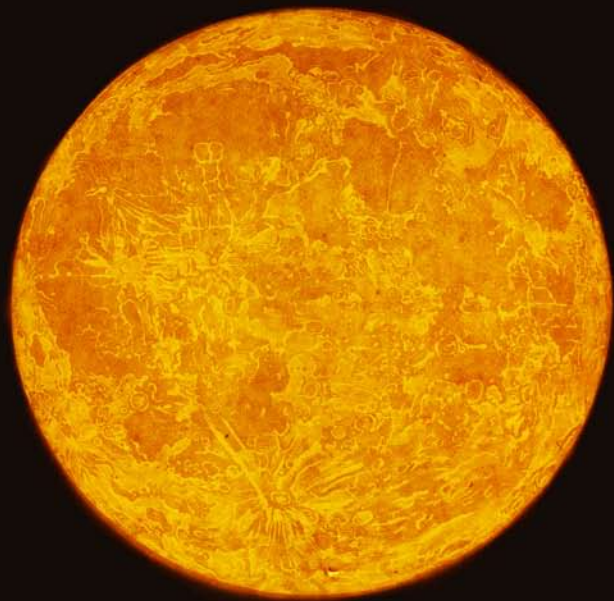
A DOCUMENTARY WHICH REFRAMES THE GENTRIFICATION DEBATE TO EXPOSE THE CORPORATE ACTORS AND GOVERNMENT AGENTS BEHIND NEIGHBORHOOD CHANGE.

My Brooklyn documents the dramatic transformation of Downtown Brooklyn and the Fulton Street Mall, where government policies and corporate development joined forces to displace small businesses and longtime neighborhood residents. Filmed over the course of several years, the film explores the forces reshaping the Fulton Mall - one of the most popular and successful shopping destinations in New York City - and nearby neighborhoods like Fort Greene, Clinton Hill, and Bed-Stuy. The documentary also follows the filmmaker's personal journey, as a Brooklyn gentrifier, to understand the forces reshaping her neighborhood along lines of race and class.

A Discussion organised by Forum For Alternative Belfast will follow the screening. The discussion will touch on gentrification in Belfast.

"A thoughtful inquiry into the complex issues of neighborhood gentrification ..."

URBAN OMNIBUS





TV EYE

Events, screening and talks on television programmes past and present.

STEWART PARKER



BBC Northern Ireland and Belfast Film Festival profile the work of Stewart Parker through a series of talks, screenings and discussions.

Born in Belfast during World War II, and educated at Queen's University, writer Stewart Parker's story is in many ways the story of his generation. Parker had developed a sense of writing as a form of political action in the highly charged atmosphere of the US in the late 1960s, which he applied in many and varied capacities throughout the worst years of the Troubles to express his own socialist and secular vision of Northern Irish potential. As a young aspiring poet and novelist, he supported himself with free-lance work that brought him into contact with institutions ranging from BBC Northern Ireland to the Irish Times (for which he wrote personal columns and the music review feature High Pop) It is as a playwright, however, that Parker earned a permanent spot in the literary canon with drama that encapsulates his experience of Northern Ireland in the 1970s.

STEWART PARKER: PLAYWRIGHT

1988. BBC Northern Ireland

Belfast playwright Stewart Parker is interviewed by Seamus McKee about his life and career. Followed by Panel discussion.

IRIS IN THE TRAFFIC, RUBY IN THE RAIN.

1981. BBC Northern Ireland.

In Belfast, Ruby has a cold and is caught in the rain while Iris is looking for work and gets caught in traffic...

CATCHPENNY TWIST

1977. BBC Northern Ireland

A comedy with music by Stewart Parker about 2 men who want to write the next Irish winner for the Eurovision song contest.

RADIO PICTURES

1985. BBC.

The story of a play within a play- about the rehearsal and recording of a radio play.



MORE INFORMATION ON THESE EVENTS ARE AVAILABLE BELOW. ADMISSION IS FREE

BOOK ONLINE AT:

WWW.BBC.CO.UK/EVENTS-



BBC
NORTHERN IRELAND



CELLULOID CITY

BBC NORTHERN IRELAND AT THE LYRIC

ADMISSION IS FREE
BOOK ONLINE AT:
WWW.BBC.CO.UK-SHOWSANDTOURS-EVENTS-

The Lyric Theatre presents a season of film screenings about Belfast in the Naughton Studio in association with BBC Northern Ireland and Belfast Film Festival. Just when you thought you knew all there was to know about Belfast, this series of dramas and documentaries will illuminate and entertain yet further.

Phone number for tickets: 0370 901 1227

15 April. 1pm

The Steel Chest, Nail in the Boot and the Barking Dog
(introduced by Dan Gordon)

15 April. 6pm

Goliath Go to Sea (introduced by Dan Gordon)

16 April. 6pm

200 Years of Celebration –
The Linenhall Library presented by Sean Rafferty

17 April. 6pm

It's Not all Bombs

18 April. 1pm

The Hobby Horse Man

19 April. 1pm

Dusty Bluebells

19 April. 6pm

The Belfast Experience

20 April. 1pm

Too Late to Talk to Billy

20 April. 2.45pm

A Matter of Choice for Billy

20 April. 5.15pm

A Coming to Terms for Billy





POLITICAL DRAMA - WHAT DRAMA?

6PM. WEDNESDAY 17TH APRIL AT THE MAC. ADM £4

Now you're an expert on Danish coalition politics to add to your knowledge of how a filibuster works in the Senate - how come you don't know how Stormont works, who works there and why?

Political drama on these islands has been in short supply. We tend to concentrate on comedy, satire and just plain poking fun at politicians and the political process. Why have our devolved Parliament and Assemblies not inspired writers and producers to tell us about the drama on the Hill, in the Bay and at Holyrood? Is it because we don't find our own politics interesting enough or are we too cynical even to watch politicians?

Join the discussion with panel members to include **Simon Heath**, executive producer of the BBC2 series *Party Animals* (2007) which looked at young, ambitious people close to political power and starred Andrea Riseborough and Matt Smith. He is currently working on *Line of Duty* 2, soon to start filming in Northern Ireland. Lesley Riddoch, broadcaster and commentator, thinks Scotland has gone a bit bonkers over Borgen. Having spent her pre-teens in Belfast she is always happy to come back and she has just started a PhD comparing Norway and Scotland. **Matt Qvortrup** lectures in Comparative Politics at Cranfield University and is an expert on referendums; be-

ing from Copenhagen he might be able to tell us if the Danes have gone bonkers over Borgen too. Having worked as a journalist at the Danish Parliament and published an official history of Danish Prime Ministers he can offer an insider's perspective. **Tim Loane** is a screenwriter, playwright and director. He has written award-winning political satires for the stage and his screenwriting includes being creator and lead writer of Channel 4's *Teachers*, the political thriller *Proof* for RTE and the Channel 5 re-boot of *Minder*. **Neil McKay** is the writer of numerous dramas including the BAFTA-awarding winning *Mo* with Julie Walters and *Appropriate Adult* and *See No Evil: The Moors Murders*. He also recently adapted Kate Summerscale's best-selling crime story *The Suspicions of Mr. Whicher* for ITV.

The discussion will be chaired by **Quintin Oliver**, Stratagem, Northern Ireland's first dedicated public affairs company celebrating 15 years in the lobbying business.

Sponsored by Stratagem





WRAPPED IN PLASTIC-TWIN PEAKS NIGHT

SATURDAY 20TH APRIL. THE BLACK BOX. TICKETS '7.00 'SCREENING STARTS AT 8.30PM. DOORS AT 8.00PM

JOIN OUR HOST JOE LINDSAY FOR A NIGHT AT THE BLACK LODGE

For one night only, the Black Box shall become the Black Lodge, as we go into the deep dark woods of Twin Peaks. Bunch Of Cults film club present a screening of *Fire Walk With Me*, David Lynch's cinematic conclusion to one of the greatest television series ever.

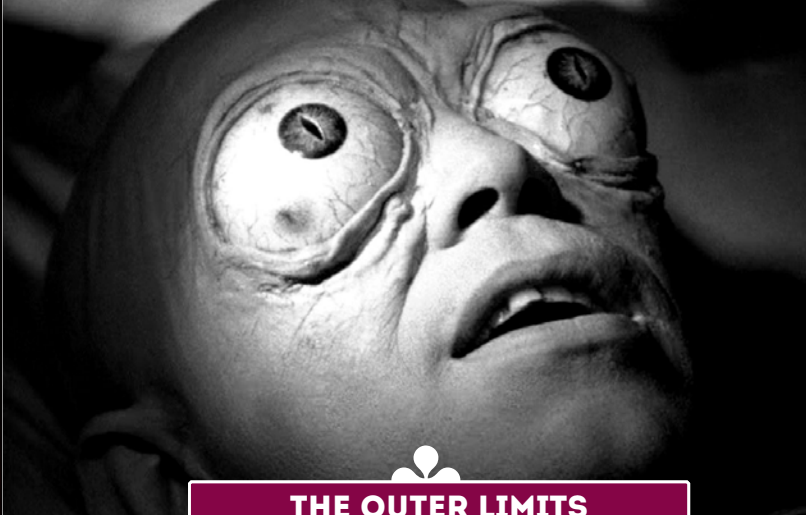
Afterwards stay for the David Lynch Twisted Prom!!

Lynchian rock and roll and smalltown subversion shall be the order of the night with the Double R Diner DJs aka Sunglasses After Dark's DJ Ryan Fitzsimmons and Palookaville's Joe Lindsay.

Come as your favourite Twin Peaks character and join us for doughnuts and coffee that is as black as a moonless night. And HOT!! (there will be a full bar as well naturally)

Remember..The owls are not what they seem...KCOR S'TEL!!!

David Lynch's prequel to his cult television series "Twin Peaks" concerns the last seven days in the life of Laura Palmer (Sheryl Lee), whose plastic-wrapped corpse, found floating in a river, was the fulcrum for the television series. During the day in the town of Twin Peaks, Laura is a top honors student at the local high school. By night, she is a sex-crazed cokehead, prostituting herself at a sleazy sex club to get money to feed her drug habit. Her race to oblivion is fueled by her father, Leland (Ray Wise), who, as his alter ego Bob (Frank Silva), has been sexually abusing Laura since she was a child. But Laura has an attack of conscience when she realizes that she is leading her best friend Donna (Maira Kelly) down the same rocky road. Consumed by insatiable longing, Leland transforms himself into Bob, with tragic results for Laura and her friends.



THE OUTER LIMITS

DIR. VARIOUS 1963.

9PM. SATURDAY 13TH APRIL AT BEANBAG CINEMA. ADM.5

TWO EPISODES OF THE 60'S SCI FI SERIES. THERE IS NOTHING WRONG WITH YOUR TELEVISION SET. DO NOT ATTEMPT TO ADJUST THE PICTURE. WE ARE CONTROLLING TRANSMISSION.

DEAD MANS SWITCH. THE OUTER LIMITS- In this episode, the Hubble telescope gets an image of an Alien fleet approaching Earth. And several people around the world are sent into underground bunkers with a kill switch. The mechanism routinely goes off and arms itself. And the inhabitant of the bunker must then get up to disarm it. Communications from their governments eventually stop, and the people inside start to die from mysterious malfunctions. Paranoia eventually sinks in, and the remaining people are left with the biggest decision anyone could ever make.

THE ARCHITECTS OF FEAR. THE OUTER LIMITS- This is the episode that inspired Alan Moore's ending for Watchmen. A group of scientists transform themselves into alien looking beings with the goal of uniting man kind against an alien invasion. But nothing is ever that simple.



DOCTOR WHO

THE MIND OF EVIL

7PM THURSDAY 18TH APRIL. BFF MICRO CINEMA. ADMISSION FREE

THE DOCTOR AND JO HEAD TO STANGMOOR PRISON TO INVESTIGATE THE KELLER MACHINE, WHICH DRAINS THE EVIL IMPULSES FROM PRISONERS-MINDS.

Following the destruction of the colour recordings *Mind of Evil* became the missing serial of the Jon Pertwee era, in that not even a frame survived in colour on a broadcast quality medium. But then came along Chroma Dot Recovery, or Colour Recovery as it is called, a process so fantastic even the Doctor might call it magic. As fans know, many Jon Pertwee episodes only exist as black and white film recordings of colour videotape. What some clever boffins realized though, is that these black and white film recordings still contained the field information for the chroma (colour) signal as a series of dots. They have now figured out how transform those dots into an actual colour signal. The results are remarkable. And as of March 1st the colour restoration work undertaken on *The Mind of Evil* is complete.

Admission is free but you must book in advance, only 70 seats available.



TWISTED CORNEA



DESIGN FOR TODAY

DIRECTED BY VARIOUS

2PM. SATURDAY 20TH APRIL AT BEANBAG CINEMA. ADM. £5

THIS SECOND VOLUME IN THE COI COLLECTION SURVEYS THE SUBJECTS OF ARCHITECTURE, DESIGN AND FASHION.

Highlights include; *Brief City* (1952), modernist architecture and design on show at the Festival of Britain; *Design for Today* (1965), Hugh Hudson's day-in-the-life of British design; *Insight: Terence Conran* (1981), Peter Greenaway and Michael Nyman team up in an early collaboration; *The Pacemakers BIBA* (1970), a look at the work of Barbara Hulanicki. This volume also boasts two newly commissioned scores by electronic pop band Saint Etienne. They give *Designed in Britain* (1959) and *Design for Today* (1965) a contemporary music make-over, whilst still retaining some essential features.

Brief City (1952), *Design for Today* (1965) *This Week in Britain* 615: *The National Theatre* (1970), *The Pacemakers: Basil Spence* (1973), *Insight: Terence Conran* (1981).



BRIEF ENCOUNTERS

DIR. BEN SHAPIRO. USA. 2012. 77MINS

7PM. MONDAY 15TH APRIL AT BEANBAG CINEMA. ADM. £5

PHOTOGRAPHER GREGORY CREWDSON, KNOWN FOR PAINSTAKINGLY AND EXPENSIVELY STAGED TABLEAUX OF HOMES AND NEIGHBORHOODS THAT REQUIRE A FILM CREW TO CREATE.

Filmed over a decade, *Brief Encounters* follows internationally renowned photographer Gregory Crewdson's quest to create his unique, surreal, and incredibly elaborate portraits of suburban life. He sets a house on fire, builds 90 foot sets with crews of sixty, shuts down city streets...all in the service of his haunted image of American life, and his own anxieties, dreams and inner desires.

"A beautiful and contemplative look at Crewdson's process." **THE PARIS REVIEW**
 "With marvelous discipline, Mr. Shapiro ... smoothly communicates the group effort required to achieve the perfect shot."

JEANETTE CATSOULIS, THE NEW YORK TIMES

Screened in association with Source
 photographic review.: www.source.ie

SOURCE



FILMS OF SUZAN PITT

DIRECTED BY SUZAN PITT

7PM. WEDNESDAY 17TH APRIL AT BEANBAG CINEMA. ADM.£4

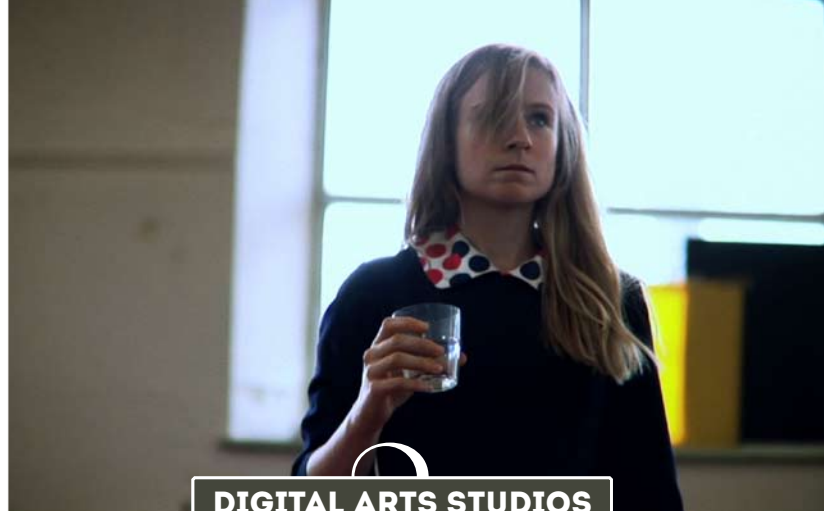
INCLUDES THREE OF PITT'S MASTERFUL SHORT WORKS:
ASPARAGUS -1979, 20 MIN.- JOY STREET -1995, 24 MIN.-
EL DOCTOR -2006, 23 MIN.-

If you're looking for a truly unusual animated experience, you simply have to experience Suzan Pitt. There's absolutely nothing like her films. Her animation is a visual orgy. The experience of her work is of overwhelming generosity. She strips herself bare and gives her viewers a look directly into her very soul. She is sensuous, erotic, bold, brilliant, bizarre, adventurous, honest, candid and consumed with the creative process. Her life is a dedication to her art. Her art is a luscious ice cream cone dripping with despair, surrealism, hope and redemption. -

CHARLES ZEMBILLAS, ANIMATION NATION

The title really says it all: Wonderfully strange and surreal, indeed. This is animation with an adult sensibility, and it takes the medium to a whole new level. Bizarre, head-popping, delightful, and utterly one-of-a-kind."

- TODD DAVID SCHWARTZ, CBS



DIGITAL ARTS STUDIOS

DIR: VARIOUS

2PM. SUNDAY 14TH APRIL AT BEANBAG CINEMA. ADM.£4

THE DIGITAL ARTS STUDIOS PRESENTS PHIL HESSION, BEN JONES AND DERVILLE QUIGLEY. WORKING WITH DIGITAL VIDEO.

These 3 artists/filmmakers will share their recent work and experiences, showing works that vary in terms of mode, form and style. Phil Hession is a visual artist and previous ACES award winner, Ben Jones is a documentary filmmaker and director of Hootedoodle films and Derville Quigley is an award-winning short-film maker. The artists will introduce their own work providing an insight into why and how they use digital video in their practice.

Phil Hession: *Paddy - The Funeral* (2011) *Storm Blew Up and The Wind Blew Off* (2010 & 2013) *The Village* (2013).

Ben Jones *Works in progress* (2013) A man arrives home from work, a child studies at school, teenagers caught up in a riot. All part of daily life under occupation in Palestine.

Derville Quigley; *Still Can't Hear Her Mouth* (Work in progress)
Sassie's Gran (2010), *Hiccup* (2009)





FILMS OF JOHN SAMSON

DIRECTED BY JOHN SAMSON

7PM. TUESDAY 16TH APRIL AT BEANBAG CINEMA. ADM.£5

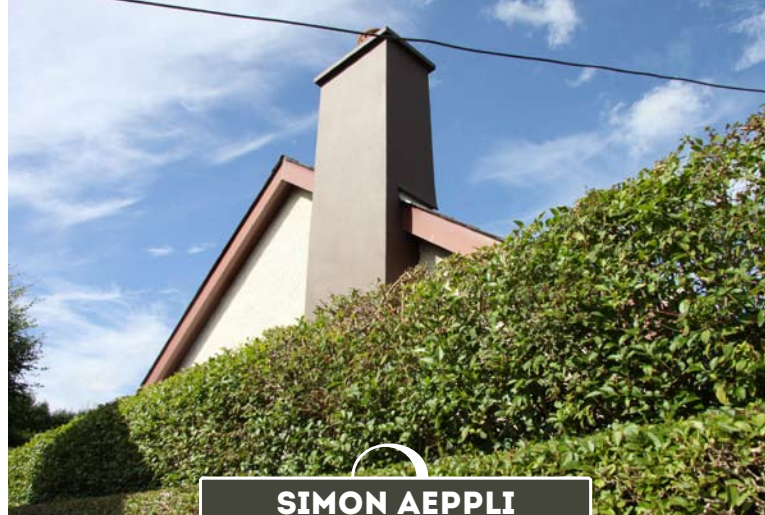
DOCUMENTARY FILMMAKER JOHN SAMSON PRODUCED A SMALL BUT HIGHLY DISTINCTIVE BODY OF WORK IN THE 1970S AND 80S.

Over the course of just eight years he made five short-to-medium-length works delving into various subcultures, from the relatively innocuous world of train enthusiasts and competitive dart players to far more transgressive or taboo realms: tattoo culture; latex, leather, and rubber fetishists; and the sexual lives of the physically disabled. Unafraid to commit himself deeply to these worlds, and to forego the typically detached, sober tone of more staid, conservative documentary explorations of marginal communities, Samson was an extraordinarily perceptive and inventive filmmaker.

Tattoo examines the art of tattooing and its role in the rise of alternative culture.

Arrows successful darts champion Eric Bristow is portrayed in this film as a modern-day gunslinger.

Dressing for Pleasure Here the subject of fetishism in clothing - rubber, latex, leather - is explored.



SIMON AEPPLI

DIR. SIMON AEPPLI

7PM. SUNDAY 14TH APRIL AT BEANBAG CINEMA. ADM.£3

SIMON AEPPLI IS AN ARTIST FILMMAKER WHO MAKES PERSONAL AND SUBJECTIVE FORMS OF DOCUMENTARY. HIS RESEARCH INTERESTS FOCUS ON PLACE AND MEMORY AND USE THE LANDSCAPE OF HIS HOMETOWN OF EDEN, NORTHERN IRELAND

COME IN AND SEE THE BED (2012, 8mins)

The strange story of the filmmaker's mother and her elderly neighbor who over the last five years has been 'posting' small cryptic notes through the hedge that divides their two neat bungalows.

EDEN (2005, 15mins)

Eden, in Northern Ireland, shares few of the qualities of its namesake.

It exists around the perimeter fence of one of Ireland's largest power stations.

This portrait of the filmmaker's hometown forms the basis of a video that explores a run down half forgotten place. Focusing on Eden's residents, the work reveals a place filled with eccentricity, humour and beauty.



DIALOGUES



WE NEVER GIVE UP II-

DIR. CAHAL MC LAUGHLIN. 2012. 57 MINS.

7.30PM. FRIDAY 19TH APRIL AT THE MAC. ADM. £5.00-

DIRECTOR CAHAL MCLAUGHLIN'S FOLLOW UP TO HIS 2002 DOCUMENTARY ON APARTHEID.

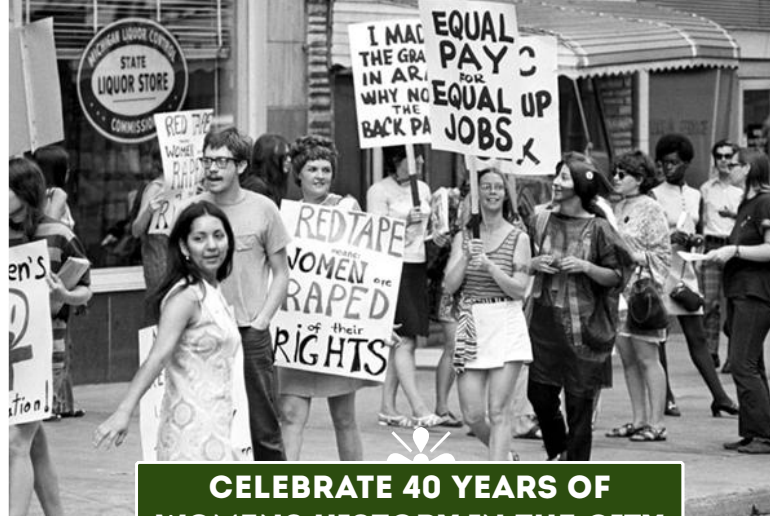
We Never Give Up II is the ten year follow-up to a film which told the stories of Khulumani Support Group members in the Western Cape, South Africa, who suffered multiple atrocities during apartheid. The struggle continues for survivors as they campaign for comprehensive and inclusive reparations from the government and from multinationals that knowingly aided and abetted apartheid.

Followed with a discussion including Shirley Gunn from the Human Rights Media Centre, Cape Town, Mark Thompson from Relatives for Justice.

Produced by Shirley Gunn, edited by Dean Crumlish.



Queen's University
Belfast



CELEBRATE 40 YEARS OF WOMENS HISTORY IN THE CITY

MONDAY 15TH APRIL. NORTHERN VISIONS, 23 DONEGALL ST. BELFAST

5.30PM- 6.30PM

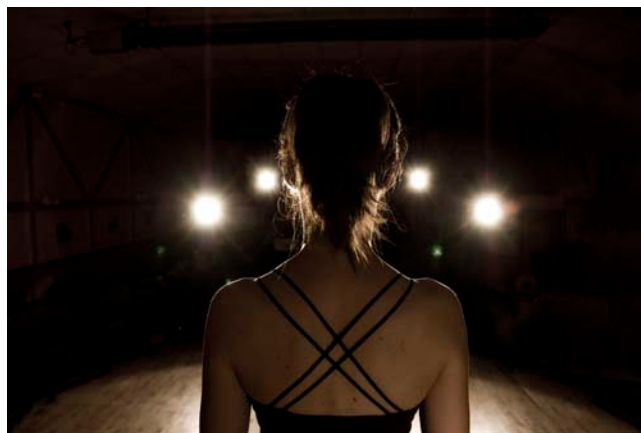
6.30PM- 8.30PM

WELCOME & RECEPTION

SEMINAR -THE SEMINAR WILL BE FILMED-

Celebration of the achievements of the Women's Movement in Belfast over 40 years, chaired by writer and broadcaster, Fionola Meredith with panelists Margaret Ward, historian, author and Director of the Women's Resource & Development Agency; Lynda Walker, founder member of the Women's Rights Movement; Mary Enright, Community Activist and Co-founder of the Falls Women's Centre and Audrey Simpson, Director of the FPA in Northern Ireland. The Seminar forms a part of the *A Century Later* initiative of documentary films, digital stories and seminars at Northern Visions with research partner Institute for Conflict Research, to mark the Decade of Centenaries. A short film excerpt will be premiered before the discussion. All welcome. Register your interest by emailing feedback@nvtv.co.uk

This project is supported under the Belfast PEACE III Plan by the European Union's European Regional Development Fund through the PEACE III Programme.



HUMAN TRAFFICKING

7PM SATURDAY 13H APRIL. BFF MICROCINEMA. ADMISSION 3 POUNDS : 'PROFITS DONATED TO CHARITY.'

SCREENING OF 'ECHOES' AND 'MY DREAM, MY REALITY' FOLLOWED BY PANEL DISCUSSION

SEX TRAFFICKING

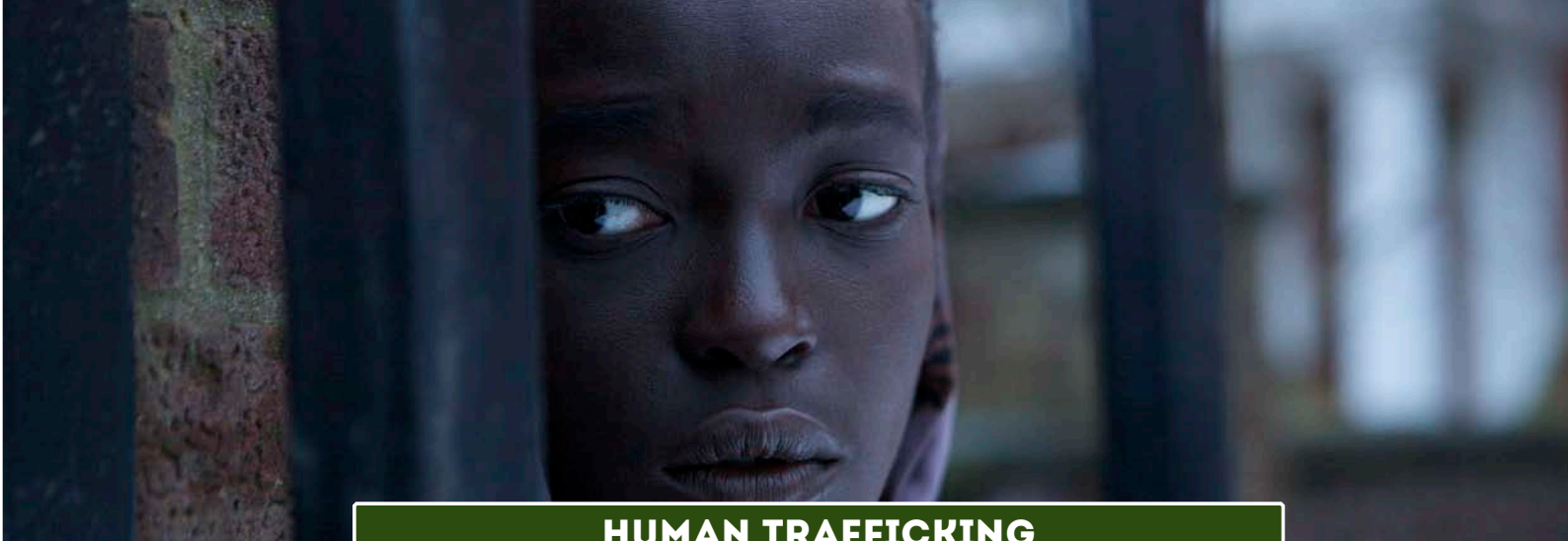
'Echoes' and 'My dream; my reality' are two powerful short films made by young British directors about sex trafficking in the UK. Trafficking means the movement of an individual for the purposes of exploitation, in this case sexual exploitation. Trafficking does not need to take place over an international border therefore British people can be trafficked within Northern Ireland.

Both films portray how the innocent dream for a better life can put young girls at the mercy of unscrupulous traffickers. Control, isolation and sexual violence combine to disempower and dehumanise, leaving the survivors with little opportunity to defend or escape.

The films will be followed by a panelled discussion comprising leading anti-trafficking professionals from Belfast. They will explore the scale of trafficking for sexual exploitation in Northern Ireland, what is being done to address it and what more needs to be done by society as a whole to combat this particular form of modern day slavery.

Belfast Film Festival have partnered with Unchosen, a charity that raises awareness of human trafficking through film screenings around the UK. All monies received from the sale of tickets will be given as a donation to a local charity working to combat human trafficking.





HUMAN TRAFFICKING

3PM. SUNDAY 14TH APRIL. BFF MICROCINEMA. ADMISSION 3 POUNDS*. PROFITS DONATED TO CHARITY.

SCREENING OF 'I AM SLAVE' FOLLOWED BY PANEL DISCUSSION

LABOUR EXPLOITATION

Labour exploitation and domestic servitude are the lesser known forms of trafficking that take place in the UK, however these crimes are on the increase throughout the UK. Labour exploitation involves victims being compelled to work very long hours, often in arduous conditions, and to hand over the majority if not all of their wages to their traffickers. Labour exploitation crucially implies the use of coercion and lack of freedom or choice for the victim. In many cases victims are subjected to verbal threats or violence to achieve compliance.

'I am Slave', directed by Gabriel Range, is a gripping and poignant account based on the true story of Mende Nazer. Sold into slavery aged 12 in the Sudan, she was eventually brought to London and forced to work as a domestic slave.

The film will be followed by a panelled discussion comprising leading anti-trafficking professionals from Belfast. They will explore the scale of trafficking for labour exploitation in Northern Ireland, what is being done to address it and what more needs to be done by society as a whole to combat this growing form of modern day slavery.

Belfast Film Festival have partnered with Unchosen, a charity that raises awareness of human trafficking through film screenings around the UK. All monies received from the sale of tickets will be given as a donation to a local charity working to combat human trafficking.



MOTHERHOOD

A SERIES OF SCREENING AND DISCUSSIONS

THE IDENTITY OF THE WOMAN AS-MOTHER-IS AT THE CRUX OF THE DEBATE ABOUT WOMENS PLACE IN SOCIETY TODAY.

From the tragic story of Savita Halappanavar to the waves of protests surrounding the opening of the Marie Stopes clinic in Belfast, control over reproduction in relation to the female body remains a turbulent social battle-ground on the Island of Ireland.

Internationally, Anne-Marie Slaughter, Obama's Policy Planner, sparked a re-examination of whether working mothers can really have it all, thanks to an article in the Atlantic, syndicated by newspapers all over the world, and read by millions. In the UK, proposed changes to child benefit and tax credits threaten to put further constraints on the working mother.

This year, we shine a light on these issues with films & talks discussing abortion, mothers in the workplace and how motherhood is being re-imagined for a new age.

2pm Saturday 20th & 2pm Sunday 21st April
MicroCinema, Belfast Film Festival. 23 Donegall Street.



FIRST COMES LOVE

DIR: NINA DAVENPORT. USA. 2012. 70MINS.

7PM. SATURDAY 20TH APRIL AT BFF MICRO CINEMA. ADM. £5

WITH GREAT WIT AND INSIGHT, NEW YORK CITY FILMMAKER NINA DAVENPORT DOCUMENTS HER QUEST TO HAVE A BABY AS A SINGLE MOTHER OVER FORTY.

First comes love, then comes marriage, then comes baby in the baby carriage. For filmmaker Nina Davenport, that old playground song didn't go as planned. Single at age forty-one, she decides to have a baby on her own. Filming the whole process, she excels at candour and comedy. Think of a real-life Girls, only with more grown-up problems. In her quest for motherhood, Nina enlists her best friend Amy as a birth partner and her gay friend Eric as a sperm donor. Additionally, Nina struggles to cope with the recent death of her mother, who had been a source of strength, and seeks to improve relations with her father, a source of discouragement. Nina is unflinching at exposing her inner and outer self as a case study. She's refreshingly frank and funny about the trials that women endure in order to get pregnant, give birth and manage the early years of parenting. After watching, you'll want to thank your mother.

Nina Davenport will introduce the screening.



THE MOTHERHOOD MANIFESTO

DIR. LAURA PACHECO. USA. 2007. 58 MINS

2PM. SATURDAY 20TH APRIL AT BFF MICRO CINEMA. ADM. £3

LOOKS AT THE OBSTACLES FACING WORKING MOTHERS AND FAMILIES AND THE EMPLOYER AND PUBLIC POLICY CHANGES NEEDED TO RESTORE WORK-LIFE BALANCE.

The Motherhood Manifesto documentary is a funny, fascinating, informative, and finally infuriating film about motherhood in America. At the end of this one, you'll want to jump out of your seat, rush out the door, and start demanding change immediately!" Did you know: Only four countries in the world—Lesotho, Swaziland, Papua New Guinea and the United States fail to provide paid maternity leave to all workers? • Mothers in the United States are only half as likely as non-mothers to be hired for the same job and the average college graduate who becomes a mother will sacrifice a million dollars over her lifetime?

These and other startling facts are presented in a powerful and engaging new one-hour documentary, narrated by Academy Award-winning actress Mary Steenburgen.



MOTHERHOOD BY CHOICE AND DEBATE.

2PM. SUNDAY 21ST APRIL AT BFF MICRO CINEMA. ADM. £3

MOTHERHOOD BY CHOICE Dorothy Fadiman. USA. 2004. 28 minutes.

The film is not about abortion rights, nor even about women's rights, it's about human rights," says the Emmy-winning filmmaker who directed and co-produced this film. Fadiman believes that People who see this documentary will be better able to understand that legal restrictions which lead to more women dying are inherently unjust. It's message is clear: Without the right to safe, legal abortions, women will find dangerous, illegal procedures and when they do, lives are at risk. According to U.N. reports, in every country of the world where abortion is illegal, women, both single and married, die in significant numbers from infections and other related complications.

X IS FOR ANONYMOUS 32 minutes

X is for Anonymous- a half hour documentary about the Irish abortion debate- was created by Dublin students Heather Browning, Kerry Guinan and Rosi Leonard. Born during the era of the X Case, the filmmakers interrogate why the government have failed in their duty to another generation, and whether the next generation can hope for this much anticipated legislation.

Followed by Panel with Dr Lisa Smyth (QUB) Kate Smurthwaite (of Atheist Bitchslap fame) Nina Davenport (US Filmmaker), Cara McCann (QUB) more TBC



INDUSTRY DAYS



BLACKNORTH

2PM.SATURDAY 13TH APRIL AT BEANBAG CINEMA. ADM. £5

BLACKNORTH ARE A BELFAST BASED ANIMATION AND VFX STUDIO, WHO CREATE AND COLLABORATE ON AWARD WINNING ANIMATION, VFX AND DIGITAL PROJECTS FOR ADVERTISING, GAMES, FILM AND TELEVISION.

This workshop Blacknorth will retrace and explore the production steps covered when developing their BAFTA-nominated short, *Here to Fall*. Only 35 places available so please book in advance. Evelyn and Kris are co directors of BlackNorth and have worked together as a co-producer and co-director team for the past four years. They have a passion for creating and collaborating on VFX and animation. Recent work includes *Looper*, *BBC Newsround* and *Good Vibrations*. Their work has received international recognition, with prestigious nominations and awards including BAFTA, IFTA, Banff, Prix Jeunesse, and an International Emmy. Recent work for the BBC *Newsround* series won an RTS craft award for best animation. *Here To Fall*, won *Darklight 2012* - Best Animation and the *Don Quixote Prize* for Best Animation at the *Galway Film Fleadh 2012* and nominated for Best short Animation in *BAFTA 2013*.



JOHN ALAN SIMON

3PM.SATURDAY 13TH APRIL AT BFF MICROCINEMA. ADM. £5

PRACTICAL ADVICE AND TRAINING IN DISTRIBUTION AND MARKETING ACROSS NEW TECHNOLOGIES. LEARNING TRADITIONAL AND NEW MEDIA TECHNIQUES IN MARKETING AND DISTRIBUTION OF TELEVISION AND FILM CONTENT. ONLY 35 PLACES AVAILABLE SO PLEASE BOOK IN ADVANCE.

As president and chief executive officer of Discovery Productions, Simon has been involved with the production, financing, sales, distribution and marketing of many successful independent features including, *The Getaway*, *The Wicker Man* (starring Edward Woodward); *The Haunting of Julia* (with Mia Farrow and Tom Conti) and many others. For the last four years, he has produced and moderated BAFTA/LA's annual seminars for the American Film Market, on such topics as British filmmaking tax-incentives and strategies for theatrical distribution.



INDUSTRY INSIGHTS PRESENTED BY NORTHERN IRELAND SCREEN

FRIDAY 12TH APRIL AT QUEEN'S FILM THEATRE. 10.00AM–3.00PM. REGISTRATION AT WWW.BELFASTFILMFESTIVAL.ORG

With the creative talent and profile of the Northern Ireland sector at an all-time high and increasing numbers of aspiring film-makers, writers and producers needing to know about the “business of film”, the time is ripe for some serious Industry Insights.

Northern Ireland Screen will bring in key players from sales agents, distributors and production companies for 2 panel sessions with Q&As at the Belfast Film Festival on Friday 12th April at the QFT.

SESSION 1 **THE SALES AGENT** **10.00AM – 12 NOON, QFT. FRIDAY 12TH APRIL**

This session will look at the role of the sales agent in independent film-making; what the market is looking for in terms of sellable and marketable scripts and whether a sales agent can help get your project financed.

SESSION 2 **THE DISTRIBUTOR** **1.00PM–3.00PM, QFT. FRIDAY 12TH APRIL**

Focusing on the state of the distribution sector in the UK and Ireland, this panel will consider how the contraction of the marketplace impacts on the types of film being produced and distributed and whether upcoming film-makers should now be writing for platforms other than the traditional theatrical model.

Panel participants will include leading UK and international sales agents and distributors including Clare Crean, Sales Director, *The Works International*, who is currently selling the Northern Ireland film *Good Vibrations*; Sally Caplan, MD, *eOne Films International*; Natalie Brenner, EVP International Sales, *Ealing Metro International*; Siobhan Farrell, MD, *Eclipse Pictures*; Julia Short, Director of Acquisitions, *The Works*.



ONE DAY WRITERS' FESTIVAL PRESENTED BY NORTHERN IRELAND SCREEN

THURSDAY 18TH APRIL AT QUEEN'S FILM THEATRE. 9AM-6.30PM. REGISTRATION AT WWW.BELFASTFILMFESTIVAL.ORG

"All drama is conflict. Without conflict, there is no action. Without action, there is no character. Without character, there is no story. And without story, there is no screenplay." - **SYD FIELD**

A key component of Northern Ireland Screen's work is script development; working with writers to help them hone their screenplay, to give them the best possible chance in the marketplace to succeed in getting their script financed and ultimately produced.

Working with key players from the world of screenwriting, Northern Ireland Screen will present a one-day Writers' Festival, where you will get the chance to learn from some of the best in the business.

The day will be broken up into three in-depth sessions and will culminate in a pitching panel with renowned producers Michael Kuhn and Finola Dwyer.

09.00 - 11.00AM CHARACTER WORK PILAR ALESSANDRA

Characters aren't all the same and there's no reason they should have to play by the same old rules. This class challenges your characters to be active in their own story, help them find their voice and drive their own story.

11.00AM-1.30PM NON-LINEAR NARRATIVE -LINDA ARONSON

Linda Aronson actively challenges the myth that screenplays must be written using a linear, chronological three act structure. She tackles the issue of how to construct non-linear and ensemble scripts for film and television, arguing that there are and always have been, not just one but many sound storytelling structures.

2.30-4.30PM DYNAMIC DIALOGUE PILAR ALESSANDRA

Revive bland exchanges, tune up character voices, create relationship tension and bring life to the page. Pilar Alessandra's unique writing techniques help writers create memorable lines of dialogue and engaging screen patter while managing exposition and monologue.

4.40PM-6.30PM PITCHING PANEL

You know your script but giving it the right "pitch" to get a producer on board is another story. Michael Kuhn (*The Duchess, Dead Man Walking, The Usual Suspects*) Finola Dwyer (*Quartet, An Education, Severance*) engage with local writers to give feedback and advice on how to approach producers.

NORTHERN VISIONS HOME CINEMA & COFFEE BAR

Ground Floor, 23 Donegall Street, Belfast
11-21 April 2013 10am-4am

Informal meeting place with a daily selection of programming from the Northern Visions archives made with and by the community including films by young people, women, older people, minority ethnic groups, in the Irish language and Ulster Scots films.

Feature at 1.00pm each day. Drop in for a coffee, watch a film and find out more about the work of Northern Visions and the new local television service for Belfast which will launch on Freeview in early 2014.



NORTHERN VISIONS WORKSHOPS

BEGINNERS CAMCORDER WORKSHOP

*Monday April 15th
10AM - 5PM . Northern Visions, 23 Donegall Street, Belfast.*

The workshop is for 8 participants in order to provide maximum hands on experience. Workshop Cost: £25 To register email feedback@nvtv.co.uk for more information.

Recording your event on video has become an important resource for all arts and community organisations. It is a great way to publicise your work and can act as an educational resource and valuable archive. As a former Culture Secretary said "For too many cultural organisations technology is still about having a good website instead of a tool to boost artistic innovation, help fundraising and reach

new audiences". This workshop will provide all the basics for you to produce good camerawork, good sound recording and includes lots of tips on how to get the best from your camcorder... even the most basic camcorders, with a bit of know how, can produce excellent results. Practical hands on experience: setting the white balance, aperture and gain, focus, sound, basic lighting, location event shooting and interview techniques.

Also includes examining a range of camcorders and formats including the ipad/iphone and how they can be used for shooting, editing and uploading to the web. No experience necessary.



NORTHERN VISIONS WORKSHOPS

INTERVIEW TECHNIQUES & WORKING WITH THE MEDIA

*Tuesday 16th April 10AM- 5PM.
Northern Visions, 23 Donegall Street, Belfast*

The workshop is for 12 participants in order to provide maximum hands on experience. Workshop Cost: £25 To register email feedback@nvtv.co.uk for more information.

This practical workshop explains how to prepare for interviews with the press, what to ask/say to journalists in advance, tips and hints, staying on message and how to cope with nerves. It covers newspaper, TV and radio interviews. Group work sessions are recorded in an actual television studio. The workshop also explores how to call a press conference and how to complain if you feel you have been misrepresented in the media.

Tutor: Anne Cadwallader is a freelance radio and newspaper journalist with over thirty years experience covering political and security news throughout the island of Ireland for the BBC, RTE, Irish Press, Ireland on Sunday, Reuters and the Examiner among many others.

FINAL CUT PRO 7 EDITING FOR BEGINNERS

*Wednesday 17th April & Thursday 18th April 10am - 5pm
Northern Visions, 23 Donegall Street, Belfast*

This is a TWO-DAY workshop restricted to 6 participants in order to provide maximum hands on experience. Workshop Cost: £75 for the two days (Concession £50) To register email feedback@nvtv.co.uk for more information.

Final Cut Pro has become popular software for non-linear editing on Apple Computers because of its smooth integration of firewire and its undoubted ease of use and versatility. Whether you use Adobe Premiere, iMovie or Avid editing software, editing principles still apply. The workshop covers all the basics of Final Cut Pro. Previous editing experience preferred but not essential.

Tutor: Dean Hagan is an experienced filmmaker, writer and editor of films and television programmes. His credits include award winning shorts, documentaries and a feature film. His drama 'At Water's Edge' was recently produced by BBC Northern Ireland.

SHORT FILM COMPETITION PROGRAMME 1

(Total Running Time: 2hours 37mins)

We are delighted to welcome the Belfast Media Group our new sponsor for the Competition over the next 3 years, and to announce a cash prize for the winning film.

After You Director: Damien O'Connor / 7min / Animation
Sixty years in the life of a Dublin doorman

Man Woman Love Director: Dean Hagan / 11min 40secs / Drama
One boy, one girl, one ring

Waiting Director: Emlyn Boyle / 15mins / Animation
An old woman waits at a bus stop, but what is she waiting for?

Mime Director: Peter Stephenson / 10min 44secs / Drama
A mime attempts to attract the attention of pretty passer by

Eye Line Directors: Ryan and Andrew Tohill / 8min / Drama
A visit for afternoon coffee takes an unexpected turn when Simon catches a stranger's eye.

My Passenger Director: Peter Delany / 17mins 28secs / Drama
A taxi journey takes an unexpected turn

Un Peu Plus Director: Conor Ferguson / 7min / Drama
Madame Rousseau takes back her freedom on an epic journey around Paris to enjoy cakes with sweet abandon

The Lighthouse Keepers Director: Aislinn Clarke / 12 min 34secs / Drama
The lighthouse keepers, father and son, meet their fate in a found footage silent movie

Charles Philippe Director: Alan Farrell / 10min / Documentary
No great artist ever sees things as they really are. If he did he would cease to be an artist.

Trid a Stoirm Director: Fred Burdy / 7min 25secs / Animation
Hell hath no fury like an undead woman scorned...

Cops and Robbers Directors: Keith Mackin & John Reck / 12min 39secs / Drama
Two Brothers embark on a journey that teaches them the power and penalty of gunplay

Mike's Friend Director: Robert Herbert / 4min 38 / Drama
Nightmare on cheese

The Great Kiss Heist Director: Kevin Glynn / 2min 30secs / Drama
6 year old James has a cunning plan to steal a kiss

I Can't See You Any More Director: Michael Kinirons / 14min 26secs / Drama
Having woken up from a coma after an accident, psychotherapist Aidan Clifford is forced to confront the consequences of his own actions.

Motion Sickness Directors: John McIllduff & Jessica Kennedy / 10min 24secs / Experimental
Three people sit In the car waiting to move

An Cluiche Director: Cathal Ó Cuaig / 8 min / Drama
A love story with a twist concerning a man who supports his team more than he supports his girlfriend.

Sponsored by:

SHORT FILM COMPETITION PROGRAMME 2

(Total Running Time: 2hours 33mins)

Boys From County Hell Director: Chris Baugh / 16min 30secs / Drama
A group of workmen, among them a conflicted father and son, must undertake a job in a forbidding, barren landscape only to be stalked by a mysterious and blood-thirsty assailant.

Barry's Bespoke Bakery Director: Dennis McArdle / 9min / Drama
Two talented bakers with opposing personalities collaborate on a magnificent cake.

Stuama Director: Paul Webster / 16min 04secs / Drama
Keep your head down, stay out of trouble, you'll be alright.

Exposure Director: John Carlin / 12mins / Drama
Some things are better left unseen

Pet Hate Director: Andy Clarke / 5min 2secs / Animation
A frustrated old pet shop owner is constantly confounded by his pets who have decided that they don't want to be sold.....

Taxi Director: Eliva Porter-McCullough / 12mins / Experimental
A trip in taxi can yield all sorts of unexpected results

Joint Decision Director: Derek Halligan / 12min 3 sec / Drama
Sally and George have been living for many years with Sally's debilitating illness. Sally decides that she has only one way out of her situation... a decision that will challenge everything they both believe

A True Love Story Director: Andrew Wilson / 8min 40secs / Drama
Love. For Shane it is simply complicated

A Sycamore Director: Jim Crone / 10min 19secs / Drama
To be born again, something must die.

Red Light Director: Brian Mulholland / 12min 5secs / Drama
Jennifer is stuck at a red light on the way to an important doctors appointment. A chance encounter with Sheila reminds her of her stagnation and undeserved guilt.

The River Director: Adam Patterson / 7min 5secs / Documentary
Strength comes from the past

Cowboys and Dissidents Director: Will Maloney / 17min 30secs / Drama
To avenge his family he must destroy another

SHORT FILM COMPETITION PROGRAMME 3

(Total Running Time: 2hours 33mins)

Sponsored by:



Un Peu Plus Director: Conor Ferguson / 7min / Drama

Madame Rousseau takes back her freedom and embarks on an epic journey around Paris to enjoy cakes with sweet abandon

Stand Up Director: Louis McCullough / 16min 15secs / Drama

Comedy is no laughing matter. A dirty sacrilegious film about comedy and love to scar your heart.

Stealing the Show Director: Matthew Dobbyn / 7min 17 / Documentary

A short Documentay about unbeaten local boxer Dee Walsh

The Dissenter Director: Carol Murphy / 14min / Drama

What do you do when you need love and you can't get it? Dissent.

Runner Paddy Slattery / 19min / Drama

After a hit and run accident a young man tries to carry on with his life as if nothing has happened

No Messages Director: Cian McGarrigle / 17min 41secs / Drama

A slice-of-life comedy following Dave, a beleaguered barman, over the course of one long day.

As he waits for an important phonecall

Off the Board Director: Siobhan Perry / 8min / Documentary

A poetic documentary that deals with fear through the act of diving.

Pennyinch Directors: Darren Chesney & Lucy Caird / 13 min / Drama

Sometimes the grass is as green as you thought

The One About the Bird Director: Melissa Diem / 3min 20 / Experimental
Locked in and nowhere else to go.

Red Line Director: Daniek Corcoran / 19min 42secs / Drama

12 hours, 4 people, 1 link

Two Little Boys Director: Ryan Tohill / 15min / Drama

Traumatised soldier Sean seeks comfort in his old family home but the horrors of war haunt him wherever he goes.

I'll Be Here All Night Director: Andrew Parkhill / 9min / Drama

An unpopular pub singer makes a new fan.

Buried in Light Director: Siobhan Perry / 5min 44secs / Experimental

A documentary dealing with a sense of space, death and memory

The End of the Counter Director: Laura McGann / 13mins / Documentary
The End of the Counter captures the moment in 1965 when grocery shopping changed forever.

Marionette Director: Kieran O'Brien / 5min 25secs / Drama
Recovering from the recent death of his wife, a man creates his own way of saying goodbye.

The Hood and the Collar Director: Paddy Hayes / 19mins / Docu-Drama
Belfast, 1971. IRA man Francie McGuigan is interned. His captors have hooded beaten and tortured him. But Francie has other plans, he's going to escape...

Two Dogs Caged Director: John Waite / 10min / Drama
If you're too close to the dog, anyone can get bit.

One Night Director: Sarah Ashley Cantello / 10min / Drama
Two People, One Night, One Question.

All Her Children Fought Director: Patrick Ryan / 15min / Drama
What is the true cost of war?

The Rattle of Bengahzi Director: Paco Torres / 11min / Drama
In Benghazi, a boy and a girl play with a rattle to silence the noise of the bombing in 2011

Atrophy Director: Mairtin deBarra / 13min 13secs / Drama
A farmer is losing his way of life due to a compulsory order of his land by the NRA

Mad About You Director: Alastair Hope-Morley / 13mins / Drama
A lonely psychologist is treating a patient with an extreme long-term hallucination, but the drugs don't work and madness is catching.

Taking the Boat Director: Lisa Keogh / 13min 41secs / Drama
On a difficult journey across the Irish sea, a woman in trouble meets young girl in the same predicament.

Toy Soldiers Director: Mike Hayes / 16mins / Drama
A rural town plays host to a group of rebellious teenagers and one unlikely accomplice, ten-year-old Charlie.

The Girl with the Mechanical Maiden Director: Andrew Legge / 15min / Drama
A widowed inventor comes up with an unorthodox approach to childrearing.

FESTIVAL SCHEDULE

THURSDAY 11TH

MADE IN BELFAST

7pm | moviehouse *p.10*

LA TRAVIATA

8pm | st.anne's cathedral *p.51*

THE MASK

8pm | beanbag cinema *p.47*

FRIDAY 12TH

WHITE ELEPHANT

qft | 7pm *p.15*

TONY GRISONI

qft | 7pm *p.62*

OPERATION MONSTERLAND

beanbag | 7pm *p.47*

FASHION FILM

the barge | 7pm *p.57*

BREAKFAST CLUB

inst | 7.30pm *p.55*

LAST WILL ROSALIND LEIGH

microcinema | 8pm *p.44*

DESERT ISLAND FLICKS

black box | 8pm *p.56*

JOHN FAHEY

microcinema | 9pm *p.36*

PABLOS WINTER

qft | 9pm *p.29*

THE WATCHTOWER

qft | 9.30pm *p.26*

SATURDAY 13TH

SPOOF OR DIE

qft | 5pm *p.26*

RADIO FREE ALBEMUTH

qft | 7pm *p.42*

HUMAN TRAFFICKING

microcinema | 7pm *p.80*

ONLY THE YOUNG

qft | 7pm *p.29*

BORN OF FIRE

beanbag | 7pm *p.41*

COOL HAND LUKE

crumlin gaol | 8.30pm *p.52*

THE WALL

qft | 9pm *p.41*

SAME TIME, NEXT YEAR

black box | 8pm *p.54*

OUTER LIMITS

beanbag | 9pm *p.73*

THE GATEKEEPERS

qft | 9.30pm *p.32*

SUNDAY 14TH

DAS

beanbag cinema | 2pm *p.76*

HUMAN TRAFFICKING

microcinema | 3pm *p.81*

RENOIR

moviehouse | 7pm *p.24*

A HIJACKING

qft | 7pm *p.17*

SIMON AEPPLI

beanbag cinema | 7pm *p.77*

WIZARDS WAY

qft | 7pm *p.21*

BUCKASHI

microcinema | 7.30pm *p.35*

SAME TIME, NEXT YEAR

black box | 8pm *p.54*

MUCH ADO ABOUT NOTHING

qft | 9pm *p.16*

VANISHING WAVES

qft | 9.15pm *p.16*

MONDAY 15TH

UNA NOCHE

qft | 7pm *p.17*

WISH ME AWAY

moviehouse | 7pm *p.30*

WHAT IS THIS FILM CALLED LOVE?

qft | 7pm *p.30*

BRIEF ENCOUNTERS

beanbag cinema | 7pm *p.75*

HEARTWORN HIGHWAYS

sunflower | 8pm *p.37*

BRAINSTORM

beanbag cinema | 9pm *p.46*

BAD BOYS HIGH SECURITY CELL

qft | 9pm *p.32*

THE ICEMAN

qft | 9pm *p.15*

TUESDAY 16TH

BERNIE

qft | 7pm *p.18*

JOHN SAMSON

beanbag cinema | 7pm *p.77*

LIKE SOMEONE IN LOVE

qft | 7pm *p.19*

SONG OF LIFE

black box | 7pm *p.31*

BOY EATING BIRDS FOOD

micro cinema | 8pm *p.18*

NINA SIMONE

sunflower | 8pm *p.37*

DEAD DAD

beanbag cinema | 8.30pm *p.23*

LAST TANGO IN BELFAST

qft | 9pm *p.64*

WINTER GO AWAY

qft | 9.15pm *p.31*

WEDNESDAY 17TH

FIFTH SEASON

qft | 7pm *p.23*

BFF QUIZ

black box | 7pm *p.55*

BREAKFAST WITH CURTIS

qft | 7pm *p.22*

OFF LABEL

microcinema | 7pm *p.38*

SUZAN PITT

beanbag | 7pm *p.76*

THE EXCORIST

moviehouse | 8pm *p.63*

POLITICS AND DRAMA DEBATE

mac | 6pm *p.71*

BILL CALLAHAN

sunflower | 8pm *p.36*

BYZANTIUM

qft | 9pm *p.25*

HORRORS OF MALFORMED MEN

beanbag | 9pm *p.46*

FALLEN CITY

qft | 9.15pm *p.33*

THURSDAY 18TH

PURGE

qft | 7pm *p.20*

FARAWAY

movie house | 7pm *p.24*

MEETING LEILA

beanbag | 7pm *p.19*

DOCTOR WHO

microcinema | 7pm *p.73*

JONATHAN COE ON BS JOHNSON

qft | 7.30pm *p.61*

MARILYN MONROE

black box | 8pm *p.53*

LONG NA GCOS

culturann | 8pm *p.66*

JONATHAN COE ON PRIVATE LIFE OF SHERLOCK HOLMES

qft | 9.30pm *p.62*

WRONG TIME, WRONG PLACE

qft | 9.15pm *p.33*

FRIDAY 19TH

DEVICES OF DETACHMENT

microcinema | 6pm *p.65*

DEFLOWERING OF EVA VON END

beanbag cinema | 7pm *p.20*

NIALL OG

culturann | 7pm *p.34*

WE NEVER GIVE UP

mac | 7.30pm *p.79*

WILLIAM CRAWLEY

microcinema | 8pm *p.63*

CRAVE

beanbag cinema | 9pm *p.22*

SATURDAY 20TH

MICHAEL OPEN DOC

qft | 2-5pm *p.66*

MOTHERHOOD MANIFESTO

microcinema | 2pm *p.83*

SKIN IN THE GAME

beanbag | 5pm *p.35*

JOHN SPILLANE

culturann | 7pm *p.38*

FIRST COMES LOVE

microcinema | 7pm *p.82*

TWIN PEAKS NIGHT

black box | 8.30pm *p.72*

EVIL DEAD AT ORMEAU PARK

ormeau park | 9pm *p.43*

SUNDAY 21ST

WE ARE LEGION

beanbag cinema | 1pm *p.34*

ERNEST AND CELESTINE

qft | 2pm *p.21*

DESIGN FOR TODAY

beanbag cinema | 2pm *p.75*

MOTHERHOOD BY CHOICE

microcinema | 2pm *p.83*

FINAL CUT

moviehouse | 7pm *p.11*



BOOK TICKETS

BOOK ONLINE: (24/7)
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OR TELEPHONE:
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