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## 14th-23rd April 2016

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### INTRODUCTION

The 16th Belfast Film Festival like any self-loathing teenager – has attitude! It is packed with premieres, guests, documentaries, shorts and much more. This year we present our biggest programme ever, with more than 133 films and events from 30 countries around the world.

We welcome as our special guest, a man who is arguably the greatest living British filmmaker, Terence Davies. Belfast Film Festival is delighted to be honouring Terence with our Outstanding Contribution to Cinema award.

Programme highlights include Stephen Frears' hilarious new feature starring Hugh Grant with Meryl Streep as 'Florence Foster Jenkins'; the Oscar-nominated must-see Turkish film 'Mustang', a 6 hour marathon watch with 'Arabian Nights', the mastery of Alan Clarke; the brilliant Icelandic tale 'Virgin Mountain', and the 2016 Oscar Winner Son of Saul.

We have an exciting celebration of the artistry of sound in film in partnership with SARC; films on 1916; discussions; music; fancy dress; film installations, and a plethora of new talent in our short film and NI Independents sections; And perhaps most exciting of all we have a programme of new film showcasing more female directors than ever before.

Michele Devlin. Festival Director. Stephen Hackett, Festival Programmer.

#### CHAIRPERSON'S INTRODUCTION

It's that Most Wonderful Time of the Year again. No, not Christmas, but Belfast Film Festival numero 16. Whilst there is so much to be excited about in April, may I reflect a little on the 12 months since the last Festival. The Belfast Film Festival team work all year round to bring events to the public in NI, not only in Belfast, but around the province particularly with Outreach work and with Special Events, for example the Summer Screenings on the beach in Portrush were a massive hit.

The organisation has shape-shifted a little, freeing up the inherent talent to focus on the expansion of our year round work. In doing so this has successfully created more opportunities for BFF to bring great ideas to a place near you more often than ever. It has always been an exciting organisation, but now it is healthier and more effective than ever. The Board Members are all thrilled with the magnificent work of the Director and her Team. Let's go to the movies!

Kevin Jackson. Festival Chairperson

## **Belfast Film Festival Team: Black Art Practitioners**



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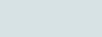


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#### **SPECIAL THANKS TO:**

The fantastic staff teams at our partner venues - Moviehouse; QFT; Cultúrlann; Strand Arts Centre; Duncairn Centre for Culture & Arts; Black Box; Belfast Welcome Centre; The 174 Trust ; MAC; The Pavilion Bar.

Belfast Film Festival Board of Directors, Patrons and dedicated team of Staff, Volunteers, Interns; Web Designers, LadyGeekGeek; QUB Film Studies; CADA,.

A big thanks also to Northern Ireland Screen; Tourism, Culture, Arts & Events at Belfast City Council; the BFI; Tourism Northern Ireland; Data Dispatch (Gerard Robinson); Third Source; Peroni; Into Film, Belfast Telegraph, UTV and U105.

# book tickets

## **Please Note:**

We are a ticketless Festival. Booking in person: You will not receive a ticket. You will be given a booking confirmation which guarantees admission to the event.

## **Refunds:**

The Belfast Film Festival can only refund money or exchange tickets for screenings that are cancelled. For more information on the festival contact us on 02890325913 or email: info@belfastfilmfestival.org

## In Person:

at 9 Donegall Square North, Belfast., BT1 5GJ

Monday to Saturday: 9.00am to 5.30pm. Sundays 11.00am to 4.00pm

At Festival Venues: from half hour before screening or event time.

## FESTIVAL PASS ONLY £55

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Cultúrlann produces a vibrant Arts Programme that promotes Irish language and culture while creating an attractive meeting place for tourists and locals alike.

Cultúrlann McAdam Ó Fiaich, 216 Falls Road, Belfast, BT12 6AH (028) 9096 4180 www.culturlann.ie

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A not-for-profit Cinema & Arts Centre contributing towards entertaining and educating the people of East Belfast and further afield since 1935.

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## **OPENING NIGHT GALA**

DIRECTOR:DENIZ GAMZE ERGÜVEN. FRANCE/ TURKEY. 2015.97 MINS. DISTRIBUTOR: CURZON ARTIFICIAL EYE

## MUSTANG

Moviehouse, Dublin Road . Thursday 14th April . 7pm . £7

Five young sisters living in a coastal Turkish village on the Black Sea are placed under the tyrannical regime of traditional morality by their guardians

The feature debut of Turkish filmmaker Deniz Gamze Ergüven is a sensitive and powerful portrait of sisterhood and burgeoning sexuality. After playing around with some boys at the beach they are punished; locked away in their home and forbidden to attend school. But a rebellion is simmering amongst the bold group of sisters. Acclaimed and praised 'Mustang'is an uplifting film about resistance, sisterhood and empowerment.

In a remote Turkish coastal village on the Black Sea, five young sisters live under the guardianship of their grandmother and uncle after the deaths of their parents. When a neighbour witnesses the girls innocently playing on the beach, she reports this "scandalous" behaviour to their guardians, who institute a tyrannical regime of both physical and emotional imprisonment. All "instruments of corruption" and pop-culture artifacts are removed from the house, girly outfits are replaced with formless brown dresses, and, following a brief escape to an all-female soccer match, bars are installed on the windows and gates erected at the home's entrance. As the eldest sisters are subjected to virginity tests and married off one by one, the younger sisters look on in fear and resolve not to succumb to the same fate.

Deniz Gamze Ergüven's brilliant, affecting Academy Award-nominated drama, loosely based on her own upbringing, initially resembles The Virgin Suicides only to swerve into nail-biting thriller terrain. IRISH TIMES

Mustang has successfully rowdy comedic moments, an earthy non-exploitive sensuality, often clever visual framing, and even a hard-won scrappy optimism to balance out its tough reality checks. In short: it's excellent.

It's a beautiful, quietly devastating and ultimately hopeful film that deserves to be seen. MONTREAL GAZETTE DIG 110 MINS. St /Bution: Pathe

## CLOSING NIGHT GALA

## FLORENCE FOSTER JENKINS

Moviehouse, Dublin Road · Saturday 23rd April. 7pm . £7

Meryl Streep and Hugh Grant star in Stephen Frears' *Florence Foster Jenkins*; Based on an inspiring true story of the American socialite and amateur operatic soprano who pursued her dream of becoming a singer.

This comedy drama is directed by Stephen Frears ('Philomena', 'The Grifters', 'Dangerous Liaisons') and tells the inspirational true story of the eponymous New York heiress who obsessively pursued her dream of becoming a great singer. The film celebrates the human spirit, the power of music and the passion of amateurs everywhere.

The voice Florence (Streep) heard in her head was divine, but to the rest of the world it was hilariously awful. At private recitals, her devoted husband and manager, St Clair Bayfield (Grant), managed to protect Florence from the truth. But when Florence decided to give her first public concert at New York's Carnegie Hall, St Clair realised he had perhaps bitten off more than he could chew. The film's supporting cast members include Simon Helberg ('The Big Bang Theory') as Florence's long suffering piano accompanist, Rebecca Ferguson ('Mission: Impossible – Rogue Nation') and Nina Arianda ('Midnight in Paris').





## Terence Davies is the recipient of the Belfast Film Festival Outstanding Contribution to Cinema Award.

Arguably the greatest living British filmmaker, Terence Davies (b. 1945) is a member of the distinctive generation of British Film Institute-nurtured directors whose ranks notably include Derek Jarman, Sally Potter and Peter Greenaway. Davies first established himself with three celebrated shorts, known collectively as The Terence Davies Trilogy'. Like his trilogy, subsequent features 'Distant Voices, Still Lives' and 'The Long Day Closes 'are set in postwar England.

In Davies films, escape is provided by the radio, cinema and music. His portraits of postwar Britain reveal him as an artist deeply grounded in a milieu as specific as Faulkner's Mississippi or John Waters' Baltimore. Davies has spoken of "the British genius at creating the dismal," but his films show something else: the ability to make glowing poetry from the dismal.



### A PUBLIC Q&A WITH TERENCE DAVIES

7PM TUESDAY 19TH APRIL. QUEENS FILM THEATRE. 6 POUNDS.

Terence Davies will be in conversation with Belfast Film Festival about his life, work and influences in this special event. Liverpool born Terence Davies, lauded as 'Britain's greatest living film maker', has made an outstanding contribution to cinema and culture.

SUPPORTED BY



DIRECTOR: TERENCE DAVIES UK. 1988. 85 MINS DIRECTOR: TERENCE DAVIES UK. 2000. 140MINS DISTRIBUTOR: PARK CIRCUS

### TERENCE DAVIES: DISTANT VOICES, STILL LIVES

QUEENS FILM THEATRE WEDNESDAY 20TH APRIL. 6.40PM. £6

## Terence Davies will introduce the screening.

A magnificent, poetic, and infinitely moving semi-autobiographical diptych about growing up in working-class Liverpool in the Forties and Fifties.

'Distant Voices...' is essentially a portrait of his parents and siblings around the time he was born – but with Davies himself removed from the frame. As such, its fractured, truthful evocation of life in 1940s and '50s Liverpool is as much about memory as truth.

We experience the stuff of life – the brutality of a patriarch (Pete Postlethwaite), a daughter's wedding, sing-songs at the pub – but the flow of the film is more emotional than chronological, and Davies prefers resonant images and moments to straightforward storytelling. Its songs lift us, while its sadnesses bring us down. Mostly, though, it's Davies's love for cinema that is apparent in every single frame of this beautiful film. DC

Number 3 in the 100 best British films. Time Out Magazine. As chosen by the film industry.

### TERENCE DAVIES: HOUSE OF MIRTH

QUEENS FILM THEATRE SATURDAY 16TH APRIL. 3.30PM. £6

#### The tragic downfall of Lily Bart (Gillian Anderson), an American beauty in thrall of turn-of-the-century New York society life.

A beautiful society princess miscalculates in her search for an advantageous match, becomes a Rake's Progress of social shame.

The heroine heads into the unthinkable abyss of poverty with each calamitous romantic manoeuvre among the drawing-room Machiavels and country-house Clausewitzes - and Davies compels you to watch, horrified and fascinated, as Lily arrives at her self-willed, tragic fate.

This outstanding film shows how masterly is Davies's visual sense and what a light, adroit touch he has turned out to have with "period" furniture and detail. It is a revelation to see how he has transformed the novelistic conventions of place and character with such tact, and the kind of sobriety and discretion that allows the cast to give vivid, attractive performances.

Davies has brought an unexpected intensity, a genuine passion, to his adaptation of Wharton's novel of love, cruelty and guile in America's high society of the early 20th century.

PETER BRADSHAW

DIRECTOR TERENCE DAVIES UK. 1983 .94 MINS. DISTRIBUTION: BFI

## TERENCE DAVIES TRILOGY

Bean Bag Cinema 2pm .Sunday 24th April . £6

Made over a period of some seven years, the Terence Davies Trilogy spans the period from Terence Davies earliest work as a filmmaker through to his emergence as one of the outstanding British directors of his generation.

Davies wrote the script for 'Children' (1976) while at drama school, and made the film with funding from the British Film Institute; 'Madonna and Child' (1980) was produced at the National Film School as his graduation film; 'Death and Transfiguration' (1983) was made three years later with the backing of the BFI and the Greater London Arts Association.

Together, the three films chart the life and death of Robert Tucker, brought up - like Davies himself - in a Catholic working-class home in Liverpool. Robert is bullied at school and has a violent father who dies while the boy is still young. He is left to live alone with his mother, to whom he is devoted. As an adult, he struggles with his homosexuality, and the feelings of guilt and shame induced by his sexuality are sharpened by his Catholicism.

Already in this early work, Davies shows adeptness and precision in his handling of sounds and images and in

bringing an extraordinary intensity of emotion to the screen. The Trilogy contains some bold experiments with what was to become the fully-fledged 'memory-realism' of Davies's later Liverpool-set films, 'Distant Voices, Still Lives' (1988) and 'The Long Day Closes' (1992).

A deliberate imprecision of time - a refusal of period settings, a merging in the films' narration between the present and various times past - marks the entire trilogy. The interplay of pasts and present is particularly effective in 'Death and Transfiguration', in which, too, every memory trace is saturated with finely-honed emotion. While bearing the hallmarks of the personal, the evocations of the past - or of different pasts - throughout the Trilogy develop a cinematic language which expresses the universality of the experience of remembering.

Annette Kuhn. BFI

## TERENCE DAVIES: THE LONG DAY CLOSES

Beanbag Cinema . Saturday 23rd April. 7pm . £5

### In this exquisite, impressionistic, largely autobiographical reverie, from 1993, the British director Terence Davies celebrates, with meticulous grace, a Liverpool boyhood in 1955-56.

The tender, introverted eleven-year-old protagonist, Bud Davies (Leigh McCormack), is nurtured in a milieu of working-class gentility by his widowed mother and his three elder siblings (two brothers and a sister). Bud's imagination is haunted by movies and music (and the soundtrack features a flood of snippets ranging from Debbie Reynolds and the Platters to "The Magnificent Ambersons" and Mahler's Tenth), as well as by his family's Catholicism. His favorite position is seated and musing, whether on a staircase or at a window, with a perpetual half smile on his lips as he savors the view and his own refined sensations.

A nocturnal family stroll through a carnival takes on the air of a solemn religious procession, and a breathtaking set of overhead tracking shots through a church and a movie theatre suggests the essential unity of Bud's passions and their equally strong exaltation of daily life. Davies resurrects footfalls and shadows, the pattern and texture of carpets, the sound of his mother's singing voice—the sort of undramatic things that are lodged in memory for a lifetime.

"The Long Day Closes" doesn't develop characters in any literary sense. Nor does it tell a coherent story. A deeply personal film, and at times a touching one, it is a collection of fragments and memories artfully pieced into a quirky, captivating book of dreams. **NEW YORK TIMES** 

[An] exquisite, impressionistic, largely autobiographical reverie ... NEW YORKER

[T]hough his work is always suffused with melancholy, the predominate feeling of The Long Day Closes is one of deep, enveloping love for the music, movies, and comforts of his youth. **THE DISSOLVE** 





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Our choice of the best international cinema

NEM

DIRECTOR: SIM ON STOME. 2015 . 96MINS. AUSTRALIA. DISTRIBUTOR: METRODOME DIRECTOR: TOM BROWN. UK. 2015. 132 MINS. DISTRIBUTOR: PICTUREHOUSE ENTERTAINMENT.

### THE DAUGHTER

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 9.00PM. £6

## Theatre director Simon Stone delivers a powerful, low-key yet achingly intense reimagining of Ibsen's 'The Wild Duck.'

Retaining all the devastating power of the original play, Stone's strikingly cinematic feature debut transposes the story into a rural Australian setting. Henry (Geoffrey Rush) is closing down the mill that has been the logging township's life-blood for generations, whilst planning a lavish wedding with his much younger fiancée. His estranged son Christian (Paul Schneider) returns home after an absence of many years to find his father distant and preoccupied, and his old best friend Oliver newly unemployed due to the factory closure.

Canny, intuitive performances from the stellar cast, which includes Sam Neill as Oliver's father, are illuminated by Andrew Commis' cinematography, which also captures the isolation and beauty of the suitably foreboding landscape.

Comparisons aside, this film works because it works as a film - from its artful interweaving and overlapping of sound and image, to its masterful construction of tension, and its naturalistic performances HOLLYWOOD REPORTER

A mood piece told with a lyrical energy both lush and dangerous THE GUARDIAN

### RADIATOR

QUEENS FILM THEATRE SATURDAY 23RD APRIL. 12.00PM. £6

#### Tom Brown's moving debut expertly captures the personal experience of looking after one's aging parents.

After 40 years of marriage Daniel's elderly parents have slipped from eccentricity into outright squalor. Leonard has become bedbound and angry. Maria is delighted to see Daniel but drifts through the domestic mess, gossiping impractically. Daniel struggles to alter the patterns of his parent's marriage. Yet he remains outside the dynamic of his parents: they cannot or will not save themselves.

Featuring extraordinary performances, 'Radiator' is a poignant, often blackly comic portrayal of love, age, marriage and family.

This is a small-scale but delicately crafted and moving family drama, lent an extra resonance by the fact that it features the final performance from Richard Johnson, who died in June. GEOFFREY MACNAB. INDEPENDENT

This intelligent, deeply personal work explores the often overlooked domestic lives of older people, to outstanding effect THE GUARDIAN DIRECTOR:PABLO TRAPERO ARGENTINA/SPAIN. 108 MINUTES. DISTRIBUTION: CURZON DIRECTOR:NIKIAS CHRUSS Germany. 2015. 85 Mins. Distribution: Films Rep

#### THE CLAN

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 8.30PM. £6

#### Argentinian director Pablo Trapero's audaciously entertaining true-crime saga will put a grin on the face of any 'GoodFellas' fan

Argentine auteur Pablo Trapero (White Elephant') recounts the astonishing true story of a seemingly normal middle-class family that trafficked in the kidnapping, ransoming and murder of the wealthy. The disappeared — los desaparecidos — are words that carry special resonance in Argentina. Long associated with the crimes of the military junta of the 1970s, the term takes on a different, but no less chilling, meaning in the hands of filmmaker Pablo Trapero.

On the surface the Puccios look like most other families. Steely-eyed patriarch Arquimedes presides over a household where his wife, sons, and daughters gather for evening meals and discuss their days.

Trapero details the ordinariness of the Puccios' domestic life while not sparing us the brutality of the kidnappings.

"The Clan' is a disturbing, impressive, and beautifully controlled film from a director whose work matures with each new project.

### THE BUNKER

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 6.40PM. £6

#### Twisted and trashy in equal measure, 'The Bunker' is the eccentric and idiosyncratic first feature from Greek-German director Nikias Chryssos.

A dark fairy tale of sorts with everything from darkly throbbing Lynchian undercurrents, outré touches of sci-fi and more than a soup can of camp a la John Waters. This cheerful B-movie recounts the misadventures of a lodger in the titular Spartan dwelling who's forced to take on the education of the family's perennial 8-year-old, who thinks he's being groomed for the U.S. presidency.

Chryssos has cooked up a supremely odd feature debut with 'Der Bunker', a picture that The Hollywood Reporter happily proclaimed "the best German-language movie featuring a talking leg, ever" after its Berlin premiere. Flawlessly composed and deeply committed to its own sense of oddity, 'Der Bunker' is a striking and promising debut from a unique young talent.

#### TODD BROWN. TWITCH

'Der Bunker' lets you interpret the film's meaning yourself, but even if you come up blank, the ride is a bizarre enough oddity to keep you wanting more. **WE GOT THIS COVERED**  DIRECTOR ANDREW STEGGALL UK-FRANCE 2015 . 109 MINS STRIBUTION:PECCADILLO PICTURES DIRECTED BY DANIELLE ARBID FRANCE. 119MINS. DISTRIBUTION:FILMS BOUTIQUE

#### DEPARTURE

QUEENS FILM THEATRE MONDAY 18TH APRIL. 9.00PM. £6

#### A rewarding coming-of-age story focused on the relationship between a teenager and his mother, and the evolution experienced by both.

Elliot is a wispy dreamer who, with his mother Beatrice (Juliet Stevenson), is packing up their French country house in preparation to sell it. There is a melancholic air to their efforts, with forced companionableness from Beatrice who insists on dinners with her distant son. Elliot takes breaks to wander into the local village bar, where he writes romantic poetry, wearing a vintage French army coat and eveing up the rough beauty of local boy Clément, who works on his motorbike. Clément is as natural as Elliot is awkward and they strike up an unlikely friendship. Longing, loneliness, nostalgia for a sense of family that may have never existed permeate this delicate first feature from British debut director Andrew Steggall. It's a fine, elegantly crafted debut with Alex Lawther ('X+Y', 'The Imitation Game') impressing as a major British star in the making.

> A promising debut from British director Andrew Steggall, and certain to become an LGBT classic, 'Departure' is a true work of art and is not to be missed. THE UPCOMING.

### A coming-of-age story about a young woman from Beirut whose relationships and encounters reveal different facets of

FRIDA

PARISIENNE

**UEENS FILM THEATRE** 

her new country, and of herself.

From Jean Renoir's 'The River' to Catherine Breillat's 'A ma soeur!' to Céline Sciamma's 'Girlhood', French cinema has long excelled at stories of girls becoming women. Danielle Arbid's Parisienne makes a significant contribution to that canon, getting to the heart of what it means to be a young woman in Paris today.

Lina (Manal Issa) is 18 years old, serious, and strong-willed. She's just arrived in Paris from Beirut to start university and had planned to stay with her uncle, but he turns out to have an unhealthy interest in her. She flees and finds herself on the street. Luckily, she has a magnetic charm that draws people to her. It's not long before new school friends offer her a place to stay and Lina begins her immersion in Paris life.

Inspired by Arbid's own experience of migrating to France, Parisienne unfolds like a cinematic epistolary tale. Using a fluid, intimate style, Arbid charts the stages of Lina's evolution — in intellectual, emotional, and sexual terms — from naive migrant to the Parisienne of the title. As Lina, Issa conveys uncertainty, curiosity, and the same confidence that no doubt brought Arbid herself to the point of being able to tell this story of a young woman whose drive, intelligence, and appetite for life propel her constantly forward. DIRECTOR JEREMY SAULNIER. USA 2014.94 MINS DISTRIBUTION: PICTUREHOUSE ENTERTAINMENT

## **GREEN ROOM**

Queens Film Theatre . Wednesday 20th April. 9.00pm . £6

## From the director of 'Blue Ruin' comes this ultra-violent tale of a punk band falling prey to a gang of neo-nazis.

With his 2013 film 'Blue Ruin', Jeremy Saulnier crafted one of the most critically acclaimed revenge thrillers in recent memory. With 'Green Room', his latest exercise in edge of the seat suspense, Saulnier confirms he is one of the most significant names in modern genre filmmaking.

When an unsigned punk band, 'The Ain't Rights', book an impromtu gig at a seedy dive bar frequented by neo-Nazis, they are expecting a tough night. But when they accidentally become witness to a murder, the band find themselves trapped in the venue's green room, hunted down by a gang of thuggish mercenaries (fronted by a truly unsettling Patrick Stewart) determined to ensure they keep their mouths shut.

With the unmistakable air of exploitation movies past, 'Green Room' is a taut, vicious and gloriously violent shocker that wants to put its audience through the wringer. And it does so beautifully. **Michael Blyth**  As action, it's niftily executed, the suspense neatly built, and the shocks expectedly surprising. HOLLYWOOD REPORTER

An incendiary performance from Patrick Stewart fuels a stunning film, not for the faint of heart. TY COOPER

'Green Room' delivers hard-won jolts by actually treating its characters like flesh and blood humans who have no idea what they're doing, but who are figuring it out - after all, their lives depend on it. BUZZFEED

Jeremy Saulnier is back with a smart, savage, dryly funny horror flick that has something to say about alltoo-human monsters. FLICK FILOSOPHER

A meticulously morbid and deviously entertaining piece of low-budget/high-quality action filmmaking. NERDIST

DIRECTOR: ESTHER MAY CAMPBELL. UK. 2015.90 MINS. DISTRIBUTION:MATCH FACTORY DIRECTED BY ANDERS THOMAS JENSEN DENMARK. 104 MINUTES. DISTRIBUTION: ARROW FILMS

LIGHT YEARS

QUEENS FILM THEATRE TUESDAY 19TH APRIL. 8.30PM. £6

#### Esther May Campbell's promising debut feature is elusive as family drama, but rich in dreamily suggestive imagery.

Three children and their distant, distracted father appear aimless and missing the glue that makes a family a unit. All are hobbled by neuroses and longing, yet it becomes clear that things weren't always this way and that the children's mother has recently become physically and mentally unable to live at home. With a pace and narrative rhythm that rewards contemplation, 'Light Years' offers dazzling fractured moments to savour: a stolen kiss witnessed in glimpses as a speeding train passes; a golf ball spiralling into a hole, a mother and her children filing gracefully through a forest of silver birch trees.

Campbell's film is a poignant and poetic eulogy to a lost parent, and asks what happens when someone is physically present but no longer 'there', like stars that are light years away.

### MEN AND CHICKEN

OUEENS FILM THEATRE SATURDAY 16TH APRIL 9.00PM. £6

Mads Mikkelsen ('Hannibal') stars in this delirious comedy from Denmark's Anders Thomas Jensen, about two sadsack brothers who head to a dilapidated mansion on a remote island to meet their biological father — and their three seriously eccentric siblings.

The most outrageous film talent to emerge from Denmark since Lars von Trier, Jensen doesn't just push boundaries: he barrels right through them and then stomps them into the ground. In his new film 'Men & Chicken' (which has already broken box-office records in its native land), Jensen offers a riotously transgressive satire on family and eugenics that doubles as a surprisingly thoughtful meditation on what makes us human.

'Men & Chicken' is sure to offend delicate sensibilities with its acerbic wit and outlandish absurdity. But like one of its guiding spirits, the great comic Lenny Bruce, Jensen's film pursues outrage as a means to probe humanity's often unrealized potential for compassion. STEVE GRAVESTOCK

An extraordinary dark comedy for those wanting pitched blackness and heaps of lunacy. LISA GILES-KEDDIE

DIRECTOR: STEPHEN DUNN 2015.CANADA.90 MINUTES. DISTRIBUTION: PECCADILLO PICTURES

DIRECTOR: OMER FAST. UK-GERMANY 2015. 97 MINS. DISTRIBUTION: SODA PICTURES.

REM

QUEENS FILM THEATRE

HURSDAY 21ST APRIL, 8,45PM, 28

### CLOSET MONSTER

QUEENS FILM THEATRE SATURDAY 16TH APRIL. 6.00PM. £6

#### A teenager and aspiring special-effects makeup artist struggles with both his sexuality and his fear of his macho father, in this imaginative twist on the comingof-age tale.

Mixing affecting drama with fantasy and elements of Cronenbergian body horror, this inventive feature debut from Stephen Dunn chronicles a teen's struggle to find his own way of life. Oscar madly needs out: out of the town that is stifling his budding creativity, and out of the closet. While he finds support from his best friend Gemma and his pet hamster, Buffy (who talks to him via the voice of the great Isabella Rossellini), Oscar is haunted by horrifying visions of the consequences of revealing his homosexuality — a fear compounded by his erratic father. When he meets the handsome and carefree rebel Wilder, Oscar is immediately attracted and utterly terrified.

With this striking, sometimes shocking, and often funny debut, Dunn establishes himself as one of Canada's brightest new talents. Adapting Tom McCarthy's cult novel, artist Omer Fast's feature debut is a realitybending psycho-thriller about a young man whose mind gets stuck on repeat.

A wickedly stylish London-set thriller adapted from English novelist Tom McCarthy's acclaimed novel. A large black box crashes through the sky, landing on an unnamed man's head (an intense and brooding Tom Sturridge). He spends long months recovering, having lost all memory and sense of self. Bursts of intense déjà vu start to plague him and, after a multi-million pound settlement, he becomes increasingly extravagant in enacting fragments of memory. He buys an apartment block with specific markings; pays animal trainers to pose cats on a roof; hires actors to work as neighbours, and stages a bank robbery repetitively, obsessively. Mirroring the protagonist's mind and with echoes of Jonathan Glazer and Shane Carruth, Fast offers a narrative that is purposefully obscure, complex and almost certainly not what it seems.

It's all in the mind. As in 'Memento' and 'Mulholland Drive' before it, the function and operation of memory beguiles in 'Remainder'. This noirish, sporadically playful London-set psychological thriller begins as an unidentified object falls from the sky, squashing Tom Sturridge's nameless protaganist like a bug and providing the starting point for a brisk but esoteric disquisition on identity and trauma. VARIETY

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DIRECTOR: RICK ALVERSON 2015.USA. 110MINS. Istributor: Epic Pictures Releasing.

IRECTOR: DO

### ENTERTAINMENT

QUEENS FILM THEATRE WEDNESDAY 20TH APRIL. 8.45PM. £6

The world's worst standup comic journeys to the end of a soulless void in Rick Alverson's weird, unsettling and sick new film. We follow anti-comedy performer Neil Hamburger, on a road trip to the centre of a harrowing abyss. Not for the nervous.

A broken, aging comedian tours the California desert, lost in a cycle of third-rate venues, novelty tourist attractions, and vain attempts to reach his estranged daughter. By day, he slogs through the barren landscape, inadvertently alienating every acquaintance. At night, he seeks solace in the animation of his onstage persona. Fueled by the promise of a lucrative Hollywood engagement, he trudges through a series of increasingly surreal and volatile encounters. As Neill trudges depressingly from gig to gig there are various supporting players that enliven the narrative. John C. Reilly appears as his faux-supportive, asshole-ish cousin, who isn't very good at lending a hand, Michael Cera has a brief cameo, and Amy Seimetz shows up for a minute in a hysterically dark scene as trailer trash.

Unwilling to bend in the slightest, 'Entertainment', which features a gloriously angelic ending, plays out like the harsh and cruel joke of life. VARIETY

Alverson's fourth feature is singular stuff, and it reconfirms the director as one of the truly bold voices in the all-too-homogenous U.S. indie film scene. SWAN SONG

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 1.15PM. £6

Starring Irish actresses Eva Birthistle and Antonia Campbell-Hughes. Washed-out musician Mark is seen shoving a woman into the boot of his car, driving her to the woods.

She is his wife Karen, and after finding out about her affair with another woman, Jamie, Mark kidnaps them both and holds them hostage. After feeding them – and himself – rat poison, Mark claims to have an antidote that will only save two of them. But can we really trust him? While they take turns to plea for their lives, flashbacks follow the events that lead up to this moment.

Mark's failing efforts as a solo musician leads Karen to resent him and during this time, she meets Jamie, a bar waitress. A conversation later explores the marital strain between Mark and Karen, causing her to find comfort in Jamie, who has secrets of her own. Mark's hasty decision to kidnap them comes from paranoia over his marriage falling apart.

Including a stellar performance by Antonia Campbell-Hughes as Jamie, the dazzling trio brings to life this sombre story, which shows the effect of an affair and how people can self-destruct in the face of deceit.

DIRECTOR DOUGLAS RAY WILL TAKE PART IN A Q&A FOLLOWING THE SCREENING. DIRECTOR LÁSZLÓ NEMES.HUNGARY 2015.107 mins. Distribution curzon artifical eye.

## SON OF SAUL

Queens Film Theatre . Thursday 21st April. 9.15pm . £6

A devastating portrait of life in a concentration camp, seen from the extremely subjective perspective of a Sonderkommando, this is a blistering debut from the Hungarian director. 'Son of Saul' won best foreign language film at the 2016 Oscar.

László Nemes' brilliant debut feature is propelled by the same harrowing intensity as its central character, who is forced to assist in the grisly day-to-day management of the exterminations at Auschwitz-Birkenau.

When Saul recognises a boy who miraculously, but only fleetingly, survives the gas chamber, he decides to give him a proper burial. However, his search for a Rabbi to recite the mourner's Kaddish places both his own life and the escape plan hatched by his fellow inmates in jeopardy. From its blurred opening shot, with Saul only coming into focus when he is inches away from the camera, Nemes eschews any grand overview of the Final Solution in favour of a penetrating, subjective portrait of one man's experience. As Saul travels through every part of the camp on the search, the atrocities are heard off camera, or glimpsed beyond the focus of Saul's immediate vicinity, consistently reinforcing the horror and barbarity. Poet Géza Röhrig's mesmerising debut performance is all the more extraordinary because the situation requires that he remain expressionless while the camera stays on him for almost the entire film. Son of a filmmaker and for a time, assistant to Bela Tarr, Nemes urgently declares himself a major new directorial talent.

#### Winner of the Grand Prix at the Cannes Film Festival.

At the director's request the screening will be presented on 35mm.

DIRECTED BY: VIETOR VU. 2015. 111 MINS. DISTRIBUTION:FORTISSIMO FILMS DIRECTOR: KIMBERLY LEVIN. 2015. 86 MINS. USA.

## YELLOW FLOWERS

QUEENS FILM THEATRE SATURDAY 16TH APRIL. 1.00PM. £6

A coming of age story set in the Vietnamese countryside during the late 1980s, as told through the eyes of a 12 year old boy Thieu and his younger brother Tuong share and do everything together.

Unbeknownst to Tuong, Thieu is constantly jealous of his younger brother's personal and academic achievements. This leads to an act of violence which leaves Tuong paralyzed and bedridden. In coming to terms with his own conscience, Thieu attempts to redeem himself and discovers the true meaning of brotherhood.

Based on an award winning and best-selling novel by Nguyen Nhat Anh, a 300-page book divided into 81 short chapters.

#### RUNOFF

BEAN BAG CINEMA FRIDAY 22ND APRIL. 6.30PM. £5

#### "More people are fatally attacked every year by hogs than by sharks. They will eat you alive and leave nothing."

How far would you go to save your family? It's a question that's been posed since time immemorial. As a narrative device, it's grown relatively tired. But newcomer Kimberly Levin has given the dilemma a 21st century facelift. 'Runoff' is a compelling character study in environmental ethics.

The story of Betty, a Kentucky native who owns a modest farmstead with her husband and two sons. We catch them at financial rock bottom — unless they can raise funds to match a factory bid, the bank will foreclose on their land. To make matters worse, they're in the midst of scrambling to afford their son's college education. Backed into a desperate corner, Betty makes a Faustian bargain.

Betty is played by Joanne Kelly, the beating heart of Levin's sensitive, skillfully written narrative. 'Runoff' flips the standard gender dynamic and brings unexpected insight and realism to an established genre. Levin's stirring family drama touches on matters of social conscience and environmental justice to ask: How far will we go to save our families?

DIRECTOR: JOACHIM TRIER. FRANCE. 2015.105 MINS. DISTRIBUTION: SODA PICTURES

MR SIX

MOVIEHOUSE, DUBLIN ROAD. THURSDAY 21ST APRIL. 9PM. £6

A knockout central performance by director and occasional actor Feng Xiaogang, as a former Beijing street fighter brought reluctantly back into the urban fray in order to save his son, is the dramatic anchor of this engaging genrebender.

This thrilling new film from gifted auteur Guan Hu immerses us in the crime-riddled labyrinth of Beijing's rapidly changing underworld. Based on actual events, 'Mr. Six' is the story of a fascinating man whose life reflects the history of a nation.

Many years ago Mr. Six was a notorious gangster. That was back when there was still such a thing as honour among thieves, when criminals earned respect and maintained principles. One day Six's son is abducted by some spoiled punks after scratching their precious Ferrari. Mr. Six, who has been diagnosed with a serious heart condition, realises that he must do whatever it takes to get his son back .

With Guan's impeccable narrative power behind the camera and Feng's subtle character-making magic in front of it, 'Mr. Six ' sees a panoply of diverse talents come together to tell a gripping story that bridges Chinas old and new.

### LOUDER THAN BOMBS

QUEENS FILM THEATRE FRIDAY 15TH APRIL, 8,45PM, £6

Award-winning Danish director Joachim Trier makes his English-language debut with the star-studded 'Louder Than Bombs', an intricate and delicate family melodrama.

With characteristic subtlety, Isabelle Huppert plays Isabelle Reed, a renowned war photographer whose chosen vocation often leaves her family feeling neglected. When she dies on assignment, her husband Gene (Gabriel Byrne) is left to pick up the pieces, holding his family together while helping coordinate a posthumous retrospective of her work. Gene's teenage son Conrad struggles with the emotional aftermath of their loss amidst the confusion of adolescence. Older sibling Jonah (Jesse Eisenberg) returns home, almost too eager to get away from his wife and baby.

'Louder Than Bombs' has all the ingredients of an overheated domestic drama, but Trier has the wherewithal to keep the emotions at a consistent simmer, while asking tough questions about family, marital responsibility and the tricky balancing act between one's calling and one's kin.

Trier's intelligent, multilayered stories (Reprise; Oslo, 31st August) have the texture and depth of a good novel, balancing several characters and themes with a casual grace... TIM GRIERSON, PASTE DIRECTOR HIROKAZU KORE-EDA. JAPAN. 2015. 128 MINS.DISTRIBUTION: CURZON ARTIFICIAL EYE DIRECTOR: CIRO GUERRA. COLOMBIA. 125MINS. DISTRIBUTOR: PECCA PICTURES.

### OUR LITTLE SISTER

MOVIEHOUSE, DUBLIN ROAD. THURSDAY 14TH APRIL, 6,30PM, 26

The latest from the Japanese domestic maestro is a touching but unsentimental take on sisterly love. Focusing on the lives of four young women, related through their late father, in provincial Japan.

Eschewing the melodramatic, the result is one of his loveliest, most lissom films, full of quiet joy and simple pleasures.

As the four young women attempt to help each other along, the film touches on themes of stolen childhood and genetic inheritance, but it also involves us in their daily lives over the course of changing seasons. Not dissimilar to the little treats they give each other, Kore-eda's film resembles a series of joyous surprises. Like a beautiful embroidery, it's the product of skill and patience that ultimately allows the beholder to share in its state of grace.

Japanese director Hirokazu Kore-eda's lovingly crafted small-scale family drama is full of characters you won't want to leave behind. THE TELEGRAPH

At once a touching tale of both womanhood and sisterhood, centering on three siblings of varying personality – the austere one, the adventurous one, the aberrant one – who live together among the memories of a crumbling family home. SOUND ON SIGHT

## EMBRACE THE SERPENT

OUEENS FILM THEATRE TUESDAY 19TH APRIL. 9PM. £6

A lone shaman inducts two European ethnographers into the mysteries of the Amazon in this breathtakingly photographed tale of exploration, vividly reimagined from the indigenous point of view.

Tracking two parallel odysseys through the Amazon three decades apart, this visionary adventure epic from Colombian director Ciro Guerra offers a heart-rending depiction of colonialism laying waste to indigenous culture. Recalling such visionary films as Jim Jarmusch's 'Dead Man' and Werner Herzog's 'Aguirre, the Wrath of God', this elegiac adventure story surveys a vanishing way of life and the natural world that we neglect (and abuse) at our peril.

A strikingly photographed black-and-white epic that intertwines a passionate attack on the depredations of invasive capitalism with a potent adventure story about not one but two trips down that river into a Conradian heart of darkness. LOS ANGELES TIMES

Mysterious, breathtaking, wondrous, lyrical, captivating and profound. Patient audiences will be rewarded the most. AVI OFFER

## ARABIAN NIGHTS TRILOGY 6 hour screening

Queens Film Theatre - Sunday 24th April. 11.30am £9.00

QFT and BFF have teamed up for this special screening. A major hit at Cannes and voted 'Sight and Sound's fourth best film of 2015. Thrillingly inventive, wildly ambitious, and as urgent as it is playful, it is unquestionably one of the most important and pleasurable films of the last year. Best viewed in succession and in its entirety, this is an unmissable cinematic event.

The latest work by celebrated Portuguese auteur Miguel Gomes takes inspiration from the "Arabian Nights" to weave a sprawling tapestry of tragicomic tales of hardship and humanity set explicitly, and metaphorically, in present-day Portugal. The multiple voices that enriched Gomes' earlier films give way to the boisterous chorus of strange and beguiling contemporary folk tales released by his Scheherazade, fables that often spin into the realm of a wry magical realism while inevitably pointing to the underlying story that unites them all: the extreme financial crisis gripping Portugal today.

Eschewing any traditional screenplay, Gomes worked over the course of twelve months with a team of journalists to collect and adapt actual stories that took place across Portugal and that somehow refract the austerity measures imposed upon the nation. A poignantly and often absurdist meta-fable of dignity and despair, 'Arabian Nights' gives gravitas and comic grace to the struggles of the working and middle classes so clearly admired by Gomes.

A masterful work of cinematic storytelling, 'Arabian Nights' derives much of its visual lushness and overripeness from the dazzling cinematography of regular Apichatpong Weerasethakul collaborator Sayombhu Mukdeeprom. HADEN GUEST



DIRECTED BY: LEYLA BOUZID. TUNISIA 2015. 102MINS. DISTRIBUTION: DOC & FILM INTERNATIONAL

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### AS I OPEN MY EYES

QUEENS FILM THEATRE THURSDAY 21ST APRIL 6.30PM. £6

A few months before the Arab Spring. Eighteen-year-old Farah passes her exam and her family already imagines her future as a doctor. But Farah sings in an activist rock group. She discovers love and her city at night, thrills to its energy, against her mother's wishes.

Sharply yet subtly capturing the atmosphere of fear fostered by the dictatorship of President Ben Ali, this skillfully made drama is especially attuned to the myriad forms of surveillance, from the prurient to the political.

Showcasing a stand-out lead performance by first-time actress Baya Medhaffer, with intriguing compositions by Iraqi musician Khyam Allami, there's an appealing youthfulness about the film: the characters' ages, of course, and the indie music, but also the fluid lensing and the irresistible freshness of Medhaffer. The actress plays Farah, an aspiring singer in a new band about to perform their first gig.

The young woman has just graduated with honors, and everyone expects her to go on to study medicine, but her passion is the music.

## MILES AHEAD

QUEENS FILM THEATRE FRIDAY 15TH APRIL. 6.40PM. £6

#### Don Cheadle stars in and directs a wild, free-form investigation of Miles Davis' turbulent personal and professional life.

What Rolling Stone reporter Dave Brill (Ewan McGregor) wants is an exclusive interview with the jazz legend himself, Miles Davis (Don Cheadle). What he gets instead is a wild and dangerous ride-along with a recording artist living at his edge, rife with shootouts, car-chases, and a tale of lost love to the singer Frances (Emayatzy Corinealdi).

Inspired by events in Miles Davis' life, Don Cheadle boldly brings his vision, both in front of and behind the camera in 'Miles Ahead' a wildly entertaining, impressionistic, portrait of one of twentieth-century music's creative geniuses.

Cheadle's gifts as a filmmaker are myriad. He has a good sense of pace and a knack for montage—constructing jumps in time that snap like a snare drum, like a jump through several months using only Polaroids scattered around a bedroom. It makes you grateful there are people willing to follow their muse, to take their time and do work that respects the complexities of their subject. **ROGEREBERT.COM** 

DIRECTOR: DAGUR KARI. ICELAND-DENMARK 2015. 94MINS. DISTRIBUTION: BAC FILMS.

## VIRGIN MOUNTAIN

Queens Film Theatre . Saturday 16th April. 6.30pm . £6

Is there a love out there big enough to accommodate the gentle charms of Fúsi, the man mountain? Icelandic director Dagur Kari's Tribeca prizewinner traces the slow, careful emergence of a gentle giant of a man who falls in love.

Stuck on the cusp of adolescence and adulthood, fortysomething Fúsi still lives at home with his mother, eats the same food week after week, works a mundane job and stoically absorbs all the shit that life throws at him. A morbidly obese, black-metal-loving, dishevelled giant of a man, Fúsi's shyness and lack of confidence has resulted in his having little to no romantic experience with women.

A backhanded gift of line dancing classes leads to an encounter with the vivacious but damaged Sjöfn. Also one of life's cast offs, she connects with Fúsi's innate gentle goodness. Might there be a chance for something like love to blossom?

Gunnar Jónsson's award-winning hangdog performance as Fúsi is remarkable, perfectly supported by writer/director Dagur Kári's lightness of tone and spattering of comic touches. A charming but far from saccharine tale, 'Virgin Mountain' will gently pull at the strings of even the hardest of hearts.

Kári's deadpan approach to comedy and humanstic approach to his characters recalls the work of Aki Kaurismäki. And like the Finnish director, he also doesn't let society off the hook, suggesting how easily people can be judged on appearances in ways that causes Fúsi both physical and mental pain.

However, it is the casting of Jónsson that is the film's master stroke. Known as a comedian in Iceland, he brings a great sense of underplayed comic timing to Fúsi, resulting in a big impact from small gestures. Kári is patient, letting Fúsi fill the frame and lingering, so we sense his discomfort or pleasure. EYE FOR FILM DIRECTED BY ALEX VAN WARMERDAM. Netherlands/ Belgium.2015.96 minutes. Distribution: Fortissimo films CTOLS RACHAEL MORIARTY AND PETER HY.2015.IRELAN D.90MIN. IBUT ON: STUDI DCANAL

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### SCHNEIDER AND BAX

QUEENS FILM THEATRE MONDAY 18TH APRIL. 6.40PM. £6

#### A contract killer's birthday plans are disrupted when he's sent to dispatch a drunken writer in this delightfully dark comedy.

As darkly surreal and deadpan droll as ever, Alex van Warmerdam follows up on 'Borgman' with a different beast entirely: a comedic thriller in which the titular heroes are hit-men charged with taking each other out on the same day...

Waking up to another beautiful morning with his beautiful family, Schneider appears the Platonic ideal of the family man. Until, that is, a phone call makes it plain that he's employed as a contract killer who has until noon to get rid of "child killer" Ramon Bax... Meanwhile, the alcoholic, druggy novelist Bax, ensconced in a comfy cabin in a marshy setting, is busy getting rid of his young mistress before his disapproving daughter shows up for a visit. We soon find out that he too is a killer and that the same man who has ordered Bax's murder has entreated Bax to kill Schneider. The stage is set for a frequently hilarious if black as pitch showdown that spirals further into the absurd with each turn of the tables...

Putting the 'dead' back in deadpan, the ninth feature of van Warmerdam is his most Coen brothers-like film yet, a Western in the Dutch wetlands that's as unpredictable as it is darkly funny HOLLYWOOD REPORTER

#### TRADERS

QUEENS FILM THEATRE THURSDAY 21ST APRIL. 6.40PM. £6

A dark, exciting thriller about recessionhit Ireland and the extreme, brutal lengths people will go to to hang on to wealth and status.

What if it made sense for ordinary people to kill each other for money? Jobs are gone. Homes are being repossessed. Suicide rates are soaring.

But Vernon Stynes might have the answer — Trading.

Two people empty their bank accounts, sell everything they own and put the cash into green sports bags. They travel together to a remote location, dig a grave and fight to the death. The winner buries the loser and walks away with the two bags. Then you find someone else and do it again, and again, and again, until you are rich enough or dead, whichever comes first.

Harry Fox has lost his job, his dignity and his best friend. What else has he got to lose? Why not become a Trader?

## KILLIAN SCOTT AND THE DIRECTORS WILL TAKE PART IN A Q $\otimes$ A FOLLOWING THE SCREENING.

DIRECTOR:MARTIN ZANDVLIET. DENMARK-GERMANY. 2015.101 MINS. DISTRIBUTION: METRODOME

## LAND OF MINE

Queens Film Theatre · Saturday 16th April. 8.30pm · £6

"Assuming you defuse six mines an hour and don't get blown up, you'll be home in three months." In the aftermath of World War II, a group of surrendered German soldiers are ordered by Allied forces to remove their own landmines from the coast of Denmark.

When Denmark was liberated at the end of the Second World War, over one and a half million unexploded landmines remained buried on its beaches. The Danish and UK governments took the questionable decision to task German prisoners of war with their removal. 'Land of Mine' explores moral responsibility in the aftermath of war through the story of a group of very young mine-clearing POWs under the supervision of a violently embittered Danish sergeant. Brutal, believable and punctuated with gallows humour, this at times harrowing film focuses on the personal impact of policies of retribution and sensitively probes how reconciliation may (or may not) occur. Camilla Hjelm's breathtaking cinematography ratchets up the tension by juxtaposing the apparent calmness of long stretching beaches with the knowledge of what lies beneath.

Featuring a brilliant young cast, the film is an outstanding piece of cinema. The photography is stunning with cinematographer Camilla Hjelm creating wonderful, sweeping vistas of a now peaceful Danish coastline, with the viewer always aware of the powerful threat that lies underneath. Harrowing, heart-breaking and totally captivating, Land Of Mine is well-worth seeking out; a truly accomplished, and really tense piece of work. THE HOLLYWOOD NEWS 156 HOLYWOOD RD, BELFAST / STRANDARTSCENTRE.COM

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# DOCUMENTARY PANORAMA

our choice of documentary film including the Maysles' Brothers competition DIRECTORS: ANTONIO TIBALDI, ÀLEX LORA. 2015. USA.74MINS. DIRECTOR:KHALIK ALLAH. USA. 2015.60 MINS

### THY FATHER'S CHAIR

BEANBAG CINEMA FRIDAY 15TH APRIL. 6.30PM. £6

#### Elderly Orthodox Jewish twin brothers Abraham and Shraga have to deal with a violation of their privacy when a team of cleaners arrives to clean up their house.

The family home in Brooklyn has become filthy since their parents died: rubbish is stacking up and vermin are taking over. When the tenant in the upstairs apartment stops paying rent because of the problems and the twins are in danger of losing their home, Abraham is forced to open their door to the men in the white suits. In seven chapters, the apartment is gradually transformed into a clean, tidy and light home.

The process doesn't always go smoothly, however; a third brother refuses point-blank to cooperate, Shraga shirks his chores and Abraham tries to cling on to every single object the cleaners want to remove. Will he manage to keep his father's chair? Is he actually worthy of sitting in it himself?



## FIELD NIGGAS

BEANBAG CINEMA THURSDAY 14TH APRIL. 7PM. £6

#### With vast empathy and spontaneous imagination, the director Khalik Allah revitalises the genre of the observational documentary.

Filmed near the corner of 125th Street and Lexington Avenue, videotaping and interviewing people who hang out there, most of them black, many drug addicted, some homeless.

Allah, doing his own handheld cinematography, presents his subjects in a dreamlike slow motion that turns video into a fluid transfiguration of painted portraiture. He also desynchronises the soundtrack, matching interviews and discussions only approximately to the images.

Allah engages the movie's participants in tough and insightful discussions about the police, violence, substance abuse, and the inescapable impact of racism. The result is an intimate movie with a metaphysical grandeur, a detailed local inquiry that displays the crushing power of societal forces as well as the passion and vitality of those who endure.



DIRECTOR: STEVE HOOVER. 2015. USA, 97 MINUTES. DISTRIBUTOR: CURZON ARTIFICIAL EYE DIRECTOR: ROSS LIBUA USA. 2015. 128 MINS. DISTRIBUTION: BFI

NOTFILM

#### ALMOST HOLY

QUEENS FILM THEATRE MONDAY 18TH APRIL. 6.30PM. £6

#### Captured in a 'Blade Runner' like Ukraine of decaying buildings and smoke-belching factories, we follow pastor Gennadiy Mokhnenko

After the collapse of the Soviet Union, Ukraine's social and political institutions faced massive change, including an increasingly corrupt government and crippled infrastructure. A number of the nation's youth wound up homeless and addicted to a lethal cocktail of injected cold medicine and alcohol. In the early 2000s a pastor from Mariupol named Gennadiy Mokhnenko took up the fight against child homelessness by forcibly abducting street kids and bringing them to his Pilgrim Republic rehabilitation centre, the largest organisation of its kind in the former Soviet Union.

Gennadiy's ongoing efforts and unabashedly tough love approach to his city's problems has made him a folk hero for some, and a lawless vigilante to others. Despite criticism, Gennadiy is determined to continue his work.

Executive produced by Terrence Malick.

The best superhero vigilante movie of the year. VILLAGE VOICE

No one can argue with Gennadiy's rousing effectiveness a performer, even as his exhortations can be both galvanizing and haranguing. POPMATTERS Was Buster Keaton Samuel Beckett's doppelgänger? In this extensive kino-essay, Ross Lipman explores the literary, cinematic and personal history surrounding the production of Beckett's only screenplay for cinema, 'Film' (1965).

Beckett himself considered the formal experiment of 'Film' a failure, while Buster Keaton was mystified by the whole project. Lipman, by contrast, remains fascinated by it. Drawing upon his experience as a former Senior Film Restorationist at UCLA Film & Television Archive, Lipman ensures that 'Notfilm' is full of material that will excite even the most casual cinephile. His energetic, associative editing gives us clips from the work of Buñuel, Vertov, Vigo, Eisenstein and so many more as he explores Beckett's ideas and their genesis.

Including interviews with Haskell Wexler and Beckett's friend Barney Rosset, a film producer and fearless publisher, this is clearly a passion project for Lipman and has been researched with curiosity and vigour. **Kate Taylor** 

# SOMETHING BETTER

BEANBAG CINEMA SATURDAY 16TH APRIL. 8.00PM. £6

#### Her name is Yula. She lives in Putin's Russia. Her home is the largest garbage dump in Europe. This is the story of her life.

Ten-year-old Yula has but one dream – to lead a normal life. For 14 Years, Oscar-nominated filmmaker Hanna Polak follows Yula as she grows up in the forbidden territory of Svalka, the garbage dump located 13 miles from the Kremlin in Putin's Russia.

'Something Better To Come' is Yula's story – a dramatic tale of coming of age and maturing to the point of taking destiny into one's own hands. It is a story of hope, courage, and life, all shot in gripping vérité style that stuns with its directness and immediacy.

> A strikingly visceral and plaintively moving documentary that is arresting right from its first powerful moments. SCREEN DAILY



#### REMAKE REMIX RIP-OFF

BEANBAG CINEMA THURSDAY 14TH APRIL. 9.00 PM. £6

Imagine an evil Spider-Man wearing The Phantom's mask and Superman's cape, or Star Wars accompanied by the Indiana Jones score.

In an age of intellectual property rights and billion-dollar studio properties, only somewhere copyright couldn't reach could create such a boundless mash-up of cinematic ideas. Turkey in the 1960s and '70s was such a place, where filmmakers operating under tight budgets to even tighter deadlines were finding creative ways to maintain one of the biggest film industries in the world.

There was no television, no film schools and no modern editing rooms, just a handful of writers, producers, directors and actors working nonstop and releasing over 7000 films... based on international hits: "Tarzan in Istanbul", "The Izmir Exorcist" and "Islamic Rambo" are but a few. The soundtracks were also copied, cut, mixed and served to an addicted and enthusiastic audience. Filmmakers and fans cherish the golden age that came to an end with the advent of the 1980 military revolution.

DIRECTOR: ANTONINO D'AMBROSIO, USA, 2015, 53 MINS. DISTRIBUTOR: CARGO FILMS

# JOHNNY CASH'S BITTER TEARS REVISITED

Moviehouse. Dublin Road · Saturday 23rd April. 1.00pm · £6

'We're Still Here: Johnny Cash's Bitter Tears Revisited' chronicles the fiftieth anniversary recording of Cash's controversial concept record Bitter Tears: Ballads of the American Indian.

In 1964, Johnny Cash – who up to that point was known solely as a country singer – recorded Bitter Tears: Ballads of the American Indian, a concept album of folk songs about the treatment of Native Americans. It was not a great commercial success, primarily because radio stations and disc jockeys were unwilling to play such socially engaged protest songs.

Angry and disappointed, Cash called Billboard Magazine to account in an open letter. "Where are your guts?" he wrote, and drew a parallel between the treatment of Native Americans and blacks – the Civil Rights Movement was at its height in 1964. In response to criticism that he had very rapidly transformed into a folk singer, he explained, "As times change, I change." 'We're Still Here' shows modern-day musicians making their own versions of these powerful 50-year-old tracks, which include the classic song "The Ballad of Ira Hayes".

All these covers were released on the 2014 album 'Look Again to the Wind'. Contributors to the film include Emmylou Harris, Steve Earle, Bill Miller and Cash's daughter Rosanne. DIRECTOR: NORBERT HEITKER. GERMANY.95MINS. DISTRIBUT R: AUTLOOK FILMS DIRECTOR: MARC SERENA

#### WACKEN 3D

MOVIEHOUSE, DUBLIN ROAD WEDNESDAY 20TH APRIL. 7PM. £6

#### A no holds barred exploration of the legendary Wacken Open Air, the biggest heavy metal festival of the world.

For three days every summer, metalheads from around the globe converge on an unsuspecting hamlet in the German countryside to mosh, headbang, camp out, throw up the sign of the beast, drink their faces off, and generally have a good time in the name of rock. The outdoor Wacken music festival brings together acts and fans from around the world. Filmmaker Norbert Heitker takes a look at what makes the festival so special to all its attendees and special guests in the concert documentary 'Wacken 3D'. The film comes very clearly pitched at true believers in the power of metal.

There are plenty of rousing performances from bands old and new. Old school acts like Deep Purple, Motorhead, Alice Cooper and Anvil showcase their wares alongside relatively newer acts like Annihilator, Trivium and Lamb of God (who perform here in the middle of a blinding rainstorm).

As Scott Ian from Anthrax states, it's not the kind of festival where you go to watch all of the bands because even as a metal fan you probably aren't going to like all of them. It's a place where people go for the overall vibe of the event, which is what Heitker captures wonderfully.

#### TCHINDAS

MOVIEHOUSE, DUBLIN ROAD. THURSDAY 21ST APRIL. 6.30PM. £6

Within a small, tropical Cape Verdean Island, the beloved Tchinda is hard at work preparing for a Carnival she hopes will capture the town's imagination.

Tchinda is openly transgender and deeply respected. Her choices, direction and vision centralise a collection of people that few beyond the island know to exist. 'Tchindas' reveals a hidden landscape tucked far away from the world we know, where trans inclusion and teamwork make up the fundamental structure of a truly magical community and culture. Glue, glitter and feathers are at a premium in 'Tchindas', a beautifully shot vérité chronicle of the allconsuming Carnival preparations.

Tchinda is an elder stateswoman of sorts, having come out publicly in 1998, at a time when, as she tells some of her younger friends, "all homosexuals were in the closet." A revered resident of a working-class corner of the city of Mindelo — "Tchinda rules, end of story," one man says.

Filmmakers Marc Serena and Pablo García Pérez de Lara have crafted a lush, perceptive documentary that at times feels akin to a fairytale.



ECTOR: MARC SILVER. 2015.USA. 85MINS. DISTRIBUTOR: DOGWOOF DIRECTOR: CHANTAL AKERMAN .BELGIUM. France 2015, 115mins. Distributor: Contemporary Films.

3 1/2 MINUTES

in Russell Davi

PAVILION BAR SUNDAY 17TH APRIL. 8.00PM

#### Presented by Second Chance Cinema. In 3½ minutes, two lives intersected and were forever altered.

On Black Friday in 2012, two cars parked next to each other at a Florida gas station. A white middle-aged male and a black teenager exchanged angry words over the volume of the music in the boy's car. A gun entered the exchange, and one of them was left dead.

Michael Dunn fired ten bullets at a car full of unarmed teenagers and then fled. Three of those bullets hit 17-year-old Jordan Davis, who died at the scene. Arrested the next day, Dunn claimed he shot in self-defence. Thus began the long journey of unravelling the truth. '3½ Minutes, Ten Bullets' follows that journey, reconstructing the night of the murder and revealing how hidden racial prejudice can result in tragedy.

Silver remains exceptionally clear-eyed. The result is a powerful, gripping and deeply shocking film, and a contemptuous critique of Florida's stand-yourground law.

EMPIRE MAGAZINE

The prosecution and defense unfold with the suspense of a Hollywood courtroom drama. CHICAGO READER

Second Chance CINEMA

NO HOME MOVIE

BEANBAG CINEMA WEDNESDAY 20TH APRIL. 8.30PM. £6

Pioneering filmmaker Chantal Akerman's final film 'No Home Movie' is an intimate video essay that focuses on her relationship with her mother Natalia, a Holocaust survivor.

Interior shots of her mother shuffling around her apartment in Brussels are juxtaposed with desert landscapes, rupturing the domesticity with a profound sense of alienation. Akerman returned to the subject of her mother throughout her life, and 'No Home Movie' can be understood both as a response to 'News From Home' (1977), and a continuation of its themes of personal and familial disconnection. A meditation on death and the fragility of memory, this is a moving exploration of how and what we remember.

Voted Number 6 in Sight and Sound's list of best films in 2015.

Incredible tenderness and love is expressed between the two women – at times it feels as if Akerman has regressed to childhood, with her repeated cooing of "mami-coeur" – but there remains a gulf in life experiences, and a blazing anger on the younger woman's part at the suffering inflicted on the elder. SIGHT AND SOUND

## SYMPATHY FOR THE DEVIL

#### Queens Film Theatre - Sunday 17th April. 6.30pm - £6

'The Process Church of the Final Judgment' are associated with a long list of lurid conspiracy theories. The cult has been accused of being the inspiration for Charles Manson's 'crimes of the century', influencing the assassination of Bobby Kennedy, and being the root of the notorious Son of Sam serial killings.

Formed in 1960s England, many of its members were drawn from wealthy families and aristocracy. Newspapers branded them the 'Mindbenders in Mayfair' and 'The Devil's Disciples'. Ever since, members of The Process have adopted a secretive stance.

Only now have former members of the inner circle agreed to reveal the truth behind the conspiracy theories, and open up about their beliefs, rituals, and the closely guarded secret of the real power behind it all.

The film gets behind the veils of the cult and tracks their journey from their formation in London's prestigious Mayfair district, through wilderness experiences in Mexico, flirtations with pop royalty, and their spread stateside that resulted in them being christened 'one of the most dangerous satanic cults in America'. With contributions from leading former members of the cult, and insights from filmmaker John Waters (who encountered the cult whilst living in New Orleans) and George Clinton (who included Process writings on his Funkadelic albums). Plus artist Genesis Breyer P-Orridge, and renowned authors Gary Lachman, Robert Irwin and Gaia Servadio.

Featuring the music of Funkadelic and electronic sounds by Nicholas Bullen.

### THE DIRECTOR NEIL EDWARDS WILL TAKE PART IN A $Q \otimes A$ FOLLOWING THE SCREENING.

DIRECTOR: LAURIE ANDERSO DISTRIBUTOR: DOGWOOF 015.USA. 651

DIRECTOR: JERZY SLADKOWSKI. 92 MINUTES. SWEDEN.2015.

#### HEART OF A DOG

QUEENS FILM THEATRE SATURDAY 23RD APRIL. 4.00PM. £6

Renowned multidisciplinary artist Laurie Anderson returns with this lyrical personal essay film that reflects on the deaths of her husband Lou Reed, her mother, her beloved dog, and such diverse subjects as family memories, surveillance, and Buddhist teachings.

In this strikingly personal essay film, Anderson uses her close bond with Lolabelle to anchor her reflections on subjects as diverse as family memories, with her own melodic voiceover narration overlaying a complex tapestry of images (including Anderson's own animations and 8mm home-movie footage). Suggesting Chris Marker's landmark essay film 'Sans Soleil' in its connections of disparate themes and images, 'Heart of a Dog' is dreamy, comic, philosophical and intensely emotional — like Anderson herself, it defies easy categorisation.

A dog is at the heart of this film, but there's room for all manner of extraordinary insights about finding love and giving love, being canine and being human. WALL STREET JOURNAL

Insightful, poignant, occasionally deliciously funny... This is what it feels like to see somebody open their heart and to find new meaning in their memories and their emotions. Film Experience

#### DON JUAN

QUEENS FILM THEATRE WEDNESDAY 20TH APRIL. 6.30PM. £6

#### 22 year-old Oleg doesn't live up to his mother Marina's idea of a real man. She thinks he's an autistic loafer.

He's enrolled at the University of Nizhny Novgorod and is supposed to be watching online lectures, but his mother says all he actually does is hang around watching TV. Oleg doesn't have any need for friendships, either. Marina wants him to improve his life and subjects him to a series of unconventional treatments.

Strangely enough the camera seems to be welcome everywhere, and it closely follows these dramatic developments. This gives the documentary a slapstick feel – with a nice dose of satire for good measure. Nonetheless, heated kitchen table conversations between Marina and her own mother reveal the bitter seriousness of the matter, and Marina's mother wants her to adopt a more positive attitude towards Oleg. Don Juan raises questions about the distinction between introversion and autism. When will Oleg be allowed to be himself at last? Salvation eventually comes from an unexpected source. It is an encouraging victory for humanity, as well as a comment on mental health care.

MAYSLES

COMPETITON

IDFA AWARD FOR BEST FEATURE-LENGTH DOCUMENTARY 2015 DIRECTED BY KATE MCCARROLL AND PAUL MCCARROLL 72MINS. WEBSITE: LOUDFASTLOUD.COM DIRECTOR: AMBER FARES 2015. PALESTINE/USA. 80MINS. DISTRIBUTOR: DOGWOOF

#### OUTCASTS BY CHOICE

THE STRAND ARTS CENTRE FRIDAY 22ND APRIL. 8.15PM. £6

Three brothers and a friend. In war-torn Belfast 1977, they formed a band and led the Punk Explosion - rejecting the status quo and the sectarian violence...

And yet their entourage became known as the Locusts – because "anything they couldn't eat, they destroyed"

As Punk reaches its 40th Anniversary, some members of The Outcasts are now approaching 60. And they're back on the road, performing all over Europe – even on a boat in Berlin.

Have these guys no lawns to mow? No golf clubs to join? Can they actually play their instruments this time around? Who are 'The Outcasts' now? Are they still punks? And what is punk anyhow?

This film starts in tumult, and ends up somewhere else entirely.

SPEED SISTERS

MOVIEHOUSE

SATURDAY 23RD APRIL. 5.00PM. £6

The Speed Sisters are the first all-woman race car driving team in the Middle East. Grabbing headlines and turning heads at improvised tracks across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene.

In the West Bank, military occupation is the perverse norm under which its Palestinian citizens must live. Walls keep you caged in, and basic, everyday movement turns into a demoralising and time-consuming affair. Within these constraints, a speed racing scene has flourished in the last decade, bringing nearby cities into friendly competition with one another while providing a means of release.

An all-female racing team in particular is vying for their place in this male-dominated sport. Between them, they are battling political repressions of all kinds, from access (to spaces for driving practice) to recognition (for their talent away from gender and cultural expectations).

These societal pressures, compounded by the driving federation's bias towards the glamorous rookie Betty, are threatening to drive the team apart. Will they weather the storm? Lebanese-Canadian filmmaker Amber Fares captures the self-confidence and undeniable courage of five young women as they break from the discriminatory stereotypes of the Arab world.

DIRECTOR: PETER HUTCHISON. USA.2015.73 MINUTES

ROCKY ROAD TO DUBLIN DUST ON THE BIBLE

THE PAVILLION SUNDAY 24TH APRIL. 7.30PM

Second Chance Cinema present a selection of films that resonate across modern history and the present moment. Two films deal with religion and identity within Ireland, and two films 'Requiem for the American Dream' and '3 1/2 Minutes' (Page 36) deal with the most relevant issues of the American Political landscape.

THE ROCKY ROAD TO DUBLIN Dir: Peter Lennon, 1968. An Irish classic, and banned in the Republic for many years. A documentary film by Irish-born journalist Peter Lennon, it examines the contemporary state of the Republic of Ireland, posing the question, "what do you do with your revolution once you've got it?" We hear from diverse viewpoints such as historian Conor Cruise O'Brien, the GAA, housewives, the wonderful 'Singing Priest', with a brilliant soundtrack by The Dubliners.

DUST ON THE BIBLE 50 min, Dir: John T. Davis, 1989. 'Dust on the Bible' is a lyrical, visual poem from one of Belfast's greatest filmmakers. It focuses on some of Northern Ireland's religious population, including charismatic street preachers and an impassioned sermon from Pastor James McConnell. Davis combines readings from the Book of Revelation with Ulster's weather, and country & western music with Christian hymns, all trying to show "a projection of the madness in this country."

#### REQUIEM FOR THE AMERICAN DREAM

MOVIEHOUSE SATURDAY 23RD APRIL. 3PM. £6

Presented by Second Chance Cinema. Through riveting and candid conversation, Noam Chomsky provides the definitive discourse on the "Two Americas."

Noam Chomsky, widely regarded as the most important intellectual alive, reflects on the defining characteristic of our time - the deliberate concentration of wealth and power in the hands of a select few. Through interviews filmed over four years, Chomsky unpacks the principles that have brought us to the crossroads of historically unprecedented inequality - tracing a half century of policies designed to favour the most wealthy at the expense of the majority. Profoundly personal and thought provoking, Chomsky provides penetrating insight into what may well be the lasting legacy of our time - the death of the middle class, and swan song of functioning democracy.

A potent reminder that power ultimately rests in the hands of the governed, 'Requiem' is required viewing for all who maintain hope in a shared stake in the future.

Second Chance CINEMA



Prime Cut Productions, in association with the MAC, present

# After Miss Julie

30 March - 9 April £25-£12

Tickets on sale now at **themaclive.com** 

After Miss Julie, a steamy, tragic love story by Prime Cut Productions comes to the MAC stage this Easter.

It's Victory Day 1945. While the country celebrates, Miss Julie descends into the servant's quarters of her father's mansion. Over one long, balmy night, Miss Julie's class-obsessed world is turned upside down.

Featuring an all-star cast of Lisa Dwyer-Hogg, Pauline Hutton & Ciaran McMenamin.







# ALTERED STATES

Image: Kazumasa Nagai

DIRECTOR: CLAIRE CARRÉ. USA. 2015. 86MINS. DIRECTOR: HIROMASA YONEBAYASHI. Japan 2014103 Mins. Distribution: Studiocanal

> HEN MARNIE WAS THERE

QUEENS FILM THEATRE FRIDAY 15TH APRIL . 9.00PM. £6

BEANBAG CINEMA RIDAY 22ND APRIL. 9PM. £6

#### After a global neurological epidemic, survivors exist with no long-term memory, left adrift in a world no one can fully remember.

Like 'Memento' en masse, this thought-provoking sci-fi film elegantly imagines a world where our past isn't there to guide us.

The story of 'Embers' begins decades after a world epidemic whose primary symptom is chronic amnesia. With most of the human race shambling across the earth in a constant present, we peer into the lives of those that are left: a predatory young man stalks a path of ceaseless violence; an uninfected scientist who, like Prospero in a ferroconcrete cell, preserves himself and his daughter for a future that may never come; and a pair of young lovers who wander a lapsed city like Adam and Eve. Impeccably designed and thoroughly believable, 'Embers' envisions its mass forgetting as a kind of personal apocalypse.

'Embers' is science fiction in the largest sense, using free imagination to map the borders of our common humanity. JONATHAN KIERAN



# The final Studio Ghibli film is up there with their highest artistic achievements.

Sent from her foster home in the city one summer to a sleepy town by the sea in Hokkaido, Anna dreams her days away among the marshes. She believes she's outside the invisible magic circle to which most people belong - and shuts herself off from everyone around her, wearing her "ordinary face". Anna never expected to meet a friend like Marnie, who does not judge Anna for being just what she is. But no sooner has Anna learned the loveliness of friendship than she begins to wonder about her newfound friend... Based on the novel by Joan G. Robinson, When Marnie Was There' is the newest film from Studio Ghibli.

Enchanting, startling; a rare story about a girl at a precarious age. Full of that exquisite Studio Ghibli sorcery that captures the beauty of the ordinary. FLICK FILOSOPHER

With seamlessly amalgamated imagery of Atlantic and Pacific seacoasts, the sense of place here is extraordinary. It's in the details, and in the love of details. JONATHAN KIEFER



INTO FILM WILL PRESENT A SPECIAL SCHOOLS SCREENING OF THIS FILM. 11AM WEDNESDAY 20TH APRIL AT QFT>

DIRECTOR JESSE THOMAS COOK.CANADA. 2015. 95mins.raven banner entertainment

#### SOILED SHORTS 5

BEANBAG CINEMA MONDAY 18TH APRIL. 9.00PM. £6

## Featuring Roddy Piper in PORTAL TO HELL!!!

BFF Soiled Shorts is back - in the form of a hairy hand of horror! Five furry fingers of fear will force their way up your nostrils, into your ears and down your throat in another showcase of contemporary international short terror cinema. Stand by for a gory glove's worth of damp tentacle girlfriends, vengeful cactus, surgically enhanced nuns, corner-of-the-eye creatures and the swan song of everyone's favourite wrestler, Rowdy Roddy Piper! (and watch out for some extra hidden fingers too).

For immature audiences - expect kidult themes, gratuitous nudity, genre cliches and at least one obligatory Cthulhu appearance.

#### HEXECUTIONERS

BEANBAG CINEMA FRIDAY 15TH APRIL. 9.00PM. £6

Two disparate young women working for a company that conducts euthanasia are dispatched to a remote estate to perform a custom assisted-suicide ritual, but unwittingly summon the wraiths of a Death Cult that once inhabited the property.

From the director of 'Monster Brawl' and 'Septic Man', and the writer of 'Pontypool 'and 'Hellmouth', comes a nerveshredding tale of American Gothic terror. Sanctioned euthanasia is now an industry and Malison McCourt has just begun assisting suicides with the Rite-To-Die company. She's sent to the remote estate of a rich man requesting a Tibetan death ritual known as the Yotar Sky Burial. Soon the shocking reasons for selecting this arcane method become dangerously clear.

Director Jesse Thomas Cook's love letter to the rural horror genre is an atmospheric treat, building to a chilling, sacrificial crescendo.



DIRECTED BY LUCILE HADŽIHALILOVIC. FRANCE.2015.81 MINUTES. DISTRIBUTOR: METRODOME

#### LOVE AND PEACE

MOVIEHOUSE, DUBLIN ROAD MONDAY 18TH APRIL. 7PM. £6

Punk rock, talking turtles and underground sewer communities – it must be Sion Sono time!

A tale of dreams and ambitions, rock stars and singing turtles. What happens when you mix rock-n-roll, child-like fantasy and a monster-sized turtle into one surreal movie? You get 'Love & Peace'.

Meet Ryoichi, a simpleton salaryman who dreams of becoming a rock star. Plagued by extreme anxiety and bullied by his workmates, he finds comfort in his pet turtle named Pikadon, which unbeknownst to him is a common reference to a nuclear explosion. Meanwhile, under the streets of Tokyo a mysterious old man residing in a makeshift shelter collects discarded children's toys and abandoned pets. When their paths converge, Ryoichi finds himself in a world that surpasses his wildest dreams. With more imagination in the first ten minutes than most films can boast in their entire running time, 'Love and Peace' is pure Sono: a bonkers and uproarious one-of-akind that simply has to be seen to be believed.

BLACK OWL AWARD

A bright, fantastical, enjoyable assault on he senses. It wants you to laugh at it, as well as with it, as Sono seems completely confident that the right audience will discover it. Quite frankly one of the best films of the year. HOLLYWOOD NEWS. QUEENS FILM THEATRE

EVOLUTION

A young boy living in a mysterious, isolated seaside clinic uncovers the sinister purposes of his keepers, in this mesmerising blend of body horror and surreal fantasy.

Ten-year old Nicolas lives an austere and isolated life with his mother in a remote seaside community populated by women and other little boys about his age, but seemingly devoid of adult males. In a hospital overlooking the tempestuous ocean, the boys are all subjected to regular medical treatments — or, perhaps, some mysterious experiment.

Only Nicolas seems to question what's happening to him and his friends. Increasingly suspicious that his mother and the nurses are lying to him and that something sinister is going on, he follows the women at night, determined to find out what they are up to. What he discovers on the beach signals the beginning of a nightmare from which he's helpless to escape.

Influenced by H.G. Wells 'The Island of Doctor Moreau',

this mesmerising blend of aquatic body horror and surreal fantasy approaches the concept of evolution from a truly unique perspective. Evocative, enthralling and mysterious.



DIRECTOR:BEN CHARLES EDWARDS 90MINS. UK. 83MINS.

#### SET THE THAMES ON FIRE

MOVIEHOUSE, DUBLIN ROAD. SATURDAY 23RD APRIL. 7.00PM. £6

#### Two boys fall through the clockwork of a grotesque, nightmare London, endeavouring to survive and escape.

Set in a dystopian waterlogged London, 'Set the Thames on Fire', follows the fine tradition of quirky 'out-there' movies like 'Brazil', 'A Clockwork Orange', 'Delicatessen', and 'The Cook, the Thief, His Wife & Her Lover'.

This is the darkly comic story of two boys, Art and Sal, living in a dream-city London of huge sparkling stars and shifting alleyways full of danger and adventure. The moon looms above them and the Thames water is quickly rising. Surviving on the edge of a strictly hierarchal society controlled by the violent and all-powerful Impresario and populated by the careless lost souls of a modern day Sodom & Gomorrah, the boys' desire for freedom, friendship and escape brings them into terrifying conflict.

Featuring great supporting cast appearances from David Hoyle and Noel Fielding.



#### DEATHGASM

BEANBAG CINEMA SUNDAY 17TH APRIL. 9.00PM. #

Deathgasm plumbs the blood-spattered depths of grindhouse gore with enough giddy glee to satisfy genre enthusiasts looking for a thrill.

New kid in town Brodie and bad-boy Zakk quickly bond over their mutual admiration of heavy metal. But when these two metal thrashing losers unwittingly summon malevolent forces, their dreams of stardom may just have to be put on hold.

For everyone already inclined to see a heavymetal-themed New Zealand horror-comedy called 'Deathgasm', here's some good news: The movie is exactly what it promises to be. AV CLUB

Director Jason Lei Howden has a flair for punchlines that are funny for reasons that are essentially impossible to describe. VILLAGE VOICE

With its localized demonic outbreak, 'Deathgasm' plays a bit like 'Demons' or 'Evil Dead', but with the energetic, lighthearted appeal (and splattery gore) of 'Dead Alive' and the clueless fanboy heroism of 'Wayne's World' or even 'Beavis and Butthead'. POPMATTERS







Belfast Telegraph

# Stories Celebs Style Entertainment Home Garden Food Travel Every Saturday with the Belfast Telegraph

## WELCOME TO THE FLIPSIDE

The Flipside, a BFI series unveiling the obscure side of British cinema.

The Flipside was designed to revisit and reappraise films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or sit outside the established canon of recognised classics.

Hailed by cult film critic Kim Newman as "Britain's most out-there label", the collection includes over 60 previouslyunreleased features and short films by such celebrated filmmakers as Richard Lester and Guy Hamilton, and unearths brilliant performances from John Hurt, Oliver Reed, Jane Asher and many more.

For BFF 16 we have picked a selection of titles from The Flipside to celebrate their work.



#### SLEEPWALKER

BEANBAG CINEMA MONDAY 18TH APRIL. 6.<mark>30</mark>PM. £5

#### A peculiarly British beast, an art film with political overtones and a degree of gore and horror to boot.

When wealthy couple Richard and Angela visit Marion and Alex in their decaying family home, their differing social and moral attitudes create uneasy tensions. An inharmonious evening of drunkenness and sexual rivalry soon turns bloody as the guests fall victim to an unhinged attacker.

Featuring a rare performance from Bill Douglas, 'Sleepwalker' is an outrageous and incendiary mix of biting satire and bloody horror that is at once reminiscent of otherwise unlikely bedfellows Lindsay Anderson and Dario Argento.

The stellar cast also includes Nickolas Grace, and features cameos by Fulton MacKay, Michael Medwin and Raymond Huntley.

Telling both a particular story of sex, class and rivalry, and attempting to sum up British society at the end of the miner's strike and the Falkland's war, the ambition and sheer courage of the director is to be admired as much as his execution. DIRECTOR: JOSÉ P. LARRAZ

DIRECTOR DON SHARP UK. 1973. 91 MINS. DISTRIBUTOR: BFI

#### SYMPTOMS

BEANBAG CINEMA THURSDAY 21ST APRIL. 6.30PM. £5

#### In José Ramón Larraz's dark and stylish 1974 horror events take a disturbing turn when at a remote house in the countryside

When Anne is invited to stay at the country mansion of her friend Helen (Angela Pleasence), there is more to the invitation than she imagines.

One of a clutch of British-lensed films by Catalan director José Ramón Larraz, 'Symptoms' is an engrossing study of one person's descent into madness. Whilst it would be easy to make comparisons with 'Repulsion' (1965), Symptoms somehow seems to cut that bit deeper. This is a piece very much driven by character and mood, and the central performance from Pleasence is striking.

Claustrophobic and dream like; daylight is diffused and almost dazzling, breaking through the browns and fading yellows of the autumnal foliage, whilst night time interiors emphasise the dark nooks and crannies of the damp and crumbling mansion.

Where a British director might be tempted to take a postcard view of the surroundings, he goes for more unusual angles, ably assisted by the cinematography of Trevor Wrenn, John Scott's foreboding soundtrack underscores proceedings perfectly.

#### PSYCHOMANIA

BEANBAG CINEMA TUESDAY 19TH APRIL. 9.00PM. £5

One of the shining oddities of 70's cinema, a supernatural thriller about a gang of undead bikers who worship frogs and terrorise the innocent shoppers of Walton-on-Thames.

Written by two blacklisted Americans, directed by a jobbing Australian, and blessed with a bizarre cast which mixes well-spoken youngsters with confused pros like Beryl Reid and George Sanders (plus a Dot Cotton cameo), Psychomania is an accidental masterpiece.

Tom, the leader of the "Living Dead" motorcycle gang discovers that his mother, a medium, has made a pact with the devil to discover the secret of immortality. Tom, using this information, deliberately crashes his bike, followed by the rest of his gang, but he and a girl are the only ones who are resuscitated.

## Ready for 366 days of delicious celebration?

2016 is going to be a stellar year in Northern Ireland, especially if you love food! For 366 days we'll be showcasing and developing the best of our food and drink and the people and passion that goes into rearing, making, cooking and serving it.

Around every corner you'll find food trails and farmers' markets, beer tastings and bake offs and restaurants and recipes. Every month has a theme and there will be no shortage of things to keep your mouth watering and your taste buds tingling.

So, get ready to celebrate what everyone already knows, when it comes to growing, breeding, catching, crafting and cooking we are second to none and when it comes to enjoying what we eat, well... that's up to you!

Northern Ireland & Drink 2016

Breed

Enjoy

Catch

craft

Grow



# Take your time

# There's plenty to see and do in a land full of surprises.

Northern Ireland is brimming with brilliant destinations and adventures. Stay a while and discover it for yourself. You could get lost somewhere whimsical like the Peace Maze in Castlewellan, or the epic Mourne Mountains. This phenomenal landscape inspired CS Lewis's Chronicles of Narnia and is the fantasy land of HBO's spectacular Game of Thrones – so book a room and go explore.

Book a short break that's big on beauty at:



discover northernireland .com





Peace Maze, Co. Down



The Black Box . Saturday & Sunday 16th -17th April. 8pm. £7

'Pr!ck' is Shot Glass Theatre's comic love letter to British genre films of the sixties and seventies. Expect undeserved reverence for British sex comedies, fruity language and no references whatsoever to Spangles or white dog poo.

Critical respect has finally arrived for actor Rod Chineham. Despite being the highest paid domestic film star of the 1970's, plaudits and laurel wreaths have always eluded him. So when he is invited to a cinematic legacy Q and A. alongside his former director Peter Duffer and hosted by TV horror pundit Lucy Louche, he jumps at the chance.

But why does the screening have to be 'Helligans!' his low budget footballing/vampire horror flick? And why does Lucy keep asking him such peculiar questions?

Join Rod as he makes his way through an unbranded plastic bag of Polish lager, staring at his younger self on screen until he finally has to join in the action himself!

#### IT'S 'LIFE ON MARS' MEETS 'THE PURPLE ROSE OF CAIRO'.

PR!C

#### YOU'D BE A PRICK TO MISS IT!





THE BLACK BOX WEDNESDAY 20TH APRIL. 7.30PM. £3 PER HEAD.

# "Sixty-four thousand dollars for a question, I hope they are asking you the meaning of life."

Surf's up for 'The Big Wednesday' Belfast Film Festival Quiz.

Gather the wolfpack and take part in the ultimate annual screen test hosted by our resident film aficionado Brian Henry Martin. Prepare to be challenged inside out with the hateful eight rounds of scenes, sounds and surprises. Make sure you know your 'Odd Man Out' from your 'Last Boy Scout', your Federico Fellini from your Steve Buscemi, your Manga from your 'Casablanca'...

Teams can be only half a dirty dozen in size – and there will be prizes for finishing first, last, and the best Hawaiian shirt on the night.

#### QUIZ STARTS AT 7.30PM - DOORS 7PM.



THE BLACK BOX MONDAY 18TH APRIL. 7.00RM. 84

Film Devour Short Film Festival showcases local talent. Identifying a gap for local filmmakers, cast and crew to see their films on screen in front of an audience.

Film Devour provides a platform for local filmmakers, writers and actors to screen their films, network and coordinate ideas. Films are under 15 minutes in length and Ireland based in theme or production. Film entries are in with the chance to win the Audience Choice Award or Directors Choice Award.

"The length of a film should be directly related to the endurance of the human bladder." –Alfred Hitchcock

www.filmdevour.co.uk @filmdevoursff



#### JAMES BOND MUSIC AND MOVIES

GRAND FRI 22 APRIL - SA

D OPERA HOUSE AT 23 APRIL. £16.

'Goldfinger', 'Skyfall', 'For Your Eyes Only', 'Live and Let Die' - the James Bond theme songs are as iconic as OO7's shaken-notstirred martini and his equally dry wit.

Stylish as the 60s, and as classic, the music conjures up images of daring feats, dangerous villains and steamy love scenes, all delivered with the style and panache of a man who never loses his cool.

Following two sell-out shows of the music and movies of Doris Day last year, singer Brigid O'Neill and her band of top-class musicians return with this unique show.

The best of the Bond songs, movie moments and just the right amount of scintillating screen facts, makes for a not-to-be-missed night of entertainment. So order your martini, dress to impress and come and have some fun -Bond style !

This performance is developed in association with Belfast Film Festival as part of the 16th Belfast Film Festival.

BOOK TICKETS THROUGH GRAND OPERA HOUSE

#### BLADE RUNNER NIGHT

THE BLACK BOX FRIDAY 15TH APRIL. 9PM. £10

We invite you to join us in an immersive club night set in the futuristic dystopian streets of down town LA. Where replicant humans roam among us, technology has advanced and entertainment comes in new and unexpected forms. We will be drawing on the Blade Runner elements of Film Noir, Sci-Fi and Femme Fatales to arouse your senses and take you another world.

With audio visual performances from the enigmatic Die Hexen, performing some alternative pop music for humans; Rute Bate, and bringing some dance performance to the stage; Soup DuJour!

We will have high rise buildings, sets with character inspired burlesque dancers and visuals to bring the film to life. Playing a variety of 80's electronica, Italo Disco, sci-fi inspired pop, industrial and a whole range of music you know and love will be the Moxie DJs.

\*Dressing up encouraged



## INTERNET

THE BLACK BOX TUESDAY 19THAPRIL. 7PM. £6

#### Attention Cat Lovers, this is for you... We welcome this special tour to Northern Ireland for the first time!

The Internet Cat Video Festival is the first offline celebration of online cat videos. The festival is a live event, gathering fellow feline fanatics to watch a curated collection of cat clips, from six second Vine videos to short films and everything in between- in a social environment.

All new! All cats! All crazy! Over 100 videos in all. Join your fellow cat lovers for this celebration of hilarious, odd, and downright adorable videos.

Stick around after the festival screening and watch some classic cinematic cat scenes including 'The Private Life of a Cat '(1947) and 'The AristoCats' (1970).

You love them. You mock them. But one thing you can't do is stop watching them. Yes, we're talking about Internet cat videos. Which either represent the pinnacle of human creative achievement, or a sign that the apocalypse is nigh. Or both. LOS ANGELES TIMES

The Internet Cat Video Festival is produced and curated by the Walker Art Center.



#### **BRONTE ON SCREEN**

DUNCAIRN CENTRE FRIDAY 22ND APRIL. 7PM. £5

In celebration of the writing of Charlotte Brontë and marking 200 years since her birth, Stories @ the Duncairn presents a special screening of 'Jane Eyre'.

Samantha Morton stars as the titular heroine in this provocative version of Jane Eyre, based on Charlotte Brontë's oft-filmed, 1847 novel. The familiar contours of Bronte's story are all here: Jane, the unhappy orphan, grows up to become governess at Thornfield, a gloomy estate owned by the imperious and worldly, but curiously desperate, Mr. Rochester (Ciarán Hinds). While the latter's grasping attentions stir the inexperienced young woman, the gothic goings-on at Thornfield suggest layers of unwholesome secrecy in Rochester's life.

Most productions of Jane Eyre carefully reflect Brontë's absorbing balance between romance, horror, and Jane's psychological passage to adulthood. But this 1997 television movie is interesting for its near-reckless emphasis on Jane and Rochester's mutual obsession and galloping jealousies.

"I am no bird; and no net ensnares me: I am a free human being with an independent will."

#### DONNIE DARKO LIVE SOUNDTRACK

THE BLACK BOX THURSDAY 21ST APRIL. 8PM. £8

#### Richard Kelly's cult classic is given the live score treatment by French musician Radiomentale.

A mixture of fantasy film, gothic surrealism and the teen movie. "Donnie Darko" is one of the most unusual, surprising and successful films of the new Hollywood school.

Set during the 1980s, Director Richard Kelly uses music with humour and nostalgia, with a series of tunes from the era (Joy Division, The Waterboys, Tears For Fears, The Church, Echo & The Bunnymen).

Cinemix RadioMentale's live soundtrack version carries the film even further, in an atmosphere of rock, electro & electronica.

#### RADIOMENTALE

Since 2000, they are known as the pioneers of cinemix, an audiovisual performing practise popular in France. A RadioMentale performance or sound piece, is usually a collage drawing on an eclectic range of audio sources, including sound experiments, movie soundtracks, ambient music, experimental & electronic music, natural sounds, fragment of interviews and human voice.

#### SUNRISE LIVE SOUNDTRACK BY HELIOPAUSE

THE MAC WEDNESDAY 20TH APRIL. 8PM. £12

For this screening at The MAC, 'Sunrise' will be presented in its full glory - accompanied by an original live score performed by Heliopause and Will Scobie, merging guitar and vocal loops with electronica.

After his success with 'Nosferatu', German expressionist filmmaker F W Murnau was invited to Hollywood by Fox and spent a fortune creating the large, extravagant sets for 'Sunrise: A Song of Two Humans' which tells the story of a seductive city woman who urges a farmer to murder his wife and elope with her.

Murnau devised imaginative techniques to explore the husband's inner turmoil and fears; his thoughts crowded with kaleidoscopic fantasies. The bright lights and chaos of the city are illustrated with intense excitement and daunting pace, an overwhelming landscape not dissimilar to the husband's haywire mental state.

Swept up by bustling high streets, grand decadent restaurants and disorientating fairgrounds with escaping wine-drinking piglets, the couple lose themselves in the sumptuous frivolity of a capitalist haze.

DIRECTORS: TIM GRABHAM. UK. 2015. 91MINS DISTRIBUTOR: ARROW FILM

Belfast Film Festival presents a unique series of screenings in The Sonic Arts Research Centre.

SOUND

GINEM

SARC

(SARC) has, since it was officially opened by Karlheinz Stockhausen in April 2004, seen a dramatic growth in research activities and interests. The Centre, the first purpose-built facility of its kind in the UK, has brought together over fifty researchers working in the fields of music, computer science and electrical and electronic engineering into a worldclass research group.

The Screening's take place in the Sonic Laboratory, a unique space for cuttingedge initiatives in the creation and delivery of music and audio.

# THE CREEPING GARDEN

SARC. CLOREEN PARK, BELFAST FRIDAY 15TH APRIL. 7.00PM. £7

Imagine if Stanley Kubrick and Douglas Trumbull were tasked with making a 1970s educational science film about the pods from Invasion of the Body Snatchers.

A real life science fiction movie exploring a world creeping right beneath our feet, where time and space are magnified and intelligence is redefined. This creative documentary explores the work of fringe scientists and artists, and their relationship with the extraordinary plasmodial slime mould. The slime mould is being used to explore biologicalinspired design, unconventional computing and robot controllers, much of which borders on the world of science fiction. With a soundtrack composed by Jim O'Rourke (Sonic Youth, Werner Herzog's 'Grizzly Man') this is a unique exploration into a hitherto untapped subject matter.

**Before the main feature: The Delian Mode.** Kara Blakes's experimental short documentary traces the life and work of electronic music pioneer, Delia Derbyshire. Derbyshire had a unique and meticulous approach to audio production, which is captured in this collage of sound and image.

Is The Creeping Garden essential festival viewing? Yes, for science and art enthusiasts in equal measure. It's fascinating and delightfully nerdy.' TORONTO FILM SCENE

A vibrant cinematic cabinet of curiosities that will leave you giddy and delirious with wonder.

DIRECTOR: WOLFGANG PET GERMANY 1981. 239 MINS DISTRIBUTOR: FILMBANK DIRECTOR: FRANCES FORD COPPOLA USA. 1974. DISTRIBUTOR: FILMBANK

#### DAS BOOT AT SARC

SARC. CLOREEN PARK, BELFAST SUNDAY 17TH APRIL. 3.00PM. £7

#### The claustrophobic world of a WWII German U-boat; boredom, filth, and sheer terror.

Great sound design makes inanimate objects come to life. The u-Boat in 'Das Boot'was a carefully constructed replica that was filmed in Bavaria Film Studios, Munich. The film comes to life thanks to its smothering sound design, which is rich in detail. The submarine's metal expands and contracts, its rivets pop and the sonar pings echo through the hull like a ghostly wail.

The most effective scene is the British attack. If you were a seaman in a submarine you wouldn't be able to see the attack, only hear it. This makes the sounds of the British depth charges all the more nerve wracking. You don't know when they're coming, and when they do come they're incredibly loud.

'Das Boot' was notable for its innovative use of sound to enhance the claustrophobic sense of entrapment inside the small submarine, as with the creaking pressures on the beleaguered sub as tons of seawater press in upon its frame.

#### HE CONVERSATION

AT SARC

SARC. CLOREEN PARK, BELFAST ATURDAY 16TH APRIL. 7.00PM. £7

One of the pioneers of film sound design, Walter Murch's work on Coppola's classic film is considered to be integral to its success.

The plot revolves around a surveillance expert (Gene Hackman) who, using sophisticated microphones, may or may not have recorded two people discussing a murder plot.

What the score/soundtrack of 'The Conversation' achieves is a strengthening of the film's narrative in that it plays with the intensely audio-driven world of Harry's occupation, taking elements of his recordings, scrambling and re-imagining them.

What is particularly unique about 'The Conversation's score is the input of sound designer and film editor, Walter Murch, whom had previously worked with Coppola on 'The Godfather'. For his innovative work on the film, Murch was nominated for an Oscar for "Best Sound" at the 1975 Academy Awards, "losing" to his work on 'The Godfather: Part II'.

INTRODUCED BY OUR VERY OWN SURVEILLANCE EXPERT: BRIAN HENRY MARTIN



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SUBURBIA

BEANBAG CINEMA SUNDAY 17TH APRIL. 7.30PM. £5

Joe Lindsay introduces a special screening of Richard Linklater's forgotten curio. "Don't tell us about private property-this is America!" So says one of the slackers who hangs out in 'SubUrbia'.

A gang of suburban slackers spend an evening hanging out at a local convenience store in hopes of seeing an old high-school buddy whose career as a rock singer is about to hit the big time. As they wait, memorable portraits of their young lives emerge.

Directed by Richard Linklater and featuring a script by Eric Bogosian, 'SubUrbia' is a strongly character-driven comedy that offers sharp insight into the joys, sorrows and struggles of being 20 in the mid 1990s.

In 1996, 'subUrbia' poignantly captured a generation and cemented the reputation of a rising talent; today, the film's reflection of a young generation struggling for identity in a world driven by changing technology and a shifting cultural landscape remains especially relevant. PASTE MAGAZINE

#### BLACK MOON WORLD OF TOMORROW & SCI-FI SHORTS

THE BLACK BOX SUNDAY 24TH APRIL. 1PM. £4

#### Black Moon present an austism friendly sci-fi shorts, including Don Hertzfeldt's amazing Oscar nominated film.

In the absolutely astonishing 'World of Tomorrow' a little girl, Emily, gets a phone call from one of her own future clones (the voice of Julia Pott), who has all of Emily's memories. She gets a peek not only at her own far-future life but the fate of humanity itself. Her world is the culmination of more science-fiction ideas crammed into this film's 17 minutes than you'll find in a decade's worth of summer blockbusters.

We Can't Live Without Cosmos (2014) Two cosmonauts, two friends, try to do their best in their everyday training life to make their common dream a reality. But this story is not only about the dream.



#### COCKTAIL NIGHT!!! YACHT ROCK DISCO

THE BLACK BOX FRIDAY 22ND APRIL. 8PM. £6

Sit back, sip a freshly made Velvet hammer and enjoy an evening of Tom Cruise 80s cheese junk and a disco with Hall&Oates&Toto&Celine....

A special evening of specially made cocktails from some of Belfast's finest barmen.

Tom Cruise plays Brian Flanagan, a young man fresh out of the military who now wants to become a millionaire businessman. He takes classes during the day and tends bar at night, having learned from his new alcohol mentor, Bryan Brown, the fine art of throwing bottles around in a flashy manner in order to impress drunk people. Despite being only 100 minutes long, the film somehow manages to contain well over 20 hours of nonstop footage of Brian and Doug laughin' it up while they mix drinks for easily impressed gum beans packed around the bar to watch them.

'Cocktail' was filmed as a prank on the part of Touchstone Pictures to see if people would pay to watch nothing more than Tom Cruise pretending to mix drinks. This is a film about a man who pours small amounts of liquids into other small amounts of liquids. **Eric D. Snider** 

Following the film we have...Yacht Rock! All aboard with Yacht Rock, Belfast's infamous karaoke crew. For this sailing expect Dion, Bolton, Christopher Cross and many many more.



#### THE LONG GOODBYE WITH JAWBOX GIN

HARBOUR COMMISSIONERS OFFICE FRIDAY 22ND APRIL. 7PM. £7

Join us in the plush Harbour Commissoner's Office and try Northern Ireland's newest gin: Jawbox. A strange cocktail called the Gimlet makes an appearance in Raymond Chandler's 'The Long Goodbye': 'A real Gimlet is half gin and half Rose's lime juice and nothing else'.

Robert Altman directs this radical adaptation of Raymond Chandler's novel. Los Angeles detective Philip Marlowe (Elliott Gould) smells a rat when his friend Terry Lennox is accused of murder. Convinced of Lennox's innocence, Marlowe follows a convoluted trail which leads him to his friend's mistress, her alcoholic husband and hood Marty Augustine, to whom Lennox owed a substantial sum of money. Watch out for an early, unbilled appearance by Arnold Schwarzenegger as one of Augustine's heavies.

A masterpiece of sorts, it digs beneath the surface of the supposedly liberated spirit of the times to expose the ethos that took America into the Vietnam war and produced Watergate. In pushing the cynical idealist Marlowe over the edge it ends up true to the spirit of Chandler. THE GUARDIAN





#### WELCOME TO WAYNE'S WORLD!!!

THE BLACK BOX THURSDAY 14TH APRIL. DOORS: 7.30-8PM. £7.

#### Join your host Joe Lindsay for a celebration of all things Wayne and Garth! Screening, clips and disco...

We'll go back to where it all started with clips from Wayne and Garth's early days on Saturday Night Live, including a jam session with Aerosmith, and Tom Hanks as Garth's cousin who was an Aerosmith roadie.

Then we're on to the first movie...

Wayne's World' proved to be that rare thing: a successful transition of a Saturday Night Live sketch to the big screen. Wayne and his nerdy pal Garth are teens who live at home and have their own low-rent cable-access show in Aurora, Illinois, in which they celebrate their favourite female film stars and heavy-metal bands. When a Chicago TV station smells a potential youth-audience ratings hit, the station's weasely executive (Rob Lowe) tries to co-opt the show and steal Wayne's new rock 'n' roll girlfriend at the same time.

Joe will close the event with a magically babelicious playlist of big-haired, tight trousered rock. No way?? Shee-a!! Way!! You'll laugh, you'll cry, you'll hurl!! We only ask one thing. Asphinctersayswhat? THESE DAYS ARE PERSISTENT AND CHANGEABLE

GOLDEN THREAD GALLERY. 28TH APRIL -11TH JUNE 84-94 GREAT PATRICK STREET,

#### EXHIBITION OF NEW WORK BY MARTIN BOYLE AND LORRAINE BURRELL

Martin Boyle (b.1982, Donegal, Ireland) lives and works in Belfast, Northern Ireland. He completed a Masters of Fine Art in 2008 at the University Of Ulster, Belfast, and a BA Honours from the Limerick School of Art and Design. Martin Boyle assembles objects and images in a playful and performative manner. The bechance objects and images he adopts play on the line between objective and subjective, familiar and unfamiliar. Often employing visual trickery by creating a trap for the eye to draw in the viewer it may at first appear like computer manipulation. He applies deadpan humour to the work, with titles deliberately departing from the real towards the made up.

Lorraine Burrell is from Belfast where she lives and works. She completed an MFA at the University of Ulster in 2005. "Photographing myself has always been challenging in the context of revealing my identity. A consequence of this tug between what to expose and what to hide, I began to construct props that I wore to cover myself. This ploy allows me to convey contradictory notions of revealing/disguising, private/public, these handmade props themselves becoming a way of transforming and transcending myself, a way of finding something 'other' in the result of trying to describe.' DIRECTOR: AGNES VARDA FRANCE. 1965. 80MINS. DISTRIBUTOR: FILMBANK

#### THE FACILITY PRESENTS 'LE BONHEUR'

THE SUNFLOWER BAR WEDNESDAY 20TH APRIL. 7.30PM. £6/4

We kick the new quarterly theme of 'family' at Belfast Film Club with a wry, bold film by Agnès Varda, 'Le Bonheur'. While married to the kind, beautiful Thérèse, young husband and father François finds himself falling unquestioningly into an affair with an attractive postal worker

Despite its simple themes, this is one of Agnès Varda's most provocative films, coming (in 1965) as France was under increasing political and social strain. 'Le Bonheur' examines, with a deceptively cheery palette, the ideas of fidelity and happiness, and it inevitably echoes beyond the family context out into the wider world.

'Le Bonheur' is the first of three films we will be showing exploring family; on May 18 we have 'Distant Voices, Still Lives' (Terence Davies), and on June 22, 'Dogtooth' (Yorgos Lanthimos).

More more details, follow us at filmclubbelfast.tumblr.com

£6 with a curated craft beer, £4 without

#### CIRCLING HISTOR

THE MAC FRIDAY 22ND APRIL . 7PM . £6

#### The MAC presents an evening of screenings to mark the close of Mariah Garnett's exhibition Other & Father.

A screening of two of the artist's earlier film works, as well as the remarkable Herzog documentary 'Little Dieter Needs to Fly', this event will consider the precarious role of the filmmaker when remembering conflict, revisiting trauma, and restaging history.

**PICAREQUES** (20 MIN. 2011). 'Picaresques' experiments with documentary and fictional structures to create a film about the act of making something. Garnett sets out to make a movie about Catalina de Erauso, a nun-turned conquistador from the 16th century. She quickly becomes side-tracked, however, by a relationship she develops with a 10-year old through the process of casting, and the film turns in on itself.

**FULL BURN** (20min. 2014). 'Full Burn' features U.S. war veterans who now work as Hollywood stunt men, They describe how their experiences as soldiers have been carried back into their lives now. 'Full Burn' serves as a meditation on masculine duty and the emotional stakes of transcending fear.

LITTLE DIETER NEEDS TO FLY (80min. 1998). Recounts the incredible story of Dieter Dengler, an American naval pilot who was shot down, captured, tortured and starved as a prisoner in the Vietnam War.

## Find out about Creative Europe's funding for film, television and video games

Creative Europe's MEDIA sub-programme is the European Union's support programme for Europe's film, television and new media industries from 2014-2020. It aims to improve the quality of European content and to help European films, programmes and projects perform better internationally. Creative Europe supports a wide range of audiovisual professionals, including producers, distributors, VOD services, festivals and exhibitors.

Get in touch with Shauna McNeilly, Creative Europe Desk UK – Northern Ireland, who will be offering free advice on the programme: www.creativeeuropeuk.eu

SATURDAY 23RD APRIL AT QFT FOYER 10AM-5PM



CREATIVE

EUROPE'S FUNDING

Photo Credit: Launch of Creative Europe Desk UK – Northern Ireland at Queen's Film Theatre (QFT) in Belfast. Image courtesy Arts Council of Northern Ireland.

#### LIFE MAY BE & IRANIAN CUISINE AND MUSIC

MAPLE LEAF SOCIAL CLUB SATURDY 16TH APRIL. 5.30PM. £6/9

#### Glass Eye Ciné present Mark Cousins and Mania Akbari's ciné-letter film.

Life May Be' is a cinematic correspondence between Irish filmmaker Mark Cousins and Iranian filmmaker Mania Akbari, made over the last year, during which time the two filmmakers had no in-person contact. Essayistic but extremely intimate in nature, each filmed 'letter' delves into themes relevant to their personal and creative lives (e.g. exile, representation, how we approach the body), becoming more complex as each letter responds to the former and spirals off in new directions.

Followed by Iranian cuisine and music at the Maple Leaf Social Club.

£6 film only, £9 film and buffet. Entrance fee will be donated to a charity of Mark's choice.



DIRECTOR: JIM HENSON 101MIN. USA. 1986. DISTRIBUTOR: FILMBANK DIRECTOR: MARTIN SCORSESE IOIMIN, USA. 1976. DISTRIBUTOR: FILMBANK

#### LABYRINTH 30TH ANNIVERSARY

THE STRAND ARTS CENTRE THURSDAY 14TH APRIL. 6PM. £6/5

#### The Strand Arts Centre Presents....

#### 30th Anniversary screening of 'Labyrinth' with some live puppeteering from Paul Currie!

Fifteen-year-old Sarah resents her baby brother Toby and secretly wishes that he will just disappear. Her wish comes true when goblins kidnap the boy. Feeling responsible and guilty about his abduction, she sets forth to retrieve him, and finds herself on the adventure of a lifetime.

To rescue her brother, she must sneak into the castle of the Goblin King (David Bowie), which is in the centre of a fantastical labyrinth. But, the task is easier said than done, for the maze is filled with strange creatures and mindbending puzzles.

A real masterpiece of puppetry and special effects, an absolutely gorgeous children's fantasy movie. CHICAGO TRIBUNE



#### TAXI DRIVER 40TH ANNIVERSARY SCREENING AND TALK

THE STRAND ARTS CENTRE THURSDAY 21ST APRIL. 8PM. £7

#### The Strand Arts Centre Presents....

#### A screening of Martin Scorsese's classic 1970s drama with a talk on the Scorsese and Schrader's working relationship.

Suffering from insomnia, disturbed loner Travis Bickle (Robert De Niro) takes a job as a New York City cabbie, haunting the streets nightly, growing increasingly detached from reality as he dreams of cleaning up the city. When Travis meets pretty campaign worker Betsy (Cybill Shepherd), he becomes obsessed with the idea of saving the world, first plotting to assassinate a presidential candidate, then directing his attentions toward rescuing 12-year-old prostitute Iris (Jodie Foster).

Leighton Grist teaches at the University of Winchester. He has written extensively on film, including work on classical and post-classical Hollywood, genre, and film theory. He is the author of The Films of Martin Scorsese, 1963-77: Authorship and Context (Macmillan 2000) and The Films of Martin Scorsese, 1978-99: Authorship and Context II (Palgrave Macmillan, 2013).



#### AN CHULTÚRLANN PRESENTS....A DAY OF MOVIES AS GAEILGE FOR CHILDREN OF ALL AGES.

AN CHULTÚRLANN SATURDAY/SUNDAY 23RD/24TH APRIL.

#### AMHRÁN NA MARA 11am-2pm.

Amhrán na Mara, scannán anamúlachta den scoth. 'Amhrán na Mara/Song of the Sea' was shortlisted for an Oscar in 2015, leaving 'Frozen' out in the cold. Produced in Ireland by the same team which brought us 'The Secret of Kells', Amhrán na Mara/Song of the Sea tells the story of a little child whose mother dies but then befriends a mythical creature, a Selkie. Featuring music by Kila and a host of other stars, this movie will charm and disarm you.

#### SPONGEBOB SQUAREPANTS

an spuinse nach gá a chur in áíthne....needs no introduction to the younger viewers. The antics of the underpants clad underwater urchin have had children - and adults - in stitches for years thanks to TG4's Irish language version of the classic cartoon. Now the boys of Bikini Bottom are on the Big Screen.

#### Sunday, 24 Aibreán/April. 8in/pm DEARGDHÚIL/THE ANATOMY OF PASSION

Born in 1922, the story of Máire Mhac an tSaoi is set against a backdrop of a tumultuous century in Irish history in which she and her family were centrally involved. Deargdhúil, 'The Anatomy of Passion' explores her life, work and sensual poetic imagination. It is told from an intimate perspective through dramatic representations of a sequence of poems re-imagined and choreographed as short films.

#### Dé Luain, 24 Aibreán

AN CHULTÚRLANN

#### 2in Mise Éire

Mise Eire tells of events in Ireland leading up to, during, and immediately after the 1916 Easter Rising, extensively using original footage such as newsreels from the time.

THE STORY OF THELAND'S FIGHT FOR FREEDOM

GAEL LINN FILMS

UNDAY 24TH APRIL. 2PM. £3

DΔ

#### 4in Saoirse

George Morrison's sequel to 'Mise Éire', his acclaimed account of Irish history focussing on the lead up to the 1916 Rising and the the War of Independence,

#### 6in: An Tine Bheo

An evocation of the 1916 Rising through interviews with those who fought in it. Reminiscences in English by survivors of the Rising and extracts in English from the writings of the time, with main commentary in Irish Gaelic.

#### Cothrom an Luan seo i 1916 a thárla Éiri Amach na Cásca.

A series of screenings of films commissioned by Gael Linn to commemorate the historic events of that week - and what followed subsequently as Ireland achieved partial freedom and the birth and growing pains of the State.

Directed by George Morrisson and featuring soundtracks by Seán Ó Riada, this is a unique opportunity to view all three in one sitting.

# LANDFILL HARMONIC

The Black Box . Saturday 23rd April .6pm £5.

The Recycled Orchestra of Cateura, a musical youth group that live next to one of South America's largest landfills. This unlikely orchestra plays music from instruments made entirely out of garbage

Cola, a humble, hardworking garbage picker proves an unlikely visionary when he realises that instruments can be fashioned from stray detritus. Banding together with Favio, a local music teacher, they turn oil drums into violins, water pipes into flutes and packing crates into guitars. More importantly, a group of impoverished local youths are transformed into the Recycled Orchestra of Cateura. This undauntable group's credo? "The world sends us garbage... We send back music."

Their whirlwind ride comes to an abrupt halt when a national tragedy calls them home and demands that they must adapt once again and become more than just symbols of hope. Allgood and Townsley's documentary is an inspiring tale of resilience and transcendence. A secret treasure... A story of the dull throb of existence gleefully recalibrated by the thundering heartbeat of music.

AUSTIN CHRONICLE



INTO FILM WILL PRESENT A SPECIAL SCHOOLS SCREENING OF THIS FILM

11AM ON TUESDAY 19TH APRIL

# TALKING FILM

## AMNESTY INTERNATIONAL SCREENINGS

Supported by Amnesty International this film strand explores the agency of women who challenge and respond creatively to anti-abortion laws in two very different contexts - a ship in offshore waters and a public hospital in Nicaragua. The screenings will be followed by panel discussions focused on the abortion regime in Northern Ireland, amongst the most restrictive and punitive in the world, and ongoing efforts to reform and decriminalise the right to choose in line with women's basic human rights.

## A QUIET INQUISITION

7pm. The MAC. Tickets £3.00. Directed By: Alessandra Zeka. 2014. 65mins.

At a public hospital in Nicaragua, OBGYN Dr. Carla Cerrato must choose between following a law that bans all abortions and endangers her patients or taking a risk and providing the care that she knows can save a woman's life. In 2007, Dr. Cerrato's daily routine took a detour. The newly elected government of Daniel Ortega, a former Marxist revolutionary, overturned a 130-year-old law protecting therapeutic abortion. The new law entirely prohibits abortion, even in cases of rape, incest, or when a woman's life is at stake. As Carla and her colleagues navigate this dangerous dilemma, the impact of this law emerges...



## MY BODY BODY RIGHTS

## VESSEL

4pm. The MAC. Tickets £3.00. Directed By: Diana Whitten. USA. 2014.88 min.

'Vessel' begins with a young doctor who lived by the sea, and an unlikely idea. Rebecca Gomperts, horrified by the realities created by anti-abortion law around the world, felt compelled to challenge this. Her method: to provide abortions on a ship in offshore waters. Her project, Women on Waves, begins as flawed spectacle, a media frenzy faced with governmental religious and

a media frenzy, faced with governmental, religious, and military blockades. But with each setback comes a more refined mission, until Rebecca has the revelation that she can use new technologies to bypass law – and train women to give themselves safe abortions using WHO-sanctioned protocols with pills.

Vessel is much more than a documentary about abortion rights; it's about the conviction, creativity, and sacrifice that goes into creating a movement. THE DISSOLVE

## UNresolved

QUEENS FILM THEATRE SATURDAY 23RD APRIL. 2PM. £4

UNresolved reflects on the twentieth anniversary of genocide in Srebrenica, where in 1995 more than 8000 men and boys were systematically murdered by The Bosnian Serb Army of Republika Srpska (VRS) under the command of General Ratko Mladic.

Director Anthony Haughey presents a haunting memorial to the victims of Srebrenica and the Bosnian war of 1992-95. The title relates to the UN Security Resolution 819, passed on the 16th April 1993 declaring Srebrenica as a 'safe' area for refugees – the prelude to what was the largest act of genocide in Europe since the Holocaust. He gained exclusive access to buildings and atrocity sites in Serb controlled territory, areas that have hitherto been off limits. Since completing the film in early 2015, the building where the Dutch UN was based has been renovated. As a result 'UNresolved' is also an important historical document which captures the building in its original state.

Anthony Haughey will talk with Ed Vulliamy following the screening. Ed Vulliamy is a journalist who for the Guardian reported extensively on the mid-1990s war in Bosnia. At the outbreak of the current war in Iraq, in March 2003, he was one of the first reporters on the ground. He was awarded Granada Television's Foreign Correspondent of the Year Award for 1992 and the James Cameron Award in 1994 and named Foreign Reporter of the Year in 1993 and 1997.

## WOMEN IN THE CREATIVE INDUSTRIES

BFF MICROCINEMA FRIDAY 22ND APRIL. 7PM. £3.

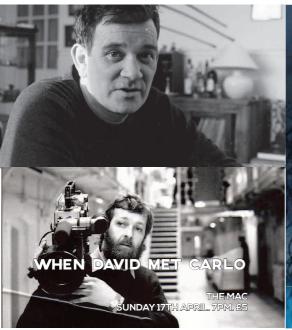
**Research, representation and career**. One of the intentions of this session will be to open up a dialogue between feminist researchers and academics and women working in the Creative Industries themselves.

Sarah Edge will present an audio visual talk on her research that will examine how feminism and female success, has been articulated in recent films with clips from, 'Pretty Woman', 'Miss Congeniality', 'Up In the Air' and most recently 'The Intern'.

**Caroline O'Sullivan** will shed light on why young women don't envision themselves in technical or decisionmaking roles within the music industry. Such as the male practices of shutting women out, confidence and access to opportunity, and hopes to open a dialogue on the implications this research has on the advancement of the wider Creative Industries in the Island of Ireland.

**Paula McFetridge** is a Director of Kabosh Theatre since August 2006. Prior to Kabosh her many award-winning credits include: Artistic Director of Lyric Theatre 2001-2006; Artistic Director of 'Convictions', produced at Crumlin Road Courthouse by Tinderbox Theatre Company. In addition, she directed both 'Pariahs' and 'North Nua' for RTE Radio 1. Paula is also a respected theatre, television, film and radio actress.

The session is being organised by Professor Sarah Edge who teaches gender and film studies at the University of Ulster in Media Studies and is a member of the Centre for Media Research.



MAKING 'NAILED'

BEANBAG CINEMA SUNDAY 17TH APRIL. 3.00PM. £4

In a new factual conversation strand specially created for Belfast Film Festival, David Barker and Carlo Gebler will discuss when they first met and the films they have made together...

In 1990, filmmaker David Barker met novelist Carlo Gebler and they have been making films ever since. Their documentaries include the series 'Plain Tales from Northern Ireland', 'No Other Purpose', 'The Joints Not Jumpin', 'Put to the Test' and the series about Queen's University, 'Student Life'.

David and Carlo will discuss the documentaries they love and loathe as well as the secret of staying creative.

For students of film, television and life, this inviting tête-àtête is not to be missed...

## A screening and talk on a Northern Irish film which was made from almost nothing, for almost nothing...

Two criminals, Keller and Chris, break into a seemingly abandoned house in attempt to escape the police. They soon discover that they are not alone. In an upstairs room, Keller discovers an anonymous man covered in bandages, as well as his carer. As ever more strange and unsettling events occur within the house, Keller starts to suspect that instead of finding sanctuary he has found his own damnation. 'Nailed' is also the story of how a film can be created from almost nothing, for almost nothing. In early 2005, American producer Ben Katz was in Belfast to oversee the making of a feature film called 'Johnny Was'. With him were three actors, Wilson J Heredia, Charles Porter and Sam Sarpong, talented performers who had very minor roles in the movie and would be spending lot of time just waiting around. One July evening, Katz was introduced to local writer Stephen McAnena and director Adrian O'Connell , and had a brain-wave. He asked whether they had a script for a quick, low-budget film that might be suitable for the three actors, and was told that they did. This was not true, but within a week a crew was assembled and a script written, shooting started. Eight days later the majority of the film had been completed.

Stephen McAnena and Adrian O'Connell will participate in a Q&A after the film.



## CADA BETTER WORLD FILM FRINGE

The Coalition of Aid and Development Agencies includes large and small charities based in Northern Ireland, working to tackle poverty and its root causes around the world. We're teaming up with the Belfast Film Festival to get people talking about what a BETTERWORLD looks like and how we can build it together. The Better World Film Fringe is supported by Trócaire's Mobilising for Justice Grants Scheme. www.cada-ni.org.

## DISTRICT ZERO

Thursday 14th April, 7.00pm The MAC Theatre. Tickets £5.

Maamun opens the door to his shop, like he does every other morning. It is a tiny white container. Thousands of containers stretch as far as the eye can see, all of them exactly the same. We are in one of the biggest refugee camps in the world: Zaatari, in Jordan. His shop repairs mobile phones. Maamun rebuilds photos and sound, recovers lost content, recharges batteries, and restores the only link his neighbours still have with Syria. We discover that no-one wants to print off photos of the war; there is much more to the refugees' sense of identity than that. They want to remember, they want to emphasise their Syrian identity, their identity as individual people. The 'District Zero' film is part of the 'EUsaveLIVES -You Save Lives' campaign by Oxfam and the European Commission's Humanitarian Aid and Civil Protection department (ECHO) to raise awareness on the lives of almost 60 million refugees and displaced people worldwide and the vitally important role humanitarian aid has in their lives.

THIS CHANGES EVERYTHING

Tuesday 19th April, 7.00pm. The MAC Theatre. Tickets £5.

Directed by Avi Lewis, and inspired by Naomi Klein's international non-fiction bestseller This Changes Everything', the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. Filmed in nine countries over four years, 'This Changes Everything' is a powerful rallying cry for a global movement to take on the challenge of climate change, and in the process, transform our economic system into something radically better. The extraordinary detail and richness of the cinematography in This Changes Everything' provides an epic canvas for this exploration of the greatest challenge of our time.

Director Avi Lewis and Naomi Klein are due to provide an introduction to the film via video link.





This screening will be followed by a short panel discussion on the situation in Syria and its human impact. CINEPUNKEDS ELEPHANT(S)

BEANBAG CINEMA SATURDAY 23RD APRIL 2.00PM. £3

## CinePunked combines scholarly and populist approaches to film criticism in front of a live audience.

Film historian Robert JE Simpson, writer/academic Dr Rachael Kelly and BelfastFilm's Conor Smyth invite you to join them as they discuss and debate Alan Clarke's 1989 Troubles film 'Elephant', and it's influences on Gus Van Sant's 2003 Columbine-focussed appropriation.

They'll be joined by special guest Kevin Jackson, who was location manager on Clarke's original BBC film. The session will include a Q&A.

www.facebook.com/CinePunked

# BANTERFLIX

HUDSON HEEL BAR. 10-14 GRESHAM STREET, 12AM-1.30PM . SATURDAY 23RD APRIL

OVER the past few years BanterFlix has worked closely with the Belfast Film Festival, but for this year's programme we'll be recording a special live edition of our podcast at the Hudson's Heel Bar on the closing day of this year's festival.

The team along with some special guests will be discussing the highlights of this year's festival and asking our audience to share their thoughts on its eclectic programming.

Established in in 2012 BanterFlix started out as a solitary blog but has evolved into a website, podcast and TV show with various contributors. Its aim is to create a platform for local movie lovers to come together and discuss all things cine.

## **Admission Free**

# FILM AND THE POLITICS OF MENTAL HEALTH

## The MAC . Sunday 17th April. 2pm-6pm . £4.00

This symposium explores the relations between film and the politics of mental health by focussing on the theories and methods of Radical Psychiatry, with particular reference to R. D. Laing and Franco Basalgia, two figures closely associated with that movement and its influence on the post-war counter-culture. The event will include an illustrated talk by John Foot, author of the critically acclaimed study, 'The Man Who Closed the Asylums': 'Franco Basaglia and the Revolution in Mental Health Care' (Verso, 2015), and a screening of Luke Fowler's All Divided Selves (2011, 93 mins.), which was shortlisted for the 2012 Turner Prize.

For further information contact: Des O'Rawe, School of Creative Arts, QUB: d.orawe@qub.ac.uk

This event is being organised in association with the Institute for the Study of Conflict Transformation and Social Justice (ISCTSJ) at Queen's University, Belfast.

## ALL DIVIDED SELVES (2011, 93 mins) / Luke Fowler

The social and cultural revolutions of the 1960s were spearheaded by the charismatic, guru-like figure of Glasgow born Psychiatrist R.D. Laing. In his now classic text 'The Politics of Experience' (1967) Laing argued that normality entailed adjusting ourselves to the mystification of an alienating and depersonalizing world. Thus, those society labels as 'mentally ill' are in fact 'hyper-sane' travelers, conducting an inner voyage through aeonic time.

The film concentrates on archival representations of Laing and his colleagues as they struggled to acknowledge the importance of considering social environment and disturbed interaction in institutions as significant factors in the aetiology of human distress and suffering.



## GEORGIA SIMPSON

BFF MICROCINEMA SATURDAY 16TH APRIL. 1.00PM. £4

## Georgia Simpson is a Casting Director in Belfast, Northern Ireland. She works on UK and Irish productions for film, theatre and television.

Georgia has cast several of the most critically acclaimed productions made in Northern Ireland, including: 'Good Vibrations' (named by Mark Kermode as the best film of 2013); the multi-award winning 'Five Minutes of Heaven'; and the Academy Award winning 'The Shore'.

She trained in London with Emmy Award nominated Casting Director Di Carling, and former Royal Shakespeare Company Head of Casting, Sam Jones. Georgia has over a decade of experience in the casting profession and is the only Casting Director in the province to be a member of the Casting Directors' Guild of Great Britain & Ireland.

Georgia will talk about her screen work and the role of Casting Director in film and TV, share her wisdom on the skills necessary for a good audition, and hold a Q&A to answer all of your questions.

## TALKING PICTURES WITH FILM HUB NI

BLICK STUDIOS SATURDAY 23RD APRIL. 2-4PM. FREE

## Your chance to tell us how you want to watch films..

Christopher Nolan recently addressed LFF expressing that cinemas need to improve the customer experience or risk losing audiences. "For some reason, it has become acceptable to say we are providing this empty room with a TV in it and just watch a film."

With the advent of Video On Demand, experiential and pop-up cinema, the way we watch films has significantly changed over the last few years. Film Hub NI's job is to get more people watching more films in more places, so we'd like to invite movie lovers and pop up cinema fans to join us for an informal afternoon of chat and beers to discuss everything cinematic.

We want to know what drives you to go the cinema, what films you love and where you like to see them. Come along, have a drink and help shape the future of how audiences enjoy films in NI.

Time: 2pm-4pm. Tickets are free but must be booked in advance. See www.filmhubni.org for more details.

\*If you have any special access requirements please get in touch with s.gunn-smith@qub.ac.uk







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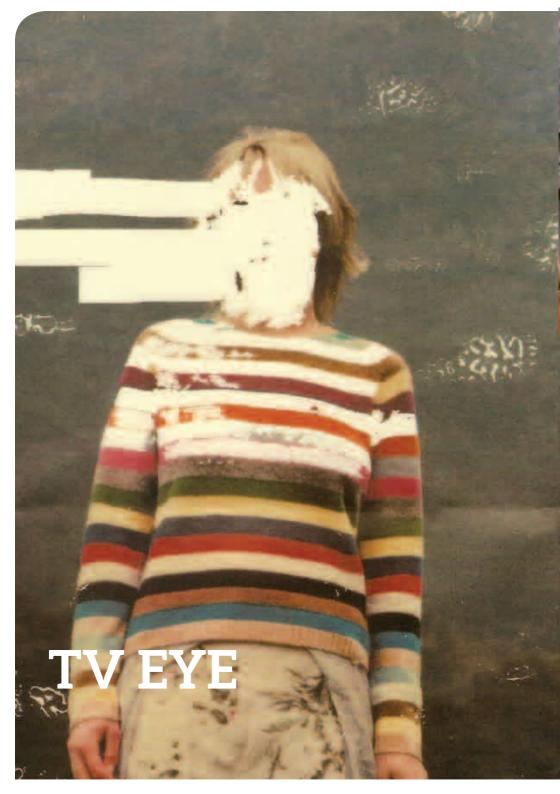


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## BELFAST REEL

BEANBAG CINEMA SUNDAY 17TH APRIL. 1.00PM. £3

## A distinctive musical film about a side of Northern Ireland you've never seen.

Amid the shattering turmoil of Belfast in 1974 the film covers the sound of a city; The marching bands, pensioner's parties, dart contests, pub singing, a luncheon with the Orange Order, children's games, boxing and dancing – all portray an enduring vitality.

The musical score includes selections of Irish traditional tunes by the Sands Family and cameo tenor performances of rare strength. The film promises no explanation or solution to the Troubles but is a time capasle on an era and the sound of a city.

## Directed By Kathleen Dowdey

Screening before 'Belfast Reel' is a short film made in Belfast in 1975 called "The Chance Of The Eurachrist", an impressionistic depiction of the city and the life of young artist James Millar.

## Take a hilarious trip to the tenth circle of TV Hell: forgotten VHS tapes from 'Everything is Terrible! collaborator Dante Fontana

16TH APRIL

BEANBAG CIN

ETICS

DANTES

CALENDAR

ubby doesn't like

the way I look

Pick up that remote control and get ready to take a trip through time as Dante Fontana hosts the ultimate '80s & '90s channel surfing party. Dazzle your way through talk shows, made-for-tv movies, informercials, 1-900 numbers, PSA's, TV promos, public access, news reports, commercials, Thanksgiving day parades, game shows, and so much more!

Dante Fontana joined the video blogging empire Everything Is Terrible! in 2011 whom he also tours with regularly. Every month at the ACE Hotel rooftop in Downtown Los Angeles he presents live video remixing of psychedelic, colorful and interesting footage alongside his own soundtrack.

Directed by Dante Fontana/86 minutes.

## ALAN CLARKE IN NORTHERN IRELAND

Alan Clarke's three controversial television films on the Troubles.

The technique of exploring broader social issues by focusing on individuals whose lives are affected by them is typical of Alan Clarke's work. During the 1980s Clarke applied this favoured technique to the situation in Northern Ireland. The resulting dramas were among the decade's best attempts at capturing the Troubles.

For these screenings we have invited Alan Clarke biographer Richard T Kelly to talk about Clarke's work in Northern Ireland. He has written several studies of filmmakers: 'Alan Clarke' (1998), 'The Name of this Book is Dogme 95' (2000), and the authorized biography 'Sean Penn: His Life & Times' (2004).

By Justin Hobday

SUPPORTED BY:



## ELEPHANT

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 4PM. £6

## Alan Clarke biographer Richard T Kelly will talk about Clarke's films in Northern Ireland before the screening.

'Elephant' is without question Alan Clarke's bleakest film. It is essentially a compilation of eighteen murders on the streets of Belfast, without explanatory narrative or characterisation and shot in a dispassionate documentary style.

The lack of narrative removes any scope for justification of the killings on religious, political or any other grounds. Clarke's use of a Steadicam to follow the killers before and during the murders casts the viewer as at best a willing voyeur, at worst an accomplice. After each killing, the camera dwells on the bodies slumped on floors or draped over desks for longer than is comfortable, forcing the viewer to confront the brutality of their deaths.

Filmed on location in Belfast and produced by Danny Boyle, 'Elephant' was one of only two of the more than fifty dramas that Clarke directed which he is also credited with writing. The title comes from a quote by Irish writer Bernard MacLaverty who described the Troubles as like having an elephant in your living room, getting in the way of everything - but after a while you learn to live with it.

## **PSY-WARRIORS**

BEANBAG CINEMA TH APRIL. 6.30PM. £6

'Psy-Warriors' explores the military use of psychological operations as writer David Leland poses "the moral dilemma of how far we can torture and degrade prisoners in the name of democracy and freedom".

It unflinchingly depicts the physical and mental treatment of terrorist suspects, drawing from official reports and research. Apart from a few filmed inserts, 'Psy-Warriors' was shot on video in the studio and, in director Alan Clarke's characteristically passionate and precise handling, the dramatic spaces of television reinforce the play's ideas.

Today, its comments on ideology, the language of the "war on terrorism", the depiction of naked, hooded detainees and Leland's concern that "We pollute our own purposes by maltreating victims" have gained new relevance from recent events, our familiarity with images from Abu Ghraib and the interrogation of those images in Standard Operating Procedure (2008). BEANBAG CINEMA TUESDAY 19TH APRIL . 7.00PM. £6

CONTAC

'Contact' follows a platoon of soldiers patrolling the "bandit country" of South Armagh, a hotbed of IRA activity running along the unmarked border between Northern Ireland and the Republic.

It explores the trauma of fighting men who live under the constant shadow of terror as they edge ever closer to the play's inevitably tragic end.

With little in the way of plot, 'Contact' is as much an examination of the dynamics of fear as it is a comment on the specifics of the political situation it nevertheless re-opened the debate as to how television drama should address the Troubles. DAG

BEANBAG CINEMA SATURDAY 23RD APRIL. 4PM. £5

Meet Dag, a couple's therapist who holds a 90% divorce rate. His philosophy in life is that people should live alone and he's happy to share that with his patients. Dag is a sometimes cynical comedy series, which features a star-studded cast of Norway's most celebrated actors.

Dag (Atle Antonsen) is a relationship councillor with a 90% divorce rate. This is far too low as far as Dag is concerned. He doesn't believe in relationships. He thinks people aren't made to live with other people. His secretary Malin despairs as this doesn't bode well for repeat clients.

Meanwhile, his friend Benedikt is trying to sleep with any strays whilst at the same time avoiding his ex's family who seem bent on hurting him. His sister tries to find Dag love with no success until Eva comes into his life.

The Scandinavian humour is dark, thick and dry. Combined with the rather offbeat and tongue-in-cheek drama, Dag has a heart but is disinclined to let you see it that often.

## THE TRIAL OF SIR ROGER CASEMENT

BEANBAG CINEMA SATURDAY 16TH APRIL. 4PM. £5

## A rare screening of a television play from 1960 starring Peter Wyngarde as Roger Casement, executed for treason 100 years ago.

Roger Casement was once the most famous homosexual in the UK after Oscar Wilde. On the centenary of his death, we present a rare screening of this 1960 dramatisation of his trial for treason. It was executive-produced by journalist and TV director Peter Wildeblood, who was himself imprisoned as a result of the Montague trial in the 1950s.

Peter Wyngarde plays Casement, offering up a suitably dignified performance in the dock and a stirring rendition of his closing speech, while commentators Andrew Faulds and Brian Inglis fill us in on some of the context and detail as part of the original broadcast.

Director Cliff Owen. Producer Peter Wildeblood UK.1960.54 mins. Production company Granada Television

DIRECTOR MYROSLAV SLABOSHPYTSKI) UKRAINE. 2014.132 MINS. DISTRIBUTOR: METRODOME.

# EASTER 201

The Black Box . Saturday 23rd April. 2.00pm . £6

Graham Reid's Science Fiction TV film made in 1982. On the centenary of the 1916 Easter Rising, students at a Northern Irish college mark the event by staging an uprising against the authoritarian regime.

Set in April 2016, this episode of the BBC 'Play for Tomorrow' takes place in the New Communities College of Education in Belfast, the first integrated teacher training college in Northern Ireland, in the days leading up to the centenary of the Easter Rising.

Denys Hawthrone is the founder of the training college who believes very strongly in the principle of integration. He views the college as his life's work and, after a period of serious illness, his determination to see that it survives his impending retirement is substantially increased.

The college's new Director of Security Lennie North, is openly sectarian and sees subversion everywhere. North is deeply suspicious of the teacher Connor Mullan (played by a young Bill Nighy), a former militant student activist whose zeal has been reawakened in response to North's creation of an atmosphere of distrust and repression.

Mullan wants to organise a protest march to mark the centenary of the Rising. He claims that it is about asserting his right to protest, something which Brown fears will restart the Troubles.

The episode has a strong supporting cast such as Gerard McSorley as John Bingham and Colm Meaney as the largely apolitical Kevin Murphy. It is also notable for featuring the first credited on screen appearance of the 21-year-old Kenneth Branagh as a militant Republican student.



# 

A collection of films that use innovative approaches to reflect on legacies of conflict, colonialism and segregation. These films ask us to look again at what appears familiar, and give the sense that violent histories can linger over society just as bright afterimages can be temporarily imprinted in our sight.

#### BLACKCODE/CODENOIR

21mins. 2015.Distribution: Lux

In 2014, Michael Brown and Kajieme Powell were murdered by police officers in the United States. Working backwards from these events, Louis Henderson's film discusses the legacy of the Black Code laws of the Americas enforced by colonial powers during the era of slavery. Using the Haitian Revolution as the first instance of a hacking of the Black Code, the film asks us to rethink the present systemic structures of control and offers a past symbol as a future hope.

## ELECTRICAL GAZA

18mins, Distribution: Lux

Rosalind Nashashibi combines her footage of Gaza, and the fixer, drivers and translator who accompanied her there, with animated scenes. These visual interludes along with the film's distinctive soundtrack give the viewer a sense of being outside an unreal space. It is a Gaza rarely seen, presented as a place from myth; isolated, suspended in time, difficult to access and highly charged.

## SHORT FILMS ABOUT LEARNING 12mins

In his still image film, Michael Hanna uses photographs from the Belfast Exposed archive alongside excerpts from a lecture series entitled 'Introduction to Psychology' by Paul Bloom, a professor at Yale University. The audio track contains descriptions of psychological theories including 'habituation', 'the spotlight effect' and 'object permanence' while images are repeated, reflecting the rhythm of the spoken word.

Programme curated by Rose Baker.

## MAIREAD MC CLEAN

QUEENS FILM THEATRE SATURDAY 16TH APRIL. 2.30PM. £5

Belfast Film Festival is delighted to welcome back award-winning filmmaker Mairéad McClean as we present a survey of her work. Mairéad's films bring together themes of memory, migration and identity, often drawing on personal reflection and family experience.

Her documentary 'For The Record' premiered at the Belfast Film Festival in 2009 and in 2014 she was the recipient of the inaugural MAC International Ulster Bank Art Prize for her video work 'No More'.

Mairéad's moving image work experiments with film form and creates a dialogue between fiction, non-fiction and documentary, leading the viewer to reflect on different modes of representation, subjectivity and the constructed nature of memory. Originally from Beragh, Co. Tyrone, Mairead now lives and works in London. This illustrated conversation will feature a programme of early and more recent works spanning the period 1991 - 2016, and will premiere 'Memories of My Mother' a collaboration with the National Museum of Ireland Migrant Women project filmed in 2015.

Audience members are warmly invited to join the discussion.

BEANBAG CINEMA SATURDAY 16TH APRIL, 6,00PM, £4

Short films from...

VAL CONE

Val Cone is a group of masked characters staging bish-bash electronic song and baroque spoken word to camera. It's an hallucinatory sketch show, a sequence of vignettes that veer from the abject to the sublime.

Grief, death, eels, frogspawn, chanson, dogs hit, prayer, arscholes, muffcromantic plug holes, Foucault, opportunistic Pr••k of Death, clean between your toes, hangover reverie, salami, bacon and brie, twenty years and nowhere to go, sitting on the edge of your bed, shouting at your ...

Cian Donnelly (b. Dublin, 1974) received a BA in Fine Art from the University of Ulster, Belfast (1997), an MA in European Fine Art from Winchester School of Art (2001), and was awarded a Fellowship in Fine Art at The British School at Rome (2007-2008).

## SAILING ON A SINKING SEA

BEANBAG CINEMA SATURDAY 23RD APRIL. 12.00PM. £5

## Crystal clear water, legends of modern-day mermaids – meet the Mokens, a nomadic seafaring community living off the Andaman coast.

A feature-length experimental documentary exploring the culture of the Moken people of Burma and Thailand. The Moken are seafaring people and one of the smallest ethnic minority groups in Asia. Wholly reliant upon the sea, their entire belief system, education, and economic and physical development revolve around water.

Part anthropological exploration, part experimental journey, Olivia Wyatt's documentary is a disorientating and sensuous experience. Her camera gracefully moves from the boats into the sea and back again. It dives with the Mokens into the crystal clear water, gliding across a bejewelled seabed, capturing them as they fish or play in the waves. You'll be lulled into listening to folk tales of mermaids and the magic tears of sea cows, mixed with accounts of everyday practices and rites. Weaving voices, traditional music and natural sounds against a patchwork of lyrical images.

Creating an atmospheric, sensory experience through the distortion of image and sound, [Wyatt] conveys the deep connection the Moken have to nature... By creating an immersive, almost tactile cinematic experience. SIGHT AND SOUND

# BRUCE BICKFORD

BEANBAG CINEMA THURSDAY 21ST APRIL 9.00PM. £4

## You might think you've seen it all but you've never seen anything like this.

Bruce Bickford is a sixty-four-year-old animator who achieved cult status during his collaboration with Frank Zappa during the 1970s and has labored in virtual obscurity ever since. His two dimensional "line animation" is remarkable. His clay animation has made him legendary.

It is nearly impossible to provide a satisfying synopsis of a Bickford film to the uninitiated. On the surface, it appears to be a stream of consciousness, only one which took place over months or even years in the mind of the animator as he created and photographed each frame.

'Prometheus Garden' defies description and simply must be experienced. Film scholar Michael Frierson writes: "Bickford offers us a visionary landscape, a hallucinogenic retreat into magical settings where figure and ground may transform into the other at any moment, enchanted settings in which modern technocrats are easy villains and nature is under siege". Bickford is an underground artist who has mystified animation critics and inspired generations of animators, while somehow eluding fame.



## DAS PRESENTS 3 NEW FILMS BY SELECTED ARTISTS-IN-RESIDENCE

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 3.30PM. £5.

JANE IN BELFAST by Laura Cushnahan charts one woman's observations of Belfast. Filmed throughout the city, the film touches on certain established theories about cities, perceived as widely discussed, but underutilised in architecture and urban design. The short essay film offers an alternative viewpoint on how we might look at Belfast.

**TOO SHALL PASS**, written and directed by Nicky Larkin, is a darkly funny, atmospheric film about a young artist called Tef who finds himself in a shady position, surrounded by a pair of vultures, heroin-dealer Slab and his public-health nurse partner Hozz. Propositioned by Slab and Hozz to take part in a robbery, the young artist Tef is faced with a severe moral dilemma - how far beyond the law will he go in order to fund his art? Starring Peter Campion, Gary Lydon & Denise McCormack. Produced by Gary Hoctor at Hello Camera Original score composed by Mark Lyndon

**BALLYMUN** by Helouise O'Reilly is a work about the regeneration of Ballymun, an area in North Dublin, Ireland. The ongoing regeneration has culminated in the near-complete removal of all traces of the failed 1960s social housing experiment. Seventeen years into the regeneration programme, local residents have once again been left without adequate access to local amenities. The work questions the notion of regeneration and the gap between humanity and architecture.

## ONLY A FREE INDIVIDUAL CAN CREATE A FREE SOCIETY

QUEENS FILM THEATRE SATURDAY 16TH APRIL. 12.00PM. £5

AMINI presents ...

## AMINI is an artist-led initiative for the promotion and critical discussion of artists' moving image in Northern Ireland.

This conceptual film revisits discussions that Grace Schwindt witnessed during her childhood, surrounded by leftwing individuals in Frankfurt, Germany, and in particular the argument that 'only a free individual can create a free society'.

The text, which appears in various forms throughout the film, is based on an interview that the artist recorded over the telephone with one political activist who was part of the student movement in the 60s and 70s, as he was driving a taxi from the countryside into the city. The film also involves a group of dancers who carry out a tightly scripted choreography that has a strict rhythm between stillness and movement. All elements of the production are understood within a choreographic schema, and this 'script' might be better described as a score.

Over the course of the conversation the taxi driver looks back at his time as an active participant in the radical leftwing politics of 1960s/70s Germany, shaped by groups such as the Frankfurt School, the Outer Parliamentary Opposition and the Baader Meinhof Gang.

http://artistsmovingimageni.tumblr.com

#### www.digitalartsstudios.com

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 PELFAST CUT

A programme which presents a series of locally made feature and medium length films.

Most of these projects were produced on micro-budgets and developed by their makers with their own money and in their own time.

# INDEPENDENTS

## THE DICK

MOVIEHOUSE, DUBLIN ROAD. SUNDAY 17TH APRIL. 7PM.£4

## His palms are sweaty, knees weak, arms are heavy, there's vomit on his sweater already, mom's spaghetti.

No, this isn't a rap battle. This is Mark and Mark is afraid to talk to girls. Very afraid. He's had one too many nights with his pants around his ankles watching the naughty channels his mum tried to block. Enough is enough and he's ready for change, he's ready to grab life by the balls.

They say the journey of a thousand miles begins with one small step, but this advice is useless for Mark because he doesn't want to walk a thousand mile journey, he isn't an ultra-marathon long distance walker. What a silly piece of advice. Silly silly, oprah-esque, rubbish. Garbage. Filth. Smut. The Dick. Cinemas. April.'

Director: Rian Lennon. Producers: Larry Cowan and Roma Cunningham. Duration: 19minutes .

# Every town has a devil. For the small community of Braxton, that devil is Tommy Miller.

OVIEHOUSE, DUBLIN RO

17TH APRIL

UNDA

BRAXTON

A bullied and tormented teen who finally snapped, killing his friends and family at the annual Braxton town hall party, Miller escaped into the woods, never to be seen or heard from again.

Until now. Ten years later, a group of fresh-faced young teens find themselves targeted by a masked man in a hooded cloak. It's up to Detective Ryan Fenton and his fish-out-of-water partner to protect the town from Miller's clutches; there's just one issue — Ryan himself is a survivor of the original massacre.

Is Miller opening up a new chapter, or has he returned to attend to some unfinished business? A rollercoaster ride of suspense, terror and gallows humour, Braxton is a shameless love letter to slasher cinema of the past, present and future.

Director: Leo McGuigan. Producers: Leo McGuigan and Margaret McGoldrick. Duration: 116 minutes.

## QUEENS FILM THEATRE SATURDAY 16TH APRIL. 12.15PM. £3

## In the summer of 2015, The Open House Festival advertised for members to join their first ever Festival Choir.

Nearly forty people joined, all from different backgrounds and abilities and many who have never sang in public before. The choir would meet locally once a week and embark upon 10 weeks of rehearsal, where they would sing together at key events taking place at the Bangor festival in August.

Leading them at the helm is singer songwriter Katie Richardson (Katie & The Carnival/Goldie Fawn), weaving them through intricate harmonies in old songs and new, encouraging brave members to take on solo's and challenging them to learn songs with hours to spare. The documentary follows the journey of the choir leading up to their first ever live public performances, including the sold out show at the historic Bangor Abbey supporting local talent Duke Special and singing their own version of The Farriers song "Light Leads You".

Directors and Producers: Tamlyn Martin and Kaylee Haycock. Duration: 20 minutes.

## A tale of Culchies, Spides and the Baby Jesus. A comedy take on the birth of Jesus Christ set in Belfast.

BELFAST NATI

MOVIEHOUSE, DUBLIN ROAD.

SUNDAY 17TH APRIL, 12,00PM

After stroking King Herod's Card game, Joseph and his heavily pregnant girlfriend Mary, must go into hiding.

With all the Travel lodges and B&B's full, Mary and Joseph find shelter in a stable on the outskirts of Belfast, just in time to give birth to the boy who would grow up to be the Saviour of the World.

After their whereabouts are discovered via Facebook, Joseph and Mary seek help from the three wise men from West Belfast, to escape a vengeful King Herod.

Director and Producer: Emmet McMullan. Duration: 25 minutes.

## GUN NOT FUN

MOVIEHOUSE, DUBLIN ROAD. SUNDAY 17TH APRIL. 2.30PM.£4

## Gun Not Fun, a comedy about love and tragedy in a hopeless place.

Adrain and Brian hire a gun from Freaker. They have no idea how to use it or what to use it for. Martin is a suicidal has-been muso, his attempts to kill himself are as bad as his music. Soon their lives will cross.

A no budget, feature length film, all shot within walking distance from my house in East Belfast. It's shit loads better than 'Avatar'.

Directed by Ken Fanning. All music made by Ed when we were drunk and high. Shot on a cheap camcorder. Edited on a broken laptop. Fuck Hollywood.

Director and Producer: Ken Fanning. Duration: 85 minutes.

## A story about belief, family and honour. Sinead O'Reilly is a pregnant 16-year-old schoolgirl living in West Belfast with her grandparents Daniel and Bronagh O'Reilly.

MOVIEHOUSE, DUBLIN ROAD. SUNDAY 17TH APRIL, 5.00PM, £3

ACULATE

Bronagh is the matriarch of this dysfunctional family and a devout, pious, dour Catholic to boot, who will stop at nothing to maintain her standing in a community that doesn't want her. Sinead's underage pregnancy is both the last straw, and unbeknownst to Bronagh, her salvation, as she is thrown a dubious lifeline by their GP who informs Bronagh that 'although pregnant Sinead is still a virgin'.

If Bronagh can get the birth proclaimed immaculate by the Vatican then God only knows what is possible...

Director: Michael Geoghegan. Producer: Russell Curtis. Duration: 25 minutes.

## FRACTURED CITY

MOVIEHOUSE, DUBLIN ROAD. SUNDAY 17TH APRIL. 6PM. £3

## Fractured City charts the story of two friends, Paul and Seamy, growing up in Belfast during a period of political turmoil.

Belfast in the 1990's could have been mistaken for any other city but the legacy of war ensured otherwise. The new dance culture was kicking in and the raves were doing something that no one had seen before – getting people together. But the drugs that came with it were always going to be a problem. Some groups were selling it, and some were killing you for selling it. After attending a nightclub, the lives of both men change forever after an unfortunate encounter with a leading paramilitary.

The gravity of the situation becomes apparent as the boys are caught between the grip of conflicting political ideologies and a police force interested in only one thing – recruiting informants.

Director and Producer: Sean Murray. Duration: 24 minutes.

## ON GOING HOME

QUEENS FILM THEATRE SUNDAY 17TH APRIL. 12.30PM. £2

1979. At 16-years-old, Hassan Beickhorasani flees the oncoming revolution in Iran and ends up in Coleraine. He builds a life, and a family, in Ireland, returning only sparingly to his home country. Almost forty years later his son Fabian, 25 years old, goes for the first time to a country, and a family, that has existed only in childhood stories. As he travels through the country, from the capital Tehran to his family in Mashhad, his sense of home, and indeed of his own identity, becomes a stranger, more beautiful thing than he imagined.

Phil Harrison is a Northern Irish filmmaker whose first short, 'Even Gods' won Best Short Film at a number of international film festiavals, including Galway Film Fleadh, Cork Film Festival and Belfast Film Festival, and picked up Special Jury Recognition at Aspen.

Phil's first feature 'The Good Man' starring Aidan Gillen was shown at Belfast Arts Festival, Cork Film Festival and Dublin International Film Festival in 2013.

Duration: 20 minutes.



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# BFF Shorts Competition



## At Queens Film Theatre.

This year's short film competition line-up is once again an exciting mix of newcomers and more established filmmakers.

A hen with a beak injury, a tongue-fixated psychopath, a military operation to raid an orchard, and a hyper-intelligent mosquito called Anabel are amongst a plethora of tales that will delight, frighten, thrill and entertain us.

The films include talent from throughout Ireland (NI/RoI) and feature Ian McElhinney (Game of Thrones), John Kavanagh (Braveheart), Stuart Graham (Hunger), John Connors (Love/Hate) and Michael Lennox (Boogaloo and Graham) amongst many others.







FRIDAY 22ND APRIL. 4PM-6PM QUEENS FILM THEATRE. 6 POUNDS.

## **MY BONNIE**

Two people at sea, trapped between a rock and a hard place, must face the distance between them. Director: Hannah Quinn Duration: 12mins

AWAYDAYS

A 'prepper' who believes society will end, is granted weekend custody of his two young sons. He uses the time to train them in survival skills, and will stop at nothing to prepare them for the brutality they face in the future.

Director: Michael Lennox Duration: 14mins

### INSULIN

In a time of collapse, a pharmacist and his diabetic wife survive in their fortified shelter by trading drugs for food. When their supply of insulin runs short, a stranger offers possibility of salvation.

Directors: Ryan Tohill, Andy Tohill Duration: 14mins

#### THE GREAT WIDE OPEN

When Etain's grandfather moves into a derelict boat at the bottom of her garden, she spends her summer helping make it, and him, seaworthy again. Starring John Kavanagh (Braveheart, Vikings) Director: Ciarán Dooley Duration: 10min

## INTRODUCING BRIAN

One man's struggle to understand the meaning of life, his place in the world ... and his cat. In a Belfast alley we meet Brian, a storyteller and dreamer, as he takes us back to a perfect childhood Christmas, and the days of acid house in London.

Director: Nicholas Keogh Duration: 14mins







#### THE DRIVE

An unhappy mother struggles to connect with her infant daughter. Directors: Helen Flanagan, David Byrne Duration: 6mins

## PRISON DOOR

A prisoner who won't leave his cell gets a visitor with a message for him. Director: Kevin McCann Duration: 10mins

#### DISPLACED

A look at the global occurrence of displacement through the eyes of the displaced. Director: Niamh Heery Duration: 15mins

#### THE DEATH OF A PROJECTIONIST

Combining 35mm and digital footage, this is the story of Gerry, an ageing cinema projectionist challenged by change. Director: Jonathan Beer Duration: 14mins

## POLLEN

She knew he would find her, like he had found many others before. It was just a matter of time, it always is isn't it? One never knows what is round the corner.... it will happen when you are least expecting it. Director: Helen Warner Duration: 9mins

SATURDAY 23RD APRIL. 10AM-12PM QUEENS FILM THEATRE. 6 POUNDS.

## THE BOY MURDER

In the aftermath of a child suicide, a troubled schoolboy comes into violent conflict with reality. Director: Ciarán Hickey Duration: 18mins

## MAMA HEN

A documentary about mothers and daughters ... told through one woman and her chickens. Cornflake the hen, the most beloved surrogate child, is to have an operation to replace her missing top beak.

Director: Ryan Ralph Duration: 9mins

## GOOD BOY

Alice, a terminally-ill librarian decides to search for the child she gave up for adoption. Mark, a divorced doctor risks becoming more estranged from his young son. A chance encounter forces them to re-examine life's choices.

Director: Conan McIvor Duration: 15mins

#### HURT

Jimmy might have been stood up on a date but sometimes these things are meant to happen. Director: Robert Crosby Duration: 5mins

#### THE HIDING

A young man who is involved in a tragic accident and is faced with a decision that will change everything. Director: Sean Donnellan Duration: 13mins









#### DOTING

This Irish wake for the iPod generation explores how, even at the best of times, trying to communicate with your family can be like speaking a different language Director: Michael Shannon Duration: 13mins

## THE CURRENT

Two men realise that their lives are heading in different directions and must come to terms with their unexpressed feelings for each other. Director: Eamonn Murphy Duration: 11mins

## LEAVE

Random events and their consequences; a film about how your life can change without warning. Director: Mike Hayes Duration: 15mins

## TODAY

A man who wakes up one morning in his car, disorientated, with no recollection of how he ended up parked in the middle of nowhere. The harsh reality soon comes flooding back. Director: Tristan Heanue Duration: 20mins

SATURDAY 23RD APRIL. 1PM-3PM QUEENS FILM THEATRE. 6 POUNDS.

## CRUELTY

The brutal killing of a dog disturbs the evening walk of two young lovers. Their differing reactions forces them to admit they are almost strangers to each other after all.

Director: Anna Blandford Duration: 13mins

## THE MOUNTAIN

Patrick tries to come to terms with his grandson Kieran beginning to lose his childlike wonder. Tensions rise as the boy takes a step closer towards growing up, leaving the myths and magic of the mountain behind him. Director: Connor Brennan

Duration: 10mins

#### DUST

Returning home after an abortion, a girl attempts to reconcile with her ex-boyfriend, who learned of her pregnancy elsewhere. Filmed in Belfast featuring workshopped and improvised scenes. Director: Daniel Butler Duration: 6mins

#### BRENDA

Set in the heart of Dublin, the tragic and final day in the life of a mother who is addicted to heroin, told from the viewpoint of Brenda her eight year old daughter.

Director: Matteo Bertoli Duration: 12mins

#### ORCHARD ROAD

An unemployed father can't afford a birthday present for his son, so he plans something a bit more unorthodox. Director: Ida-Maria Olva Duration: 7mins









#### VIOLET

A dark, cautionary tale of a young girl who despises her reflection. Director: Maurice Joyce Duration: 8mins

#### A SIGN

Losing her faith in God, Rosaline, finds hope once again, from the most unexpected person. Director: Don Duncan Duration: 18mins

## CHILDREN & ANIMALS

The young Irish Film Makers in Kilkenny are making a short film, and a mentor comes to help them, with unexpected results... Director: Hugh O'Conor Duration: 15mins

#### **AFTERWARDS**

Unemployed and uninspired, Kevin wanders the outskirts and the backstreets of his town. Through reflections and encounters, he journeys along society's undertow. Director: Michael Barwise Duration: 10mins

#### LOVE IS A STING

A struggling children's book writer gains an unexpected house guest in the form of an ageing, hyper-intelligent mosquito named Anabel. Director: Vincent Gallagher Duration: 18mins

SATURDAY 23RD APRIL. 3.30M-5.30PM QUEENS FILM THEATRE. 6 POUNDS.

## UNHAPPY ENDINGS

This Colin Bateman short-story is the tale of a woman who has an encounter with a mysterious writer in a hotel bar. As he begins to recount another chance-meeting story and she finds herself ever drawn in ... Directors: Steven Benson and Wayne Benson Duration: 12mins

#### TESTIMONY

In 1991, Cat O'Neill testifies in a domestic abuse court hearing. Case parties: Mum and Dad. Director: Kamila Dydyna Duration: 9mins

## FALLEN BIRD

While serving a prison sentence for assault, Eric Boylan began channelling his anger and frustration into one of his childhood passions: painting. Director: Nathan Fagan, Deirdre Mullins Duration: 10mins

## THE CAPTORS

A crime thriller that follows a trio of kidnappers who are faced with an unexpected dilemma when their wealthy victim calls their bluff. Director: Chris Baugh Duration: 16mins

#### BLIGHT

A young priest is sent to battle dark supernatural forces threatening a remote Island community. Director: Brian Deane Duration: 15mins







#### SPACER

A young homeless man finds unlikely companionship in an unwanted dog while slumming it on the streets of Dublin. Director: Jeda de Bri

Duration: 10mins

#### **RECORDED ABSENCE**

An experimental documentary explores one, of the many, abandoned buildings dotted across Ireland. Chosen for its time capsule beauty, the place explored reveals a universal story of family, loneliness and belonging. Found audio recorded by the owner is interwoven to the narrative. Director: Gillian Callan Duration: 9mins

#### BREATHE

Patrick (John Connors), is a bare knuckle fighting Traveller who becomes increasingly concerned with his young son Francie's femininity. How far can Patrick go to defend his family name when the one threatening his legacy is his own son. Director: James Doherty Duration: 14mins

#### POCKETS

Two people meet on a bench of an early morning, both carrying independent secrets. Director: Lochlainn McKenna Duration: 11mins

#### THE WAY BACK

Faye, a scientist blaming herself for the disappearance of her young sister 25 years before, builds a time machine to discover what happened. She is unready for the horrible truth. Director: John Carlin Duration: 14mins



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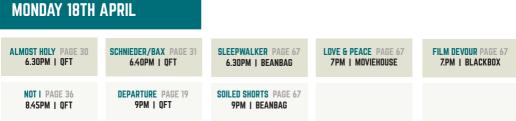
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