

15th **Belfast Film Festival**

16th to 25th April 2015

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DIRECTORS INTRODUCTION

Spring is here and it's time once again to roll out the red carpet for the 15th Belfast Film Festival. Join us as we take you around the world with over 100 films in 10 glorious days of cinematic excellence.

The big change in this year's programme is the move of our special events out of festival to other points in the year. Festival time will focus on the best of new world cinema and highlight our local film-making talent. Our programmer's top 3 films from a fantastic international line-up are 'A Pigeon Sat on a Branch Reflecting on Existence', 'Horse Money' and 'Magical Girl'. The opening night will be a homecoming moment for Belfast-raised critic and filmmaker Mark Cousins whose wonderful feature, 'I Am Belfast' will leave audiences looking at the city in a new light. Marie Jones' (Shooting for Socrates) celebrates all things football, with her World Cup 1986 tale; and Marty McCann shines in the UK premiere of Stephen Fingleton's 'The Survivalist'.

We dedicate our documentary programme this year to our friend Albert Maysles (26.11.26 – 05.03.15) who died as we go to print. "A genius of the documentary film world. He left us with a great legacy and among the best documentaries that will ever be seen. He will be missed." (Robert Duvall).

Michele Devlin.
Festival Director

CHAIRPERSONS INTRODUCTION

I am thrilled to be able to write a small introduction to this year's magnificent programme after the uncertainty of continuing funding for many of our significant Festivals and Arts events. The exceptional response from all those groups and the robust negotiations led by Northern Ireland Screen have limited the impact to much smaller reductions than feared; for the meantime.

Belfast Film Festival is not only the most important annual celebration of Northern Irish and World Cinema, but also continues as Belfast Film throughout the year with Special Events, Outreach programmes, co-productions with other Arts and Community groups as well as supporting other Festivals with our programming expertise. The cluster of talent, such as exists under the guidance of our exceptional Director, Michele Devlin, has the ability, connections and experience to ensure the quality of presentation, an ever increasing reach and growth of audiences for years to come. Should the funding ever fail, so would the Festival and the talent would be scattered. Any attempt to rebuild would take many years to re-establish any scale of event that could equal the impact that the Belfast Film Festival has created.

Come one, come all; inside these pages and within the venues you attend, you will find Wonders. Treat yourself to moments you would never have the opportunity to experience here without your own Belfast Film Festival, for it is yours; our work is all on your behalf. Our wonderful sponsors and funders, the Board of Directors and the Festival Team look forward to meeting you all again in Cinema.

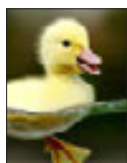
Kevin Jackson
Festival Chairperson

The Lesser Spotted Belfast Film Festival Team



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**MAYSLES
DOCUMENTARY
PROGRAMME**



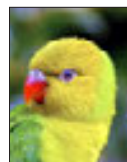
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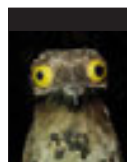
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SPECIAL THANKS TO:

The fantastic staff teams at our partner venues - Moviehouse (Hugh Brown & Teri Kelly); QFT (Susan Picken & Michael Staley); Cultúr-lann McAdam Ó Fiaich (Eimear & Frainc); Strand Arts Centre; Duncairn Centre for Culture & Arts (Ray Giffen) Hudson Bar; Black Box (Sarah Jones); Stormont, the barge linen hall library; The Sunflower (Pedro Donald); Waterfront Hall (Helen, Simon & Andy); Belfast Welcome Centre (Eileen & Julie); Bloomfield & Townsend St. Presbyterian Churches; Clonard Monastery; Nettlefield & Strandtown Primary Schools; Belfast Film Festival Board of Directors, our Patrons and dedicated team of Staff, Volunteers Interns; Web Designers, LadyGeekGeek (Charlie Craig); Addiction NI (Thelma); QUB Film Studies (Des & Cahal); Banterflix; The Ulster Orchestra (Tim Burden); Northern Visions; Belfast Exposed; A big thanks also to the staff at Northern Ireland Screen (Moyra & Linda); Tourism, Culture, Arts & Events at Belfast City Council (Christine & Janice); the BFI; Inform Communications (Linda Beers, Nigel and Ross); NI Tourist Board; The Belfast Media Group; Data Dispatch (Gerard Robinson); Belfast Media Group; Third Source (Michael & Adam); Peroni; Belfast Telegraph; The Hudson Bar; Healing Through Remembering (Kate & Claire); Pieces of the Past; pd3 (Katie Nelson); O2 International SIM.

book tickets

PLEASE NOTE:

We are a ticketless Festival. Booking in person: You will not receive a ticket. You will be given a booking confirmation which guarantees admission to the event.

REFUNDS:

The Belfast Film Festival can only refund money or exchange tickets for screenings that are cancelled. For more information on the festival contact us on 02890325913 or email: info@belfastfilmfestival.org

OUR ADDRESS IS:

BELFAST FILM FESTIVAL.
23 DONEGALL STREET, BELFAST
BT1 2FF, NORTHERN IRELAND

In Person:

at 9 Donegall Square North, Belfast. BT1 5GI

Monday to Saturday: 9.00am to 5.30pm.

Sundays 11.00am to 4.00pm

Or at Festival Venues:

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An award-winning arts and entertainment centre. Hosting the Gala Screening of 'Shooting for Socrates' in association with Belfast Film Festival.

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OPENING NIGHT GALA

I Am Belfast

DIRECTOR: MARK COUSINS
2015. 84 MINS.

WORLD
PREMIERE

MOVIEHOUSE DUBLIN ROAD . THURSDAY 16TH APRIL. 7PM . £8

Belfast, it's a city that is changing, changing because the people are leaving? But one came back, a 10,000 year old woman (Helena Bereen) who claims that she is the city itself.

'I Am Belfast' is Mark Cousins unique film about an infamous place, and this woman we meet becomes our free spirited walking tour guide. At first she shows us fun things – the way people talk, unusual vantage points, fragments of the city's visual landscape. Starting in the here and now, with the everyday, we move on to the dream life of the city, mapping the voices of women and the liminal spaces, the unnoticed and the unloved things about this place. But then her story deepens. She looks back and she sees the tragedy and the horror of what went before. She remembers everything...

Taking in the sense of the city in a way not seen before. 'I Am Belfast' presents a stunning new lens through which to view our city, while challenging the well worn cinematic cliches that have gone before in its cinematic history; the grisly thriller, the across-the-barricades romance amongst others.

Using the distinctive lensing of the great cinematographer Christopher Doyle ('In the Mood for Love', 'Rabbit-Proof Fence'), and a haunting new score by composer David Holmes ('71', 'Hunger'), we see Cousins' influences, inherently cinematic, but all the while underscored by the influence of the grandparents, the mothers, the brothers and the women of the city he comes from.

Not a conventional drama, Not a documentary either, 'I Am Belfast' is matter-of-fact and then fantastical. But its mostly fantastic.

CLOSING NIGHT GALA

UK
PREMIERE

WRITER/DIRECTOR STEPHEN FINGLETON
PRODUCTION COMPANY: THE FYZZ FACILITY (TFFF1 LTD)
2015/RUNNING TIME: 104 MINS.

The Survivalist

MOVIEHOUSE . SATURDAY 25TH APRIL. 7PM . £8

The Survivalist tells the tale of a ruthless loner who lives off a small plot of land in post-collapse Northern Ireland. When two women find his cabin, the film becomes a tense thriller as food and trust quickly run into short supply.

'The Survivalist' is the feature debut of local filmmaker Stephen Fingleton, whose Oscar shortlisted film SLR screened at Belfast in 2014.

Shot entirely on location in Ballymoney and Bishopscourt, the film boasts beautiful naturalistic photography from cinematographer

Damien Elliott and a trio of outstanding lead performances from Belfast actor Martin McCann ('71', 'Clash Of The Titans', 'Shadow Dancer'), the enigmatic Mia Goth ('Nymphomaniac') and legendary Irish theatre actress Olwen Fouéré ('This Must Be The Place'). Ryan McParland, star of BBC Northern Ireland's show Six Degrees also appears in a late, key role.

Audiences are advised the film contains scenes of a strong sexual nature.

GALA PREMIERE

Shooting For Socrates

UK
PREMIERE

DIRECTOR: JAMES ERSKINE
2014, 91 MINS, PG
DISTRIBUTOR: SODA PICTURES

WATERFRONT HALL · FRIDAY, 24TH APRIL, 8PM. £10

Shooting For Socrates is a David and Goliath story set in Belfast against the backdrop of the 1986 World Cup and the conflict of the troubles.

This joyous comedy is about following your dreams, no matter where you come from, and losing your heart to the "beautiful game". In a Northern Ireland divided on religious lines, nine-year-old Tommy learns to make sense of his world through his passion for football and his father's love of Greek philosophy. Meanwhile, the country's football team, a mix of genuine stars, rookies and journeymen, battle against the odds through to the World Cup finals to earn a place against a modern day Goliath – the Brazilian

football team, led by the remarkable politician/philosopher/footballing genius Socrates de Souza who declares "victory is secondary, what matters is joy".

The lead up to Tommy's momentous 10th birthday is mirrored through the build up to the biggest day for the Northern Ireland football team as they head out to play the greatest match of their lives. With laughter and passion this is a story of two nations, two teams, and a father and a son: the things that divide them, and the things that unite us all.

Written by Marie Jones and Featuring Conleth Hill as Jackie Fullerton, John Hannah as Billy Bingham, Richard Dormer as Arthur and Ciaran McMenamin as Sammy McIlroy.



Belfast Film Festival



Cine-Roma

Belfast Film Festival's Outreach Programme brings film to people and locations throughout Northern Ireland. Contact us if you would like to organise an event.





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NEW CINEMA

*our choice of the best
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A Pigeon Sat On A Branch Reflecting On Existence

QUEENS FILM THEATRE . SATURDAY 18TH APRIL. 6.30PM . £6

Swedish master Roy Andersson returns with this absurdist, surrealistic and shocking pitch-black comedy.

The most distinctive Swedish filmmaker since Ingmar Bergman, Andersson's new film is the third part of a trilogy that began with *Songs from the Second Floor* and continued with *You, the Living*. A series of darkly comic vignettes, the film is organised around two narrative strands. In one, two hapless novelty salesmen wander around town trying to sell their inventory of vampire fangs and rubber masks, all the while

bickering like an old married couple; in the other, Charles XII, Sweden's most bellicose king, reappears in modern times to carry on his series of disastrous defeats. Though he's been called a slapstick Bergman and compared to Fellini, Andersson is closest to Luis Bunuel in both his surrealist flourishes and the rage – as well as the genuine empathy and sorrow – that underlies his twisted humour. It is an extremely provocative and very disturbing critique of our times.

DIRECTOR: ROY ANDERSSON
SWEDEN. 2014. 101MINS.
DISTRIBUTOR: CURZON FILM WORLD



The Tribe

QUEENS FILM THEATRE . WEDNESDAY 22ND APRIL. 9PM . £6

A smash success at Cannes, this stunning film focuses on a gang of deaf students whose extra-curricular activities include robbery, prostitution and aggravated assault.

Myroslav Slaboshpytskiy's audacious debut is not only a compelling, confrontational drama, it's also an innovative rethinking of cinema's language of sight and sound. Featuring a superb cast of young deaf performers, *The Tribe* is set in a boarding school for young deaf people, where new arrival Sergey is drawn into an

institutional system of organised crime, involving robbery and prostitution. But he crosses a dangerous line when he falls for Anna, one of the girls to whom he's assigned as pimp.

DAZZLINGLY EXECUTED AND SHOT, IT IS ONE OF THE OUTSTANDING DISCOVERIES OF 2014.

JONATHAN ROMNEY

COMPELLING, UPSETTING, BRUTAL AND BRILLIANT, *THE TRIBE* IS ONE OF THE BEST WORKS OF CINEMA OF THE YEAR - A FAMILIAR TEMPLATE RECREATED IN WHAT, FOR MOST, WILL BE AN ENTIRELY NEW WORLD.

BOB STRAUSS

DIRECTOR MYROSLAV SLABOSHPTYSKIY
UKRAINE. 2014. 132 MINS.
DISTRIBUTOR: METRODOME.



Phoenix

QUEENS FILM THEATRE . WEDNESDAY 22ND APRIL. 6.30PM . £6

German auteur Christian Petzold delivers another superbly crafted, emotionally resonant vehicle for his star Nina Hoss.

Both a powerful allegory for post-war regeneration and a rich Hitchcockian tale of mistaken identity, Phoenix once again proves that German filmmaker Christian Petzold and his favorite star, Nina Hoss, are clearly one of the best director-actor duos working in movies today. This pared-down, classically helmed period piece uses one woman's harrowing story to explore Germany's troubled past,

though in this case the setting is post WWII and the heroine is a concentration camp survivor returning to Berlin in search of her lost husband.

A THRILLING, SEDUCTIVE GAME OF DECEPTION FIT FOR FILM NOIR, WHERE LIES SEEK TO UNEARTH TRUTHS THAT WOULD RATHER STAY BURIED. THROUGHOUT IT ALL, PETZOLD CONCOCTS IMAGES THAT WILL SEAR THEIR WAY INTO YOUR MEMORY.

RADHEYAN SIMONPILLAI

...THE MOVIE ENDS WITH ONE OF THE MOST MEMORABLE AND SPELLBINDING FINAL SCENES IN RECENT CINEMA HISTORY.

REEL FILM REVIEWS

DIRECTOR CHRISTIAN PETZOLD
GERMANY 2014. 98 MINS.
DISTRIBUTOR: SODA PICTURES



Horse Money

QUEENS FILM THEATRE . FRIDAY 17TH APRIL. 6.30PM . £6

Placed 3rd in Sight and Sound's best films of 2014. Portugal's Pedro Costa returns to a familiar cast of characters for a hauntingly beautiful contemplation of his country's tumultuous past and uncertain future.

The latest from one of the true poets of contemporary European cinema, 'Horse Money' is a dream-like nocturnal film. Costa's hero Ventura is admitted to a hospital that resembles a prison and a Piranesi-style nightmare palace. There he meets relatives, social outsiders and a whispering woman in search of

the past. He also encounters a living statue, previously seen in an episode of portmanteau film Centro Historico, but that finds new resonance in this expanded context. Weaving voices, music and silence, and deploying deep chiaroscuro and compositions that favour striking diagonals, Costa proves himself a great socially committed filmmaker and a master sculptor of space and human presence.

HORSE MONEY IS YET ANOTHER MASTERPIECE FROM ONE OF THE WORLD'S GREATEST FILM ARTISTS.

ANDRÉA PICARD

DIRECTOR: PEDRO COSTA
PORTUGAL. 2014. 104MINS.



Timbuktu

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 7PM . £6

A cattle herder and his family who reside in the dunes of Timbuktu find their quiet lives abruptly disturbed.

In an area not far from the ancient Malian city of Timbuktu, now ruled by religious fundamentalists. The regime of terror imposed by the Jihadists are determined to control the people's faith. Music, laughter, cigarettes, even soccer have been banned. The women have become shadows but resist with dignity. Every day, the new improvised courts issue tragic and absurd sentences. Kidane and his family are being spared the chaos

that prevails in Timbuktu. But their destiny changes abruptly in this stunningly rendered film from a master of world cinema.

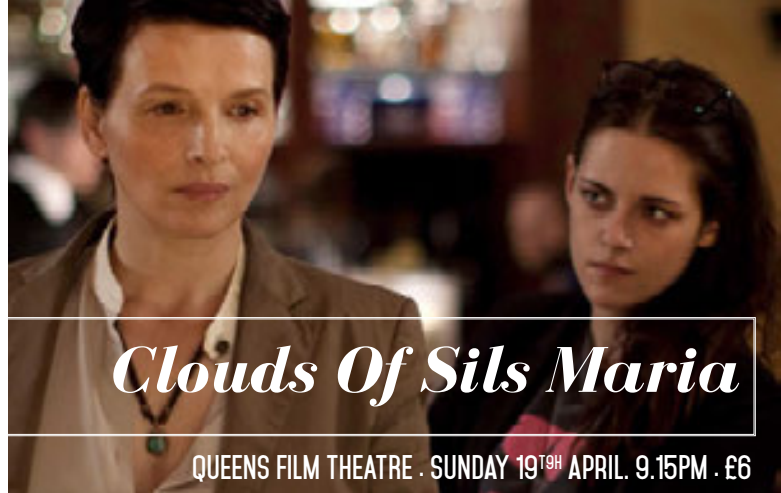
ABDERRAHMANE SISSAKO CONFIRMS HIS STATUS AS ONE OF THE TRUE HUMANISTS OF RECENT CINEMA WITH THIS STUNNINGLY SHOT AND DEEPLY EMPATHETIC DRAMA.

JAY WEISSBERG

[SISSAKO] HAS MADE A FILM OF UNFORGETTABLE ANGER, YET TEMPERED HIS OUTRAGE WITH HUMOR, COMPASSION AND VISUAL POETRY.

MARK JENKINS

DIRECTOR: ABDERRAHMANE SISSAKO
FRENCH-MAURITANIAN . 2014. 97 MINS.
DISTRIBUTOR: CURZON FILM WORLD



Clouds Of Sils Maria

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 9.15PM . £6

A veteran actress comes face-to-face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career 20 years earlier.

Maria Enders (Juliette Binoche) is an actress at the peak of her international career who is asked to perform in a revival of the play that made her famous twenty years earlier. Back then she played the role of Sigrid, an alluring young woman who disarms and eventually drives her boss Helena to suicide. Now she is being asked to step into the other role, that of

the older Helena. She departs with her assistant (Kristen Stewart) to rehearse in Sils Maria, a remote region of the Alps. A young Hollywood starlet with a penchant for scandal is to take on the role of Sigrid, and Maria finds herself on the other side of the mirror, face to face with an ambiguously charming woman who is, in essence, an unsettling reflection of herself. (C) Sundance Selects

DIRECTOR: OLIVIER ASSAYAS
FRANCE. 2014. 124 MIN.
DISTRIBUTOR: CURZON FILM WORLD

A close-up portrait of a woman with short brown hair, looking directly at the camera with a serious expression. A small, vertical red mark is visible on her forehead. She is wearing a dark, collared shirt. The background is blurred, showing what appears to be a balcony railing and some foliage.

Magical Girl

DIRECTOR CARLOS VERMUT
SPAIN. 2014. 127 MINS.
DISTRIBUTOR: FILMS DISTRIBUTION.

UK
PREMIERE

QUEENS FILM THEATRE . THURSDAY 23RD APRIL. 9.15PM . £6

Desperate to fulfill his terminally ill daughter's last wish, a grief-stricken man plunges into a vortex of blackmail, deception and double-cross, in this deliriously stylized noir thriller.

One of the breakout hits of Spain's burgeoning low-budget filmmaking scene, Carlos Vermut's debut, *Diamond Flash*, instantly established the young filmmaker as a deft practitioner of the thriller genre. Vermut's follow-up, *Magical Girl*, employs a classic noir premise, taking his exploration of the darkest side of human nature to exhilarating new extremes.

Luis (Luis Bermejo) is desperate to fulfill his terminally ill daughter's last wish: to own the prohibitively expensive "Magical Girl Yukiko" dress from her favourite Japanese cartoon. Unemployed, with no prospects, and blinded with grief, Luis turns to extortion when he crosses paths with the beautiful, mentally disturbed Bárbara.

While *Magical Girl* displays ample influence from the best of Spanish cinema past and present, from Luis Buñuel to Alejandro Amenábar, it also draws inspiration from the hyper-stylisation of Japanese manga and the boundary pushing of South Korean genre cinema. Ultimately, however, Vermut's film is a thoroughly original creation, its vicious dance of vengeance and deceit offering a twisted reflection of Spain's fraught contemporary reality. TIFF.



Rosewater

QUEENS FILM THEATRE . TUESDAY 21ST APRIL. 9PM . £6

Rosewater is based on The New York Times best-selling memoir written by Maziar Bahari. The film marks the directorial debut of "The Daily Show" host Jon Stewart, and stars Gael García Bernal.

In 2009, Iranian Canadian journalist Maziar Bahari was covering Iran's volatile elections for Newsweek. Making his directorial debut, Jon Stewart tells the tale of Bahari's months-long imprisonment and interrogation in this powerful and affecting docudrama, which features a potent and persuasive

performance by Gael García Bernal ('No', 'The Motorcycle Diaries') as Bahari. Recounting Bahari's efforts to maintain his hope and his sanity in the face of isolation and persecution - through memories of his family, recollections of the music he loves, and thoughts of his wife and unborn child - Rosewater is both a moving personal story and a tribute to those journalists who risk their freedom, and even their lives, to tell the true stories behind world-changing events.

DIRECTOR: JON STEWART
USA. 2014. 103 MINS.
DISTRIBUTOR: THE WORKS FILM GROUP



Still

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 1PM . £6

"You're an accident waiting to happen," replies Rachel to her ex-husband, Carver (Aiden Gillen), in writer/director Simon Blake's gritty, surprisingly poignant thriller.

Her observation encapsulates the entire trajectory of the film, as Carver's life disintegrates after burying his son, a victim of a supposed hit-and-run. Gillen's magnetic presence compensates for his character's irredeemable nature. He neglected his son when he was alive, and is now paying the price, so to speak. When a local street gang, led by young

punk Carl (rapper Sonny Green in a remarkable feature debut), start terrorizing Carver, his thoughts turn to vengeance, leading to a powerful climax drenched in poetic irony. Blake draws connections between gang culture and indifferent parenting without becoming preachy, allowing provocative themes to emerge organically through the story itself.

DIRECTOR: SIMON BLAKE.
UK. 2014. 97MINS.
DISTRIBUTOR: VERVE PICTURES.



99 Homes

QUEENS FILM THEATRE . SATURDAY 18TH APRIL . 8.45PM . £6

Set amidst the backdrop of the 2008 housing market catastrophe, Dennis Nash (Andrew Garfield), a hard-working and honest man, can't save his family home despite his best efforts.

Thrown to the streets with alarming precision by real estate shark Mike Carver (Michael Shannon), Dennis, out of work and luck, is given a unique opportunity – to join Carver's crew and put others through the harrowing ordeal done to him in order to earn back what's his. Delicately training his eye on the rigorous details, the reliably astute Ramin

Bahrani imbues his characters with icy complexity to achieve his compassionate portrait of a man whose integrity has become ensnared within an all-too-relevant American crisis. Garfield does his best work to date in his nuanced portrayal of a moral man in an immoral world, while Shannon vividly illustrates the visceral need underlying Carver's manic drive to succeed, giving dimension and depth to this seemingly cold and calculating man. Enthralling, provocative and timely, '99 Homes' is simply not to be missed.

DIRECTOR: RAMIN BAHRANI
U.S.A. 2014. 110 MINS.
DISTRIBUTOR: STUDIOCANAL



Lasa and Zabala

QUEENS FILM THEATRE . MONDAY 20TH APRIL . 8.45PM . £6

The true story of two Basque refugees who were kidnapped, tortured and murdered in 1983.

1995. Twelve years later, Jesús García, a police officer from Alicante, following new revelations about GAL, reopens the case of two unidentified bodies that had been unearthed ten years before, murdered and buried in quicklime. His suspicions are confirmed and they are shown to be the missing Joxean and Joxi. The bodies are repatriated and buried in Tolosa in a climate of great tension. The inquiry begins and Iñigo, with his young assistant, Fede, working with the examining

magistrate and public prosecutor, investigate the inner circle of Civil Guard Colonel Rodríguez Galindo and the former governor of the province Elgorriaga. They find clear indications that they were involved in the kidnap and murder of Joxean and Joxi. However, on the long and laborious path to prove their allegations, they will have to confront the dirty tricks of a group that clings to power at any cost.

PILI ZABALA (THE SISTER OF JOSU ZABALA) ONE OF THE MEN WHO WERE KILLED, WILL BE IN ATTENDANCE FOR A PUBLIC Q AND A AFTER THE SCREENING.

DIRECTOR: PABLO MALO. 107 MINS. 2014.
DISTRIBUTOR: ATERA FILMS.



Far From Men

QUEENS FILM THEATRE . THURSDAY 23RD APRIL. 6.30PM . £6

In this gritty tale of survival adapted from a short story by Albert Camus, a reclusive teacher (Viggo Mortensen) helps a villager accused of murder escape into the mountains during the Algerian War.

It is 1954 and the rebellion against French colonialism is in full swing. One day the local policeman turns up on horseback with a prisoner roped behind. Daru must escort the man to the near town where he is to be tried for murdering his cousin. 'Far from Men' is set up like a classic western: there are horses and gunfights and even at one

point a saloon. The isolation of the schoolhouse brings to mind 'The Searchers', while Daru's mission - such as it is - feels like '3:10 to Tinguit'. However, this isn't some generic, postmodern experiment. The film is heartfelt and sincere in its concern to understand conflict and the plight of good men when they're forced to make impossible choices.

Far from Men is further bolstered by a stunning score courtesy of Nick Cave and Warren Ellis.

DIRECTOR: DAVID OELHOFFEN
FRANCE.101 MINS.2015.
DISTRIBUTOR: PATHE



The New Girlfriend

QUEENS FILM THEATRE . WEDNESDAY 22TH APRIL. 9.15PM . £6

François Ozon's delicious new drama is a smart and sly satire - with some jaw-dropping twists - about gender, class and consumerism.

To reveal anything about the ravishing, unexpected twist in the latest of François Ozon's audacious, elegant and witty melodramas would do both the film and its audience a significant disservice. So there is good reason to draw on reference here. Envisage a gloriously conceived, sublimely realised amalgam of the seething, flamboyant cinema of Douglas Sirk and the razor-sharp writing

of Christopher Isherwood, and be sure that Ozon will have surpassed your wildest imaginings. Claire (Anaïs Demoustier), devastated by the death of her best friend, makes a promise to watch over her husband (Romain Duris) and newborn child.

Demoustier and Duris give superb performances, perfectly attuned to the film's pointed observations about gender, class and consumerism while conspiring with Ozon to paint a thick layer of normalcy over the disruptive, deliciously subversive story.

Clare Stewart BFI

DIRECTOR: FRANÇOIS OZON
FRANCE. 2014.107MINS.
DISTRIBUTOR: METRODOMÉ.



Second Coming

QUEENS FILM THEATRE . SATURDAY 18TH APRIL. 6PM . £6

A married, middle-class London couple are shocked when they seem to have been blessed – or cursed – with an immaculate conception, in the provocative second feature by award-winning British playwright debbie tucker green (sic)

Jackie is expecting her second child but the math doesn't quite add up. It's been months since she last slept with her husband Mark, so she knows it can't be his. But, perplexingly, she also knows she hasn't been with anyone else.

Green spins this conceit into a social-realist family portrait grounded in the textures and off-handed banter of everyday life. She directs the proceedings with stylistic sophistication and a subtlety that borders on the oblique. Bolstered by the outstanding performances of Nadine Marshall and Idris Elba, 'Second Coming' is a provocative, allegorically loaded conversation-starter that you won't soon forget.

DIRECTOR: DEBBIE TUCKER GREEN.
UNITED KINGDOM. 2014. 105 MINS.
DISTRIBUTOR: KALEIDOSCOPE FILM
DISTRIBUTION.



An Bronntanas

CULTURLANN. SATURDAY 25TH APRIL. 7PM . £6

An Bronntanas is a contemporary Irish crime thriller set against the backdrop of the Connemara Coastline on the West of Ireland and the dramatic lives of a local lifeboat crew. The story is told through both Irish and English..

The rescue crew of a local independent lifeboat crew working off the coast of Connemara, Co. Galway receives a distress call on a stormy night. On discovering an abandoned fishing boat with a cargo of over a million euros worth of drugs the crew is

challenged with a moral dilemma. Do they hand over the drugs to the authorities or sell them and save their struggling village? It's a decision that will change their lives forever.

AN BRONNTANAS WAS IRELAND'S SUBMISSION FOR THE FOREIGN LANGUAGE CATEGORY AT THE 87TH ANNUAL ACADEMY AWARDS OF MOTION PICTURES.

DIRECTOR: TOM COLLINS.
IRELAND. 2014. 113 MINS.



Listen Up Philip

QUEENS FILM THEATRE · FRIDAY 17th APRIL. 6.30PM · £6

As thought-provoking as it is uncompromising, Jason Schwartzman shines as a self-absorbed writer who doesn't quite learn the err of his ways in Alex Ross Perry's sharp and darkly funny third feature.

A complex, intimate, and highly idiosyncratic comedy, *Listen Up Philip* is a literary look at the triumph of reality over the human spirit. Anger rages in Philip (Jason Schwartzman) as he awaits the publication of his sure-to-succeed second novel. He feels pushed out of his adopted home city by the constant crowds and noise, a deteriorating relationship with his photographer girlfriend Ashley (Elisabeth Moss), and his indifference to promoting his own work.

When Philip's idol Ike Zimmerman (Jonathan Pryce) offers his isolated summer home as a refuge, he finally gets the peace and quiet to focus on his favorite subject - himself.

(C) TRIBECA

WRITER-DIRECTOR PERRY HAS MADE A BRACING AND VERY ROTH-Y STUDY OF AMBITION AND ITCHY LITERARY YEARNING. IN ANOTHER TIME AND ANOTHER WORLD, ROBERT ALTMAN CAPTURED THE ESSENCE OF WILLIAM FAULKNER'S LANDSCAPE BY FILMING A NON-FAULKNER CRIME STORY, "THIEVES LIKE US." THIS IS COMPARABLE TO WHAT PERRY HAS DONE HERE.

RADHEYAN SIMONPILLAI

DIRECTOR: ALEX ROSS PERRY.
USA. 110 MINS.
DISTRIBUTOR: EUREKA ENTERTAINMENT.

WINNER DIRECTORS GUILD OF AMERICA
2014 FINDERS SERIES AWARD.

WINNER MAVERICK AWARD 'GRAND
JURY PRIZE' 2014 WOODSTOCK FILM
FESTIVAL.

Contact

Towards perfect care
for people in crisis

Patrick's Day

DIRECTOR: TERRY MCMAHON.
IRELAND. 95 MINS. 2014.

MOVIEHOUSE. DUBLIN ROAD . MONDAY 20TH APRIL. 7PM . £6.

Patrick is a warm, open, twenty-six year old schizophrenic. Pills and his mother's protection mean he is no threat to himself or anyone else. Until he falls in love.

The object of his desire, Karen, a suicidal flight attendant, has no idea the intimacy she shares with Patrick might reintroduce her to living. Patrick's obsessive mother Maura doesn't realise her own misguided love may be more dangerous than hate. To pull Karen and Patrick apart, she enlists the help of dysfunctional detective Freeman, who will use his position to help her, for a price. A provocative and heart-breaking love story about the right to intimacy for everyone, Patrick's Day proves, when it comes to love, we're all a little crazy.


"A stunning and shattering work with a profound sense of truth to it." *Nicolas Roeg.*

"Very moving. Big emotions. Brilliant acting. The film that I cried most at Edinburgh Film Festival." *Mark Cousins.*

FOLLOWING THE SCREENING THERE WILL BE A PUBLIC Q & A WITH TERRY MCMAHON [WRITER/DIRECTOR] TIM PALMER [PRODUCER] AND MOE DUNFORD ['PATRICK'].
HOSTED BY CONTACT. CHAIRED BY TONY MACAULAY.

Contact is proud to support the Northern Ireland premiere of 'Patrick's Day'. Patrick's Day provides us with a vital insight, particularly into psychiatric illness and what it's like to live with schizophrenia and people's response to it. The issues raised in the film will be discussed in a post-film panel discussion/Q & A with the film's director and panel members, including mental health service users and those working in the sector.

About Contact: (www.contactni.com) is one of the North's leading counselling charities specialising in crisis counselling and suicide prevention. Contact runs the free-phone 24/ 7 crisis helpline Lifeline 0808 808 8000.



DIRECTOR: BRUNO DUMONT.
IRELAND. 220MINS. 2014.
DISTRIBUTOR: VERVE. NEW WAVE.

L'il Quin Quin

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 1PM . £6.

Bruno Dumont's absurdist metaphysical murder mystery prompts inevitable comparisons to Twin Peaks and True Detective.

Quinquin (Alane Delhaye) is the ringleader of a group of pre-teen troublemakers, who are excited to spend their summer vacation merrily terrorising their sleepy rural town in northern France. Early on they spot a helicopter that's airlifting... is that a dead cow? Racing around on their bikes to get a closer look, they discover that the cow, found in an abandoned World War II bunker, contains the dismembered body (but not the head) of a woman. It's the first in a series of similarly grisly crimes. Captain Van der Weyden spends the rest of Li'l Quinquin doggedly investigating the murders, often with Quinquin and friends at his heels.

These naturally curious kids wind up learning more about the darker side of human nature than they bargained for. Featuring Bernard Pruvost as the Clouseau-like detective on the case and charismatic young Alane Delhaye as the title prankster, Li'l Quinquin is proof that even an auteur like Dumont, best known for uncompromising and austere dramas, is capable of shifting gears without conceding his signature.

"A SLY LAUGH RIOT."
RICHARD BRODY, NEW YORKER

"A WONDERFULLY WEIRD AND UNEXPECTEDLY HILARIOUS MURDER MYSTERY."
SCOTT FOUNDAS, VARIETY

'LI'L QUINQUIN' TOPPED CAHIERS DU CINEMA'S TOP 10 FILMS OF 2014

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A silhouette of a city skyline with numerous chimneys and buildings against a vibrant sunset sky with orange and yellow clouds.

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DOCUMENTARY PANORAMA

*our choice of documentary film including
the Maysles brothers competition*

The Belfast Film Festival was saddened to learn of the recent death of pioneering documentary filmmaker Albert Maysles, who has passed away at the age of 88.

Albert was a special guest of the festival in 2005 and The Maysles Brother's Documentary Film Award was founded in honour of the work he produced alongside his brother David.





Bugarach

QUEENS FILM THEATRE . MONDAY 20TH APRIL. 9PM . £6

No one took much notice of Bugarach until the world was coming to an end.

In early 2012, the citizens of this tiny village in the south of France were going to church, swimming in lakes and voting in their country's upcoming presidential election. But amidst the growing paranoia of the approaching Mayan doomsday prophecy, a news story appears that alleges when the apocalypse hits, Bugarach will be the only place on the planet to survive. The story gathers global attention, attracting the interests of international media outlets, mystic prophets and all those looking for a ticket to the rapture.

The anxieties of the inhabitants are less focused on apocalyptic prophecies and more on the massive influx of outsiders looking for a way to squeeze themselves into their quiet rural community. With the fate of the world on the line, Bugarach is forced into the spotlight as Earth's surprising and reluctant hero.

"WITH THIS STORY, BUGARACH IS RIPE WITH COMPLEX CRITIQUES ON THE MEDIA AND THE FRAIL INTEGRITY OF MODERN DAY JOURNALISTS..." - PRETTY CLEVER FILMS

**DIRECTOR:S: VENTURA DURALLSALVADOR,
SUNYER SERGI CAMERON. SPAIN GERMANY.
90 MINS. 2014.**

**Maysles
Documentary
Competition**



The Beekeeper

BEANBAG CINEMA. THURSDAY 23RD APRIL. 6.30PM . £6

The moving story of a beekeeper's fate who lost everything in the turmoil of the Turkish-Kurdish war

The Beekeeper' relates the touching story of Ibrahim Gezer, a Kurdish beekeeper from southeast Turkey and his unusual experience of integration into the seemingly conservative heart of today's Switzerland. The turmoil of the decades-long conflict between the Turkish state and the armed Kurdistan Workers' Party (PKK), robbed Gezer of everything that he had: his wife, two of his children, his country, and over 500 bee colonies. This was his only means

of making a living. He has been left only with his love for bees and his unshakeable faith in humanity. Displaced from his home and livelihood, the beekeeper discovers a new life in Switzerland.

**Maysles
Documentary
Competition**

**DIRECTOR: MANO KHALIL
SWITZERLAND, 2014.107 MINS.**



She's Beautiful When She's Angry

BEANBAG CINEMA. SUNDAY 19TH APRIL. 5PM. £6

The buried history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971.

'She's Beautiful' takes us from the founding of NOW, with ladies in hats and gloves, to the emergence of more radical factions of women's liberation; from intellectuals like Kate Millett to the street theatrics of W.I.T.C.H. (Women's International Conspiracy from Hell!). Artfully combining dramatisations, performance and archival imagery, the film recounts the stories of women who fought for their own equality, and in the process created

a world-wide revolution. 'She's Beautiful' does not try to romanticise the early movement, but dramatises it in its exhilarating, quarrelsome, sometimes heart-wrenching glory. The film does not shy away from the controversies over race, sexual preference and leadership that arose in the women's movement. The documentary captures the spirit of the time; thrilling, scandalous, and often hilarious.

STIRRING. CELEBRATES FEMINIST HISTORY WITH GUSTO **ANITA KATZ, SF EXAMINER**

DIRECTOR: MARY DORE
USA. 2014. 92MINS.



Maidan

BEANBAG CINEMA. SUNDAY 19TH APRIL. 8PM. £6

Celebrated Ukrainian director Sergei Loznitsa creates one of the essential cinematic experiences of our time with this epic, formally audacious documentary chronicle of the historic protests in Kiev's Maidan Square.

Maidan Square, its occupation by pro-West demonstrators and the subsequent violent crackdowns by Ukrainian government forces shook the world in late 2013 and early 2014.

In highly composed, mostly locked-down shots, the dramatic situation unfolds in epic

widescreen format. Each new image arrives with layers of contradiction and hyper-real clarity and the viewer is given time to process the heart-stopping tension and building tragedy. This is monumental filmmaking – part document, part cinematic Guernica that takes a historical moment and shows the great ambiguities of political upheaval and the fundamental tensions between idealism and reality at the heart of all movements.

Robert Greene. Sight and Sound Best of 2014.

DIRECTOR: SERGEI LOZNITSA
UKRAINE/NETHERLANDS.
2014. 133 MINUTES
DISTRIBUTOR: DOGWOOF.



Records Collecting Dust

THE MAC. SATURDAY 18TH APRIL. 7PM. £5

To celebrate record store day, a documentary film about the music and records that changed our lives. Presented by The Mac and BFF.

Written and directed by San Diego based musician and filmmaker Jason Blackmore, *Records Collecting Dust* documents the vinyl record collections, origins, and holy grails of alternative music icons Jello Biafra, Chuck Dukowski, Keith Morris, John Reis, and over thirty other underground music comrades.

"I think part of the magic that vinyl, and records, and blundering into cool music you never knew existed still holds for me," says Jello Biafra. "I'm still a fan, and keep in mind 'fan' comes from the word 'fanatic.' I love to keep exploring, and even though I've got way too many records, I never buy one unless I intend to listen to it when I get home."

DIRECTOR: JASON BLACKMORE
USA. 2015. 98MINS.
DISTRIBUTOR: DIRECTOR.



Lambert & Stamp

QUEENS FILM THEATRE. THURSDAY 23RD APRIL. 9.15PM. £6

A wonderfully alive behind-the-music chronicle that rescues two genuine mavericks from the footnotes of rock history.

James D. Cooper's celebratory documentary traces the roots of The Who via its affectionate portrait of the idiosyncratic management team that helped define the band.

Is it too sweeping a statement to say Lambert & Stamp instantly earns a place in the pantheon of great music docs? Who cares, let's just go ahead and say it. This wildly entertaining account of the genesis and rise of The Who

gives due acknowledgement to Kit Lambert and Chris Stamp, who are described by Roger Daltrey as the band's fifth and sixth members. James D. Cooper's rollicking film is a heady return to Swinging Sixties England at the height of the Mod explosion that's packed with archival material and killer tunes. It's also a vigorous testament to the rewards of creative collaboration, shining a spotlight on two highly unorthodox, self-invented rock entrepreneurs.

DIRECTOR: JAMES D. COOPER
UK. 117 MINUTES.
DISTRIBUTOR: DOGWOOF



Alive Inside

ORMEAU ROAD LIBRARY. THURSDAY 23RD APRIL. 7PM . £6

Second Chance Cinema and BFF present...
Alive Inside, a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity.

Chronicling the astonishing experiences of individuals around the country who have been revitalised through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power can triumph where prescription medication falls short. This stirring documentary follows social worker Dan Cohen, founder of the nonprofit organisation Music & Memory, as he fights against a broken healthcare system to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. Rossato-Bennett visits family members who have witnessed the miraculous effects of personalised music on their loved ones, and offers illuminating interviews with experts including renowned

neurologist and best-selling author Oliver Sacks and musician Bobby McFerrin. An uplifting cinematic exploration of music and the mind, *Alive Inside's* inspirational and emotional story left audiences humming, clapping and cheering at the Sundance Film Festival, where it won the Audience Award. "I would like to see doctors prescribing music. They always go first for heavy duty antipsychotics that may be harmful, when music might do the trick," he said. "There's no guarantee, but there is no downside; you can't say that about any drug." "There is life there," said Cohen. "I'm going to devote mine to bringing it out."

ALIVE INSIDE IS A SMALL BUT VIBRANT MIRACLE. THE DOCUMENTARY FINDS HOPE AND JOY IN ONE OF OUR NATION'S BLEAKEST SETTINGS, NURSING HOMES.

PHILADELPHIA INQUIRER

DIRECTOR: MICHAEL ROSSATO-BENNETT
USA. 2014. 99MINS.

Second Chance
CINEMA



MOVIE HOUSE. DUBLIN ROAD . WEDNESDAY 22TH APRIL. 7PM . £6.

Spirit of '58

*World premiere of a new documentary on
Northern Ireland's wonderful 1958 team.*

In the summer of 1958 tiny Northern Ireland stood just one game away from a semi-final appearance in the World Cup against the mighty Brazil. The heroic story of this uniquely blessed squad of players, led by the peerless Danny Blanchflower, is one which takes in the Munich Air Tragedy, a fight against Sabbath Observers within the IFA who tried to stop them going to the tournament in Sweden and a violent win-or-bust struggle against Italy to qualify. And yet it has almost been forgotten.

This first-ever documentary on their achievements interviews all the surviving players and weaves it into an archive-rich tapestry to finally tell the story of Northern Ireland's greatest ever team.

PRODUCED AND DIRECTED BY EVAN MARSHALL
CAMERA AND EDITING BY BEN PRICE
NORTHERN IRELAND. 2015. 61MINS.



Art and Craft

QUEENS FILM THEATRE . SATURDAY 18TH APRIL. 9PM . £6

Mark Landis has been called one of the most prolific art forgers in US history. His impressive body of work spans thirty years.

While the copies could fetch impressive sums on the open market, Landis isn't in it for money, but instead donates his fakes to museums across the country. Landis is a diagnosed schizophrenic whose elaborate con is also a means to cultivate connection and respect - feeding what he now understands as an outright "addiction to philanthropy." ART AND CRAFT starts out as an art caper, rooted in questions of authorship and

authenticity. What emerges is an unflinching exploration of life with mental illness and the universal need for community, appreciation, and purpose.

"RICH AND FASCINATING... IT'S GOT A CRISP PACE AND A DEADPAN PLAYFULNESS, TELLING A TOO-GOOD-TO-BE-TRUE STORY WITH HUMOR AND EMPATHY."

TRIBECA FILM FESTIVAL

"A CROWD-PLEASING CHARACTER STUDY THAT DOUBLES AS AN ART-WORLD DETECTIVE STORY."

WALL STREET JOURNAL

DIRECTED BY:
MARK BECKER . SAM CULLMAN
USA. 2014.89 MINS.



Iris

QUEENS FILM THEATRE . TUESDAY 21ST APRIL. 7PM . £6

Fascinating fashion original Iris Apfel holds forth on her nine decades of life and times in the late Albert Maysles' ('Grey Gardens', 'Gimme Shelter') rousing salute to iconoclasm.

A joyous celebration of creativity and razor-sharp wit sustained into old age, as evinced by outspoken nonagenarian fashion icon Iris Apfel, 'Iris' also offers proof of Albert Maysles' continued vitality as a documentarian. This character study proves as visually strong as it is verbally compelling. Iris likens assembling the elements of her

signature "looks" - eclectic mixes of exotic fabrics and outlandish costume jewelry - to jazz improvisation. In contrast with the Maysles' famous study of another fashionista, Edie Bouvier Beale in 1975's "Grey Gardens," there's little distance between the way Iris consciously presents herself and the way the camera perceives her. 'Iris' portrays a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment.

DIRECTED BY ALBERT MAYSLES.
2014. USA. 83 MINS.
DISTRIBUTOR: DOGWOOF



Of Men and War

QUEENS FILM THEATRE . FRIDAY 17TH APRIL. 8.45PM . £6

An American soldier under treatment for post-traumatic stress disorder at the Pathway Home explains how small he felt upon his return to the United States.

It's an experience shared by almost all the men in the therapy group. When they finally got back home from their tour of duty in Iraq, they were no longer the same men whom their wives had waved off. Over a period of years, the camera follows the group therapy and one-on-one sessions where they try to make sense of events that defy logic. Therein lies the problem. Why, for example, did

that mother get her daughter to open the front door when the soldiers were already kicking it down? Slowly but surely, we see some of them recovering. The naiveté they display when talking about the ideas they had when they left for Iraq is terribly poignant. Ultimately, these American soldiers' testimonies likewise amount to a powerful protest.

IDA WINNER: BEST FEATURE LENGTH DOCUMENTARY.

**DIRECTOR: LAURENT BÉCUE-RENARD
FRANCE/SWITZERLAND,
2014. 140MINS.**

**Maysles
Documentary
Competition**



Approaching the Elephant

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 5PM . £6

The inaugural year of the Teddy McArdle Free School, where all classes are voluntary and rules are voted on by adults and children...

Director Wilder is there from the beginning to end of the school year, documenting and observing founder Alex Khost and an indelible cast of outspoken young personalities as they form relationships, explore their surroundings and intensely debate rule violations, until it all comes to a head. 'Approaching the Elephant' is a rare, inspired portrait of unfettered childhood.

The teachers struggle to create a learning environment that instills the values of democracy and critical thinking, but an ongoing clash between two students tests the limits of the system.

Evoking both the immersive style of Frederick Wiseman and such fictional dystopias as Lord of the Flies.

**DIRECTED BY AMANDA ROSE WILDER.
USA. 2014.
89 MINUTES.**

**Maysles
Documentary
Competition**



A Kind Of Sisterhood

QUEENS FILM THEATRE . TUESDAY 21ST APRIL. 7PM . £6

This is the story of women political prisoners in Armagh and Maghaberry jails, told in their own words.

Although this part of the history of the conflict in the north of Ireland has been largely ignored in the media it is a complex and compelling story. The film spans a twenty five year period covering the first women internees in the 70s, the killing of a prison officer outside Armagh Gaol in 1979, the republican women's protest for political status, as well as the closure of Armagh and transfer to Maghaberry prison in 1986. The struggle with prison authorities

is vividly portrayed including the gruelling effects of the no wash protest by republican women and the isolation shown in a loyalist woman's story.

Overall the women's stories show the depth of suffering they endured but also their resistance to criminalisation and the strength of the bonds between them. Through first person testimonies eight women ex-prisoners recall their experiences of this defining phase of their lives.

DIRECTORS:
MICHELE DEVLIN & CLAIRE HACKETT
N.IRELAND.2015. 75MINS.



Eat Your Children

QUEENS FILM THEATRE . SUNDAY 19TH APRIL. 7PM . £6

Eat Your Children is a provocation, an inside-out activist film, a film that attempts to document the invisible.

It is a road-trip quest by two friends who emigrated from Ireland during the financial crash of 2008 and who have now returned to probe Ireland's so-called acceptance of debt and austerity.

The film takes its title from Jonathan Swift's 1729 satire, 'A Modest Proposal', where he proposes poor families sell their youngest children to rich landlords on a meat market as a means of tackling Ireland's

economic problems. The title hints bluntly at the infamous promissory notes of contemporary Ireland; the debt burden that will be carried by children today well into their adulthood and for an economic crisis not of their making.

Through the road trip, they try to understand Ireland's identity crisis in the wake of the 'Celtic Tiger' and how history and culture affects their attitudes to resistance. Are Irish people really content to pay off private debts of a dead bank? And pass that burden onto their children to boot?

DIRECTORS: TREASA O'BRIEN, MARY JANE O'LEARY 2014. IRELAND. 78 MINUTES.



In the Shadow Of War

QUEENS FILM THEATRE . MONDAY 20TH APRIL. 6.45PM . £6

Almost 20 years ago, the war in Bosnia and Herzegovina came to an end. Children born after the fighting stopped are entering adulthood today, but are still facing violence, abuse and abandonment.

Through the stories of four remarkable young people, filmmakers Sophia Scott and Georgia Scott capture the hopes and dreams of this new generation, forced to live with the ongoing effects of the war. In the Shadow of War is a poignant account of the ongoing consequences of war – of its

psychological effects that can last for decades and the great strains it imposes on society as a whole.

THIS SCREENING WILL BE FOLLOWED BY A Q&A WITH CO-DIRECTORS SOPHIA SCOTT AND GEORGIA SCOTT.

"THIS FILM SHOWS US THAT WE STILL HAVE LESSONS TO LEARN FROM THE BOSNIAN CONFLICT. THE COMPELLING PERSONAL STORIES IN THIS FILM TELLS ME THAT WE NEED TO LEARN THESE LESSONS QUICKLY. "
— ROB WILLIAMS, CEO WAR CHILD



CONVERSATIONS
ABOUT CINEMA



IMPACT
OF CONFLICT



Awarding funds from
The National Lottery
Film Forever

DIRECTOR: DIRECTED BY
GEORGIA SCOTT, SOPHIA SCOTT.
UK. 2014. 98MINS.



Drifter

BEANBAG CINEMA . THURSDAY 16TH APRIL. 7PM . £5

The young rebel, Ricsi, lives his life on the edge. 'Trouble' is his middle name. He is unruly, restlessly scaring up problem after problem.

Ricsi really wants to speed through life on squealing tires, but finds that life is constantly applying the handbrake. It's not easy for an 18-year-old in the poverty-stricken Hungarian countryside. What Ricsi really wants is to be a professional racecar driver. He drops out of school because the upcoming local rally is much more important to him. When Ricsi isn't racing or tinkering with cars, he craves love and attention. But the girls – and even his own father – keep him

at arm's length. Director Gábor Hörcher beautifully frames the silent witness to Ricsi's trials and tribulations: the rugged, persistent Hungarian countryside, loaded with decay and melancholy.

DIRECTOR: JGÁBOR HÖRCHER
HUNGARIAN. 72 MINUTES.
DISTRIBUTOR: VISIBLE FILM





Love And Terror On The Howling Plains..

BEANBAG CINEMA · FRIDAY 17TH APRIL. 6.30PM · £5

*If you liked podcast show
Serial, True Detective, or
Twin Peaks, then this doc
may be your next fix.*

In 2006, Steven Haataja, a brilliant mathematics professor in the isolated community of Chadron, Nebraska, disappears without a trace. When his body is discovered three months later, bound to a tree and burned beyond recognition, the cause of death sends the community reeling with questions, conspiracy theories and misplaced suspicions.

Orson Welles once said "I don't think history can possibly be true." This is surely the case in the dozens of speculative accounts

presented in Love and Terror on the Howling Plains of Nowhere.

As the unusual cast of characters inhabiting the town weighs in on Haataja's final days, a vortex of esoteric theories, tawdry innuendos and illogical scenarios unravel. Gifted and iconoclastic author Poe Ballantine, whose acclaimed memoir inspired the film, leads us through the maze, offering insights into Chadron and his own life of wanderlust.

DIRECTED BY:
DAVE JANNETTA
USA. 2014.95 MINS.

Garden Lovers

BEANBAG CINEMA · WEDNESDAY 22TH APRIL. 7PM · £6

*Garden Lovers is a
documentary love story
about Finnish couples
who have a passion for
gardening. The film with
comic undertones looks
at their stories behind the
hedges.*

The garden provides a framework for tales of relationship conflicts and joys; it depicts the many ways in which life can flourish; it gives strength and unites, but it also becomes a meeting place for farewells. There is an invisible bond that grows between the couples in the film; they comment and comfort each other with their

own stories.

Garden Lovers is a slow dance of a film. Some of the couples we meet are in their final years while others are just beginning the hard work of making a garden together. In the golden light of the long summer days they muse about first love, reincarnation, and mortality. They bicker gently about garden chores and argue about the best way to get rid of goutweed, but mostly they talk about their plants and their gardens and marvel at the grip of their mutual obsession.

DIRECTOR: VIRPI SUUTARI.
FINLAND. 2014.72MINS.





The Iron Man

THE STRAND ARTS CENTRE . SATURDAY 25TH APRIL. 5PM . £5

The Iron Man is the story of Irish artist and poet Michael Thatcher's incredible battle with terminal cancer, following the last two years of his life.

Coming from a family devastated by cancer and frustrated with the pharmaceutical "cancer industry" and their cynical attempts to keep people alive just long enough to bleed them dry, Michael began researching alternative cannabinoid treatments being used to fight and cure cancer to great effect around the world today.

Then, inspired by the work of renowned Israeli organic chemist Professor Raphael Mechoulam, Michael set about growing his own crop of cannabis in his garden shed which he then distilled into a cannabis oil and began to treat himself...with startling effects. This incredible, awe-inspiring journey took Michael Thatcher thousands of miles across the globe with an unbeatable positivity that will touch everyone who spends an hour in his company.

A Rain Chill Production
Directed by Nicky Larkin.



A City Dreaming

THE STRAND ARTS CENTRE . SUNDAY 19TH APRIL. 2PM . £6

Written and narrated by Gerry Anderson, this documentary feature film is a beautiful portrait of Derry-Londonderry. A series of personal and intimate recollections of a city and its people.

A story that weaves its way through half a century of history during a time that saw the city rise from poverty and neglect, to hitting the headlines across the world.

The narrative moves from Gerry's childhood growing up in the city during the forties and fifties, and through to the dark days of the

troubles in the late sixties. Following the recent sad death of Gerry Anderson the film has taken on an added poignancy and nostalgia as it portrays a past that has all but disappeared.

"Gerry Anderson was a legend. This film is not only a love letter to his home town but a celebration of his life and voice. I am very proud to be associated with it."

ANDREW EATON, EXECUTIVE PRODUCER
A CITY DREAMING

DIRECTOR: MARK MCCAULEY
UK. 67 MINUTES.



Maker

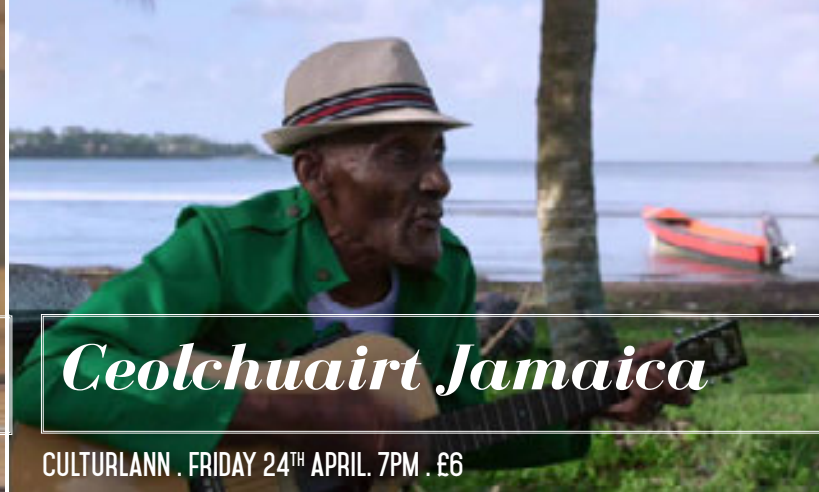
BEANBAG CINEMA . SUNDAY 19TH APRIL. 3PM . £5

'Maker' is a feature documentary looking into the maker movement in America which is reforming the economy with a new wave of Do-It-Yourself and Do-It-Together.

The "Maker Movement", sometimes called the "Third Industrial Revolution," subverts traditional manufacturing by building on innovative concepts such as open source, local manufacturing, crowd funding, and digital fabrication. Breaking the hobbyist movement stereotype, "Maker" delves deep into this ecosystem of design and manufacturing in the Internet era.

The film explores the ideas, tools, and personalities that are driving the Maker Movement – and returns with a timely snapshot of one of the transforming influences of the current age.

DIRECTOR: MU-MING TSAI
USA. 2014. 65 MINUTES.



Ceolchuairt Jamaica

CULTURLANN . FRIDAY 24TH APRIL. 7PM . £6

A documentary film telling the story of Belfast troubadour Gearóid Mac Lochlainn's musical pilgrimage to Jamaica to find the very roots of roots reggae.

On an emotional voyage of self-discovery, Gearóid looks for the origins of the 'one love' message that transcended sectarian boundaries during his teenage years in a divided Belfast. While the news spoke of bombings and conflict, Gearóid recalls meeting up with teenagers from both sides of the sectarian divide in the city centre to listen to punk, ska and

reggae. Ever since, Gearóid's poetry has been heavily inspired by Marley's lyrics and he has always marvelled at how such a tiny island in the Carribean could carry such a powerful message of peace and love to war-torn Belfast.

The documentary features, among others: Sly & Robbie, dub-poet Mutabaruka, mento greats The Jolly Boys, Freddie McGregor... and many more...

FUNDED BY TG4 AND THE BAI.

DIRECTOR: PADDY HAYES
IRELAND.
2014. 40 MINUTES.



John T Davis His Own Trail

QUEENS FILM THEATRE. THURSDAY 23RD APRIL. 7.15PM . £6

A poetic portrait of an enigmatic filmmaker, John T Davis; artist and musician from Holywood, County Down.

John T Davis is one of Ireland's most internationally respected documentary filmmakers, a reputation established with films such as 'Shellshock Rock', 'Route 66' and 'Hobo'.

The film explores the director's unique outlook on life and his talents as a musician. Interspersed throughout is footage of John travelling through America, traversing the landscape that inspires his dreams, fantasies and

realities, as well as clips from a number of his documentaries.

Lensed in black and white, Director Paul McParland captures John performing his music and reflecting on his life and films.

DIRECTOR: PAUL MC PARLAND.
NORTHERN IRELAND.
2015.70 MINUTES.



6 Desires

BEANBAG CINEMA. FRIDAY 24TH APRIL. 7PM . £5

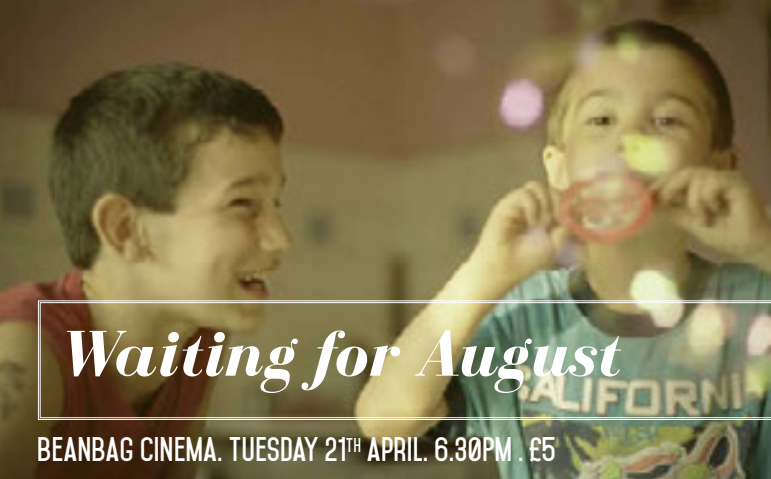
Mark Cousins with a meditation on one of England's most emblematic authors in 6 Desires: DH Lawrence and Sardinia.

Out of his visit to the island of Sardinia in 1921, D.H. Lawrence wrote a travel book called *Sea and Sardinia* that described the land and its people's timeless essence. Some 90-plus years later, director Mark Cousins goes to the island to understand the place and celebrated author. But instead of using the written word, Cousins relies on images.

Presented in part as a letter to Lawrence (or "Bert," as he lovingly calls him) and in part as an extended dialogue with the writer (as voiced by Jarvis Cocker), what follows is both a celebration and denunciation of the man himself.

By mixing his brand of wry humor and deep historic insight with Lawrence's thoughts on fascism, masculinity, and history, Cousins again shows us the possibility of the cinematic essay in our century.

DIRECTOR: MARK COUSINS
UK-ITALY. 2014. 85 MINS
PRODUCTION COMPANY: THIRD FILMS



Waiting for August

BEANBAG CINEMA. TUESDAY 21TH APRIL. 6.30PM . £5

Fifteen year old Georgiana is left to raise her six siblings in Bacau (Romania), since mother has to work abroad to get by. Torn between adolescence and heavy responsibilities, the teenage girl struggles to keep everyone afloat.

Caught between puberty and responsibilities, she moves ahead improvising. Phone conversations with her Mom are her only guidelines. Intimate scenes from the daily life of Georgiana and her siblings show us uncensored, fly-on-the-wall style- how real events

are experienced and interpreted with great imagination by these children.

One is bound to be amazed by their great ingenuity, while also realizing how fragile their daily balance is.

DIRECTOR: TEODORA ANA MIHAI
USA. 2014.88 MINUTES.
RISE AND SHINE WORLD SALES.



The Forecaster

THE PAVILLION BAR . SUNDAY 19TH APRIL. 7PM . £4

Presented by Second Chance Cinema. The Forecaster tells the story of Martin Armstrong, once a US based trillion dollar financial advisor, who developed a computer model based on the number pi and other cyclical theories to predict economic turning points with eerie accuracy.

In the early 80s he established his financial forecasting and advising company Princeton Economics. His forecasts were in great demand worldwide. As Armstrong's recognition grew, prominent New York bankers invited him to join

"the club" to aid them in market manipulation. Martin repeatedly refused. Later that same year (1999) the FBI stormed his offices confiscating his computer model and accusing him of a 3 billion dollar Ponzi scheme. Was it an attempt to silence him and to prevent him from initiating a public discourse on the real Ponzi Scheme of debts that the world has been building up for decades?

Second Chance
CINEMA

DIRECTOR: MARCUS VETTER, GERMANY.
2014. 100' MINS.
DISTRIBUTOR: AUTLOOK FILMSALES.



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ALTERED STATES





DIRECTOR: ANA LILY AMIRPOUR.
USA. 99MINS. 2014.
DISTRIBUTOR: STUDIOCANAL

A Girl Walks Home At Night

QUEENS FILM THEATRE. MONDAY 20TH APRIL. 6.30PM . £6

The first Iranian Vampire Western ever made, a joyful mash-up of genre, archetype, and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave.

The girl of Ana Lily Amirpour's 'A Girl Walks Home Alone at Night' is not like other girls. She is lonely and almost entirely silent. Her best friend is her record collection.

She is, for one thing, a vampire, but not like other vampires, either. She wears a hijab and prowls the fictional Iranian town called Bad City (actually Bakersfield, Calif.). Her inevitable feeding seems to come as much from personal needs as it does a sense of social

justice: she feeds on the bad guys and spares the ones that she seems to regard as good: or at least having potential.

A BRACING POST-PUNK BLEND OF VAMPIRE ICONOGRAPHY, THE SPAGHETTI WESTERN, KAURISMAKI-LIKE SORROWFULNESS, JARMUSCH-WORTHY EQUIPOISE, SHOT IN BAKERSFIELD, CALIFORNIA, WHICH PASSES FOR THE NOCTURNAL REACHES "BAD CITY," IRAN.

RAY PRIDE. NEWCITY.

ONE OF THOSE ART HOUSE FILMS THAT MOVIE LOVERS SPEAK OF WITH AWE, AS THEY DO OF MICHELANGELO ANTONIONI'S MOVIES IN THE 1960S OR JIM JARMUSCH'S IN THE 1980S. IT'S A DISCOVERY, AND A DARE. YOU JUST HAVE TO SEE THIS. YOU WON'T BELIEVE IT.

JEFFREY M. ANDERSON. SAN FRANCISCO EXAMINER

THE FRESHEST TAKE ON THE VAMPIRE GENRE SINCE "LET THE RIGHT ONE IN." "NIGHT" IS AN INTOXICATING MIX OF GENRES. ALL DEFTLY AND LOVINGLY MASHED TOGETHER.

ROB THOMAS



The Editor

QUEENS FILM THEATRE. TUESDAY 21ST APRIL. 9PM . £6

A one-handed master film editor toiling in the cinematic sweatshops of 1970s Italy, becomes the prime suspect in a series of brutal murders, in this loving tribute to/parody of the gory giallo thrillers of Mario Bava and Dario Argento.

Once a revered master, film editor Rey Ciso (Brooks, doing his best Franco Nero) lost four fingers on his right hand due to his arrogance. Now equipped with a clumsy wooden prosthetic, he's been reduced to slaving like a dog in the cinematic sweatshops

of 1970s Italy. When actors from the film he's editing are brutally murdered, Rey is the prime suspect. With a persistent detective hot on his trail and a handsome, knife-wielding actor always nearby, Rey must fight to clear his name. Imitating giallo's inimitable tone and texture through dramatic zooms, off-kilter dubbing and, of course, heavy-handed psycho-sexual eroticism, writer-director duo Brooks and Kennedy have a heady cocktail that's equal parts loving tribute and outrageous parody.

DIRECTORS: ADAM BROOKS, MATTHEW KENNEDY. 106 MINS. CANADA 2014. DISTRIBUTOR: PARK ENTERTAINMENT.



Messiah Of Evil

BEANBAG CINEMA. THURSDAY 16TH APRIL. 9PM . £5

A largely forgotten early '70s horror classic filled with uncanny moments that build up a relentless dreamlike tension.

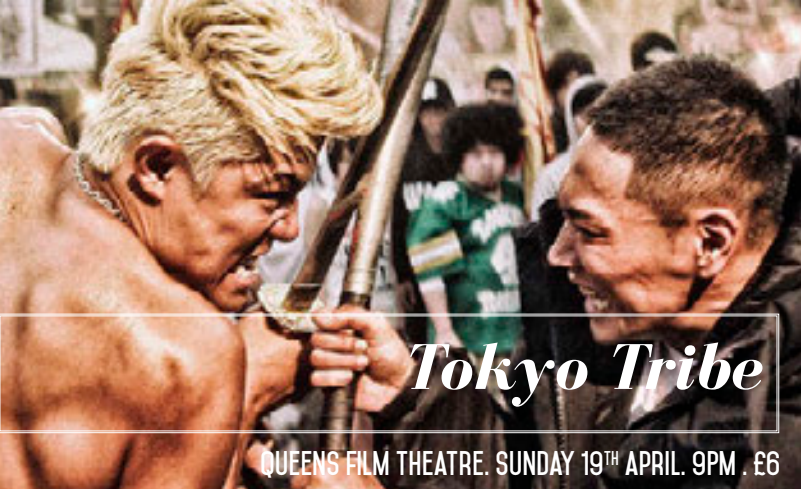
More than most films, Willard Huyck and Gloria Katz's *Messiah of Evil* quantifies Belfast Film Festival Altered States programming. A fantastic film yes, an exploitation film certainly, an art film possibly, but mostly a sealed in movie with its own dense and uncontaminated atmosphere, individual and without time, playing by its own rules and speaking its own language - the ideal vessel to house *MESSIAH OF EVIL*'s story of an isolated

coastal town with an arcane past, unholy inhabitants and sacrificial protagonists drawn towards hidden destiny with old gods.

Plus, importantly, it's deeply hypnotic and creepy as fuck. Also possibly cinema's greatest, though unofficial, discussion of the themes of 20th Century's greatest teller of unknowable tales, HP Lovecraft.

We fucking love *MESSIAH OF EVIL*.

DIRECTOR: GLORIA KATZ. WILLARD HUYCK. 1973. 90 MINS. DISTRIBUTOR: CODE RED



Tokyo Tribe

QUEENS FILM THEATRE. SUNDAY 19TH APRIL. 9PM. £6

Equal parts 'The Warriors' and 'Breakin' 2: Electric Boogaloo', rap musical "Tokyo Tribe" is also self-referential Japanese genre exploitation movie to the marrow.

Japanese enfant terrible Sion Sono follows up his audacious 2013 feature *Why Don't You Play in Hell?* with this outrageous hip-hop musical set in a futuristic Tokyo, where warring street gangs are forced to unite in the fight against a power-crazed Yakuza (a hilariously unhinged Riki Takeuchi) with diabolical intentions. Driven by a thumping

soundtrack and populated by a cast of authentic hip-hop artists, this vibrant, highly-stylised cinematic hybrid draws on a wide spectrum of cinematic influences ranging from *West Side Story* to *Escape from New York* while delivering outrageous action, colorful comedy, and jaw-dropping spectacle. ~ Jason Buchanan, Rovi

TOKYO TRIBE IS A PERFECT FESTIVAL FILM. A FEVERISH RHAPSODY THAT TEMPERES THE SERIOUSNESS OF OTHER FILMS WITH ITS ASTRONOMIC SILLINESS AND PITCH-PERFECT URBAN POETRY.

**TINA HASSANNIA
MOVIE MEZZANINE**

**DIRECTOR: SHION SONO.
JAPAN. 2014. 116MINS.**



Don't Deliver Us From Evil

BEANBAG CINEMA. THURSDAY 23RD APRIL. 9PM. £5

The sin-laden based-on-a-true-story account of two teenage French girls who fall in love and begin a summer holiday pact with the devil.

On a mission to do as much evil and to offend God as well as they possibly can using their wit and their sexuality, their dirty deeds grow and grow until 'the Devil' takes over and the law takes an interest, ultimately and obviously ending in tragedy.

Banned immediately before release, being perceived as an almost relentless attack on

Catholicism, *Don't Deliver Us From Evil* is indeed a sacrilegious exploitation delight. Disarmingly resembling and sounding like an episode of a French Follyfoot, Joël Séria's serial killer thriller disguised as a romantic summer reverie presses all the right taboo buttons but also seductively reminds us and lures us back to a world of intense devotion and doomed love that only adolescence can experience.

**DIRECTOR: JOËL SÉRIA
FRANCE. 1971.
101 MINS.**



Apocashockalypse

BEANBAG CINEMA. FRIDAY 17TH APRIL. 9PM . £5

BFF's tribute to the one true God Of The Scorched Future - Enzo G Castellari!!

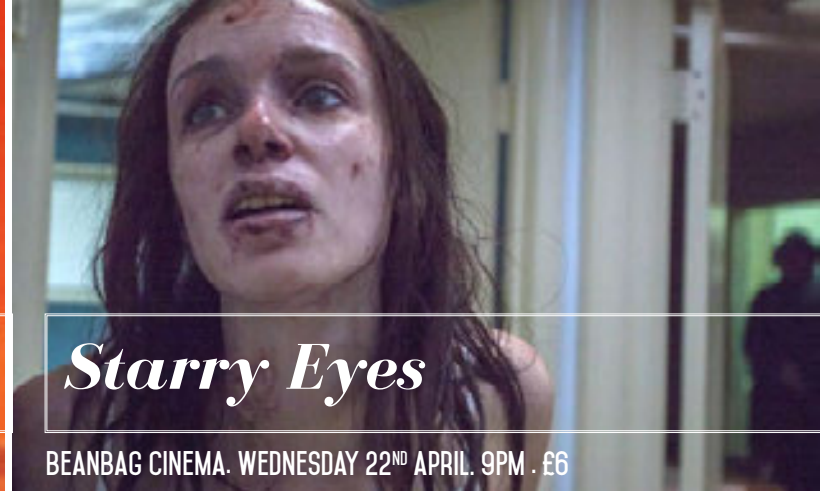
Attention retronaut warriors... So, you all turned up at T13 to see Mad Max 2. You wore your funny gimp masks. You revved your bikes and you smashed up your little car with your little sledgehammer. That's all fine, that's a good start.

But now it's time to worship the real deal – the Mother Lode from the exploitation mine, the nine inch nail in the post-apocalypse baseball bat. Enzo G. Castellari's THE NEW BARBARIANS.

The nuclear wasteland epic of sweaty muscle, gritty eyeliner, Goblin-lite soundtrack and ill-modified vehicles.

Twinned with the other greatest and latest post-apocaclassic tale of Castellariness, NIGHTSATAN AND THE LOOPS OF DOOM featuring Finland's finest end of the world cyborg laser metal stars, NIGHTSATAN. Follow them on their quest for survival and love through the irradiated transvestite ridden desert of 2034. It's going to be apocatastic! (Transparent perspex codpiece regrettably optional.)

DIRECTOR: ENZO G CASTELLARI
ITALY. 92MINS.



Starry Eyes

BEANBAG CINEMA. WEDNESDAY 22ND APRIL. 9PM . £6

In the city of dreams, a desperate actress will put it all on the line for the role of a lifetime... no matter what the cost.

A horrifying and shocking tale of desperate ambition in the city of dreams. Aspiring actress Sarah (Alexandra Essoe) spends her days chasing her dream of Hollywood stardom. After a series of disturbing auditions for the mysterious Astraeus Pictures, Sarah lands the lead role in their latest film. As stardom beckons, the price of Sarah's dreams lead her to an excruciating physical and mental transformation that will push her desires and

ambitions to the very limits. From Travis Stevens, the producer of Cheap Thrills and Jodorowsky's Dune, 'Starry Eyes' is an occult tale of ambition, possession, and the true price of fame.

STARRY EYES BALANCES HOLLYWOOD SATIRE AND SPLATTERY GORE IN A WAY THAT'S BOTH FRESH AND INVITING. TAKING A TYPICAL STRUGGLING ACTRESS AND EXPLOITING HER STORY WITH EVERYTHING THE HORROR GENRE HAS TO OFFER.

MATT DONATO

THIS IS A TECHNICALLY CLEVER, OFTEN FUNNY AND HUMAN HORROR MOVIE.

JACK GIROUX.FILM SCHOOL REJECTS

DIRECTOR: SERGEI LOZNITSA
2014. 133 MINUTES
DISTRIBUTOR: METRODOME.



Soiled shorts.

BEANBAG CINEMA . SATURDAY 18TH APRIL. 9PM . £5

A selection of contemporary short horror works from around the world.

Once again, BFF Altered States shovels through the short cinema slurry to serve you seven new slime soaked scanties of sinister subterranea.

Expect the usual off colour content, transgressive themes and dodgy politics. Yay.

Adults Only.

ABDULLAH

Evrin Ersoy 2014 12min.
Uncomfortable look under the surface of an isolated cabbie's life. More unsettling genius from Ne'er Do Well Films.

INK

Andy Stewart 2014 20min.
Visceral tale of tattoos, obsession and desperation. Wonderfully gruesome indeed.

CANIS

Marc Riba & Anna Solanas 2013 16min.
Man v Dog takes a turn for the stranger when food runs out for a young man. Excellent and unsavoury animation nightmare.

THE CARRIAGE OR: DRACULA & MY MOTHER

Ben Gordon 2014 15min. The UK Premiere of what not to do when a vampire camps outside your mother's house. Very oblique and frightening.

THE OBVIOUS CHILD

Stephen Irwin 2014 12min.
A child's efforts to get her dead parents into heaven, with the help of her doting rabbit. Lysergic cartoon violence heaven.

THE STOMACH

Ben Steiner 2014 15min.
Unorthodox Medium v Gangsters death match. A brutal supernatural gem.

AUTUMN HARVEST -

Fredrik S. Hana - 2014 17min.
Melancholic and haunting Lovecraftian coastal mirage. Fabulous.



The Canal

QUEENS FILM THEATRE. FRIDAY 17TH APRIL. 9PM . £6

An Irish ghost story that will leave you with a fear of the dark and a dripping chill down your spine long after the film's conclusion.

Sitting in an empty theater, a film archivist watches the grainy footage that will be his undoing. David can't help but suspect the dark spirits of the house are somehow involved. In his drive to unveil the shadows hidden in the walls, David begins to descend into insanity, threatening the lives of everyone around him. Featuring Northern Irish actress Antonia Campbell-Hughes and Rupert Evans as David.

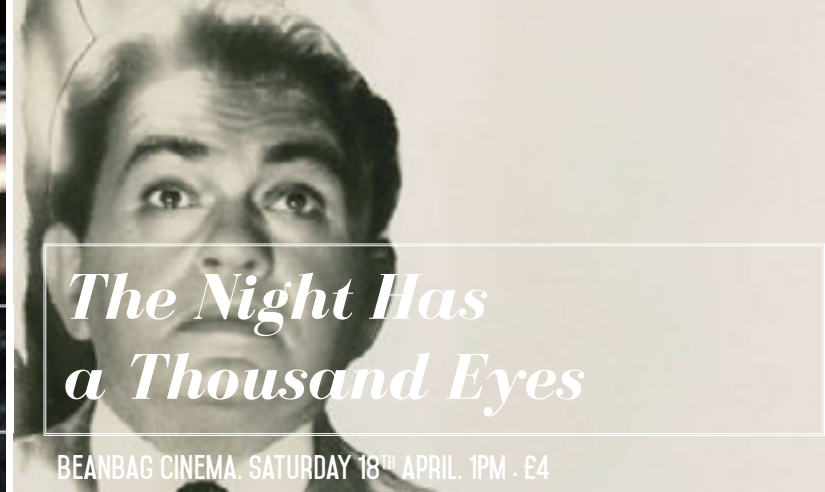
PIERS MCGRAIL'S NUANCED, MOODY CINEMATOGRAPHY BRINGS OUT THE BEST IN WRITER-DIRECTOR IVAN KAVANAGH'S OVER-MANNERED BUT EFFECTIVELY CREEPY GHOST STORY.

VILLAGE VOICE

IT'S SURPRISINGLY DARK AND SCARY. IT RELIES HEAVILY ON THE ATMOSPHERE TO CREATE SUSPENSE. AND THE CONSTANT BIZARRE IMAGERY AND TREMENDOUS SOUND DESIGN HELP DELIVER IN SPADES.

BRAD MISKA. BLOODY DISGUSTING

DIRECTOR: IVAN KAVANAGH
2014. 93 MINUTES.
DISTRIBUTOR: ECLIPSE.



The Night Has a Thousand Eyes

BEANBAG CINEMA. SATURDAY 18TH APRIL. 1PM . £4

"I had become a reverse zombie; the world was dead and I was living!"

A very rare screening of this 1948 supernatural curiosity which casts a yearning, fatalist spell and which is inexplicably not held in high esteem in a 'Cat People' RKO Horror style.

Playing like a pre counterculture precursor to Roger Corman's 'Man With The X-Ray Eyes', Edward G Robinson lends a Hollywood mainstream weight to the interdimensional tale of a con artist clairvoyant hurtling toward inevitable doom after suddenly acquiring the 'gift' of actual second

sight during one of his fake performances.

Creepy but strangely friendly. Perfect for a Saturday lunchtime altered state.

DIRECTED BY JOHN FARROW.
USA. 1948. 81 MINS.

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SPECIAL EVENTS





'Network' at BBC Blackstaff Studio

BBC BLACKSTAFF STUDIO. THURSDAY 16TH APRIL. 7PM . £7

Join us for this site specific screening of 70's classic 'Network' in a live tv studio environment at the BBC. A Filmgoer & Tim Burden event.

Gloria Hunniford, Stephen Nolan, Noel Thompson; we imagine they've all had their bad days at BBC Blackstaff House over the years, but have they ever got so mad that they're 'not going to take it anymore'!? Have they ever threatened to blow their brains out on air?

Back in the 70's it was different... This tube was the Gospel, the ultimate revelation. This tube can make or break presidents, popes, prime ministers... This tube is the most awesome God-damned force in the whole godless world, and woe is us if it ever falls in to the hands of the wrong people... And when the twelfth largest company in the world controls the most awesome God-damned propaganda force in the whole godless world, who knows what shit will be peddled for truth on this network? Well, what do you think, has anything changed?

'Network' was directed by Sidney Lumet and stars Faye Dunaway, William Holden and Peter Finch. A brilliantly played, stone-cold '70s classic, whose message; the blur between entertainment and degradation, has more than a tang of topicality in these days of Fox and reality TV-dominated scheduling.

INTRODUCED BY JOE LINDSAY.

To close our Belfast Film Festival screening of *Network* at the BBC we're having a broadcast media themed after party! Come along after the screening for 70s and 80s electro tunes from the Filmgoer DJs and Adam Curtis inspired visuals from Barry Cullen. Wear your best boring suit and leave your sense of humour at home as for one night only we're all The Man. Nervous breakdowns permitted. The Menagerie. Thursday 16th April, 9pm til late, free.

Private reception for all *Network* ticket holders from 530pm, until 7pm. First drink for all ticket holders will be free and all canapés will be free, At Fratelli's, next to Blackstaff House.

FILMGOER



A yellow poster for the movie 'Blazing Saddles'. It features two men in cowboy costumes. One man, wearing a hat and sunglasses, is holding a gun and a lasso. The other man is also in a cowboy outfit. In the background, there is a star with a Native American face and a building.

Blazing Saddles Night

THE BLACK BOX. SATURDAY 18TH APRIL. 8PM . £8

BFF and The Black Box team up to present a celebration of all things blazing! Live music, fancy dress, hay bales, beans on sale and texas beers!

Vulgar, crude, and occasionally scandalous, this hilarious bad-taste spoof of Westerns, co-written by Richard Pryor, features Cleavon Little as the first black sheriff of a stunned town scheduled for demolition by an encroaching railroad. Little and co-star Gene Wilder have great chemistry, and the delightful supporting cast includes Harvey Korman, Slim Pickens, and Madeline Kahn. Some

of this film's sequences, notably a gaseous bean dinner around a campfire, have become comedy classics.

Fancy dress prizes available for the best cowpoke costume, cattle rustler, Calamity Jane or Gram Parsons impersonators.

The 'Acoustics Collective' Go country with live music after the film playing a host of swing your pants C&W classics. DJ. 'Dusty Chaps' will be spinning country classics such 'Get Your Tongue Outta My Mouth 'Cause I'm Kissing You Goodbye', and 'If You Leave Me, Can I Come Too?' after the band. So stick around for a hoedown!

A black and white photo of the band Spinal Tap. Three members are shown. One is holding a guitar. They are all looking at the camera.

Spinal Tap Night

THE BLACK BOX. FRIDAY 24TH APRIL. 8PM . £8

Plan 9 Film Club present a celebration of all things 'Spinal Tap' and all that is soft and hard in the world of metal.

Strap on your spandex, fix your flammable hair and plaster your face with upside down crucifixes. Prizes for Best 80's hair metallar, best black metallar, best seventies trad metallar and best Derek Smalls impersonator. Before the film we'll have clips from classic metal videos and shows such as 'Bad News'.

Do you hear a Mighty Wind blowing? Are you ready to smell Robyn G Shields' glove? Then stick

around after the film for a live performance from 'Urinal Taps Aff' the ultimate Spinal Tap folk tribute band. Join bandleader Robyn G Shields and friends as they play songs such as 'Big Bottom' and 'Hell Hole'. After that join your host Joe Lindsay for a metal mosh disco..

And what about that film? We'll be showing the whole thing in between the other fun...

Along the way you'll get acquainted with core members David St. Hubbins, Nigel Tufnel, Derek Smalls and every drummer who ever lived - and died - for this renowned rock band.



Murder by Decree

THE MASONIC LODGE. SATURDAY 18TH APRIL. 8PM . £7

A Classic Holmes and Watson case in the atmospheric Masonic Lodge in Belfast.

The murders by the infamous British criminal, Jack the Ripper, catch the attention of Sherlock Holmes (Christopher Plummer), but he does not receive the expected call from Scotland Yard because he is being purposefully excluded from the investigation. Instead, Robert Lees (Donald Sutherland), a psychic who volunteered information to the police about the murders, provides the Great Detective with the necessary incitement to action. Holmes enters the fray with the

help of his trusty aide, Dr. Watson (James Mason).

Along the way Holmes uncovers secret societies, has covert meetings in Masonic temples and uncovers a conspiracy that goes right up through the upper reaches of government to the throne of England itself.

The film will be introduced by Robert J Simpson.

PLUMMER AND MASON TOGETHER MAKE ONE OF CINEMA'S GREAT - CERTAINLY THE MOST TOUCHING - HOLMES-WATSON TEAMS. RIPPEROLOGISTS WILL BE PLEASED BY HOW FAITHFUL THE SCRIPT IS TO HISTORICAL INCIDENTS AND PERSONS INVOLVED.

MARK BOURNE



*Wireless Mystery Theatre presents...
Dial M for Murder*

BABY GRAND STUDIO. OPERA HOUSE. 21ST TO 25TH APRIL

"I think everyone enjoys a nice murder... provided he is not the victim. "

Margot Wendice is an innocent woman; she must be, as criminals don't reside in desirable London postcodes. And yet, she finds herself embroiled in an intricate and devious murder plot: first as the intended victim, then as the reluctant killer. There is a body in the study, but whose is it and how did it get there?

Following their sell-out run of Noël Coward's Brief Encounter, Wireless Mystery Theatre recreates the elegant craft, glamour, and high anxiety of Alfred Hitchcock's

classic of suspense, in their own inimitable style.

TUE 21 - SAT 25 APRIL
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WED - SAT 8PM, SAT 3PM: £16.50

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The Godfather

BFF QUIZ

THE BLACK BOX . SUNDAY 19TH APRIL. 7PM. £3 PER PERSON.

“That was the most fun I’ve ever had without laughing.”

Fancy joining the cinema hoopla? Then gather your A-Team and take part the ultimate screen test; the Belfast Film Festival Quiz hosted by our resident film aficionado Brian Henry Martin.

In this cinematic imitation game, Brian will grill you on the film theory of everything, with a barrage of scenes, sounds and this year, a special ‘Coen Brothers Classified Results’ round*.

Join us for the ‘Who is that dodgy actor waxwork statue meant to represent?’ round*.

Take the challenge of the headmeltingly difficult; ‘What film is this obscure minimalist poster trying to represent round!?’*

Teams can be only half a dirty dozen in size – and there will be prizes for finishing first, last and the most colourful umbrella on the night.

*Just in case you think you can brush up on the answers before the quiz, some of these rounds aren’t real.

FILM
DEVOUR
SHORT FILM FESTIVAL

Film Devour

THE BLACK BOX . MONDAY 20TH APRIL. 7PM. £5

Film Devour: Short Film Festival has been running for 5 years showcasing the best in local talent.

The ‘Film Devour’ short film festival is committed to creating a platform through which film makers can show off their work, meet other filmmakers and co-ordinate ideas. Two awards will be presented on the night. Audience choice and Directors choice awards.

“THE LENGTH OF A FILM SHOULD BE DIRECTLY RELATED TO THE ENDURANCE OF THE HUMAN BLADDER”
ALFRED HITCHCOCK

The first Devour we ever ran was in the Safehouse Art Gallery in 2010. We had 60 people turn up and only 30 seats. It was apparent that the demand was there and the attendance has steadily grown since. 5 years later in a much bigger venue and we are still running out of seats.

WWW.FILMDEVOUR.CO.UK
[@FILMDEVOURSFF](https://www.instagram.com/FILMDEVOURSFF)





Tease-O-Rama

THE BLACK BOX. . FRIDAY 17TH APRIL. 9PM

Soup DuJour proudly presents an evening of cinematic seduction with some of the UK and Ireland's best burlesque artists.

Fusing the art of the tease with the magic of Hollywood, along with all the exhilarating excess you'd expect from a Tease-O-Rama production, our performers will take you on an adventure through movie history, from Metropolis to the Hunger Games, from Star Wars to Sweet Charity.

But don't worry, you'll have our respected film aficionado there to guide you frame by frame from the comfort of his own armchair. Whether it's talkies or tassel-twirling that makes you tick, take a break from exercising your mind with a night of scintillating spectacle, inspired by the greatest stars of the silver screen.

£10 (£8 CONCESSION)
DOORS AT 8:30
SHOW STARTS AT 9:00



Eraserhead Live

THE MAC. THURSDAY 22ND WEDNESDAY. 8PM. £10

The Mac and Belfast Film Festival present... Eraserhead screening with a live score from French Band Coffin (Cercueil).

Eraserhead is magnified by Coffin's hypnotic electronic music, involving drones, ambient sound waves and labyrinthic pop. A contemplative, organic, singular and striking live soundtrack. "The words through the music, the music through the picture, Cercueil's dreamlike orchestration reinterprets Lynch's nightmare in a dizzying weightlessness."

David Lynch's 1977 debut feature, Eraserhead, is both a lasting

cult sensation and a work of extraordinary craft and beauty. With its mesmerising black-and-white photography by Frederick Elmes and Herbert Cardwell, evocative sound design, and unforgettably enigmatic performance by Jack Nance, this visionary nocturnal odyssey continues to haunt American cinema like no other film.

NICO DEVOS > GUITAR, ELECTRONIC, SYNTHESIZERS
PÉNÉLOPE MICHEL > CELLO, SOUND EFFECTS, SYNTHESIZERS

WEDNESDAY 22ND APRIL.
DOORS OPEN 7.30PM.
PERFORMANCE STARTS
AT 8PM.. TICKETS £10.00





Can you make a film in 10 hours or less?

Cinemasports is a race of creativity. Teams have 10 hours to make a short film that include three essential ingredients that will be released on the morning of the competition. Screening is on the 11th hour.

Kick-off is at 10am on Saturday 18th April. in Lawrence Street Workshops, Belfast.

Teams will plan, write, cast, shoot and edit their movies between 10am and 8pm that day.

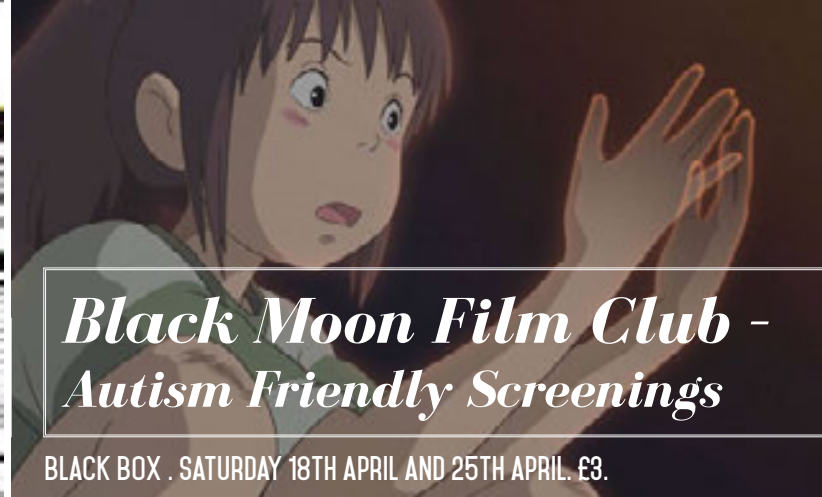
Completed three-minute movies are delivered back to the Workshops before the 8pm deadline to be screened at 9pm. Prizes will be awarded.

Over 18's only

Where: THE WORKSHOPS
1a Lawrence Street, Belfast, BT7 1LE.
Kickoff time: 10am: Deadline: 8pm:
Screening: 9pm

FREE TO ENTER CINEMA SPORTS BUT IT IS £5 FOR THE EVENING EVENT AT THE WORKSHOPS. TO SIGN UP AS AN INDIVIDUAL OR A TEAM EMAIL: MCNULTYMICHAEL@OUTLOOK.COM

www.cinemasports.com
www.lawrencestreetworkshops.com



Black Moon Film Club - Autism Friendly Screenings

BLACK BOX . SATURDAY 18TH APRIL AND 25TH APRIL. £3.

Two special screenings at the Black Box.

What makes the screenings autism friendly?

- The lights will be on low.
- The volume will be turned down.
- There will be no trailers at the beginning of the film.
- You'll be able to munch away on pizza slices and drinks if you buy them in the Green Room.
- You'll be able to move around the venue if you like**

** children are to be supervised at all times.

ICE AGE

FILM STARTS AT 1PM. 81 MINS.
SATURDAY 18 APRIL

Set during the Ice Age, a sabertooth tiger, a sloth, and a woolly mammoth find a lost human infant, and they try to return him to his tribe.
£3 FOR KIDS (ADULTS GO FREE)

SPIRITED AWAY

FILM STARTS AT 12PM. 125MINS.
SATURDAY 25 APRIL.

In the middle of her family's move to the suburbs, a sullen 10-year-old girl wanders into a world ruled by gods, witches, and monsters; where humans are changed into beasts.
£3 FOR KIDS (ADULTS GO FREE)

OUTDOOR BEER GARDEN SCREENINGS.

Showgirls..Outdoors

THE SUNFLOWER BAR. THURSDAY 23RD APRIL. 9PM . £6

Seriously, just forget about raspberry awards, so-bad-it's-good clichés, smartass furry toy remakes and pseudy critical re-evaluation nonsense, this is total entertainment.

A grimy, cocaine dusted 90s nonsensefest filled with enough nudity, depravity, cruelty and mean spirit to satisfy the most hardened exploitation junkie. It also sports eyepoppingly inept simulated sex, jaw dropping Caesar's Palace-esque floor show numbers and dialogue penned in liquid gorgonzola (from the genius sewermind of Joe Eszterhas) delivered with luvvy-

dials turned up way above boring old 11. All this and a Machiavellian plot of a small town girl (actually a crazed smalltown Jerry Springer type giant she devil, screeched by Elizabeth Berkley) kicking and clawing her way up the American Dream success ladder of the Las Vegas entertainment industry makes for perfect drink fuelled group-watching fodder. Watch and marvel at this possessed and notorious sleaze epic with many friends and many more beers.



Troubles Hell: I.R.A : King of Nothing

THE SUNFLOWER BAR. WEDNESDAY 22ND APRIL. 9PM . £6

We've all seen some troubling things about the troubles according to the movies. But we haven't ever seen anything as face meltingly awful as 'IRA: the king of nothing'

Featuring the least talented actor of the Sheen/Estevez family; the mighty Joe Estevez, Rachael Hunter (former wife of Rod Stewart) as a tough no nonsense special branch agent and auteur Damian Chapa as our dissident hero; he loves Ireland and he's gonna kick ass to show you how green his soul is. Having grown up within the I.R.A, Bobby O'Brien

feels that the modern day version has lost its power, peace process, smesh process. Bobby sets out on a path and a goal to...well, we're not quite sure what Bobby wants - but did we mention he loves Ireland?. It's potentially serious stuff but it all goes so wrongheadly wrong that we can say this is a true work of deranged comedy genius. Come along drink a beer and marvel...

To warm up we'll have a mash up of all of the best accents, hairpieces, checkpoints, in Northern Irish movie lore. Watch Mickey Rourke mangle a Falls Road accent, watch Bradley Pitt's paramilitary hair move in the wind...



On The Air

A Gerry Anderson Tribute

THE BLACK BOX . TUESDAY 21ST APRIL. 8PM . £6

A tribute to the great Gerry Anderson, this evening presents the best of Flickerpix's amazing show. Joel Simon, the man behind the programme, will talk about the making of the series following the screening.

The much loved animated series On The Air brings some of the most bizarre real-life phone-ins from BBC Radio Ulster's Gerry Anderson show to life by animating the real-life dialogue with colourful characters and re-interpreted settings.

THE SERIES WAS CREATED BY FLICKERPIX ANIMATIONS.

Starring: Gerry Anderson, Stephen Nolan, Sean Coyle, BBC Radio Ulster callers.

Joel Simon is originally from Belgium where he studied at the Royal Academy of Fine Arts in Liège. In 2003 he established Flickerpix Animation Studios where he directed the comedy series On The Air for BBC Northern Ireland, BAFTA-winning animations for CBBC, and shorts such as Horn OK Please which won 15 international awards and MACROPOLIS which has been selected by over 200 film festivals to date.



Big Lebowski : live read

THE BLACK BOX. SATURDAY 25TH APRIL. 4PM . £6

You've possibly seen the Big Lebowski many times but have you ever considered the dialogue? this is your chance to experience the brilliance of one of the Coen Brothers finest scripts.

Live Read was created by Jason Reitman (Director of 'Thank You for Smoking', 'Juno' and 'Up in the Air'). Reitman reads the stage directions. The full cast lists and the role each actor will play are kept secret until the event itself. The actors do not rehearse ahead of time. Reitman says that the series is to show audiences how actors create characters but it's also

a chance to just concentrate on the quality of the script without any distraction.

Now it's time to try a Live Read in Belfast.

We'll be keeping the cast a secret right up to the night, but it will feature some well known faces from Northern Irish cinema.

And the film? If you haven't seen it, well it's about this guy, you can call him the Dude, Dudeness, or uh, Duder, or El Duderino if you're not into the whole brevity thing...



Dad's Cinema- Where Eagles Dare

THE STRAND ARTS CENTRE . SATURDAY 25TH APRIL 2PM . £5

For this special screening we invite you to phone up your dad and take him to the cinema!

Buy One, Dad gets in free.

It's Saturday Matinee time and you get the chance to bring the old man to the movies! How many times has he had to take you to the cinema when you where a kid? Poor guy , he's probably had to sit through 'Herbie goes Bananas', 'Howard The Duck', 'Spice Girls Movie' and 'Free Willy'. Yes he probably fell asleep and missed the whole thing, but isn't it time you returned the favour?

We have a DAD classic, specially for HIS entertainment. It's ok, you can fall asleep while he watches. My god- look at the picture above!! Is this what your father wants?! We reckon this is a still from his dreams....

Disguised as Nazi officers, commandoes Maj. John Smith (Richard Burton), Lt. Morris Schaffer Clint Eastwood and six other courageous souls parachute behind enemy lines. Their mission: to rescue an American general, held captive in a supposedly impenetrable Alpine castle.

DIRECTOR: BRIAN G. HUTTON
WRITTEN BY: ALISTAIR MACLEAN.
1968. 158 MINS.



If.... at the Great Hall , Queen's

QUEENS UNIVERSITY . GREAT HALL . THURSDAY 23RD APRIL. 8PM . £7

***Watch this anti-
authoritarian classic in
the Great Hall at Queen's
University. Incendiary,
subversive, and darkly
humorous. If.... is a
landmark of British
countercultural cinema.***

One of the most atmospheric academic buildings in Belfast acts as the location for our screening of this classic film. Queen's University is similar in style to Cheltenham College, the filming location of 'If....'

Lindsay Anderson's 'If....' is a daringly anarchic vision of British

society, set in a boarding school in late-sixties England. Before Kubrick made his mischief iconic in 'A Clockwork Orange', Malcolm McDowell made a hell of an impression as the insouciant Mick Travis who, along with his school chums, trumps authority at every turn, finally emerging as a violent saviour in a vicious game of one-upmanship played by both students and masters. If.... remains one of cinema's most unforgettable rebel yells. (c) Criterion

INTRODUCED BY ROBERT J SIMPSON.

DIRECTOR: LINDSAY ANDERSON.
UK.1968. 122MINS.



Living Stars

THE BLACK BOX . SATURDAY 25TH APRIL. 9PM . FREE

An all-ages dance party through the kitchens, backyards and living rooms of Buenos Aires.

An Argentinian dentist dances gleefully around his office to a Lionel Richie song. The fixed camera captures many more of his compatriots: children, housewives, narcissistic bachelors, retirees. All have their moment of glory set to the song of their choice. Some are alone, others being watched by friends, whether indifferent or amused. A brilliant appropriation of a certain web aesthetic, *Living Stars* is both a playful, mesmerizing odyssey and an original exploration of

Argentinian society, because each dancer, filmed in their own work or home space, is identified by professional status. There's no resisting it: you will want to get up and dance!

"EVERY SUNDANCE THERE'S A CROWD-PLEASER. BUT THE MOST DELIGHTFUL FLICK OF THE 2014 FEST IS AN UNCONVENTIONAL DOCUMENTARY WITH NO PLOT, NO DIALOGUE, AND NOTHING BUT PARTY."
LA WEEKLY

"CERTAINLY THE MOST UNIQUE MOVIE SCREENING IN HOT DOCS, GASTON DUPRAT AND MARINANO COHN'S *LIVING STARS* TAKES ALL OF FIVE SECONDS TO DESCRIBE, BUT CAN'T REALLY BE COMPREHENDED UNTIL YOU SEE IT FOR YOURSELF."
POINT OF VIEW MAGAZINE



Belfast Guitar Orchestra

BLACK BOX. THURSDAY 16TH APRIL. 10PM . FREE.

The Belfast Guitar Orchestra formed a year ago at The Lawrence Street Workshops. Headed up by musician Colin Reid, the band are tonight performing a tastefully short set of movie themes and songs.

Find us on Facebook.

At the opening night party after the Gala premiere screening of Mark Cousins' 'I Am Belfast' you'll get to see the Orchestra in Action.

Belfast born guitarist and composer Colin Reid has made 5 albums since 1999 and has toured all over the world under his own name and with Scottish singer Eddi Reader. In recent years he has toured less to concentrate on improvements in performance and technique, also performing on piano in the show *The Third Policeman* by Flann O'Brien..



Electric Boogaloo: The Wild, Untold Story of Cannon Films

THE BLACK BOX . WEDNESDAY 22ND APRIL. 7.30PM . £6

Join us in the Black Box to celebrate the magic of Cannon Films, the studio that unleashed a wide range of entertaining exploitation films in the 1980s.

Purchased by Israeli movie moguls Menahem Golan and Yoram Globus in 1979, The Cannon Group became an unexpected major player in Hollywood over the decade that followed, thanks to the infamous duo's distinctive brand of cheap, cheerful (and often quite terrible) action/exploitation films. From the asinine thrills of Chuck Norris' Vietnam vehicle *Missing In Action* to the morally bankrupt *Death Wish* franchise, with a spot of break-dancing and alien invasion thrown in for good measure, Cannon's output was loathed by critics but adored by the public. Treating low-brow classics with the respect they deserve, Hartley's documentary shines an affectionate light on a studio determined to give audiences exactly what they wanted.

STICK AROUND FOR...

THE APPLE

The story of two lovers pulled apart by a satanic totalitarian state which brainwashes the population and suppresses individual thought through the perpetual broadcasting and marketing of a z-grade insipid talent show – pretty much what's happening today.

The Cannon Group's crowning moment of transcendent 20th Century trash. A titanic misfire of accidental genius – this science fiction/musical/religious allegory at first resembles the mutant offspring from a drunken coupling of *The Visitor* and *Xanadu* but then reveals its own unique inept lunacy which is now attracting a growing following of 'also-film' freaks and cinema filth hounds. Featuring songs of cringeworthy wrongness and the visual identity of Klaus Nomi's naffer brother, this exquisite torture has been famously and wonderfully lampooned by the RIFFTRAX crew, but will be screened tonight in all its unadorned glory.

TALKING FILM

screenings, discussion and debate





A Patch of Fog

Michael Lennox's debut feature, the gripping psychological thriller A Patch of Fog is currently in post-production but this is your chance to see how the film developed and got made.

Join the principal talent in a special 'making of' talk which follows the development of one of the most eagerly awaited Northern Irish films in years. Brian Henry Martin will host the discussion.

The story involves a celebrated novelist and TV personality who finds his reputation on the line

and his life invaded by a lonely security guard when caught shoplifting.

The film stars Stephen Graham (Gangs of New York, Boardwalk Empire), Conleth Hill (Game of Thrones, Salmon Fishing in the Yemen), Lara Pulver (Sherlock, Edge of Tomorrow), Arsher Ali (Four Lions, The Missing) and Ian McElhinney (Game of Thrones, The Fall).

The screenplay was written by local men Michael McCartney and John Cairns and developed by Jonescompany Productions through Northern Ireland Screen's New Talent Focus scheme.



From Page To Screen

QUEENS FILM THEATRE . TUESDAY 21ST APRIL. 5PM . £6

The film is directed by Michael Lennox, a Belfast-based first-time feature film director, whose short film 'Boogaloo and Graham' won a BAFTA for Best Short Film and was nominated for an Oscar.

A Patch of Fog is produced by Robert Jones (The Usual Suspects, Babylon), Wayne Marc Godfrey (The Survivalist, Cake) and David Gilbery for The Fyzz Facility.

A PATCH OF FOG WAS SHOT ENTIRELY IN NORTHERN IRELAND WITH FUNDING FROM THE FYZZ FACILITY. THE NORTHERN IRELAND SCREEN FUND SUPPORTED BY INVEST NI AND PART FUNDED BY THE EUROPEAN REGIONAL DEVELOPMENT FUND, AND THE BFI.

THE CREATIVE TEAM INCLUDES DOP MATTHIAS PILZ, PRODUCTION DESIGNER DAVID CRAIG (GAME OF THRONES, DRACULA UNTOLD), EDITOR LIVIA SERPA (THE DIONTI FAMILY, LINHA DE PASSE) COSTUME DESIGNER HAZEL WEBB CROZIER (YOUR HIGHNESS, ROBOT OVERLORDS, HALO: NIGHTFALL) AND LINE PRODUCER KATY JACKSON (THE SURVIVALIST, XMOOR, CUP CAKE).





SENSE OF PLACE

As part of Belfast Film Festival's Cineroma outreach programme we present a series of films made in Belfast in the 1980's. These television documentaries depict specific communities and particular areas of the city.

Looking back, we examine these representations and the changes that have occurred over the last 30 years in these areas.



Steelchest

THE STRAND ARTS CENTRE . SATURDAY 18TH APRIL. 5PM . £5

A David Hammond documentary telling the story of the Belfast shipyard, Harland and Wolff, as told in story and song by those who made their living there.

The Steel Chest, Nail in the Boot and the Barking Dog is an award-winning documentary largely told in story and song by the families who made their livings in the shipyard.

A filmmaker whose work typically celebrated the history of his Ulster home, as well as his love of music, David Hammond's documentaries include; Dusty Bluebells (1973), Beyond The Troubles (1994) and the acclaimed six-part series, David Hammond's Ireland (2004).

A FLYING FOX FILMS PRODUCTION FOR
CHANNEL 4 IN ASSOCIATION WITH RTE.
1986. 52 MINS.



The Move

17A PROJECT . WEDNESDAY 22ND APRIL . 8PM . £5

“We invest much more than money in the bricks and mortar in which we live. Our homes are the creation of our hopes and dreams, our memories and regrets.”

Written by Trevor Williams, and directed by Robin Wylie, this 1988 documentary tells the story of three families living in Belfast who are moving into new homes in a new housing project. Andy, Lily and their young grandson live in North Belfast. Their home has been the target of sectarian abuse and intimidation. Their windows have been smashed in so often that they live behind

permanently boarded up windows. A fridge blocks their front door at night and Andy keeps an axe in the hallway in case of attack. Valerie and her two children have lived on the eighth floor of a highrise for 17 years after being forced to move due to sectarian strife. Valerie's husband, a merchant seaman, is absent for long periods and Valerie struggles to raise her children in the stifling atmosphere of the flat. This documentary is a glimpse into the life of working class families in the late 1980's as they receive the keys to the homes they pray will help path the way to a new tomorrow.



Place Called Ardoyne

ARDOYNE COMMUNITY CENTRE . TUESDAY 21TH APRIL . 8PM . £5

The award-winning 1973 documentary looks at the situation in Northern Ireland as it affects the community of Ardoyne.

Includes interviews with leading figures in the community including social workers, released internees, a parish priest and a Provisional IRA Battalion Commander.

Narration by Stephen Rea.

Winner of the Silver Hugo Award and Special Jury Award Chicago International Film Festival 1973.

DIRECTOR: PHILIP CLAYTON-THOMPSON
USA. 1973.
43 MINS.
DISTRIBUTOR: BFI

CADA

Better World Film Fringe

The Coalition of Aid and Development Agencies includes large and small charities based in Northern Ireland, working to tackle poverty and its root causes around the world.

We're teaming up with the Belfast Film Festival to get people talking about what a BETTER WORLD looks like and how we can build it together.

The Better World Film Fringe is supported by Trócaire's Mobilising for Justice Grants Scheme.

www.cada-ni.org



In April 1994 Rwanda descended into genocide. Over the course of 100 days, up to one million people were killed, mostly from the minority Tutsi ethnic group. In an era of high-speed communication and round the clock news, the events went almost unnoticed by the rest of the world and the international community failed to act.

In the face of this comes the extraordinary true story of Paul Rusesabagina, a hotel manager who through immense courage saved the lives of over a thousand Tutsi refugees by housing them in the hotel he managed.

This screening will be followed by a Q & A with the writer and director of Hotel Rwanda, Belfast-born Terry George.

Famously known for writing and producing the twice Oscar nominated 'In The Name Of The Father' and for recently receiving an Oscar in the live action short film category for 'The Shore'.

DIRECTOR: TERRY GEORGE
UK/USA.2002.121 MINS.
DISTRIBUTOR: FILMBANK.



The Island President

THE BLACK BOX . THURSDAY 23RD APRIL. 7PM . £4

President Mohamed Nasheed is a man on a mission to save his country from disappearing into the sea.

As the first democratically elected President of the Maldives, the lowest lying country in the world, President Nasheed realises that rising sea levels caused by climate change is the biggest threat facing his country. This compelling documentary captures Nasheed's first year in office as he witnesses first-hand the impact of climate change and makes a compelling case for action at the 2009 UN Climate

Conference in Copenhagen. It provides a fascinating, rarely seen, perspective on the backroom deals and negotiating that goes on at a top-level global conference.

Following the film screening, at 8:45pm, a panel of climate experts and activists will answer questions and discuss the legacy of the Copenhagen climate conference and prospects for this year's talks in Paris.



Better World Workshop

CRESCENT ARTS CENTRE . SATURDAY 18TH APRIL. 10AM-2PM

Using short films to show how people power can help build a better world, our campaign experts will explore practical tools to get attention, inspire people to act and press for change.

On the day you will choose one of the following workshops* to learn practical skills and have some fun:

- video blogging
- craftivism
- how to run a great photo stunt

What will you do with your new-found skills to build a better world?

* Each workshop has limited spaces. We cannot guarantee that you will get a space in your first choice workshop. You will be able to register for your preferred workshop at registration on the day.

COST: £10. £5 CONCESSION.
INCLUDING LUNCH.

IF YOU HAVE ANY SPECIAL DIETARY OR ACCESS REQUIREMENTS, PLEASE EMAIL CHRISTINE.
MCCARTNEY@OXFAMIRELAND.ORG.



Documentary ETC: Conflict, Evidence, and Truth

FILM STUDIO. 21 UNIVERSITY SQUARE. WEDNESDAY 22ND APRIL.

Workshop and Symposium
(free entrance to both events)
Workshop with Basque filmmaker

JOSU MARTINEZ. 11AM-1PM.
SYMPOSIUM. 2PM-4PM.

Panel Discussion with filmmakers
and academics:

JENNY CARLSTEN, UNIVERSITY OF ULSTER - SENSING CONFLICT:
HISTORY, EMOTION AND FILM FORM

LAURENCE MCKEOWN - WHO GETS TO SPEAK?

PETER SNOWDEN FILMMAKING AND THE

ARAB UPRISING

DECLAN KEENEY - TRAUMATIC RECOLLECTIONS IN FILMED

TESTIMONIES FROM THE TROUBLES: THE PROBLEM OF EMOTION

CHAIR - CAHAL MCLAUGHLIN, CHAIR OF FILM STUDIES, QUB.

Organised by the Projecting
Conflict IRG of the Institute for the
Study of Conflict Transformation
and Social Justice.

Film Studio, No 21 University
Square, Queen's University Belfast.

Wine reception afterwards.

For more information, contact:
c.mclaughlin@qub.ac.uk



The Uprising

QUEENS FILM THEATRE . 6PM. WEDNESDAY 22TH APRIL. £5.

The Uprising shows us the Arab revolutions from the inside. It is a multi-camera, first-person account of that fragile, irreplaceable moment when life ceases to be a prison, and everything becomes possible again.

This feature-length documentary is composed entirely of videos made by citizens and long-term residents of Tunisia, Egypt, Bahrain, Libya, Syria and Yemen.

The film uses this footage, not to recount the actual chronology of events or analyse their causes, but to create an imaginary pan-

Arab uprising that exists (for the moment) only on the screen.

DIRECTOR PETER SNOWDON WILL BE IN ATTENDANCE AND WILL TAKE PART IN A PUBLIC Q&A AFTER THE SCREENING.

DIRECTOR: PETER SNOWDON.
2013. BELGIUM/GREAT BRITAIN.
79 MINS.





Windows looking inwards

RÉALTA : TUESDAY 21ST APRIL. 7PM. ADMISSION FREE

Windows Looking Inward screening followed by discussion with Pili Zabala and Josu Martinez

This evening is dedicated to the Basque conflict, through the screening of the film *Barrura* Begiratzeko Liehoak and the discussion with one of its directors, Josu Martinez, and with Pili Zabala, sister of the Basque refugee Joxi Zabala, who was disappeared and murdered. Josu Martinez is a Basque director who has been portraying the situation in the Basque Country for the last few years.

The screening of the collective film where he participates, *Barrura* Begiratzeko Liheoak, will precede a workshop about film and the Basque conflict which he will be delivering the day after within the frame of the Documentary ETC: Conflict, Evidence, and Truth symposium.

ADMISSION IS FREE BUT DONATIONS AT THE DOOR ARE WELCOME



Scalarama: I Want To Be A Cinema

BEANBAG CINEMA. SATURDAY 25 APRIL, 3.30PM. £1

With nearly 500 screenings last year, Scalarama is the UK's biggest alternative film season celebrating cinema every September.

Come along to this special session to find out more about the season opportunities and how to put on a screening as part of the Northern Ireland regional group.

The afternoon will feature 'everything you wanted to know about Scalarama, but were afraid to ask', information on this year's Vote Cinema campaign, a special 'Film Jam' mini-screening event from local exhibitors, plus drinks and free entry to the closing night party.

WWW.SCALARAMA.COM





Art, Life and Conflict

QUEENS FILM THEATRE. SATURDAY 25TH APRIL. 2PM . £4

'You Were Never Big On Luxuries; Art, Life and Conflict'.

A documentary film that looks at how EU Peace funded projects have used the arts to deal with the legacy of conflict in the north of Ireland.

It has a specific focus on the Aftermath project (www.aftermath-ireland.com), which used photography, music, and film to interact with participants in the project - victims/survivors of the conflict and those displaced by conflict.

The film features interviews with artists, political activists, academics, and those tasked with providing funding for the arts. (60 minutes) 2014

WRITER/DIRECTOR LAURENCE MCKEOWN
DOP PATRICK PURCELL
PRODUCED BY RECORDIT,
TOBERDOONEY STUDIOS.
60MINS.



Glórtha Aduaidh

MCULTURLANN . THURSDAY 23TH APRIL. 7PM . £4

The Glórtha Aduaidh / Northern Voices project is a TV, Archive & Radio Documentary series of previously unheard voices and stories about the conflict in the North of Ireland.


This landmark documentary series gives a unique insight into what life was like for those trying to go about their everyday lives while the conflict escalated around them.

In hearing each other's stories it has been proven that we gain a better understanding of each

other's lives and perspectives. These documentaries not only show us that it is ok to be different and to respect each other's differences but also to look at all the things we have in common and embrace that.

As important as it is to tell stories, it is equally important to listen and try to understand all points of view, which in turn will assist the healing process for everyone. 140 people were interviewed for this project - This is their story.





Supported by
wellcome trust

Framing Trauma

Mental Illness and the Documentary image

QUEENS FILM THEATRE . SATURDAY 18TH APRIL. 10AM-5PM . ADMISSION FREE

This colloquium explores how film and photography represent mental illness as a social issue and cultural metaphor, both locally and globally.

It focuses on the role of documentary images in promoting public knowledge about Psychiatry and Mental Healthcare, and considers these issues in relation to representations of political conflict-related trauma and mental illness, with particular reference to contemporary Northern Ireland.

www.framingtrauma.org

Encouraging broad engagement from researchers, clinical and creative practitioners, relevant policy-makers, and other interested individuals, this event is being held at Queens University, Belfast, and is co-hosted by the School of Creative Arts, the School of Medicine, Dentistry, and Biomedical Science, and the Institute for the Study of Conflict Transformation and Justice.

Confirmed speakers include: Janet Walker (University of California); Michael Rowe (Yale); Sam Emmery (Producer, Diary of a Broken Mind); Diana Day-Cody (Royal College Psychiatrists), and Debbie Lisle (Politics, QUB).



Unchosen

Films Against Slavery

QUEENS FILM THEATRE . SATURDAY 25TH APRIL. 12PM . ADMISSION FREE.

Slavery was abolished over 200 years ago, however the Home Office estimates there are still 10,000-13,000 victims of slavery in the UK today. Unchosen uses film to explore and expose the real life stories of victims of slavery so we are all better informed to take action.

Working with the Northern Ireland Law Centre we will screen three critically acclaimed short films followed by a Q&A with an expert panel of local professionals and film directors - this event will show you what slavery looks like in Northern Ireland and what you can do to help.

'YOKE FARM'

Directed by Tim Keeling
Henry, 55, works in a grocery store in a sleepy English town by the coast. But, Henry's new egg supplier is not as ethical as he seems.

'MY FRIEND IVOR'

Directed by Aleksandra Czenczek
After losing his job and the death of his wife, he meets a man on the local market who lures him and his best friend Ivor to England under the premise of help and good work.

'NICU'

Directed by Niki Anastasi
Nicu's family wanted a better life for him, so he was taken from his native Romania to Spain and then to the UK. Just a child, he ended up being forced to steal for a gang on the streets of London.

TV EYE

old and new cathode-ray experiences.





Catholics

BEANBAG CINEMA. SATURDAY 25TH APRIL. 2PM . £5

Catholics is a 1973 television film based on the novel of the same name by Brian Moore, who also wrote the screenplay for the film. It stars Trevor Howard, Martin Sheen and Cyril Cusack.

In the near future, the Catholic church has joined with other western religions in an ecumenical movement that has washed out much of the original message of the religion. A group of Irish monks have begun saying the mass again in Latin and have begun to have an international following. Father Kinsella (Martin

Sheen) is sent from Rome to a small Island of the coast of Ireland to bring them to task and they must confront what is truly essential in their worship and what is not. The Abbot (Trevor Howard) is the man-in-the-middle, torn between the sincere beliefs of his fellows and his feelings of obedience to the wishes of his superiors.

The confrontation of Kinsella's liberal and progressively streamlined vision of the Church and the hard-line conservatism of the monks forms the central tension in "Catholics."



The Paradise Run

BEANBAG CINEMA. SUNDAY 19TH APRIL. 1PM . £5

Having joined the British army because he likes canoeing, Johnny finds himself in the middle of Belfast, and is compromised into helping the "other" side before he contemplates desertion.

Written by Howard Brenton and directed by Michael Apted (7 Up, Gorky Park).

Essentially, The Paradise Run is a 'story of a man who wanted to find paradise' and follows the transformation of a naive, inept, rather virginal, young soldier Johnny Glass, who cannot get to grips with his army service in

Northern Ireland, into a 'terrorist' who sells out his bullying company for the elusive and illusory paradise of the title. Running in parallel is the story of Captain Henry Blake (a striking Ian Charleson) who meets the mother of the wounded Corporal and begins to contemplate the army's use and misuse of young men in the Northern Ireland campaign. Blake and Johnny begin to share the same reality, recognise their 'ghastly conspiracy of obedience' and opt out, finding refuge in an alternative ideology, one enshrined in a false paradise of their own making.



Dominic Behan ***On Screen*** *Curated by John Hill.*

Dominic Behan is probably best-remembered as a singer and songwriter, responsible for such songs as 'The Patriot Game' (which inspired Bob Dylan's 'With God on our Side') and 'Liverpool Lou' (which became a hit for The Scaffold). However, he was also a writer of some distinction, enjoying a degree of success with his play 'Posterity Be Damned' (1959) and the biography of his brother, 'My Brother Brendan' (1965). From the late 1960s to the mid-1970s, he was also the author of a number of plays for television, many of which dealt - at times controversially - with Irish history and politics. Most of these have not been seen since their first transmission and

two - The Patriot Game (Thames, 1969), and Ireland, Mother Ireland (ITV, 1971) - were never broadcast in Northern Ireland. This mini-season of Dominic Behan TV plays, therefore, provides a rare opportunity to see some of the first drama to be made about Irish politics in the modern era of the 'troubles' and to discover the inventive televisual approach developed by Dominic Behan and his collaborator, the director Piers Haggard.

JOHN HILL IS PROFESSOR OF MEDIA AT ROYAL HOLLOWAY, UNIVERSITY OF LONDON AND AUTHOR OF 'CINEMA AND NORTHERN IRELAND'.

IN ASSOCIATION WITH THE AHRC-FUNDED HISTORY OF FORGOTTEN TELEVISION DRAMA PROJECT AT ROYAL HOLLOWAY, UNIVERSITY OF LONDON.



The Patriot Game

BEANBAG CINEMA. MONDAY 20TH APRIL. 9PM . £5

Even though it deals with historical events - the IRA's bombing campaign in London in 1939 - The Patriot Game is probably the first television play of the modern era of 'the troubles'.

While Thames TV claimed the play told 'of how fanatical patriotism puts innocent people into danger', Behan's more immediate concern was to retrieve the socialist components of the Irish republican project (at a time when republicans had been prepared to form alliances with the Nazis).

The production, however, still proved too inflammatory for Ulster Television who refused to show it. Newly restored (with the help of the BFI and Kaleidoscope) as part of the History of Forgotten TV Drama project at the University of London, this will be the first time the play has been seen in Northern Ireland.

WRITTEN BY DOMINIC BEHAN;
PRODUCED BY JOHN KERSHAW;
DIRECTED BY PIERS HAGGARD.
WITH PATRICK O'CONNELL (MARTIN STEWART), RODDY MCMILLAN (SCOT O'BRIEN), ELIZABETH BEGLEY (MRS. MCKIERNAN), DONAL COX (FRANCIS O'NEIL).
DURATION: 72 MINUTES.
1972



Carson Country

QUEENS FILM THEATRE. SATURDAY 18TH APRIL. 3PM . £5

Dominic Behan's most ambitious work for television dealing with Unionist opposition to Home Rule in 1912 (led by Lord Edward Carson) and the class divisions that it fostered.

Clearly revealing the anti-naturalist tendencies in Behan's work, the play imaginatively mixes fact and fiction, black-and-white and colour, social observation and theatricality. The BBC was unsure what to do with the finished product, demanding cuts and delaying transmission for six months (until ITV's production

of *The Folk Singer* eventually shamed them into showing it).

WRITTEN BY DOMINIC BEHAN.
A THAMES TELEVISION PRODUCTION.
DURATION: 50 MINUTES.
1969.



The Folk Singer

BEANBAG CINEMA. SATURDAY 25TH APRIL. 1PM . £5

Behan's most raucous and entertaining work in which Tom Bell plays a folk singer (with some degree of resemblance to Behan himself) trapped in a Belfast hotel during the 'troubles'.

WRITTEN BY DOMINIC BEHAN.
PRODUCED BY KIM MILLS
DIRECTED BY PIERS HAGGARD.

WITH J. G. DEVLIN (TOM CURDIE),
ELIZABETH BEGLEY (SARAH CURDIE),
SAM KYDD (TOM BRANNIGAN), PATRICK
MCALINNEY (REVEREND WILLIAM PIGGOT),
HARRY TOWB (FIRST WORKMAN).
DURATION: 50 MINUTES.
1972.

Mixing political allegory, Brechtian commentary and the theatre of the absurd, the play sets out to expose the idiocies of sectarianism and hypocritical religious belief. The IBA was sufficiently nervous to view the programme ahead of broadcast while the play itself was shown by UTV at a later than normal time slot.



Danger 5

BEANBAG CINEMA. SATURDAY 18TH APRIL. 4PM . £5

Set in a bizarre 1960's inspired version of World War II, this action comedy series follows a team of five spies on a mission to kill Hitler.

Australian TV show, *Danger 5* is, in this day and age, a true cult show. Fans of it outside of its home territory are few and far between enough that discovering a fellow fan results in an exchange of quotes that sound like code to those who overhear, the way fans self-identified before the internet. It's the loving attention to period detail in the middle of an anything-goes mash-up of

influences that is to be savoured. Those influences range from gory exploitation films of diverse origins – Filipino, Japanese, Italian, Ozploitation – to Supermarionation and Harryhausen-esque stop-motion via “men on a mission” actioners, all wrapped up in the televisual dynamics of the ITC shows.

Not since *Police Squad!* has there been a show so utterly clear in its identity, in its sense of humour, devoted to maintaining its own comedy fantasy world without concern for what is current or fashionable.



Spaced Night

BLACK BOX CAFE . WEDNESDAY 22TH APRIL. 7.30PM . £5

Plan 9 Film Club present a celebration of Spaced, the UK sitcom that ran for two seasons in 1999 and 2001. The creative team subsequently moved into cinema, creating the hit movies Shaun of the Dead and Hot Fuzz.

Spaced is a sitcom like no other. The premise is simple enough: Daisy (Jessica Stevenson) and Tim (Simon Pegg) are out of luck and love, so pretend to be a couple in order to rent a flat together.

Each episode is themed after at least one movie, with nods to ‘The Shining’ and ‘Close Encounters of the Third Kind’ proving especially hilarious. Hardly five minutes goes by without a ‘Star Wars’ reference, and every second of screen time from Bill Bailey as owner of the comic shop where Tim works is comedic gold.

Join us as we celebrate one of TV’s best loved comedies.

Northern Ireland Screen Digital Film Archive Relaunch

FRIDAY 17TH APRIL, 1.30PM, ULSTER MUSEUM

Northern Ireland Screen is relaunching its Digital Film Archive. We will be joined by Mark Cousins who used the Digital Film Archive extensively in preparation for his latest film *I Am Belfast* and Brian Henry Martin who directed the *Super 8 Stories* that feature on the archive. The launch will be followed by a screening of some new archive material and a guided talk.

The Digital Film Archive contains almost 80 hours of moving images about Northern Ireland from 1897–2014. Previously, the archive could only be accessed at partner locations (museums, libraries etc) across Northern Ireland, but the archive is now going online at www.digitalfilmarchive.net.

This online archive features new material from the Mitchell and Kenyon Collection which gives an interesting insight into the early history of Belfast on film. New material has also been contributed from local filmmaker collections such as those of Archie Reid and the Spence Brothers.

The website has a new “create your own collection” feature which allows you to pull your favourite clips together. Your collection can be viewed anywhere and shared with friends and family if you become a Digital Film Archive member (membership is free).

So please, come join us as we celebrate the film history of Northern Ireland and the future of the Digital Film Archive.



TWISTED CORNEA

experimental film.





David O'Reilly. retrospective

BEANBAG CINEMA. SATURDAY 25TH APRIL. 7PM . £5

We reckon David O'Reilly is Ireland's greatest living film maker...but you say "Belfast Film Festival! , we've never even heard of him!". Well now is your chance, maybe you can redeem yourself...

Then you say "oh, but what about Neil Jordan with his golden statues" and "what about Lenny Abrahamson with his paper mache bio-pics", and "what about John Michael McDonagh and his searing critique of post-rural Eire, with his hipster sub-Tarantino musings" pah, pah! ...punny trifles. Here it is, a retrospective of his best films, random dots, and general emissions.

Look around at what other people produce nowadays, and O'Reilly's lo-fi experimental fingerprints are smudged all over

the contemporary animation scene. Equally remarkable as his widespread influence is his rapid ascent as a leading animation figure. This is, after all, a filmmaker whose professional career is less than a decade old, and whose name wasn't even known eight years ago. This programme will focus on O'Reilly's film work, though his creations are scattered throughout television, feature films, and games as well. Having popularized stripped-down graphics and glitch effects, David O'Reilly opened up the aesthetic horizons of 3D animation with richly imagined absurdism and a surprising soulfulness. Known for the influential shorts 'Please Say Something' (2009), winner of top awards at the Berlin and Ottawa film festivals, and 'The External World' (2010), he was Cartoon Network's first-ever "guest director" on the fifth-season opener of Adventure Time, and created video games for Spike Jonze's Oscar-nominated film 'Her'. The animation star has since developed his own high-concept game, Mountain.



Absences and (Im)possibilities

BEANBAG CINEMA. TUESDAY 21TH APRIL. 9PM . £5

A programme of Irish Experimental Film works

Absences and (Im)possibilities, is a programme of experimental Irish film curated by the Experimental Film Club (Aoife Desmond, Alan Lambert, Donal Foreman and Esperanza Collado), commissioned by Irish Film Institute International and supported by Culture Ireland.

The programme features a selection of films from 1897 to 2013, chosen for their relation to the possibility of an Irish experimental cinema.

This touring programme, in partnership with LUX, presents a selection of films from the full programme. Filmmakers include the Lumière brothers, Samuel Beckett, Vivienne Dick, Maximilian Le Cain, Dónal Ó Céilleachair and Jesse Jones.

SACKVILLE STREET (1897). LUMIÈRE BROTHERS
BY ACCIDENT [EXTRACT] (1930). NORRIS DAVIDSON
FILM (1964). SAMUEL BECKETT/ALAN SCHNEIDER
GUERRILLÉRE TALKS (1978). VIVIENNE DICK
HERE AFTER (2004). PADDY JOLLEY, REBECCA TROST / INGER LISE HANSEN
LATE ARRIVAL (2006). BARRY RONAN
WITH WIND & WHITE CLOUD (2005). DÓNAL Ó CÉILLEACHAIR
HORSES (2011). ESPERANZA COLLADO.
04:59 (2013). MICHAEL HIGGINS
MONGOLIAN BARBECUE (2009). MAXIMILIAN LE CAIN
THE PREDICAMENT OF MAN (2010). JESSE JONES



John Smith

BEANBAG CINEMA. MONDAY 20TH APRIL. 6PM . £5

“The films of John Smith conduct a serious investigation into the combination of sound and image, but with a sense of humour that reaches out beyond the traditional avant-garde audience.

His films and videos move between narrative and absurdity, constantly undermining the traditional relationship between the visual and the aural. By blurring the perceived boundaries of experimental film, fiction and documentary, Smith never delivers what he has led the spectator to expect.” –Mark Webber.

ASSOCIATIONS
1975 | 07:00

THE GIRL CHEWING GUM
1976 | 12:00

THE BLACK TOWER
1987 | 24:00

OM
1986 | 04:00

GARGANTUAN
1992 | 01:00

The Nostalgia for a Future Territory

A screening of artist moving image.

QUEENS FILM THEATRE . SATURDAY 18TH APRIL . 1PM . £5

Ryan Moffett is an artist living and working in Belfast. Taking his films as a starting point this programme draws together six films where landscape plays a central role. Each artist taps into our relationship with the land and the ideas and ideals of landscape. Playing with the conventions of documentary, travelogue, scientific enquiry and science fiction these works reveal a complex layering of meaning and interpretation. An early Patrick Keiller film juxtaposes storytelling and images of the everyday; Moffett constructs a rites of passage, pseudo anthropology; Rivers a wilderness road trip and Ruth MacLennan utilises the documentary format

to explore a community living in Karelia, Northern Russia. Through these films runs a nostalgia where landscape is the holder of an essential truth that is both lost, forgotten and longed for; an unclaimed territory.

RYAN MOFFETT, HOOD. 2013, NORTHERN IRELAND, HD VIDEO, SOUND, 7MIN. COURTESY OF RYAN MOFFETT

RYAN MOFFETT, NEXUS. 2012, NORTHERN IRELAND, HD VIDEO, SOUND, 7MIN. COURTESY OF RYAN MOFFETT

PATRICK KEILLER, VALTOS OR THE VEIL. 1987, UK, 16MM, B&W, SOUND, 11MIN. COURTESY OF PATRICK KEILLER AND LUX, LONDON.

RUTH MACLENNAN, CALL OF NORTH. 2014, RUSSIAN FEDERATION 6 UK, HD VIDEO, COLOUR, SOUND, 23MIN. COURTESY OF RUTH MACLENNAN AND LUX, LONDON.

BEN RIVERS, I KNOW WHERE I'M GOING. 2009, UK, 16MM, COLOUR, SOUND, 29MIN. COURTESY OF BEN RIVERS AND LUX, LONDON.



Doggiewoggiez! Poochiewoochiez!

BEANBAG CINEMA. FRIDAY 24TH APRIL. 9PM . £5

A remake of 'The Holy Mountain'? made with only clips of dogs? ! ?

EVERYTHING IS TERRIBLE have once again turned their excrement into gold.

POOCHIEWOOCHIEZ! is nothing less than the story of the total destruction and reconstruction of the immortal soul through the use of Bonios and worming tablets based loosely on cinema counterculture high priestess Barbara Woodhouse's seminal metaphysical classic,

TRAINING DOGS THE WOODHOUSE WAY.

Another bipolar kaleidoscopic everything-is-terrible DMT episode, this time revealing to the world that the canine is the most terrifying organism in the Cosmos. Sorry. Man. Man is the most terrifying organism in the Cosmos.

"THE MOVIE COULD EASILY COAST ON THE RIDICULOUS AMOUNT OF WORK THAT WENT INTO REALIZING ITS WEIRD CONCEIT... SEEMINGLY THOUSANDS OF VIDEOS RANGING FROM THE OBSCURE TO THE I-WISH-IT-WERE-OBSCURE (TIM ALLEN'S PUBLIC NUDE SCENE IN THE SHAGGY DOG) HAVE BEEN SHREDDED LIKE THE MORNING PAPER INTO SECONDS-LONG FRAGMENTS, AND THEN METICULOUSLY SEQUENCED INTO A VARIATION ON JODOROWSKY'S PSYCHEDELIC-MASTERPIECE THAT CONVEYS PRETTY MUCH EVERY MEMORABLE IMAGE IN THE FILM..." -BENJAMIN

PEARSON. TINY MIX TAPES

BFF SHORTS COMPETITION



At Queens Film Theatre.

This year's short film competition line-up is an exciting mix of newcomers and more established filmmaking talent, and we can be sure that nestled in there amongst the street sweepers, unemployed clowns, ghostly figures and goblin men there is a future BAFTA or Oscar winning team just waiting to become the next Boogaloo and Graham (2015 BAFTA winner) or The Shore (2012 Oscar winner).

This year's films come from all corners of the island and feature well-known actors like Conleth Hill (Game of Thrones), Liam Cunningham (Hunger, The Wind That Shakes the Barley), Michelle Fairley (Game of Thrones) and Susan Lynch (Nora). Directors include David Holmes, Paul Kennedy and previous competition winners Mal Campbell (Exhale, 2012) & Vanessa Gildea (The White Dress, 2007).



SHORT FILM COMPETITION PROGRAMME 1

4.30PM TO 6.30PM. FRIDAY 24TH APRIL. QUEENS FILM THEATRE. 6 POUNDS.

CLEANSSED

A detached and disorientated man is discovered on a beach, dripping wet and dressed in a dinner suit, shirt and tie. Unable or unwilling to speak, he is admitted to a psychiatric hospital where care workers try to establish his identity.

Director: Paul Caddell. Duration: 15mins.

COCO

Coco is an unemployed clown from West Belfast. After many years of seeking a stable income he soon accepts it's just not funny being a clown anymore.

Director: Sean Murray. Duration: 5mins.

THE GOOD WORD

Ulster, 1950's. A travelling preacher, a devout farming couple, and a dark secret.

Director: Paul Kennedy. Duration: 20mins.

WAITING GAME

An American soldier held captive in war-torn Korea develops an unlikely relationship with a fellow prisoner.

Director: Margaret McGoldrick. Duration: 20mins.

ANYWHERE BUT HERE

When you're fifteen, falling in love changes everything. James' only friend is a crab called Bernard: until electric city kid Stacey arrives and turns his whole world upside down.

Director: John Hayes. Duration: 20mins.



DANCE BELFAST

A young couple dance gracefully in a derelict part of Belfast. The young girl is pregnant.

Director: Laura Campbell. Duration: 5mins.

I AM HERE

On a journey through a heightened world, Michael awakes after death and tunes into a new sound: a familiar poetry that seems to beckon him forward. Tuning into memories of his childhood and family, he begins to realise this strange world might lead him somewhere close to home.

Director: David Holmes. Duration: 16mins.

THE SECRET LIFE OF BALLOONS

This film explores the parallel journeys of a boy and his girlfriend at very different stages of existence. Left lost, and believing they'll never connect again, The film asks questions about the boundaries of love, life and letting go.

Directors: Lauren and Nina Graham. Duration: 10mins.

THE LIGHT OF MY EYES

An ageing sound engineer with synesthesia (the ability to see sound as colour) attempts to reconnect with a former love through the use of his unique skill.

Director: Daniel Holmes. Duration: 11mins.



SHORT FILM COMPETITION PROGRAMME 2

10AM TO 12.05PM. SATURDAY 25TH APRIL. QUEENS FILM THEATRE. 6 POUNDS.

I'VE BEEN A SWEEPER

On his final day of life, the Sweeper reflects on the events that have shaped him, and the unique career that has brought him to the furthest corners of the world.

Director: Ciaran Dooley. Duration: 12mins.

JMK | ROLL ON TOMORROW

A short portrait of prolific Irish street artist JMK and his creative process.

Director: Cilleán Campbell. Duration: 8mins.

SAME AGAIN

What happens when the lines between love and sex blur? Three men on a night out must come to terms with their own choices, prejudices and mistakes. Can anyone change, or will it always remain the same?

Director: Aidan Largey. Duration: 13mins.

..LIKE A BALL OF WOOL

The video explores and disrupts the preconceptions that are often made when we look at someone's face or hear their voice. Video portraiture and audio biographies of 36 people living in Northern Ireland are muddled together to highlight the assortment of personal identities, particularly expressions of gender and sexuality that fall outside commonly held norms.

Director: Jiann Hughes

Duration: 5mins.



DÉANTA AS ADHMAD

A documentary about the art of carpentry from one of Ireland's most successful carpenters, Gerry Farrell, owner of Gerry Farrell's Joinery.

Director: Sarah McGuirk. Duration: 10mins.

THE MORRIGAN

A young couple's remote holiday cottage comes under attack from malevolent forces when they give refuge to a mysterious young girl.

Director: Colum Eastwood. Duration: 15mins.

DEADBOOK

Gordon and Michael come up with an innovative business idea - namely, a social network called Deadbook, to stay connected with friends and loved ones forever.

Director: Richard Scobie. Duration: 15mins.

TODAY'S YESTERDAY

An elderly woman dances like there is no tomorrow. Given the virtuosity and athleticism that youth once possessed, nostalgia and frustration battle as inner selves demand shapes and shifts that worldly forms can no longer quite manage.

Director: Jade Travers. Duration: 4mins.

LOVE AND OTHER DRAGS

This documentary introduces 24-year-old Stephen, who dreams of drag stardom. The film follows his highs and lows as he attempts to make a career in female impersonation with the help of his family.

Director: Ryan Ralph. Duration: 10mins.

DUCKS

An elderly woman sits in a park. Lost and alone, Elaine is joined by Sam, a young photographer. Sam offers her time, showing Elaine much needed compassion and solidarity.

Director: Lynne Davison. Duration: 10mins.

THE ABANDONING

A film about the memory of a house, a place where the past and present are not separate. Using pinhole cinematography director Vanessa Gildea explores what memory is by returning to a house very close to her heart.

Director: Vanessa Gildea. Duration: 17mins.

SHORT FILM COMPETITION PROGRAMME 3

1PM TO 3.20PM. SATURDAY 25TH APRIL. QUEENS FILM THEATRE. 6 POUNDS.

ME BUDDY, MUHAMMAD

Me Buddy, Muhammad tells the story of two young boys living in Dublin. Though their religious backgrounds and cultures differ, their idea of friendship remains the same.

Director: Eleanor Walsh. Duration: 12mins.

CONTROL

A man being tortured for information he cannot provide escapes into an ever-shifting nightmare he cannot fathom. A hyper-kinetic absurdist action-thriller.

Director: NG Bristow. Duration: 4mins.

BOTTLED UP

Liam is a young Irish man suffering with mental illness. As he goes about his daily life, he shares with us the challenges he faces as a result of his illness. Like so many in his position, he feels isolated and unable to open up to others about his struggle.

Director: Lisa Keegan. Duration: 3mins.

JAMAICA

Set in the 1960's, Johnny is a little boy who retreats into his own imaginary world, and dreams of becoming a stowaway on a ship sailing to the Caribbean.

Director: Helen Rollins. Duration: 12mins.

A FLASH

Young girls and Boy Bands are a perfect match. But two such friends are devastated when they

are denied concert tickets by their parents. They hatch a plan to do the next best thing; meet their idols in person. This requires eloping from home and cycling through the night.

Director: Niall Cutler. Duration: 11mins.

LAND IS GOD

Jim is an ageing farmer whose wife has died and who has lost contact with his son Seamus. Helped by an unlikely catalyst, Jim is inspired to re-establish contact with his son before it is too late.

Director: Jonathan Beer. Duration: 14mins.

BREWBERDS

A single mother struggles to cope with the aftermath of her decisions. Battling with herself and an abusive ex-partner, inner strength prevails.

Director: Fintan Cheng. Duration: 13mins.

SHOULD THE SUN GO DOWN ON GALWAY CHÉ

Galway City Council's plans in 2012 to erect a monument to revolutionary Ché Guevara caused some controversy. This short film looks at some of the issues.

Directed by Ger Considine. Duration: 9mins.

LOSS

Kate and Mark try to rebuild their already fragile marriage after the devastating loss of their unborn child

Director: Malachy Campbell. Duration: 11mins.

BLOODY GOOD HEADLINE

This short documentary explores the experience of the orange-vested newspaper sellers who dot the streets in Dublin's rush hour traffic. The people behind the headlines open up about their unusual working lives.

Director: Tom Burke. Duration: 14mins.

VULTURES

Sean, a shy young photography student is challenged to enter a 24 hour photography competition. How far will he go to get 'the shot'?

Director: Joe McStravick. Duration: 14mins.

THE GOBLIN MARKET

A tale of two sisters whose love for each other is put to the test when one falls prey to the temptations of the fruits of goblin men.

Director: Christopher Whiteside.
Duration: 16mins.

SHORT FILM COMPETITION PROGRAMME 4

4PM TO 5.45PM. SATURDAY 25TH APRIL. QUEENS FILM THEATRE. 6 POUNDS.

AN CAT

A bereaved man is harassed by his late wife's beloved pet cat.

Director: Helen Flanagan. Duration: 12mins.

ANYA

This short animation looks at twenty years in the life of a Russian orphan.

Director: Damien O'Connor. Duration: 5mins.

LAMBING SEASON

Bridget, an American woman, travels to the Irish countryside to track down her long-lost father while posing as a stranger. When things don't go according to her convoluted plan, Bridget and her father are surprised to learn they have more in common than they imagined. On a sheep farm full of secrets, nature has its way of delivering the truth.

Director: Jeannie Donohoe. Duration: 15mins.

AN ACTOR PREPARES

A life on the stage is all Stan has ever wanted, but how much is he willing to sacrifice to achieve it? Disheartened by seedy casting directors, judgmental parents and unsupportive friends, Stan's passion for the performing arts is being truly tested.

Directors: Denis Halligan, Marty Stalker.

Duration: 6mins.



IN RIBBONS

It is 1968, and in a silent room, Laurie, aged 5, waits for her father to return home. Elated by the gift of the new clothes that he brings her, she especially loves the brightly-coloured ribbons that he ties into her long hair. Her father is taking her on a journey; to a destination that is within walking-distance from her house, yet is a place that is far from home...

Director: Marie-Valerie Jeantelot

Duration: 10mins.

WATERLILIES

In their sixties, seven unlikely sages have decided to learn how to swim. Taking themselves out of their comfort zone, they reveal what it is that drives them to keep striving for more: for survival, understanding, belonging and for purpose.

Director: Tanya Doyle. Duration: 16mins.

ISLANDS

A rootless drifter meets his successful, estranged sister after the death of their father. But will they find peace with each other and the past?

Director: Michael MacBroom.

Duration: 17mins.

IN THIS PLACE

Mark seems comfortable being a big fish in a small town. When the doors of opportunity present themselves to him he always finds an excuse to return to his destructive lifestyle. Has Mark finally made one excuse too many?

Director: Alec Moore.

Duration: 18mins.

*The John Hewitt Bar
51 Donegall Street,
Belfast.
BT1 2FH
Tel. 028 90233768*

www.thejohnhewitt.com

The John Hewitt Bar

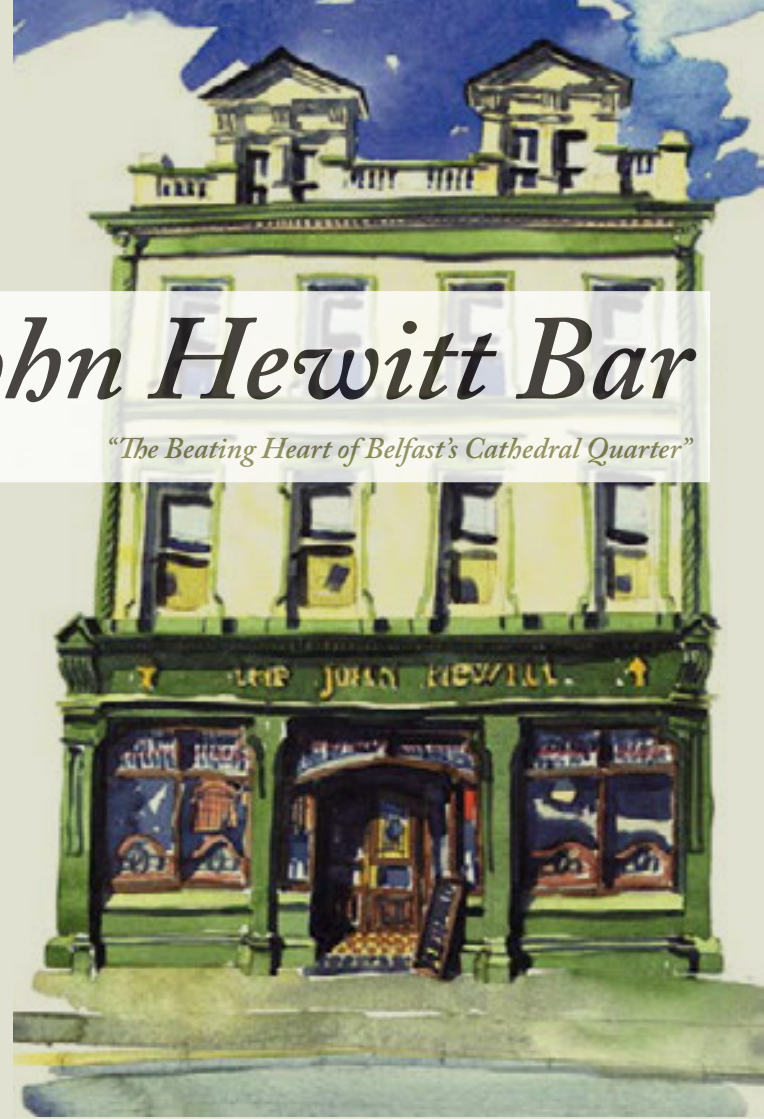
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NORTHERN IRISH INDEPENDENTS

A NEW SECTION OF THE BELFAST FILM FESTIVAL
PROGRAMME WHICH PRESENTS A SERIES OF LOCALLY
MADE FEATURE AND MEDIUM LENGTH FILMS.

MOST OF THESE PROJECTS WERE PRODUCED ON
MICRO-BUDGETS AND DEVELOPED BY THEIR MAKERS
WITH THEIR OWN MONEY AND IN THEIR OWN TIME.





Lost Claws

MOVIEHOUSE. DUBLIN ROAD . SUNDAY 19TH APRIL. 7.30PM . £5

Logan, a grieving detective, crawls from the bottom of a bottle and ignores the spirit of his dead brother to help a young girl find her cat. The search takes them on a bizarre journey and he is soon to realise that there might be more to save than a lost cat..

Lost Claws is the third feature by independent Belfast filmmaker Michael McNulty, Director of 'Empire' and 'Toothbrush' (Belfast Film Festival; 2009 and 2010), who once again pushes the limits of zero budget film making to present us with his most

ambitious film to date. Warning - This film contains mild violence, juggling, animation, references to alcohol, spirits, monsters and cats.

No animals (or jugglers) were harmed in the making of this film.

DIRECTOR: MICHAEL MCNULTY.
NORTHERN IRELAND.
2015. 93MINS.



The Monday Club

MOVIEHOUSE. DUBLIN ROAD . THURSDAY 23RD APRIL. 7PM . £5

'The Monday Club' was a place to go for a few drinks and great craic.

Written and Directed by Brian Mulholland, Stay Beautiful Films.

www.staybeautifulfilms.co.uk

In a Belfast City Center pub, where the 'magnificent seven' met up every Monday after work. They were 'Island men' working in the Belfast docks. Their friendship over the years saw them share love, loss and family connections. Danny talks about his old friends and times they shared as a series of stories unravel. We see this played out in pieces by their descendants, helped by Danny, the last surviving member of the club. Belfast is a city full of characters, the Monday Club shares some of them with you.

DIRECTOR: BRIAN MULHOLLAND
NORTHERN IRELAND .2015.
75MINS.



Talent Agents

MOVIEHOUSE. DUBLIN ROAD . SUNDAY 19TH APRIL. 2.30PM . £3

Welcome to the world of Talent Agents, pitting the weasely Simon Hit against the brash Scotsman Jarvis Pendleton

This is a competition to see who has what it takes to become CEO of the company, with the pair completing often ludicrous tasks set by the maniacal CEO, Troy Shapiro.

Originally filmed as a pilot episode for a longer series, TALENT AGENTS was filmed on a bootlace budget with a talented band of up and coming cast and crew from Northern Ireland. The series has been described as "The Apprentice"

meets "Bottom" - with its zany characters and slapstick humour, you can be sure the laughs keep coming as both Hit and Pendleton go for the gold!

DIRECTED BY: BILL TAYLOR
WRITTEN BY: STEPHEN BARRETT,
RORY LINDSAY AND BILL TAYLOR.
NORTHERN IRELAND. 2015. 30 MINS.



Ghost of Sugar Island

MOVIEHOUSE. DUBLIN ROAD . SUNDAY 19TH APRIL. 1PM . £4

In a minor key and with a small cast, The Ghost of Sugar Island unfolds its tale. A publican's sometimes comical unhappiness, the irrepressible friendliness of a shopkeeper and the poetic unpredictability of a street drinker are the forces that collide in the film.

The publican's relentless and sometimes comical misery comes to a head when, instead of his planned confrontating of the alleged ghost that haunts the mysterious tunnels that run under part of Newry, he instead encounters the homeless and poetic street drinker who occupies them. Successfully evoking some

sympathy in the publican the homeless man then subjects him to a sadistic goading.

Hilary Halliday is the shopkeeper. Donal O'Hanlon, Anthony Fitzpatrick and Neil Heaney, a chilling but absent-minded mugger.

Ireland's oldest amateur drama company, Newpoint Players, provides some of the acting talent.

DIRECTOR: BRIAN DICK.
NORTHERN IRELAND.
2015. 50 MINS.



Who Are The Gifted?

MOVIEHOUSE. DUBLIN ROAD · SUNDAY 19TH APRIL. 6PM · £4

In less than 20 years the world we know will no longer exist. But there is a hope. A small one.

A woman who grew up in Portadown, and her partner travel back from the future and put the fate of the world in the hands of a group of teenagers from different walks of life. They will be The Gifted. Does this heroine from the future really think the fate of human kind can be saved by a group of teenagers?! From Portadown?! Mayhem or madness. But WHO ARE THE GIFTED?!

This is a community based project brought to you and produced by BNL PRODUCTIONS.

SERIES ONE'S MAIN FUNDER WAS PEACE III. IT WAS ALSO PART FUNDED BY CURBS PORTADOWN AND SUPPORTED BY CRAIGAVON COUNCIL'S GOOD RELATIONS DEPARTMENT. SERIES TWO WAS FUNDED BY CURBS PORTADOWN.

WRITTEN AND DIRECTED BY DIANE JESSIE MILLER.



The Old Irish Washerwoman

MOVIEHOUSE. DUBLIN ROAD · SUNDAY 19TH APRIL. 4PM · £5

Set against the enchanting landscape of early 20th Century Ireland, The Old Irish Washerwoman tells the heart-warming tale of Cathal and Seamus and their journey toward self discovery.

Their friendship is put to the test when, after a night of drinking and telling ghost stories on a cold dark mountain. Seamus sees the terrifying Banshee and must decide whether or not to tell his friend who cannot hear her wails.

Why not join them in the fun, fantasy and charm of 'The Old Irish Washerwoman' and meet a variety of characters from the village including the buffoon Paddy and the loveable Meave O'Sullivan. Watch the adventure unfold as they are pursued by the villainous William Wellington and the police and head towards a climax that will leave you on the edge of your seat!

DIRECTORS: CARLETON RODGERS AND MICHAEL COSTELLO.
NORTHERN IRELAND. 2014.
62MINS.



A Crack In Everything

BEANBAG CINEMA . FRIDAY 17TH APRIL. 5PM . £3

Maeve and Billy are separated by the Belfast peace lines.

The spark of love has been ignited. But the physical barriers, and a reluctance to allow the relationship blossom keep them in their own communities.

Maeve uses a ball as her love-token, passing gentle kisses to Billy over the wall, much to the angst of Billy's brother Ian and Maeve's father John.

As resistance to their relationship grows, she takes matters into her own hands, risking life and limb to overcome barriers to get to her true love.

DIRECTED BY: MARTIN O'DONOGHUE.
NORTHERN IRELAND.
2015. 21 MINS.



Skunky Dog

QUEENS FILM THEATRE. SATURDAY 25TH APRIL. 4PM . £3

This film tells the tragic story of Flick, a 19 year old alcoholic boy who spends his time drinking and dreaming of a better life.

Written and directed by Waterford man James Fitzgerald (OIC Media), Skunky Dog tells a somewhat tragic tale of Flick, a nineteen year old alcoholic boy whose world is turned upside down after a brief sexual encounter with a young widow named Sue.

As part of James' graduation film, Skunky Dog was financed through an online crowdfunding campaign and produced by Offaly native, Paddy Slattery (Stand Mantra Productions) in association with the National Film School in IADT. In the lead role was last year's Irish Times Theatre Award nominee, Ryan McParland (Good Vibrations, 6Degrees) who played Flick. Lacy Moore,(Game of Thrones,) Peter Balance (Omagh, Laws of Attraction), John Connors (LOVE/HATE, King of the Travellers), David McSavage (Calvary, The Savage Eye), Tristan Heanue (Love, Rosie. Runner) and Patrick Molloy (Game of Thrones, Titanic: Blood & Steel).

RUNNING TIME: 25 MINS
PRODUCED BY PADDY SLATTERY
WRITTEN/DIRECTED BY JAMES FITZGERALD

MADE WITH SUPPORT FROM THE BFI

I Am Belfast
Dir. Mark Cousins

As the largest public film fund in the UK, the BFI Lottery Film Fund aims to develop, support and invest in exemplary, original UK films and filmmakers, and to grow the audiences who can enjoy them.

I AM BELFAST OPENING NIGHT

I Am Belfast is a unique film about a 10,000 year old woman who embodies the city. It is written and directed by Belfast-raised filmmaker Mark Cousins and scored by DJ and composer David Holmes.

Find out more at
bfi.org.uk/filmfund

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UTV

MOVIEHOUSE

THURS 16TH APRIL

I AM BELFAST
7PM | MOVIEHOUSE **P8**

DRIFTER
7 PM | BEANBAG CINEMA **P37**

NETWORK
7 PM | BBC BLACKSTAFF **P53**

MESSIAH OF EVIL
9 PM | BEANBAG CINEMA **P46**

FRI 17TH APRIL

A CRACK IN EVERYTHING
5 PM | BEANBAG CINEMA **P96**

HORSE MONEY
6:30 PM | QFT **P16**

LISTEN UP PHILIP
6:30 PM | QFT **P23**

LOVE AND TERROR
6:30 PM | BEANBAG CINE **P38**

OF MEN AND WAR
8:45 PM | QFT **P35**

APOCASHOCKALYPSE
9 PM | BEANBAG CINEMA **P48**

THE CANAL
9 PM | QFT **P50**

TEASE-O-RAMA
9 PM | BLACK BOX **P57**

SAT 18TH APRIL

CARSON COUNTRY
3 PM | QFT **P79**

ANGER 5
4 PM | BEANBAG CINE **P80**

STEELCHEST
5 PM | THE STRAND **P68**

A PIGEON AT ON A BRANCH
6:30 PM | QFT **P15**

RECORDS COLLECTING DUST
7 PM | MAC **P31**

TERRY GEORGE
7 PM | MAC **P70**

BLAZING SADDLES NIGHT
8 PM | BLACK BOX **P54**

99 HOMES
8:45 PM | QFT **P20**

ART AND CRAFT
9 PM | QFT **P34**

SOILED SHORTS
9 PM | BEANBAG CINE **P49**

SUN 19TH APRIL

STILL
1PM | QFT **P19**

L'IL QUINQUIN
1PM | QFT **P25**

A CITY DREAMING
2 PM | THE STRAND **P39**

SHE'S BEAUFUL/ ANGRY
5 PM | BEANBAG CINEMA **P30**

APPROACHING THE ELEPHANT
5 PM | QFT **P35**

TIMBUKTU
7 PM | QFT **P17**

EAT YOUR CHILDREN
7PM | QFT **P36**

MAIDAN
8PM | BEANBAG CINEMA **P30**

TOKYO TRIBE
9 PM | QFT **P47**

CLOUDS OF SILS MARIA
9.15PM | QFT **P17**

MON 20TH APRIL

JOHN SMITH FILMS
6PM | BEANBAG CINEMA **P84**

A GIRL WALKS HOME
6.30PM | QFT **P45**

IN THE SHADOW OF WAR
6.45PM | QFT **P37**

PATRICK'S DAY
7 PM | MOVIEHOUSE **P24**

FILM DEVOUR
7PM | BLACK BOX **P56**

LASA AND ZABALA
8.45PM | QFT **P20**

BUGARACH
9PM | QFT **P29**

THE PATRIOT GAME
9PM | BEANBAG CINEMA **P78**

TUES 21ST APRIL

A PATCH OF FOG
5PM | QFT P:67

WAITING FOR AUGUST
6:30 PM | BEANBAG CINE P:42

IRIS
7 PM | QFT P:34

A KIND OF SISTERHOOD
7 PM | QFT P:36

WINDOWS LOOKING INWARDS
7 PM | REALTA P:73

ON THE AIR
8 PM | BLACK BOX P:60

ROSEWATER
9 PM | QFT P:19

THE EDITOR
9 PM | QFT P:46

ABSENCES
9 PM | BEANBAG CINEMA P:84

WED 22ND APRIL

THE UPRISING
6 PM | QFT P:72

PHOENIX
6:30 PM | QFT P:16

SPIRIT OF '58
7 PM | MOVIE HOUSE P:33

GARDEN LOVERS
7 PM | BEANBAG CINE P:38

ELECTRIC BOOGALOO
7:30 PM | BLACK BOX P:63

SPACED NIGHT
7:30 PM | BLACK BOX P:30

ERASERHEAD LIVE
8 PM | MAC P:57

THE MOVE
8 PM | 174 PROJECT P:69

THE TRIBE
9 PM | QFT P:15

THE NEW GIRLFRIEND
9:15 PM | QFT P:21

THURS 23RD APRIL

FAR FROM MEN
6:30 PM | QFT P:21

THE BEEKEEPER
6:30 PM | BEANBAG P:29

ALIVE INSIDE
7 PM | ORMEAU LIBRARY P:32

THE ISLAND PRESIDENT
7 PM | BLACK BOX P:71

JOHN T DAVIS HIS OWN TRAIL
7:15 PM | QFT P:41

IF...
8 PM | QUEEN'S P:61

SHOWGIRLS..OUTDOORS
9 PM | THE SUNFLOWER P:59

MAGICAL GIRL
9:15 PM | QFT P:18

LAMBERT AND STAMP
9:15 PM | QFT P:31

FRI 24TH APRIL

CEOLCHUAIRT JAMAICA
7 PM | CULTURLANN P:40

6 DESIRES
7 PM | BEANBAG CINE P:41

SHOOTING FOR SOCRATES
8 PM | WATERFRONT P:10

SPINAL TAP NIGHT
8 PM | BLACK BOX P:54

DOGGIEWOGGIEZ!
9 PM | BEANBAG CINE P:85

SAT 25TH APRIL

UNCHOSEN
12 PM | QFT P:75

THE FOLK SINGER
1 PM | BEANBAG CINE P:79

DAD'S CINEMA
2 PM | THE STRAND P:61

ART, LIFE AND CONFLICT
2 PM | QFT P:74

SCALARAMA:
3:30 PM | BEANBAG CINE P:73

BIG LEBOWSKI: LIVE READ
4 PM | BLACK BOX P:60

THE IRON MAN
5 PM | THE STRAND P:39

THE SURVIVALIST
7 PM | MOVIE HOUSE P:9

AN BRONNTANAS
7 PM | CULTURLANN P:22

DAVID O'REILLY
7 PM | BEANBAG CINE P:83

15th **Belfast Film Festival**



{ www.belfastfilmfestival.org }