

17th



Belfast Film Festival

30TH MARCH TO 9TH APRIL 2017



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IMMERSABILIS ULTIMAE

Theo Angelopoulos: Voyage to Cythera.

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INTRODUCTION

Welcome to the 17th Belfast Film Festival. We are delighted to bring to you a programme bursting with premieres, special guests, discussion, international documentaries, new Irish film and much more. BFF17 represents a showcase of 130 films and events, celebrating talent from 35 countries around the world. We are happy to extend a warm welcome to Golden Globe and BAFTA nominated actor, producer, screenwriter and author John Cusack as our special guest this year. Belfast Film Festival is delighted to be honouring John with our Réalta award for Outstanding Contribution to Cinema.

Other programme highlights include - Chris Baugh's accomplished debut feature 'Bad Day for the Cut' starring Nigel O'Neill and Susan Lynch; the Oscar nominated 'A Man Called Ove'; the brilliant Studio Ghilbi's new release 'The Red Turtle'; contender for funniest film of 2017 'Mindhorn' starring Julian Barratt will open the festival; 'The Other Side of Hope', 'Mad to be Normal' and 'The Giant' are just a few of our programmer's favourites.

Poetry on film is featured by way of 'Neruda', 'Leonard Cohen Onscreen', 'Reel Stanzas' and 'A Quiet Passion', the Emily Dickinson story as told by Terence Davies; all things 'Star Trek', 'Calamity Jane' and 'Hedwig' get the special event treatment; Peter Curran's 'Some Kind of Man' examines masculinity hand-in-hand with Pee-wee Herman in our Talking Film section; Barbara Kopple's 'Miss Sharon Jones' follows a rhythm and blues singer's fight for her band as she battles serious illness; and 'Stockholm My Love' starring Neneh Cherry, Mark Cousins' newest film is a must-see. It is difficult to pinpoint highlights in a programme so jam-packed with relevant and incredible stories told by some of the world's greatest film-making talent. There is much to see, discuss and do – take a seat and join us, and enjoy BFF17.

Michele Devlin. Festival Director.

CHAIRPERSON'S INTRODUCTION

I have been fortunate enough to attend a number of film festivals in many different countries. The abiding memories I have are not only of the films I would not otherwise have seen, but of the discussions with film-makers and audiences who have been inspired, angered, delighted, frustrated by the works they have just seen. We at the Belfast Film Festival hope you will continue to take those same opportunities as audience members to engage in the global conversation about films from near and far that you will see or have seen.

The films and events we show in our annual film feast in Spring and those we programme throughout the year are for your eyes and ears to enjoy and for your voices to be heard along with those of the film-makers. Let's all enjoy watching and talking film.

Kevin Jackson. Festival Chairperson

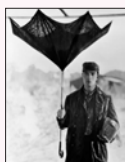
The Belfast Film Festival Team

A complete shower of pluviophiles



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opening night gala

DIRECTOR: SEAN FOLEY
2016. UK. 89 MINUTES
DISTRIBUTOR: STUDIOCANAL

MINDHORN

MOVIEHOUSE, DUBLIN ROAD . THURSDAY 30TH MARCH . 7PM . £7

Mindhorn stars Julian Barratt as Richard Thorncroft, an actor who enjoyed brief fame in the 1980s playing a TV detective who fights criminals with a bionic eyepatch that can literally “see the truth.” The director and lead cast will be in attendance.

Fast-forward 25 years and he is now a paunchy, balding, increasingly desperate washed-up actor living in poverty in London.

But fate hands Thorncroft a bizarre chance at redemption when a mentally unbalanced fugitive killer on the Isle of Man, Melly (Russell Tovey), contacts police officer DC Baines (Andrea Riseborough) and demands to negotiate with Mindhorn himself. Obsessed with the TV show since childhood, Melly has come to believe the fictional detective is real, and can help prove his innocence. Thorncroft arrives on the island in high spirits, hoping to boost his profile and rekindle his relationship with Patricia. Inevitably, his plans unravel as ancient grievances, bad habits and murderous subplots muddy the waters.

There are such great gags, and it is acted with such fanatical gusto by Barratt that it's impossible not to root for this unlikeliest of heroes
THE GUARDIAN

All hail Julian Barratt, star of this exceptional – and exceptionally silly – British character comedy.
LITTLE WHITE LIES

Mindhorn is a cult comedy classic in waiting and is almost certainly the strongest contender for funniest film of 2017.
FILM INQUIRY

DIRECTOR: CHRIS BAUGH
2016. 99 MINS.
DISTRIBUTION: SIX MILE HILL

closing night gala



BAD DAY FOR THE CUT

MOVIEHOUSE, DUBLIN ROAD . SUNDAY 9TH APRIL. 7PM . £7

A middle-aged Irish farmer, who still lives at home with his mother, sets off on a mission of revenge when the old lady is murdered.

Donal works the fields during the day and drinks in the local pub at night. He seems content with a simple, quiet life. The only sense we get of his wish for something more is an old campervan, which he has lovingly restored. When Florence is killed in an apparent home invasion. Donal sets off for Belfast in the little red van, looking for revenge. What he finds is a world of violence and brutality that he can't understand and a secret about his mother that will shake him to his core.

Director Chris Baugh and his co-writer Brendan Mullin's first feature is an exceptional revenge thriller.

Starring: Nigel O'Neill, Susan Lynch, Józef Pawlowski, Stuart Graham, David Pearse, Stella McCusker, Ian McElhinney, Anna Próchniak.

It's revenge, Irish style, with a dash of 'Blue Ruin' for good measure meaning that while it's fun it's also a reminder that violence begets violence and the bloody cycle never stops spinning.

FILM SCHOOL REJECTS

A pile of corpses paves the way to revenge for a seemingly mild-mannered but resourceful-when-roused protagonist in "Bad Day for the Cut." Chris Baugh's accomplished debut feature manages to develop its own distinct flavor while fitting snugly into the general tradition of latter-day U.K. gangster pics, with their rueful humor, colorful characters and realistically nasty violence.

VARIETY

Six Mile Hill Productions

www.sixmilehill.co.uk



JOHN CUSACK IN CONVERSATION

MOVIE HOUSE, DUBLIN ROAD . FRIDAY 31ST MARCH . 7PM . £12.50

Belfast Film Festival is delighted to welcome John Cusack to Northern Ireland to receive our Réalta Award for outstanding contribution to cinema. He will also take part in a public Q & A at the Movie House with Brian Henry Martin on his film career.

A Golden Globe, BAFTA nominated actor, producer, and screenwriter, who forged a career starting in 80's teen movies and went on to star in cult classics 'Grosse Pointe Blank', 'Being John Malkovich', and 'High Fidelity' amongst others.

John Cusack was born in 1966, in Evanston, Illinois. He made his first feature film appearance in the teen comedy 'Class' . In 1989, he starred in Cameron Crowe's classic 'Say Anything'. In 1990, he won his first mature role in 'The Grifters'. After a series of dramatic and comedic roles in the mid-'90s, Cusack co-produced, co-wrote and starred in 'Grosse Pointe Blank'. The darkly comedic film received wide critical acclaim.

Other Cusack films have included 'Midnight in the Garden of Good and Evil', 'Pushing Tin' and 'Being John Malkovich'. Continuing to take on an interesting mix of projects, he starred in the hotel horror film '1408' and the political satire 'War, Inc.' More recently,

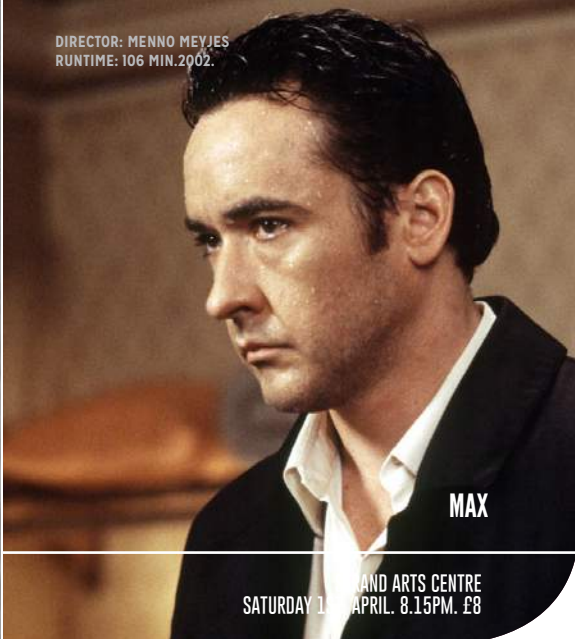
he has portrayed one of America's most infamous presidents, Richard M. Nixon, in 'The Butler'. Cusack also played an older version of musical genius Brian Wilson in 'Love & Mercy'.

Politically conscious, Cusack describes himself as an apocalyptic shit disturber and elephant trainer. He regularly speaks out and writes on issues of human rights, government transparency and accountability. He co-authored, with acclaimed author Arundhati Roy, the book 'Things That Can And Cannot Be Said'. He is a board member of The Freedom of the Press Foundation.

This event is supported by



DIRECTOR: MENNO MEYJES
RUNTIME: 106 MIN. 2002.



MAX

AND ARTS CENTRE
SATURDAY 1ST APRIL. 8.15PM. £8

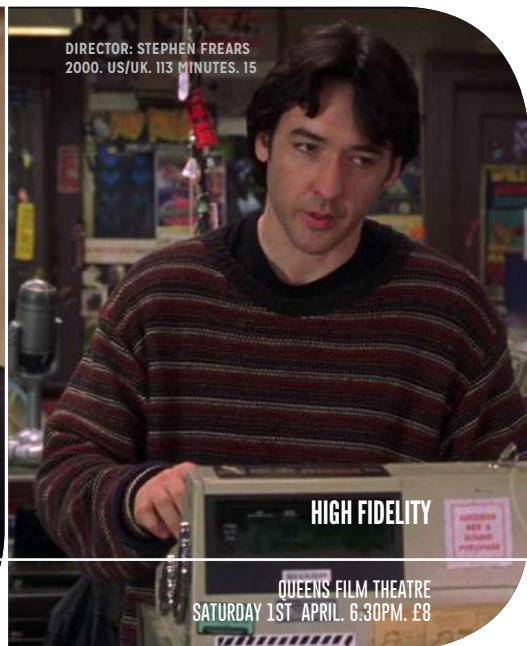
John Cusack will take part in a public Q&A following the film.

This is the story of a young artist named Adolf Hitler and his relationship with a Jewish art dealer and teacher, Max Hoffman (John Cusack) in 1918.

“Max” imagines a fictional scenario in which the young Adolf Hitler (Noah Taylor) is befriended by a one-armed Jewish art dealer named Max Rothman (John Cusack) in Munich in the years following World War I. Both served in the German army and fought in the same battle, where Rothman lost his arm.

The dealer opens an avant-garde art gallery in a vast abandoned factory, showcasing artists such as George Grosz and attracting important collectors--and Hitler, clutching his portfolio of kitsch. Rothman takes pity on this man and is friendly to him, moved by the pathos beneath his bluster.

DIRECTOR: STEPHEN FREARS
2000. US/UK. 113 MINUTES. 15



HIGH FIDELITY

QUEENS FILM THEATRE
SATURDAY 1ST APRIL. 6.30PM. £8

John Cusack will take part in a public Q&A following the film.

Rob is simultaneously managing a failing love life, a failing record store and employees that are too busy espousing the values of Katrina and the Waves to care.

In this biting romantic comedy, Rob Gordon (Cusack) is the owner of a semi-failing record store in Chicago, where he sells music the old-fashioned way -- on vinyl.

His needle, however, skips the love groove when his long-time girlfriend, Laura, walks out on him. As he examines his failed attempts at romance and happiness, the process finds him being dragged, kicking and screaming, into adulthood.

A film pragmatic enough to concede that almost every relationship is doomed, but romantic enough to realize that it's worth it to carry on in spite of that fact, *High Fidelity* is one of the smartest and funniest romantic comedies of the past few years.

AV CLUB

High Fidelity is an extraordinarily funny film, full of verbal and visual wit. And it is assembled with immense skill. **THE OBSERVER**



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A promotional photograph for the film 'The Journey' featuring Timothy Spall and Colm Meaney. They are standing outdoors in a rural setting, both wearing long overcoats and looking off-camera with serious expressions. Timothy Spall is on the left, wearing a grey coat over a red and blue striped shirt. Colm Meaney is on the right, wearing a dark coat over a red shirt and tie.

The Journey

UK AND IRELAND PREMIERE

**PRESENTED BY BELFAST FILM FESTIVAL IN JUNE 2017.
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Timothy Spall (Ian Paisley) and Colm Meaney (Martin McGuinness) star in this dramatization of the events preceding the historic 2006 St. Andrews Agreement. The Journey is a fictional account of the negotiations between the two political adversaries that transpired, not in some hallowed hall but, rather, in a minivan traversing the Scottish countryside. The charismatic Meaney and Spall embody these two contentious political figures as real live people, with all their tics and foibles— and what's more, they show us how these mortal enemies came to see each other's human sides.

The Journey is a great movie about working towards a selfless goal. Both men know they'll be vilified by their supporters if they choose peace, but they also know peace is the only way to survive in the long term. Paisley and McGuinness may never have had the conversation depicted in the film, but the core of this fictitious meeting is one worth watching.

COLLIDER

The Journey is overall a great character study with outstanding performances by Meaney and Spall. The writing, the humor and pace ...are thought provoking and more than relate to several political cultures across the world today.

FLICKERING MYTH

It's a celebration, by two splendid actors, of the art of political theater.

VARIETY

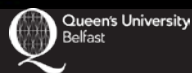




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new cinema

Our choice of the best international cinema

DIRECTOR: LONE SCHERFIG
2017. UK. 117 MINS. R
DISTRIBUTION: LIONSGATE.

THEIR FINEST

QUEENS FILM THEATRE
FRIDAY 31ST MARCH. 6.45PM. £6

Gemma Arterton and Sam Claflin play reluctant screenwriting collaborators on a WWII film designed to lift the public's spirits and coax America into the conflict in Lone Scherfig's period comedy-drama.

Set in London in 1940, during the height of the Blitz, Catrin (Gemma Arterton) thinks she's applying for a secretarial position when she walks into the British Ministry of Information's film division. But when her supervisor (Richard E. Grant) learns that she has experience as a newspaper copywriter, he hires her for what he surely considers a much worse position: as a writer of "slop" — an old screenwriter's code for dialogue between women — for the propaganda shorts that run between features at cinemas. With the country's morale at stake, Catrin, Buckley and a colourful crew work furiously to make a film that will warm the hearts of the nation. As bombs are dropping all around them, Catrin discovers there is as much drama, comedy and passion behind the camera as there is onscreen.

A relentlessly charming romantic comedy that sees director Lone Scherfig ... finally expand the sensibilities she displayed with "Italian for Beginners" and "An Education" into a more commercial direction
VARIETY

DIRECTOR: ANOCHA SUWICHAKORNPONG
2016. THAILAND / NETHERLANDS. 105 MINUTES
18A. DISTRIBUTION: DAY FOR NIGHT.

BY THE TIME IT GETS DARK

QUEENS FILM THEATRE
FRIDAY 31ST MARCH. 9PM. £6

The delicately poetic second feature by Thai director Anocha Suwichakornpong weaves together multiple stories and characters to create a portrait of a beautiful country haunted by its troubled history.

A filmmaker travels to a rural retreat with an author who was an activist in her youth. Hoping to collaborate on a script, the director begins interviewing the writer, building a picture of the circumstances that sparked her political awakening. From this premise, 'By the Time it Gets Dark' branches off in many directions, its elliptical journey employing a variety of filmmaking styles to create a provocative treatise on memory, politics and cinema. A café worker who reappears as other characters sparks a central question about representation, while the presence of a famous young actor explores the power and influence of fame and charisma. Along the way, the film touches on telekinesis, fungus, fame, tobacco, dreams and glitch art.

Occasionally dizzying, By the Time it Gets Dark is never didactic and through her bold approach to the medium Anocha Suwichakornpong (Mundane History) offers audiences a thrilling glimpse of the possibilities of cinema.

KATE TAYLOR, BFI

DIRECTOR: OLIVER LAXE.
2016. SPAIN/MOROCCO/FRANCE/QATAR.
93 MINS. DISTRIBUTION: LUXBOX



MIMOSAS

QUEENS FILM THEATRE
SUNDAY 2ND APRIL. 9PM. £6

Winner of the Grand Prize at Cannes' Semaine de la Critique, Oliver Laxe's mesmerizing, minimalist "Eastern western" follows a caravan transporting the body of a sheik to his remote resting place in the perilous wilderness of the Moroccan desert.

Shot against the backdrop of Morocco's staggering Atlas Mountains, *Mimosas* seems to take place at some strange intersection of the ancient and modern worlds. A young, wild-eyed preacher (Shakib Ben Omar) is summoned from the city to join a caravan escorting a dying sheik to a medieval city, where he is to be buried. When the sheik dies en route and members of the convoy refuse to traverse the treacherous terrain, the young man assumes command of the reduced expedition and leads them on towards their distant goal. As they navigate the simultaneously sublime and perilous landscape and face tests of will, faith, and endurance, the men discover the wages of fear. (TIFF)

[Laxe's] ...understanding of the country's language, culture and, above all, its sun-blasted landscape shines brightly in every frame.

THR

DIRECTOR: IVAN SEN
2016. AUSTRALIA.110 MINS
DISTRIBUTION:
ARCLIGHT FILMS



GOLDSTONE

QUEENS FILM THEATRE
WEDNESDAY 5TH APRIL. 9.15PM. £6

Writer/director Ivan Sen has combined two genres uncommon to Australia, to deliver one classic film no Australian should miss, a masterpiece of outback noir that packs a political punch.

Indigenous Detective Jay Swan arrives in the frontier mining town of "Goldstone" on a missing persons enquiry. What seems like a simple "light duties" investigation soon opens into a web of crime and corruption implicating the local Mayor, Mining Boss and the Aboriginal Land Council.

One of the key Aussie films of the year with a tough cast, fine playing and a vivid sense of time and dusty, dangerous place.

ADELAIDE REVIEW

[A] socially conscious, supremely accomplished procedural thriller.

VARIETY

DIRECTOR: ONUR TUKEL
2016. US. 86 MINS
DISTRIBUTION: ARROW FILMS



CATFIGHT

QUEENS FILM THEATRE
TUESDAY 4TH APRIL. 6.30PM. £6

The rivalry between two former friends-Veronica (Sandra Oh) and Ashley (Anne Heche) comes to an extreme fracas when they both attend the same glamorous event.

The women, now in their forties and having not seen each other since school, find that their lives have taken radically different paths.

Within minutes of their reunion, a rivalry is revived, old wounds are torn open, and a Manhattan stairwell becomes home to a woman-on-woman brawl the likes of which are seldom seen outside of martial-arts epics. And now the gloves are off. Over the course of five years and three bloody, bone-crushing rounds, Catfight's formidable adversaries will lose everything they cherish, and rail furiously as their fortunes are subject to wild reversals.

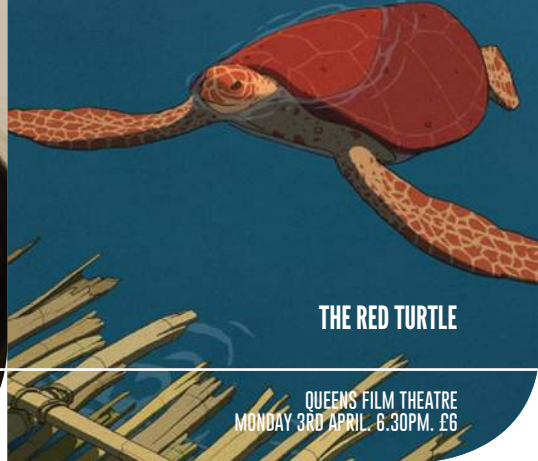
The absurdist use of fisticuffs in Onur Tükel's extremely independent Catfight is unnerving, strangely hilarious, and, whether you accept it or not, meaningful.

VANITY FAIR

Catfight will turn off many from the outset (there were many walkouts during the screening I attended) but its strange combination of brutal physical comedy and pitch black satire make it an oddity worth fighting over.

THE GUARDIAN

DIRECTOR: MICHAËL DUDOK DE WIT
2016. FRANCE. 80 MINS PG
DISTRIBUTION: STUDIOCANAL



THE RED TURTLE

QUEENS FILM THEATRE
MONDAY 3RD APRIL. 6.30PM. £6

The Red Turtle adds to Studio Ghibli's estimable legacy with a beautifully animated effort whose deceptively simple story. Through the story of a man shipwrecked on a tropical island inhabited by turtles, crabs and birds, 'The Red Turtle' recounts the milestones in the life of a human being.

'The Red Turtle' begins as we watch a nameless castaway, fighting through sheer force of conviction and ingenuity, to rescue himself by creating shelter, foraging for food, and building a raft to escape. But the island will ultimately prove to hold charms that will distract him from his purpose....

Truth, grace, and simplicity rule in this film, which establishes Dudok de Wit as a rising star in world animation and provides audiences on these shores with a memorably unusual adventure.

SAN FRANCISCO EXAMINER

A thoroughly disarming fairy tale, one that initially appears familiar, but eventually reveals itself to be something new, and altogether unexpected.

ROGEREBERT.COM

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**INTO
FILM**

DIRECTOR: ROBERT MULLAN
2017. UK. 108 MINUTES.
DISTRIBUTION: GSP STUDIOS

MAD TO BE NORMAL

QUEENS FILM THEATRE
FRIDAY 31ST MARCH. 9.15PM. £6

The story of world-renowned Scottish psychiatrist RD Laing and his unique community at Kingsley Hall, East London, during the 1960s.

Starring David Tennant, Michael Gambon, Elisabeth Moss and Gabriel Byrne, *Mad to Be Normal* is the story of controversial Scottish psychiatrist, R.D. Laing and the infamous anti-psychiatry experiment he ran at Kingsley Hall a medication-free sanctuary which made headlines around the world. It also made him an international celebrity. In Santa Monica, 4,000 people turned out to see him perform a lecture, a week after Bob Dylan had pulled in the same number.

During the 1960s and 1970s, Laing performed various daring experiments on people who were diagnosed as mentally disturbed. His revolutionary methods involved experimenting with LSD on his patients and practicing a form of self-healing known as metanoia, causing outrage and controversy in the medical profession and radically changing attitudes and perceptions of mental health around the world.

DIRECTOR: YOON GA-EUN '01695'
SOUTH KOREA

THE WORLD OF US

QUEENS FILM THEATRE
SUNDAY 2ND APRIL. 6.30PM. £6

Rarely has the world of a young child been so vividly and delicately brought to life.

A shy young elementary schoolgirl makes a new friend during the summer holidays. This relationship is put to test when they return to the classroom, where their social backgrounds drive a wedge between them.

Parents, with their different income brackets and family situations, shape the lives of these children, but the real drama happens between the girls in the classroom, the playground and on the sun-drenched streets of summer.

The World of Us boils down the complexities of adult life to their inception and poignantly delivers them through the waning innocence of its young stars. It is a small marvel that cloaks its complexities with an effortless simplicity.

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INTO
FILM



DIRECTORS: ANNIE HOWELL AND LISA ROBINSON
2017. US. 80 MINS
DISTRIBUTOR: VISIT FILMS

CLAIRE IN MOTION

QUEENS FILM THEATRE
THURSDAY 6TH APRIL. 9PM. £6

When Claire's search for her missing husband leads her to an alluring and manipulative graduate student, she uncovers a world of secrets that threaten to shatter their family.

A mesmerising central performance from Betsy Brandt (Breaking Bad) as Claire, a woman facing a life-altering crisis. Three weeks after Claire's husband Paul mysteriously disappears on a camping trip, the police end their investigation and her son begins to grieve. The only person who doesn't give up is Claire, and as she digs deeper into Paul's life she discovers troubling parts that he's kept secret. Claire begins to lose her grip on how well she truly knew her husband. 'Claire in Motion' twists the missing person thriller into an emotional take on uncertainty and loss.

Brandt impressively limns a character whose intelligence and complexity are always evident, along with a sometimes dislikable brittleness. **VARIETY**

[A] somber and quietly affecting psychological mystery
LA TIMES



DIRECTOR: SOPHIA TAKAL
2016. US. 86 MINS
DISTRIBUTOR: VISIT FILMS

ALWAYS SHINE

QUEENS FILM THEATRE
WEDNESDAY 5TH APRIL. 9PM. £6

Two women, both actresses with differing degrees of success, travel north from Los Angeles to Big Sur for a weekend vacation in Always Shine, Sophia Takal's twisty, psychological drama.

Both see the trip as an opportunity to reconnect after years of competition and jealousy has driven a wedge between them, but upon arrival to their isolated forest retreat, the pair discovers that their once intimate friendship has deteriorated into forced conversations, betrayals both real and imagined, petty jealousies, and deep-seated resentment. Beautifully photographed and assuredly directed by Takal, Always Shine wraps itself in an evocative shroud of dread and paranoia that lingers long after the final frame.

FitzGerald and Davis are both excellent, convincingly turning the smallest, most seemingly harmless discussions into highly charged cat-and-mouse workouts. **ENTERTAINMENT WEEKLY**

Always Shine is a deft, assured movie with a sly self-reflexive undercurrent containing commentary on sexism and self-idealization that's provocative, and sometimes disturbing. **NYT**

If you're looking for an antidote to La La Land's sunny view of Hollywood, this works very well.

FORT WORTH WEEKLYS



DIRECTOR: CHARLES GARRAD
2017. UK. 92 MINUTES

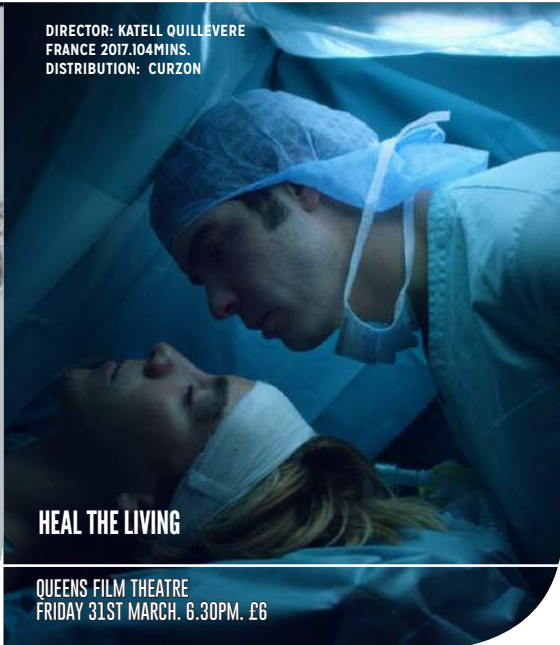
WAITING FOR YOU

QUEENS FILM THEATRE
TUESDAY 4TH APRIL. 9.00PM. £6

A reclusive French musician (Fanny Ardant) is visited in her remote manor house by a young grieving Englishman (Colin Morgan) who is seeking to uncover secrets about his late father's past.

A lyrical mystery drama, Charles Garrad's spellbinding feature debut stars Northern Irish actor Colin Morgan (*Merlin*, *Testament of Youth*) and one of French cinema's most celebrated performers, Fanny Ardant (*The Woman Next Door*).

A coming-of-age story filmed on location in the south of France and urban England, it centres on a young man, Paul who – compelled by grief and curiosity – is keen to find out more about his late father's life. Visiting the mysterious, melancholic Madeleine, a musician, in her magnificently crumbling, secluded manor house, she reveals some disturbing secrets about both his father's past and his own.



DIRECTOR: KATELL QUILLÉVÉRE
FRANCE 2017. 104 MINS.
DISTRIBUTION: CURZON

HEAL THE LIVING

QUEENS FILM THEATRE
FRIDAY 31ST MARCH. 6.30PM. £6

Katell Quillévére (*Love Like Poison*, *Suzanne*) directs a superb cast in this gripping, complex ensemble drama about lives connected by an organ transplant case.

The French director's extraordinary third feature sees her broaden her scope with imposing confidence. Adapted from Maylis de Kerangal's acclaimed novel, it's an ensemble drama about organ transplants and the lives they affect. When an accident leaves a young man in a coma, doctors must gauge whether his parents are willing to consider a heart transplant, while elsewhere a woman (Anne Dorval) waits to see whether she will be given a new chance of life. This powerfully humane film is about individuals but also about how a compassionate health system works (note: graphic surgical scenes) and about how our flesh-and-blood make-up ultimately connects us all. A terrific cast including Emmanuelle Seigner, Tahar Rahim and Bouli Lanners contribute to a film that addresses the heart and the brain with equal intelligence.

Jonathan Romney



DIRECTOR: JOHANNES NYHOLM
2016. SWEDEN. 86 MINUTES
DISTRIBUTION: INDIE SALES

THE GIANT

QUEENS FILM THEATRE
THURSDAY 6TH APRIL 6.30PM. £6

30 year old Rikard is autistic and disabled. To deal with the challenges of life, he escapes into a fantasy world where he is a 50 metre tall giant.

Rikard is constantly teased for the way he looks – everything from 'Jabba The Hutt' to 'The Elephant Man' are taunted at him and he's as equally tortured by the loss of his mother from whom he was separated at birth. He longs to be united with her, and has got into his head that he will be if he is able to win the Scandinavian Championship trophy in his beloved sport. His mother, meanwhile, is secluded in what appears to be sheltered housing, her only company some of her son's petanque trophies, an accordion and a cockatoo. Intent with getting to the championship finals, Rikard overcomes every obstacle, helped along the way by a mysterious 50-foot giant which bears more than a resemblance to himself. What follows is an inspiring, sometimes difficult watch of following your dreams, hanging on to what you love and the value of friendship.

A Scandinavian oddity that is genre-less – an exceptional piece of original filmmaking from Johannes Nyholm. PAUL HEATH, LFF

The film moves deftly between humour and poignancy, generating a strong emotional response in its quieter moments. EYE FOR FILM



DIRECTOR: TERENCE DAVIES
2016. UK. 125 MINS
DISTRIBUTION: SOLA PICTURES

A QUIET PASSION

QUEENS FILM THEATRE
FRIDAY 31ST MARCH 4PM. £6


Cynthia Nixon gives a career-best, tour-de-force performance as the legendary 19th Century poet Emily Dickinson, born into privilege in 1803, in the luminous and intensely moving new film from award-winning filmmaker Terence Davies.

In her youth, the introverted Emily is depicted as a fiercely intelligent young woman who exchanges forthright opinions on life and art – and, more particularly, on the place of women in a patriarchal society.

Emily becomes more and more reclusive as the years pass, gradually withdrawing from society. In her cloistered existence she is consumed by poetry, but the lack of recognition, and her frustrations regarding gender inequality and creative integrity, make for an ever more vociferous dissention...

Stunning in both its sumptuous production design and also in the respect and love that it brings to its subject, the seamless manner in which Dickinson's sharp-sighted verse is integrated into the narrative is one of 'A Quiet Passion's many joys.

Davies' portrait may just be the perfect match of filmmaker, actress and subject.



DIRECTOR: HANNES HOLM
2016. SWEDEN. 116 MINS.
DISTRIBUTION: SODA PICTURES

A MAN CALLED OVE

QUEENS FILM THEATRE : MONDAY 3RD APRIL. 8.30PM : £6

Swedish star Rolf Lassgård affectingly embodies the lovable curmudgeon Ove whose grumpy life is brightened by forces beyond his control.

Nobody does quirky and bittersweet better than those outrageously funny Scandinavians. 'A Man Called Ove' is one of the biggest locally produced films ever to have come out of Sweden, recognised internationally with two Oscar® nominations including Best Foreign Language Film.

Stepping from the pages of Fredrik Backman's best-selling novel, Ove is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave, Ove has given up on life.

Enter a boisterous young family next door who accidentally flatten Ove's mailbox while moving in and earning his special brand of ire. Yet from

this inauspicious beginning an unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks. What emerges is a heartwarming tale of unreliable first impressions and the gentle reminder that life is sweeter when it's shared.

Irresistible! A touching comic crowdpleaser.

VARIETY

A smooth, methodical black comedy... Hearts will warm, and tears may fall.

CHICAGO TRIBUNE

A morbidly funny and moving success.

ROGEREBERT.COM



DIRECTOR: HOPE DICKSON LEACH
2016. UK. 83 MINS.
DISTRIBUTION: PECCADILLO

THE LEVELLING

QUEENS FILM THEATRE
SATURDAY 1ST APRIL. 4PM. £6

After her brother's suicide, a young woman returns to the family farm to confront her brooding and embittered father in the beautifully controlled and emotionally precise feature debut by Hope Dickson Leach.

Somerset, October 2014. When Clover Catto (Ellie Kendrick) returns home, she must face the man she hasn't spoken to in years: her father Aubrey (David Troughton). She is shocked to discover her home changed forever by the devastating floods that destroyed the area six months earlier, and Aubrey a tormented shadow of his former self.

As Ellie learns what has been going on in her long absence, she and her father forge a new understanding, but can it withstand the troubles that they face on the ravaged farm as well as the truth of what drove Charlie to take his own life?

This is a small jewel of a film that continues a timeless tradition of delicately told tales of family relationships gone wrong.

The sensitivity of the performances, the attention to detail and economical storytelling all help to mark out Hope Dickson Leach as a talent to watch.

SCREENDAILY



DIRECTOR: AKI KAURISMÄKI
2017. FINLAND. 98 MIN
DISTRIBUTION:
THE MATCH FACTORY

THE OTHER SIDE OF HOPE

QUEENS FILM THEATRE
SUNDAY 2ND APRIL. 6.45PM. £6

Finnish master Aki Kaurismäki (Best Director at Berlin Film Festival 2017) returns with his first feature in six years, a bittersweet comedy-drama.

Six years after the sublime, award-winning 'Le Havre', Aki Kaurismäki returns with the second film in a planned trilogy focusing on port cities. Kaurismäki regular Sakari Kuosmanen stars as Wikstrom, a poker-playing restaurateur and former travelling salesman who crosses paths with a Syrian refugee who has just arrived in Finland. Shot on 35mm in Helsinki by Timo Salminen, 'The Other Side of Hope' promises topicality and plaintive emotions as Kaurismäki tackles the most pressing of global issues: the plight of the refugee.

The Other Side of Hope, Aki Kaurismäki's gorgeous, cuttily poignant, and soon, surely, to be prize-winning new comedy, begins with a young Syrian asylum seeker emerging from a coal pile in Helsinki's industrial port.

THE TELEGRAPH



DIRECTOR: UDI ALONI
2016. ISRAEL /GERMANY/USA. 97MINS.
DISTRIBUTOR: MATCH FACTORY

JUNCTION 48

QUEENS FILM THEATRE
MONDAY 3RD APRIL. 6.45PM. £6



DIRECTOR: KOREEDA HIROKAZU
2017. JAPAN. 117 MINUTES.
DISTRIBUTOR: ARROW FILMS

AFTER THE STORM

QUEENS FILM THEATRE
SUNDAY 2ND APRIL. 4.00PM. £6

Palestinian rapper Kareem and his singer girlfriend Manar struggle, love and make music in their crime-ridden ghetto and Tel Aviv's hip-hop club scene. A social drama with kick-ass music directed by Udi Aloni (Art/Violence, Forgiveness).

Kareem leads an aimless life between odd jobs and hanging out with his buddies in a crime-ridden Arab ghetto of the mixed city of Lyd. A family tragedy brings him closer to his singer girlfriend, Manar, and motivates him to do something more with his life. When Kareem and his group finally get a chance to perform in a Tel Aviv hip-hop club, the star potential of the 'first Arab rapper' is quickly noticed. But the road to success is never easy. Kareem and his group must face violent nationalistic Jewish rappers, government-imposed gentrification and troubled drug-dealing friends. When Manar's family threatens to harm them if she performs publicly with him, the time comes for Kareem to either surrender to conservative tradition or stand up for the woman he loves, the artist he respects.

"Are you who you wanted to be?" asks the young son of former novelist and gambling addict Ryota. It's one of the central questions in this sweet-natured comedy about father/son relationships and the gifts and curses that are passed down through generations.

Dwelling on his past glory as a prize-winning author, Ryota (Hiroshi Abe) wastes the money he makes as a private detective on gambling and can barely pay child support. After the death of his father, his aging mother (Kirin Kiki) and beautiful ex-wife (Yoko Make) seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a lasting place in the life of his young son (Taiyo Yoshizawa) - until a stormy summer night offers them a chance to truly bond again.

A classic Japanese family drama of gentle persuasion and staggering simplicity from Kore-eda Hirokazu.

THR

Even long-standing fans of the Japanese filmmaker might be taken aback by the supreme subtlety of his latest, achingly beautiful ode to the quiet complexities of family life.

THE DAILY TELEGRAPH

DIRECTOR: PABLO LARRAÍN
2016. CHILE. 107 MINS.
DISTRIBUTION: NETWORK



QUEENS FILM THEATRE
SUNDAY 2ND APRIL. 9.15PM. £6

An investigator launches a search for Pablo Neruda, a Nobel Prize-winning Chilean poet, who became a fugitive in his own country for his Communist leanings during the 1940s.

Beloved poet Pablo Neruda (Luis Gnecco) is also the most famous communist in post-WWII Chile. When the political tides shift, he is forced underground, with a perseverant police inspector (Gael García Bernal) hot on his trail. Meanwhile, in Europe, the legend of the poet hounded by the policeman grows, and artists led by Pablo Picasso clamor for Neruda's freedom. Neruda, however, sees the struggle with his police inspector nemesis as an opportunity to reinvent himself. He cunningly plays with the inspector, leaving clues designed to make their game of cat-and-mouse ever more perilous. In this story of a persecuted poet and his obsessive adversary, Neruda recognizes his own heroic possibilities: a chance to become a symbol for liberty, as well as a literary legend.

Larrain is one of the world's most exciting and imaginative filmmakers, whatever the subject may be.
AP

a handsomely crafted and boldly idiosyncratic contemplation of a great artist for whom political compromise was anathema THR

As radical a reinvention of the biopic as Todd Haynes' 'I'm Not There' THE FILM STAGE

DIRECTOR: KLEBER MENDONÇA FILHO
2016. BRAZIL / FRANCE. 142 MINUTES
DISTRIBUTOR: ARROW FILMS



QUEENS FILM THEATRE
TUESDAY 4TH APRIL. 8.30PM. £6

Kleber Mendonça Filho's second feature is the beautifully observed and surprising story of an ageing music critic staging a stakeout against the developers in her apartment block.

Clara, a 65-year-old widow and retired music critic, is the last resident of the Aquarius, one of the few buildings of its age and character that remains in a rapidly changing seaside Recife neighborhood. Now that the other apartments have been swept up by a company with ambitious plans for redevelopment, pressures to move on surround Clara from all sides. But she has pledged to leave only upon death, and will engage in a cold war with the developers to keep a home that has been a silent witness to her entire life. The resulting confrontation is mysterious, frightening and nerve-wracking, tingeing even Clara's most familiar routines with the tension of a thriller.

A densely observed and superbly acted portrait of a woman of a certain age.
THE GUARDIAN

"Aquarius" is a marvelous and surprising act of portraiture, a long, unhurried encounter with a single, complicated person.
NYT

Mid Week Gala

DIRECTOR: JOHN BUTLER
2016. IRELAND. 95 MINS.
DISTRIBUTION: RADIANT FILMS

HANDSOME DEVIL

QUEENS FILM THEATRE . WEDNESDAY 5TH APRIL. 8.30PM. £7

A music-mad 16-year-old outcast forms an unlikely friendship with his dashing new roommate in this funny and observant coming-of-age tale from Irish novelist and filmmaker John Butler (*The Stag*).

With his dyed hair, willowy build, and penchant for sexually ambivalent pop and rock, 16-year-old Ned (Fionn O'Shea) has never fit in at the rugby-mad boarding school his father insists he attend. Determined to simply keep his nose down and weather another year of loneliness and bullying, Ned is pleasantly surprised when he develops a friendship with his dashing new roommate, Conor (Nicholas Galitzine), a rugby virtuoso with issues of his own.

The boys bond over music and start to practice guitar together. At the encouragement of their English teacher (Andrew Scott), Ned and Conor enter a talent show at a local girls' school. As both talent show and rugby season loom, however, the pressure on Conor to choose between manly athletic discipline and more artistic pursuits threatens to tear him apart — while Ned is increasingly tempted to betray Conor's trust in order to save his own skin.

'Handsome Devil' reminds us that bravery and loyalty are not innate traits. They're qualities we earn under pressure.

Versions of many of the key elements in Irish writer-director John Butler's *Handsome Devil* are familiar, from the geek pariah to the secret gay jock, the inspirational English teacher to the homophobic rugby coach, right down to the sports match as a test of outsider self-affirmation. But the sweetness, poignancy and breezy humor of this Emerald Isle bildungsroman also make it pretty darn impossible to resist.

HOLLYWOOD REPORTER

A jaunty, joyous tale that builds to a crowdpleaser of a climax.

SCREEN DAILY

SUPPORTED BY:



DIRECTOR: HELENE HEGEMANN
2016 GERMANY. 94 MIN.
DISTRIBUTION: THE MATCH FACTORY

AXOLOTL OVERKILL

QUEENS FILM THEATRE
SATURDAY 1ST APRIL. 6.45PM. £6

A striking, impressionistic debut from Helene Hegemann focuses on a troubled young woman who tests her sexual and emotional limits in wild Berlin.

Mifti, age 16, lives in Berlin with a cast of characters including her half-siblings; their rich, self-involved father; and her junkie friend Ophelia. As she mourns her recently deceased mother, she begins to develop an obsession with Alice, an enigmatic, and much older, white-collar criminal.

With a firework sensibility of joy and agony, *Axolotl Overkill* practically burns down the screen. The film from 24-year-old writer/director Helene Hegemann is a spree of bored, bright youth in rebellion against nothing in particular, cut together (by German editing icon Bettina Böhler) to flirt with magical realism while hangover vomiting into a Dolce and Gabbana bag. Everything comes together beautifully to craft a whirlwind portrait that's mischievous, smart, and substantial.

THE NERDIST

DIRECTOR: WILLIAM OLDROYD
UNITED KINGDOM. 89 MINUTES. DOLBY DIGITAL
DISTRIBUTION: ALTITUDE FILMS

LADY MACBETH

MOVIE HOUSE DUBLIN ROAD
THURSDAY 30TH MARCH. 7PM. £8

Acclaimed theatre director William Oldroyd relocates Nikolai Leskov's *Lady Macbeth of Mtsensk* to 19th-century England, in this Gothic tale about a young woman trapped in a marriage of convenience whose passionate affair unleashes a maelstrom of murder and mayhem on a country estate.

Rural England, 1865. Katherine (Florence Pugh) is stifled by her loveless marriage to a bitter man twice her age, whose family are cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants.

William Oldroyd directs a sexy, riveting thriller with audacity and a sure hand.
BIRTH.MOVIES.DEATH.

Lady Macbeth begins as a biting tale of female empowerment but slowly reveals itself to be something much crueler. Period pieces rarely feel this contemporary.
WE GOT THIS COVERED

A quietly and compulsively watchable debut that's sure to send shivers down your spine
THE LIST



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Documentary Panorama



*Our choice of documentary film
including the Maysles' Brothers
competition*

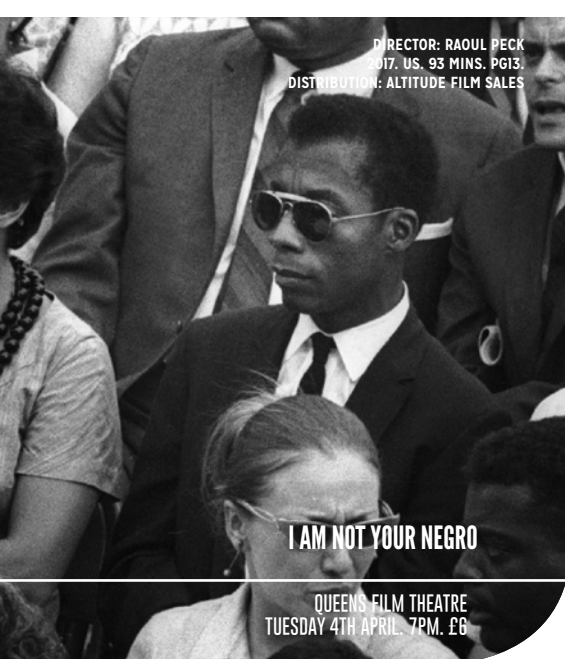
Maysles Documentary Programme 2017

"Cinema verité set back documentary filmmaking twenty or thirty years."
Errol Morris

While this quote is perhaps a joke about his own career, Morris here is talking about the supposed objective 'truth' of verité film. Most filmmakers would admit that any documentary contains countless subjective choices, but the reality is often somewhere between the two.

In programming this verité or observational documentary programme, I encountered many diverse types of film, even within such a tight remit. This year, my first for the Maysles Competition, I wanted to showcase this diversity. I have included 4 films by women, 4 films by men, films made in Cambodia, Afghanistan, 1990s Soviet Russia, Europe and the USA. We have films that are political, entirely archive-based, somewhat fictional, and containing footage that normally hits the (virtual) cutting room floor. I hoped to create a collection of films that talk to each other, not just about the state of the world in 2017, but also the shape of contemporary documentary.

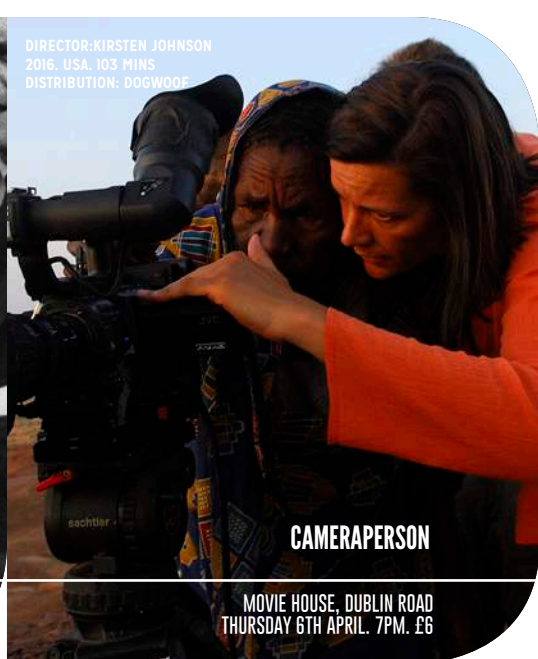
STUART SLOAN, MAYSLES DOCUMENTARY PROGRAMMER



DIRECTOR: RAOUL PECK
2017. US. 93 MINS. PG13
DISTRIBUTION: ALTITUDE FILM SALES

I AM NOT YOUR NEGRO

QUEEN'S FILM THEATRE
TUESDAY 4TH APRIL. 7PM. £6



DIRECTOR: KIRSTEN JOHNSON
2016. USA. 103 MINS
DISTRIBUTION: DOGWOOF

CAMERAPERSON

MOVIE HOUSE, DUBLIN ROAD
THURSDAY 6TH APRIL. 7PM. £6

Raoul Peck tells the story of race in modern America using the book James Baldwin never finished: drawing upon Baldwin's notes on the lives and assassinations of Medgar Evers, Malcolm X, and Martin Luther King Jr.

In his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. 'I Am Not Your Negro' is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

A film essay that is as powerfully and painfully relevant today even though its subject died almost 30 years ago. **LA TIMES**

Bringing a sense of gravitas to Baldwin's words is Samuel L. Jackson, whose decidedly nonfurious narration is his finest performance to date, bar none. **TIME OUT**

Cameraperson is a tapestry of footage captured over the 25 year career of documentary cinematographer Kirsten Johnson.

Through a series of episodic juxtapositions, Johnson explores the relationships between image makers and their subjects, the tension between the objectivity and intervention of the camera, and the complex interaction of unfiltered reality and crafted narrative. A work that combines documentary, autobiography, and ethical inquiry, Cameraperson is a moving glimpse into one filmmaker's personal journey.

Cameraperson is a thoughtful examination of the role of the documentary-maker, but it also becomes something that perhaps the filmmaker doesn't intend, a comment and inquiry into western filmmakers' journeys into the third world. Are these missions as beneficial for the subjects as they are for the filmmakers? We are invited to question how much western documentary has progressed since the anthropological missions of Jean Rouch, whilst still exploring the idea of what is fake, and what is reality?

"... a beautifully curated collage ..."

THE GUARDIAN



DIR: FREDRIK GERTZ AND MARTINUS GERTZ
2016. SWEDEN. 116 MINS
DISTRIBUTION: STUDIO CANAL UK



BECOMING ZLATAN

MOVIEHOUSE, DUBLIN ROAD.
SUNDAY 9TH APRIL. 2PM. £9

The decisive years of Swedish soccer player Zlatan Ibrahimović, told through rare archive footage in which a young Zlatan speaks openly about his life and challenges.

The film closely follows him, from his debut with the Malmö FF team in 1999 through his conflict-ridden years with Ajax Amsterdam, and up to his final breakthrough with Juventus in 2005.

Becoming Zlatan is a coming-of-age film that captures the complicated journey of this young, talented and troubled player as he becomes a superstar in the international football world. Throughout his journey, Zlatan stays true to himself. When he finally succeeds in Italy, he also becomes much more private. Soccer superstar Zlatan Ibrahimović is an enigma, but in this story from his breakthrough years, he gives us a glimpse at who he really is – if even just for a moment.

Ibrahimovic never gives much away, but this film makes a virtue of it, building an insightful character portrait slowly and incrementally, like a mosaic.

THE GUARDIAN

Second
Chance
CINEMA

DIR: BILL ROSS AND TURNER ROSS
2016. USA. 97 MINS
DISTRIBUTION: CAA



CONTEMPORARY COLOR

QUEENS FILM THEATRE
SATURDAY 1ST APRIL. 9PM. £6

In the summer of 2015, legendary musician David Byrne staged an event in Brooklyn to celebrate the art of Color Guard: synchronized dance routines involving flags, rifles, and sabers - colloquially known as “the sport of the arts”.

Byrne recruited performers that include the likes of St Vincent, Nelly Furtado, Ad-Rock, TuneYards and Ira Glass from ‘This American Life’, to collaborate on original pieces with 10 color guard teams from across the US and Canada. Byrne is of course no stranger to performance films, and a leading force behind perhaps the greatest ever, Stop Making Sense.

The Ross brothers do not simply document this night of collective performances, but conduct an immersive and visually captivating experience that captures the energy, rhythm, and artistry of the night itself.

It’s a body positive film without expressly talking about the issue. It’s an exceptional blend of art and emotion. It’s a true masterpiece.

HOTDOCS

maysles
brothers
competitor

DIR: JENNY GAGE
2016. USA. 79 MINS
DISTRIBUTION: DOGWOOF



ALL THIS PANIC !

QUEENS FILM THEATRE
THURSDAY 30TH MARCH. 8PM. £6

Shot over a three-year period with unparalleled intimacy and access, 'All this Panic!' takes an intimate look at the interior lives of a group of teenage girls as they come of age in Brooklyn.

A potent mix of vivid portraiture and vérité, we follow the girls as they navigate the ephemeral and fleeting transition between childhood and adulthood.

The most remarkable part of the film is its continued access to subjects who are literally changing before the viewer's eyes. Teenagers go through some of the most profound physical and mental alterations possible in humankind, and this film puts that journey front and centre.

Gage's remarkably intimate portrait of female youth on the verge leaves you with a largely hopeful feeling that this particular group of women will make good on that advice. . It is a story of hope, courage, and life, all shot in gripping vérité style that stuns with its directness and immediacy.

GUARDIAN



DIRECTOR: KASPER COLLIN
2016. SWEDEN/USA. 92 MINS



I CALLED HIM MORGAN

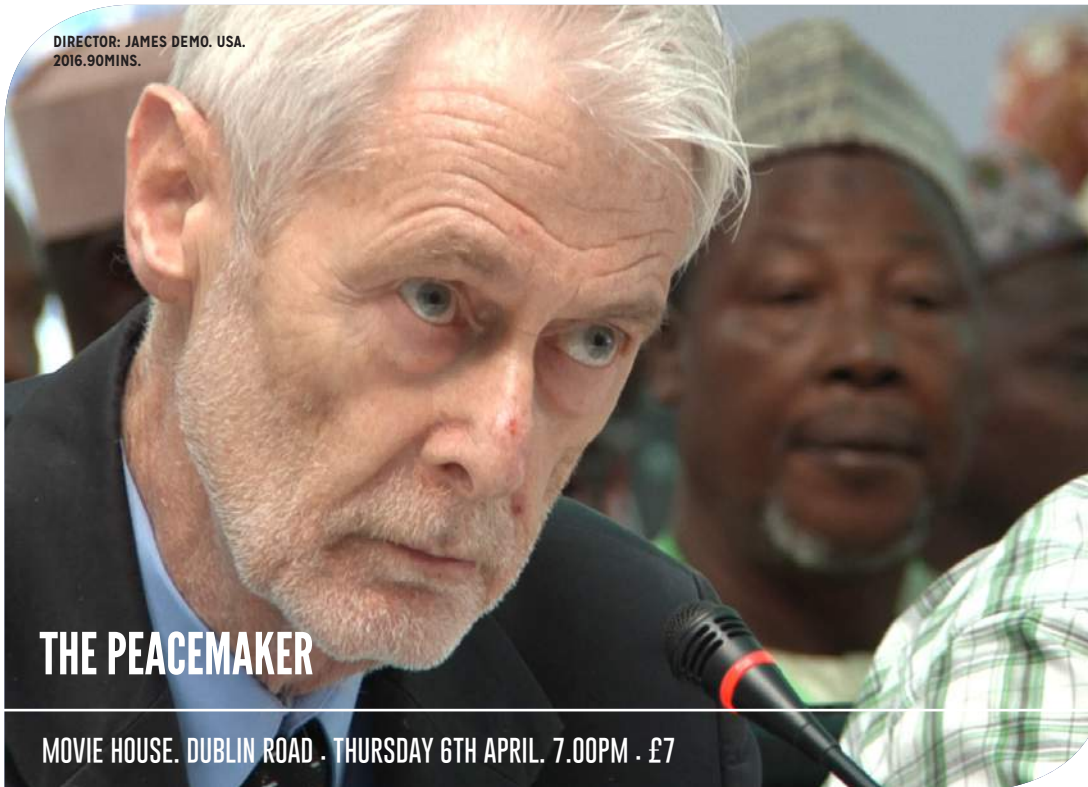
STRAND ARTS CENTRE
FRIDAY 31ST MARCH. 8.00 PM. £6

Kasper Collin's spellbinding documentary reveals the tender and tragic tale of hard bop trumpeter Lee Morgan and his common-law wife Helen.

Part jazz history, part true-crime tale, Kasper Collin's new documentary employs extensive archival footage and new interviews to tell the tragic story of the magnificently talented trumpeter Lee Morgan and his wife Helen, who murdered him in a New York bar in 1972.

Hailed by some as the most talented trumpeter of his generation, Lee Morgan was playing with Art Blakey and Dizzy Gillespie while still in his teens. Kasper Collin's new documentary traces the lives of Lee and Helen from their very different roots to the events of that cold winter's night. 'I Called Him Morgan' is a beautifully constructed double portrait of individuals transformed by art, love, and overpowering impulses.

This isn't Collin's first time preventing a jazz narrative from slipping into obscurity. He previously directed *My Name is Albert Ayler*, about the innovative saxophonist whose life was also cut short in New York City. Now, following up with *I Called Him Morgan*, Collin proves himself a vital contributor to music history.



DIRECTOR: JAMES DEMO. USA.
2016. 90MINS.

THE PEACEMAKER

MOVIE HOUSE. DUBLIN ROAD . THURSDAY 6TH APRIL. 7.00PM . £7

The Peacemaker follows international peacemaker Padraig O'Malley, who helps make peace for others but struggles to find it for himself.

Director James Demo will be in attendance to discuss the film.

In the heart of the world's most intractable conflicts, Padraig O'Malley brokers peace using unorthodox methods and dogged determination. With no formal training in conflict resolution, he convened Northern Ireland's key peace conferences at the age of 33. His uncanny talent lies precisely where United Nations envoys and diplomats fail—gaining a person's trust. Face to face with dogmatic leaders, O'Malley can get them to tell their stories.

For five years, filmmaker James Demo follows the peacemaker through crisis zones from Nigeria to Iraq, and discovers an even more fractious frontline—O'Malley's personal life. The man who creates meaningful connections for a living returns home to an empty apartment.

A recovering alcoholic, O'Malley's relationships with partners and an adopted daughter bear the scars of addiction to the bottle and work. Struggling against time, his demons and an exhausting career, can this formidable character find salvation for both the world and himself?

The first half chronicles O'Malley's major accomplishments in exceptional form, and Demo gets a lot of background material and context by following his subject. Then, the second half of the film becomes something deeply personal and almost heartbreakingly poetic as O'Malley has to come to terms with his own failing health.

TORONTO FILM SCENE

A deeply moving portrait of its truly admirable, complex subject

HOLLYWOOD REPORTER

DIR: NICOLE NIELSEN HORANYI
2015. DENMARK/AFGHANISTAN. 85 MINS
DISTRIBUTION: LEVEL K



MOTLEY'S LAW

BEANBAG CINEMA
WEDNESDAY 5TH APRIL. 7PM. £5

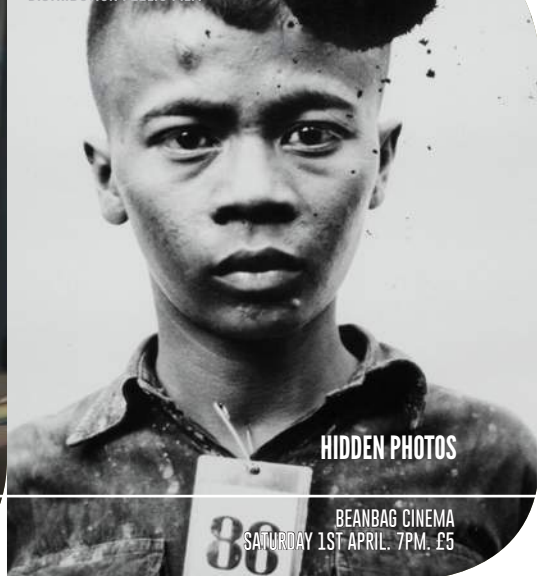
'I grew up in a bad neighborhood and Kabul is just that; another bad neighborhood'

The last international troops left Afghanistan by the end of 2014. 38-year old Kimberley Motley has left her husband and her three kids in USA, to work as a defense lawyer in Kabul, Afghanistan. She is the only foreign lawyer, with a license to work in Afghan courts, not to mention, the only woman. With her assistant Khalil, Kimberley defends western and Afghan clients, accused of criminal offenses.

Money and prestigious human rights cases have motivated her for five years, but the personal threats and the dangerous conditions in the country make it harder and harder for Kimberley to continue her work.



DIR: DAVIDE GROTTA
2016. ITALY/CAMBODIA. 78 MINS
DISTRIBUTION: ZELIG FILM



HIDDEN PHOTOS

BEANBAG CINEMA
SATURDAY 1ST APRIL. 7PM. £5

40 years after the rise of the murderous Khmer Rouge regime and their infamous Year Zero: Kim Hak, a young and talented Cambodian photographer looks for a new imagining of his country. The Director will be in attendance.

His career starts from some family pictures his mother hid underground before the war and retrieved just after the defeat of the Khmer rouge. Hak's images will take us to a new Cambodia, far from stereotypes.

Nhem Ein, a photographer enrolled in the Khmer Rouge regime, took more than 14.000 mugshots of the Tuol Sleng prison victims. He's trying to establish himself as entrepreneur of the so-called dark tourism. His ideas on how to profit from the thousands of genocide pictures will bitterly surprise us.

This remarkable film has hints of Herzog and Joshua Oppenheimer's The Act of Killing, positioning somewhat detached participants of history at the locations where they once interacted with, and sometimes took part in, brutal tragedy.





DIRECTORS:
TIMOTHY MARRINAN, RICHARD DEWEY.
2016. USA, 88 MINS.
DISTRIBUTION: DOGWOOF.

BURDEN

BEANBAG CINEMA
SUNDAY 2ND APRIL, 6PM, £5

A probing portrait of Chris Burden, an artist who pushed the limits of creative expression and risked his life in the name of art. Introduced by Peter Richards from GT gallery.

For more than 45 years, Chris Burden's work has consistently challenged ideas about the limits and nature of modern art. His pioneering and often dangerous performance works of the 1970s earned Burden a place in the art history books while still in his early 20s. He had himself shot, locked up, electrocuted, cut, crucified, and advertised on television. But as the 70s progressed Burden became disillusioned with the expectations and misconceptions based on his early works and as the pressure grew, the line between his life and his art blurred. Burden quit performance in the late 70s and had to artistically reinvent himself.

A must-see for followers of performance art and an eye-opener for others.
THR

Timothy Marrinan and Richard Dewey's loving doc encapsulates Burden's prolific, provocative career and shows why he was one of modern art's most original, daring voices.'
ROLLING STONE

GOLDEN
THREAD
GALLERY



DIRECTOR: TAMARA VON STEINER
2017. SERBIA/ITALY. 74 MINS

CONTROINDICAZIONE

BEANBAG CINEMA
FRIDAY 7TH APRIL, 7PM, £5

The last prison hospital for the criminally insane in Europe. A place easy to get into, impossible to get out of. The Director will be in attendance.

Patients, torn between an unbeatable legal system and entitled psychiatrists, try to find sanctuary in Christ. But how much help can He offer to those who died long ago? "Controindicazione" is a story of a system, an entity that was created and then broke free from its maker's control.

An entity that exists on its own, that no one will take responsibility for. An entity that grinds human dignity and lives into dust.





DIRECTOR: SARAH CORDERY
2016 . NEW ZEALAND
147 MINUTES

NOTES TO ETERNITY

MOVIE HOUSE. DUBLIN ROAD . SATURDAY 8TH APRIL. 2.00PM . £6

Notes to Eternity is an impressionistic meditation on the Israel-Palestine conflict centering on the lives and ideas of four renowned critics of Israeli policy: Noam Chomsky, Sara Roy, Norman Finkelstein and Robert Fisk. The Director Sarah Cordery and Sara Roy will be in attendance.

Sara Roy and Norman Finkelstein are Jewish American intellectuals and the children of Holocaust survivors. Both have been regularly visiting the Occupied Territories since the 1980s. Robert Fisk is a Beirut-based Middle East correspondent who has spent over 35 years reporting on conflicts in the region.

World-renowned scholar and activist Noam Chomsky is central in the film. From a profoundly Jewish background, he is remarkable for his long-standing support for Palestinian justice. This is the first feature-length documentary to focus more fully on his life-long involvement with the Israel-Palestine issue.

The film takes shape around their reflections through a series of 'notes', where fragmentation becomes the lingua franca of memory and identity. The two world

Wars, the Holocaust, the Vietnam War, Civil Rights, East Timor, the conquest of the New World and the "fundamental bias" of the Judeo-Christian heritage all enter the frame.

THE DIRECTOR AND SARA ROY WILL TAKE PART IN A Q & A FOLLOWING THE SCREENING.

DIRECTORS: UGIS LATE, JORTEN TRAAVIK
2016. LATVIA / NORWAY. 100 MINUTES
DISTRIBUTOR: DOGWOLF

인민공화

LIBERATION DAY

BEANBAG CINEMA
MONDAY 3RD APRIL, 6.30PM. £5

DIR: SERGEY LOZNITSA
2016. NETHERLANDS/BELGIUM/
RUSSIA. 85 MINS
DISTRIBUTION: ATOMS & VOID

THE EVENT

BEANBAG CINEMA
FRIDAY 31ST MARCH, 7PM. £5

ALL ART IS PROPAGANDA. George Orwell ...AND ALL PROPAGANDA IS ART. Laibach

The supremely unlikely arrival of Slovenian art-rockers Laibach in North Korea provides ample comic value in this wry, thoughtful documentary. To the surprise of a whole world, the ex-Yugoslavian cult band Laibach becomes the first rock group ever to perform in the fortress state of North Korea. Confronting strict ideology and cultural differences, the band struggles to get their songs through the needle's eye of censorship before they can be unleashed on an audience never before exposed to alternative rock'n'roll. Meanwhile, propaganda loudspeakers are being set up at the border between the two Koreas and a countdown to war is announced. The hills are alive...with the sound of music.

Most documentaries or studies of North Korea conclude that it is forever sealed in its own tyranny. For all the absurdity, for all the questionable semi-satire, Laibach actually made contact with North Korea and caused a crack in the wall.
THE GUARDIAN

More than a diverting novelty, packed as it is with pointed observations on diplomacy and censorship in a country that's still a mystery to many.
VARIETY

What really happened in Russia in August 1991...

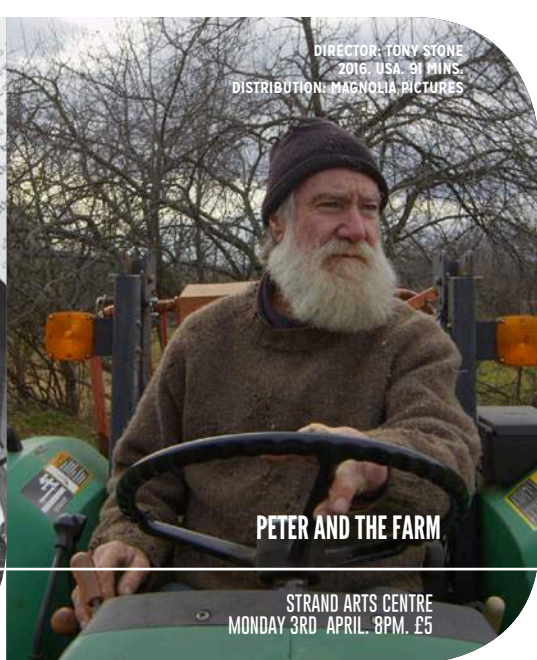
In August 1991 a failed coup d'état attempt (known as Putsch) led by a group of hard-core communists in Moscow, ended the 70-year-long rule of the Soviets. The USSR collapsed soon after, and the tricolour of the sovereign Russian Federation flew over the Kremlin. As president Gorbachev was detained by the coup leaders, state-run TV and radio channels usurped by the putschists, broadcast Tchaikovsky's "Swan Lake" instead of news bulletins, and crowds of protestors gathered around Moscow's White House preparing to defend the stronghold of democratic opposition led by Boris Yeltsin. In the city of Leningrad thousands of confused, scared, excited and desperate people poured into the streets to become a part of the event, which was supposed to change their destiny. A quarter of a century later, Sergei Loznitsa revisits the dramatic moments of August 1991 and casts an eye on the event which was hailed worldwide as the birth of "Russian democracy". Keep your eyes peeled for a few famous ex-KGB agents in the background.



DIRECTOR: MATT TYRNAUFER
92MINS. USA
DISTRIBUTOR: DOGWOOF

CITIZEN JANE

QUEENS FILM THEATRE
FRIDAY 7TH APRIL. 4.00PM. £6



DIRECTOR: TONY STONE
2016. USA. 91 MINS.
DISTRIBUTION: MAGNOLIA PICTURES

PETER AND THE FARM

STRAND ARTS CENTRE
MONDAY 3RD APRIL. 8PM. £5

This timely and inspirational documentary chronicles legendary writer and urban activist Jane Jacobs' battle to save historic NYC neighbourhoods from the draconian redevelopment plans of ruthless power broker Robert Moses in the 1960s. Introduced by City Reparo.

In her epochal book *The Death and Life of Great American Cities*, author and activist Jane Jacobs helped change the way we look at urban living. Released on the centenary of her birth, *Citizen Jane* focuses on Jacobs' most dramatic battle in the 1960s: when she went up against ruthless NYC power broker Robert Moses to preserve the historic neighbourhoods of Greenwich Village, Soho, and Little Italy against Moses' plans to divide (and destroy) them with expressways. Exciting and inspirational, *Citizen Jane* delivers a timely and much-needed lesson in how the power of the people can win out against the self-serving plans of the elite.

Presented in association with Place and City Reparo

place

city reparo



Peter Dunning is the proud proprietor of Mile Hill Farm, which sits on 187 acres in Vermont. The land's 38 harvests have seen the arrivals and departures of three wives and four children, leaving Peter with only animals and memories.

The arrival of a film crew causes him to confront his history and his legacy, passing along hard-won agricultural wisdom even as he doubts the meaning of the work he is fated to perform until death. Haunted by alcoholism and regret, Peter veers between elation and despair, often suggesting to the filmmakers his own suicide as a narrative device.

Mr. Dunning is by turns majestic and cantankerous, and unafraid to look into the void and to ask the deepest, most personal questions about the purpose of life. As the camera surveys the glorious landscape of rural Vermont with the same dispassion that it focuses on a cow defecating, the film evokes the natural world with a grand poetic awareness of the primal connectedness of things.

NY TIMES





DIRECTOR: PAUL THOMAS ANDERSON
2015. USA/INDIA. 54 MINS

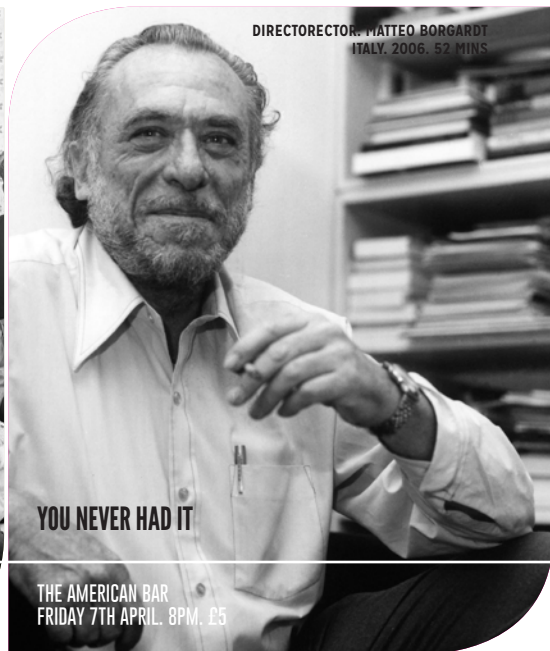
JUNUN

QUEENS FILM THEATRE
THURSDAY 30TH MARCH. 6.30PM. £6

The Maharaja of Jodhpur, India hosts Shye Ben Tzur, Jonny Greenwood, Nigel Godrich, Paul Thomas Anderson and a dozen Indian musicians. A Second Chance Cinema presentation.

The team assembles a makeshift studio at the Maharaja's Fort, and over the following three weeks create the joyous collaboration that becomes the music and film of Junun (madness of love). Junun is a cross-cultural, cross religious meeting point between the mystical Islam of Sufi, Qawwali, and Rajasthani Gypsy musicians interwoven with devotional poetries in Urdu, Hebrew, and Hindi. Composed by Shye Ben Tzur, an Israeli musician and poet who lived for 15 years in India, the music was crafted and shaped by the influences of Jonny Greenwood and Nigel Godrich, and captured on film by Paul Thomas Anderson. The results deliver the close camaraderie of artistic collaboration and a sonic, visual and sensory experience that will intrigue and capture your imagination.

*Second
Chance*
CINEMA



DIRECTOR: MATTEO BORGARDT
ITALY. 2006. 52 MINS

YOU NEVER HAD IT

THE AMERICAN BAR
FRIDAY 7TH APRIL. 8PM. £5

A long night spent drinking, smoking, and talking about sex, literature, childhood and humanity with irreverent writer/poet Charles Bukowski in his California home in 1981. A story of video tapes lost, then found, and brought back to life.

This documentary is based on a video interview conducted by journalist Silvia Bizio in January of 1981 with writer Charles Bukowski at his home in San Pedro, California. It was a long night of endless talk while smoking cigarettes and drinking red wine with Bukowski and his soon to be wife, Linda Lee Beighle.

He talks about all kind of subjects: literature, his relation with other writers, sex, poetry, love, humanity. The interview was shot on Umatic tapes which have been digitized and edited; new images of today's Los Angeles were shot with a Super8 camera, a poignant counterpoint to poems read by the same Bukowski.



The director Michael Winterbottom adds a romantic relationship to his documentary about alt-rockers Wolf Alice to create a difficult cinematic hybrid.

North London band Wolf Alice (Ellie Rowsell, Joff Oddie, Joel Amey, Theo Ellis, who take their collective name from an Angela Carter story) have had a rise to prominence that might have been bends-inducing were it not for their tightness as a group. In summer of 2015, the deliciously dark, hook-and-riff-filled sound of their debut album, *My Love Is Cool*, inspired the NME to crown it: “the debut of the decade”.

As a measure of their impact, BAFTA-winning filmmaker Michael Winterbottom joined the band on the road, capturing 16 different gigs (including Belfast) and daily life backstage. Winterbottom’s resulting tour film – which records the tour from the point of view of a new member of their crew – is a refreshingly unusual one with unexpected twists; it reveals the relentless, sometimes unglamorous graft of playing loud, hot, physical music, night after night. But the film also mesmerises, offering a structure that reveals more, at every stop on the road, of the nuanced musicality of the full band, and the bewitching talent and charisma of front woman, Ellie Rowsell.



Told through indelible, lush images, this quietly cinematic film exposes seismic divisions regarding immigration and what it means to be European in an age of global displacement and shifting political systems.

On the eastern edge of Bulgaria, bordering Turkey, amid wizened orchards and an ancient patchwork of farmlands, sits a poor and sleepy hamlet that time seems to have forgotten. Despite the sparse population of silver-haired citizens wistful for the brighter days of communism, democracy is in full force as the village prepares in earnest for its mayoral election. Meanwhile, an endless train of Syrian refugees bound for Europe silently traipses through the rural terrain, visible through the binoculars of one gentle and taciturn candidate, the postman.

With dry humor and remarkable sensitivity toward its beguiling ensemble of characters, Tonislav Hristov’s documentary plays like a scripted narrative, with the postman as the film’s grounding hero—a man who sees encroaching darkness not in the desperate exiles filing across his land, but in his own increasingly closed-off and distrustful town.

The Good Postman is the best kind of microcosm documentary, one that boasts an expansive worldview.
ROGEREBERT.COM



altered states

DIRECTOR: PAT TREMBLAY
2016. CANADA. 101 MINUTES

ATMO HORROX

BEANBAG CINEMA
TUESDAY 4TH APRIL. 8.30PM. £6

DIRECTOR: PEDRO RIVERO
& ALBERTO VÁZQUEZ
2015. SPAIN. 76 MINS. 15+

PSYCHONAUTS

BEANBAG CINEMA
SATURDAY 1ST APRIL. 8.30PM. £6

In this psychedelic mind-boggler, an oddly-dressed creature stalks his human prey, but what is real and what is imaginary?

Through a very surreal chase of spying and surveillance, Catafuse, a dubiously dressed “creature”, hunts down specific human targets with the help of Molosstrap. But in a world completely run by the shadowy hands of the pharmaceutical industry, the lines of reality become so blurry and complex, that the mastering of insanity might just be the only way out...

... nothing short of a long stint in an asylum run by defrocked carnies is going to prepare you for Atmo HorroX
HORROR BUZZ

Atmo HorroX is an impossible, intriguing film that will leave you with a thousand questions. Many will detest its incoherence and complete disregard for a comprehensible narrative, but others will fall in love with its utter lunacy... mind-boggling and unforgettable.
SCREAM HORROR MAGAZINE

Teenagers Birdboy and Dinky have decided to escape from an island devastated by ecological catastrophe.

Psychonauts is a hauntingly strange Basque animation based on the cult graphic novel by Alberto Vazquez. Unsettling in its subversion of the typical iconography of cartoons, Psychonauts tells a dark and poetic story in the form of a socioecological allegory. Dinky and Birdboy are both trying to escape the suffocating atmosphere of the island where they live, which has been polluted by a terrible industrial accident.

Both are persecuted for being different, by their families and overbearing authorities. Featuring some unforgettably strange and powerful animation.

Sardonic, cruel, funny, macabre, yet surprisingly good-hearted... you'd be hard-pressed to find anything as original or surprisingly poignant as Psychonauts
VARIETY



BLACK OWL AWARD

**INTO
FILM**



BLACK OWL AWARD

DIRECTOR: MICHAEL REICH
USA. 2016. 82MINS.

SHE'S ALLERGIC TO CATS

BEANBAG CINEMA
MONDAY 3RD APRIL. 9.00PM. £5

Michael Reich's certifiably demented debut is the tale of Hollywood dog groomer/video artist Michael Pinkney harbouring big-screen ambitions: an all-cat remake of *Carrie*.

Berated by his best friend and mortified by the plague of rats that's been visited on his squalid apartment, Michael habitually drifts from his disintegrating reality into a fever dream that mimics his garish, lo-fi video work. (Be sure to bring a hanky as you may very well experience some occasional bleeding from the eyes.) When Cora (Sonja Kinski) walks into his dog salon one day, Michael suddenly dares to dream that life might offer more than trimming terriers' nails. But while he may've found someone who'll take his story of 'Howard the Duck'-inspired sexual confusion in stride, it doesn't mean that his odyssey won't veer into still more surreal territory.

A must-see piece of alt-comedy weirdness... a film informed by a dirty VHS aesthetic, filled with surreal humour that's not there by accident... A deceptively intelligent movie driven by pitch-perfect outsider comedy, and a surprisingly emotional ride through a series of everyday tragedies writ large. It's funny and confounding and adorable and gross all at once...

ANDREW TODD, BIRTH.MOVIES.DEATH

An instant cult classic. **JUSTINE SMITH, VICE**

DIRECTOR KUBA CZEKAJ
POLAND. 2016. 101MINS
DISTRIBUTION: STUDIO MUNK

THE ERLPRINCE

QUEENS FILM THEATRE
MONDAY 3RD APRIL. 9.00PM. £6

What some might call a Polish 'Donnie Darko', 'The Erlprince' tells the story of teen on the cusp of adulthood who can see the infinitely complex inner workings of the universe, which in turn informs a profound scientific theory about parallel worlds that few humans will be able to comprehend.

Kuba Czekaj's sophomore effort is nothing less than universe shattering. Because when you are a young genius specializing in quantum physics, and on the verge of adulthood, the whole world can feel like it's collapsing into a black hole.

Threaded with inventive use of music and sound design, Czekaj subverts coming-of-age stories, science fiction apocalypses and European arthouse fare with considerable elegance and just the right amount of edge.



BLACK OWL AWARD



A satirical twist on the gory and sexually charged 1980's slasher genre, 'Dude Bro Party Massacre III' is presented as the only surviving VHS copy of the reviled horror franchise's third, and final, instalment. We are delighted to welcome the directors to introduce their film.

In the wake of two back-to-back mass murders on Chico's frat row, loner Brent Chirino must infiltrate the ranks of a popular fraternity to investigate his twin brother's murder at the hands of the serial killer known as Motherface.

As they are picked off one by one, Brent and his fellow Dude Bros must face the terrifying reality that their deadly foe, believed to have been killed (twice!), has returned from the grave (again!), and is hell-bent on the destruction of the Delta Bis.

Wild, whacky and wickedly funny. The best horror parody in years. It's destined to become an cult classic.
NYC MOVIE GURU

Dude Bro Party Massacre III is a lot of fun if you're looking for a zany slasher-inspired comedy that cleverly celebrates everything fans enjoy about '80s-era genre movies with a low-fi twist.
DAILY DEAD

The picture is inventive in its adoration for the excesses of the genre and the world of VHS recording.
BRIAN ORNDORF

Dude Bro Party Massacre III is a modern midnight movie with lots of fun gags and general idiocy to get behind. Horror fans will delight in the overindulgent misuse of horror tropes.
CINEFILES





DIRECTOR: DON COSCARELLI
USA 1979. 88MIN
DISTRIBUTION: ARROW FILMS

PHANTASM

MOVIE HOUSE, DUBLIN ROAD.
WEDNESDAY 5TH APRIL. 9.00PM. £6



DIRECTOR: AMAT ESCALANTE.
MEXICO/DENMARK/France.
2016, 100 MINS.

THE UNTAMED

MOVIEHOUSE, DUBLIN ROAD.
MONDAY 3RD APRIL. 7.00PM. £6

A brand new 4K restoration of the 1970s horror cult classic, brought to us by devoted superfan J.J. Abrams.

In 1979, Don Coscarelli unleashed his horror opus *Phantasm* on an unsuspecting public. Once seen, never forgotten, Coscarelli's singular masterpiece holds a special place in every horror aficionado's heart. Now, thanks to the painstaking work of JJ Abrams and his company Bad Robot, this glorious 4K restoration is set to introduce a new generation to the deranged charms of a bona fide cult classic. When the residents of a sleepy Oregon town begin dying under strange circumstances, inquisitive teen Mike sets out to unearth the truth. With big brother Jody and the local ice cream man in tow, Mike discovers the town's malevolent mortician is behind the bizarre deaths and sets out on a deadly mission to stop him.

A phantasmagoric fusion of surrealist imagery, outlandish plotting and good old fashioned scares, this low-budget wonder is much imitated, but rarely matched. And it feels as fresh, inventive and downright bizarre as it did when it first emerged.

Michael Blyth

How does one begin to describe a film about which the less you know the better? So strange and unexpected is Amat Escalante's follow up to his critically lauded Cannes winner 'Heli' that even the most straightforward synopsis might be considered a spoiler.

So let's keep this one vague. Part social drama, part Lovecraftian science fiction, the film opens in the opaque Mexican lowlands. We meet Veronica, a dispossessed young woman with a curious addiction. When an injury leads her to the local hospital, she encounters Fabian, a nurse who carries a big secret. Meanwhile Fabian's sister Alejandra is facing her own crisis, seemingly trapped in a loveless marriage. Could Veronica offer the pair an otherworldly alternative to their problems?

Think 'Under The Skin' reimagined by Carlos Reygadas, but that only hints at the unorthodox wonders on offer here. This wildly vivid, profoundly accomplished curio is a bona fide one of a kind.

Notes by Michael Blyth



BLACK OWL AWARD



DIRECTOR: ANNA BILLER
2016. USA. 120 MINS.
DISTRIBUTION: ICON FILM DISTRIBUTION.

THE LOVE WITCH

MOVIE HOUSE, DUBLIN ROAD
MONDAY 3RD APRIL. 9.00PM. £6



DIRECTED BY LUCILE HADŽIHAILOVIC.
FRANCE 2015. 81 MINUTES.
DISTRIBUTOR: METRODOME

HOMESICK

BEANBAG CINEMA
FRIDAY 31ST MARCH. 9PM. £6

Elaine, a beautiful young witch, is determined to find a man to love her. In her gothic Victorian apartment she makes spells and potions, and then picks up men and seduces them.

'The Love Witch' offers an absorbing visual homage to a bygone era, arranged subtly in service of a thought-provoking meditation on the battle of the sexes. With a visual style that pays tribute to Technicolor thrillers of the '60s, 'The Love Witch' explores female fantasy and the repercussions of pathological narcissism.

It's cloaked in a retro wardrobe and soundtrack (much of the music, by Ennio Morricone, is sourced from '60s thrillers) but loaded with irony and a fluid sense of identity.

TIME OUT

The best kind of homage or parody, the type that honors every thrill and quirk of the original while improving on it.

VILLAGE VOICE

A wildly assured, confident debut film, and one of the most visually stunning films of the year.

ENTERTAINMENT TELL



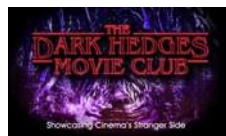
BLACK OWL AWARD

The BanterFlix Film Society launches its Dark Hedges Movie Club with a screening of Jacob M Erwa's tense psychodrama Homesick.

Passion and insanity are dark neighbours!

Four walls, two people, one happiness! That is what ambitious young cello student Jessica (played by newcomer Esther Maria Pietsch) has in mind when she moves into a new apartment with her boyfriend Lorenz: but as the talented musician prepares to represent Germany in a prestigious musical competition, a sense of paranoia descends upon her as she comes convinced that the elderly couple who live in the apartment above them have dark intentions towards the young couple.

Homesick recalls the claustrophobic tension of early Polanski and work of Austrian filmmaker Michael Haneke. Jacob M Erwa's feature slowly descends into the realm of horror as Jessica's beautiful apartment becomes an oppressive prison of her own creation.





One of the great lost masterpieces of Japanese animation, never before officially released in the U.S., *Belladonna of Sadness* is a mad, swirling, psychedelic light-show of medieval tarot-card imagery with horned demons, haunted forests and *La Belle Dame Sans Merci*, equal parts J.R.R. Tolkien and gorgeous, explicit Gustav Klimt-influenced eroticism.

Extremely transgressive, *Belladonna* is fueled by a mind-blowing Japanese psych rock soundtrack by noted avant-garde jazz composer Masahiko Satoh. On a par with Rene Laloux's *Fantastic Planet* and Ralph Bakshi's *Wizards* as an LSD-stoked 1970s head trip, *Belladonna* marks a major rediscovery for animation fans. If Led Zeppelin had a favorite film, this would be it. In other words, *Stairway to Hell*. (Dennis Bartok, *Cinematicus*)

An original horror film from writer/director team Steven Kostanski and Jeremy Gillespie. Best known for their work as part of the Astron-6 collective, they are also design and FX veterans of major Hollywood productions (*Pacific Rim*, *Robocop*).

"With this project we are pooling over ten years of experience to conjure up a terrifying film that will combine the aesthetic attitude of modern horror cinema as it emerged in the 1970s with the splatter and sophisticated practical special effects that ruled the creature features of the 1980s and early 90s. We are committed to introducing audiences to a unique horror-mythology." - Steven Kostanski

A dark, demented, and disgusting horror film that's going to live among the greatest body horror films of all time. BLOODY DISGUSTING

It's a relentless film whose volume is permanently stuck at 11 - those that prefer their horror piercingly loud will love it, but milder ears may want to bring plugs. AUSTIN CHRONICLE



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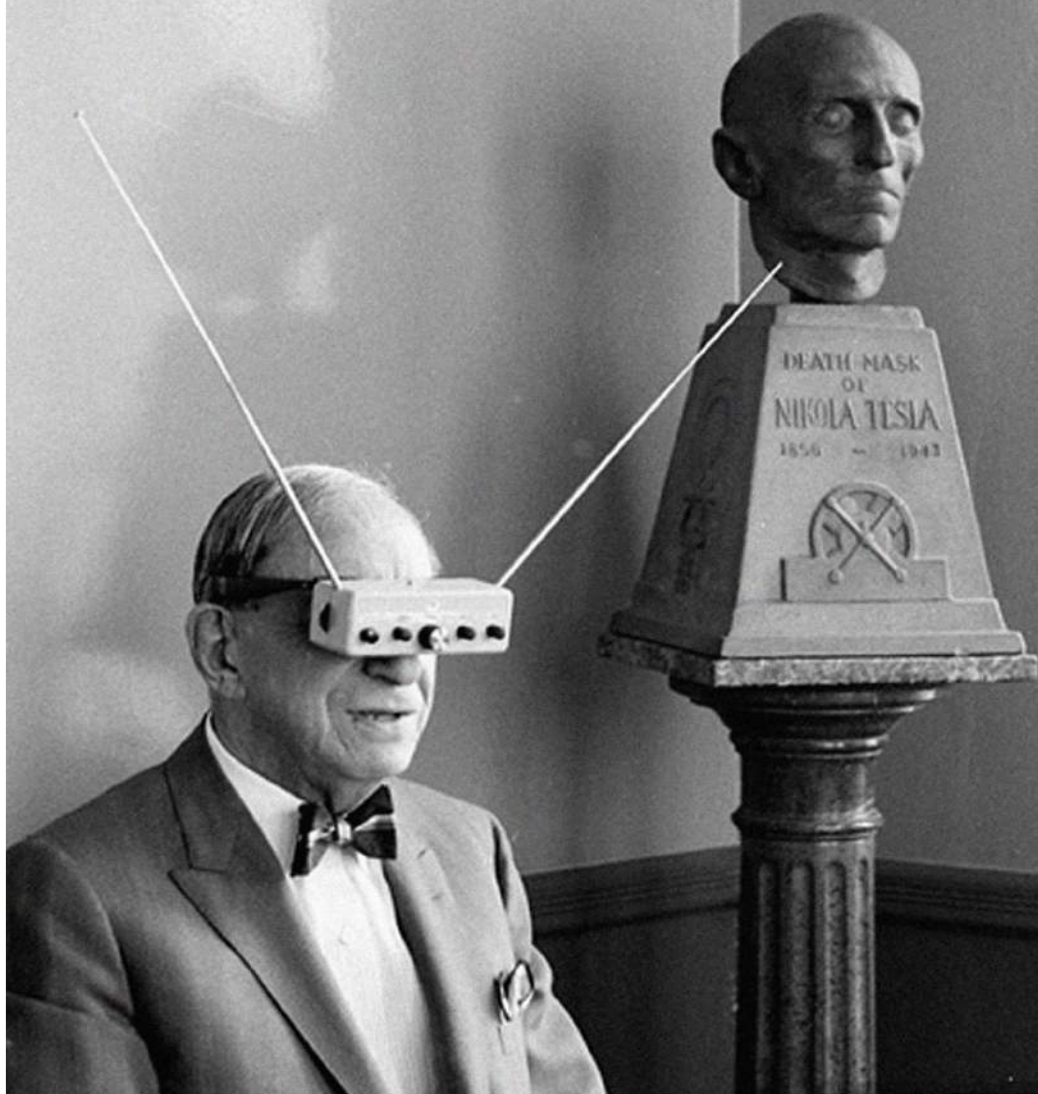
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Heart of The Cathedral Quarter”



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special events





THE BLACK BOX. SATURDAY 1ST APRIL. DOORS 1.15PM STARTS 2.00PM. £6

Join us for a live reading of this madcap transatlantic heist comedy, straight from '88. Discover what's sexy about being a barrister. Learn how not to debrief a KGB defector or bump off a witness. Hono(u)r the true specialness of the U.S./U.K. relationship.

Live Read was created by Jason Reitman (Director of 'Thank You for Smoking', 'Juno' and 'Up in the Air'). Reitman reads the stage directions. The full cast lists and the role each actor will play is kept secret until the event itself. The actors do not rehearse ahead of time. Reitman says that the series is to show audiences how actors create characters but it's also a chance to just concentrate on the quality of the script without any distraction.

Now it's time to try a Live Read in Belfast. We'll be keeping the cast a secret right up to the night.

The zippy, hilarious original starred Jamie Lee Curtis, John Cleese, Kevin Kline and Michael Palin. The Belfast live-read will feature zip and hilarity from charmingly under-rehearsed local talent.

Brought to you by the people who make FAST & LOOSE: Theatre for the Chronically Impatient.

www.accidentaltheatre.co.uk



“You’ve got to ask yourself one question: ‘Do I feel lucky?’ Well, do ya, punk?”

Join resident hosts Brian Henry Martin and Tim Burden for the ultimate annual screen test for movie buffs - the Belfast Film Festival Quiz.

Prepare to face an entertaining eight rounds of big screen puzzles, mysterious soundtracks and cine surprises. So get your team together, make sure they know their Emma Stone from their Sly Stallone, and let the games begin.

Teams must be no more than a Magnificent 6 – and there will be prizes for finishing first, last, and cutest cuddly toy on the night.

QUIZ STARTS AT 7.30PM - DOORS 7PM.

Film Devour Short Film Festival showcases local talent. Identifying a gap for local filmmakers, cast and crew to see their films on screen in front of an audience.

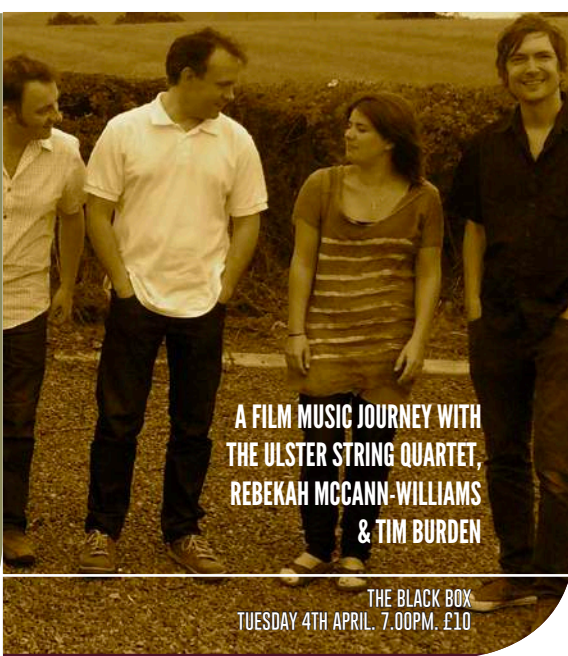
Film Devour provides a platform for local filmmakers, writers and actors to screen their films, network and co-ordinate ideas. Films are under 15 minutes in length and Ireland based in theme or production. Film entries are in with the chance to win the Audience Choice Award or Directors Choice Award.

“The length of a film should be directly related to the endurance of the human bladder.”

– Alfred Hitchcock

www.filmdevour.co.uk

@filmdevoursff



A FILM MUSIC JOURNEY WITH
THE ULSTER STRING QUARTET,
REBEKAH MCCANN-WILLIAMS
& TIM BURDEN

THE BLACK BOX
TUESDAY 4TH APRIL. 7.00PM. £10



FOUND FOOTAGE FILM FESTIVAL

THE BLACK BOX
MONDAY 3RD APRIL. 8PM. £7

Even before films had sound, music was an integral part to the enjoyment of a film. Cinemas had massive organs installed and the performer would follow the action on screen with appropriate musical accents. Things have changed a little, but we take you back to those intimate days of film presentation.

This live music event sees a chronological journey through the history of film with excerpts from Hollywood's Golden Age classics to modern greats like *The Lord of the Rings* and *Harry Potter*. Featuring special arrangements performed by the Ulster String Quartet with Rebekah McCann-Williams and hosted by film music professional Tim Burden.

Some of the highlights include:

Hollywood's Golden Age: *Now Voyager*, *The Wizard of Oz*. **Bond Themes:** *Nobody Does it Better*, *Skyfall*
The Wild West: *The Magnificent Seven*, *The Big Country*
Spielberg Showpieces: *Raiders March*, *Jurassic Park*, *Back to the Future* **Disney Delights:** *Toy Story*, *Beauty and the Beast* and *Inside Out*. **21st Century Greats:** *The Lord of the Rings*, *Love Actually* and *Harry Potter*.

The FFF is a one-of-a-kind live event featuring VHS tapes discovered at thrift shops and garage sales throughout North America. Hosts Joe Pickett (*The Onion*) and Nick Prueher (*Late Show with David Letterman*) come to Belfast and provide their unique observations and commentary on these found video obscurities.

From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found. Highlights include: A collection of satanic panic videos from the 80s, including "The Law Enforcement Guide to Satanic Cults", Outtakes and on-air bloopers from over ten years of North Dakota local news, and a star-studded Desert Storm parade sponsored by Taco Bell.

Carrying the torch for all the odd video gems out there.
JOHN C. REILLY

Skull-crushingly funny.
A.V. CLUB

A unique film festival designed to appeal to those who enjoy the voyeuristic embarrassment of catching a neighbor playing air guitar or relish the contrived storylines of corporate training videos.

WIRED



DOG VIDEO FESTIVAL

THE BLACK BOX
THURSDAY 6TH APRIL. 8PM. £6



DIRECTOR: GEORGE ARMITAGE
1997. USA. 107 MINS.

GROSSE POINTE BLANK

STRAND ARTS CENTRE
SATURDAY 8TH APRIL. 7PM. £5

Attention Dog Lovers, this is for you...
We welcome this special tour to
Northern Ireland for the first time!

The Dog Film Festival™ is a philanthropic celebration of the many ways that we can appreciate the human-canine bond. Short canine-themed films from around the world are screened to create a shared audience experience that inspires, educates and entertains through documentary, animated and narrative films. Curated by Tracie Hotchner.

Some of the films include:

FOG OF COURAGE John R. Dilworth (an Academy Award nominee) made this animated horror/comedy about a cowardly dog named Courage.

THE LEWIS LECTURES Merrill Markoe's animated depiction of what dogs actually think and do when we leave the house.

VALENTINA Spanish directors Crespo and Romera's tale of an estranged couple and their Pug Valentina, who brings them back together.

THE POODLE TRAINER Vance Malone's character study of a circus trainer, whose performing poodles are the center of her universe.

A philosophical hit man reluctantly accepts an assignment in Detroit which coincides with his 10-year high school reunion in Grosse Pointe, Michigan. Please note John will not be introducing this film.

Martin Blank (John Cusack) is a depressed, moralistic hitman. He has a psychiatrist who doesn't want to see him and a profession he's stuck in. Then comes a notice about his ten year high-school reunion and his secretary convinces him to go. Most painful about Grosse Pointe is the girl he left behind on prom night, Debi (Minnie Driver). Also creating current problems is an anarchistic hitman called The Grocer (Aykroyd) who wants to start a hitman union and one way or another, he wants Blank to join.

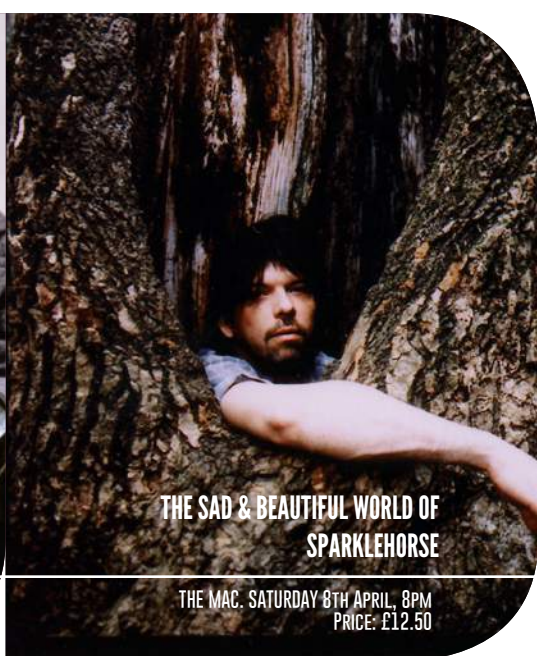
One of the true delights of 1990s American cinema.
DANIEL ETHERINGTON.FILM4

For John Cusack lovers, "Grosse Pointe Blank" is one of his best, an engaging showcase for his droll demeanor and a seamless blend of comedy and action.
JAMES PLATH



**I DEMAND TO HAVE SOME BOOZE:
30 YEARS OF WITHNAIL & I**

**THE BLACK BOX
FRIDAY 31ST MARCH . 7PM. £7**



**THE SAD & BEAUTIFUL WORLD OF
SPARKLEHORSE**

**THE MAC. SATURDAY 8TH APRIL. 8PM
PRICE: £12.50**

Come dressed as Uncle Monty or Withnail for a chance to win a prize for the best dressed characters. Plus have a drink and some cake in our quaint English village café display. You will never watch this cult classic the same way again.

Camden Town, the arse-end of the sixties. Two struggling, unemployed actors decide some respite is in order and so depart their miserable flat for a week in the Lake District – one that will involve rain, booze, minimal supplies, a randy bull and an even randier Uncle Monty.

Based on the real-life experiences of former actor turned writer/director Bruce Robinson, *WITHNAIL and I* has become one of cinema's most fondly remembered comedies. A cult film in the truest sense that has also become a classic.

Perfectly cast – with career-defining roles for Richard E. Grant, Paul McGann, Richard Griffiths and Ralph Brown – and crammed with irresistibly quotable dialogue, *WITHNAIL and I* is a sheer delight.

**Event produced by Tim Burden and funded
by the BFI & Film Hub NI.**

Enjoy a screening of the documentary 'The Sad & Beautiful World of Sparklehorse', followed by a live performances 'A Night of Sparklehorse' with Tom McShane, The Mad Dalton, Heliopause and Pixie Saytar.

1995, on the cusp of big things, Mark Linkous, the musician known as Sparklehorse was touring with his critically acclaimed first album when tragedy struck. He collapsed in his hotel room, with his legs pinned underneath his body for hours. His heart stopped when paramedics tried to move him. He died for several minutes. This incident would cast a long shadow on the corridor of his life. This documentary chronicles his life and pays respectful tribute to an artist feverishly beloved by his cult followers.

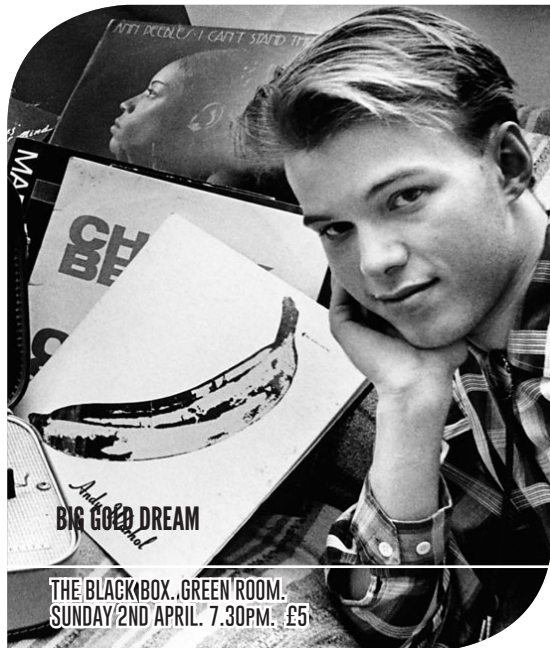
Running times:

8pm: Film screening

9.30pm: Q&A.

**10pm: Live performance: "A night of
Sparklehorse" with Tom McShane,
The Mad Dalton, Heliopause & Pixie Saytar.**





The Black Box in association with Touch Sensitive Records present this special documentary screening followed by DJ set from Jeff Doherty.

Big Gold Dream is a feature documentary about the golden age of Scottish Post-punk. We have spent the last ten years collecting archive footage and photos, and gaining unprecedented access to some of the most influential musicians of the post-punk era. Hundreds of clips and interviews featuring musical icons from The Scars, The Fire Engines, Josef K and Orange Juice combine to make this film an unmissable insight into a remarkable musical era that is often overlooked.

Through extensive interviews, you'll hear the stories and journeys of post punk's iconic musicians.

"We talk a lot these days of 'creative industries'. This inspiring film shows what that bland phrase can really mean. Big Gold Dream brilliantly captures the sound and fury of the Scottish music scene, but it's universal, too. Anyone who is creative, or passionate, or destructive or young, or less so, will have their eyes and ears opened by Big Gold Dream. I wish I'd seen it years ago."

MARK COUSINS

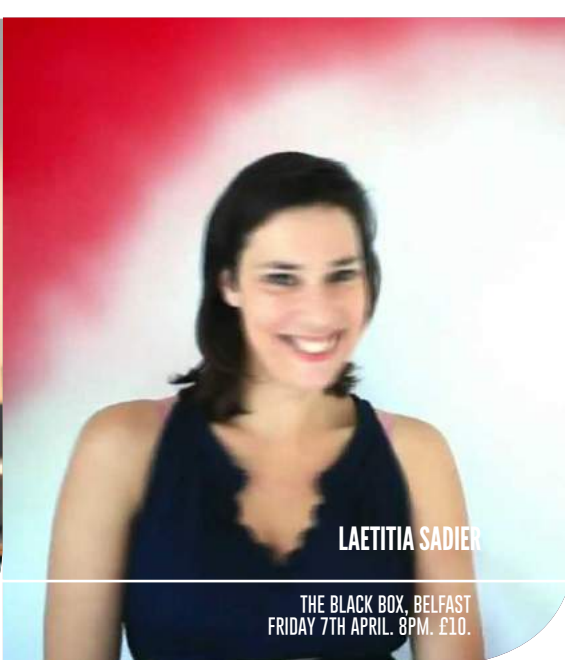


Urban Mysteries (2016) is a one-hour multi-media performance work for film, soundtrack and saxophonist Cathal Roche, in which the score and soundtrack by Ian Wilson interacts with a new film (recorded in Belfast and environs) by acclaimed Irish artist Johnnie Lawson.

The live score and soundtrack directly and meaningfully engage with the film, each enhancing the other, the whole providing an immersive and unified experience for the audience.

One of the ideas behind Urban Mysteries is to allow audiences to experience the filmed scenes as dramatic instead of simply everyday, mysterious rather than familiar. Another ambition is that the combination of cityscapes, soundtrack and score will allow spectators to create their own narratives, whether emotional, ecological, sociological or historical – the fact that there is no overt narrative helps produce one of the most engaging types of artwork, one where the spectator is fundamentally involved in its interpretation.

Urban Mysteries was commissioned by the Belfast Film Festival with funds from the Arts Council of Northern Ireland.



LAETITIA SADIER

THE BLACK BOX, BELFAST
FRIDAY 7TH APRIL. 8PM. £10.

A New project from former Stereolab vocalist and solo artist Laetitia Sadier. Presented by Strange Victory and Dragon Records in association with the Belfast Film Festival.

Another New Year, and new shapes are forming - if only we are fortunate enough to notice them! As we spin through this world, we are witness to all manner of combinations unfolding before us - familiar arcs and breaking waves alike, upon all of which it is our choice, our chance and our challenge, to possibly ride.

Former Stereolab singer Laetitia Sadier has formed a new group while still retaining a solo stance. The Laetitia Sadier Source Ensemble features long-time collaborators Emmanuel Mario and Xavi Munoz, along with David Thayer, and Phil M FU. Their debut, *Finding Me Finding You* will be out March 24 via Drag City Records and includes a duet with Hot Chip's Alexis Taylor.

Tickets available from: www.blackboxbelfast.com



DIRECTOR: BARBARA KOPPLE
2016.USA. 90 MINS.

MISS SHARON JONES!

THE BLACK BOX, BELFAST
SATURDAY 8TH APRIL. 8PM. £5

Filmmaker Barbara Kopple follows rhythm and blues singer Sharon Jones as she tries to hold her band together while battling pancreatic cancer. Presented by Strange Victory in association with the Belfast Film Festival. Soul and Funk DJs will play after the screening

Miss Sharon Jones! only captures a portion of its subject's power -- or her inspiring story -- but that's more than enough to offer absorbing, entertaining viewing for fans and newcomers alike.

What makes "Miss Sharon Jones" most captivating is how its subject, in spite of hardship, remains a magnetic stage presence.

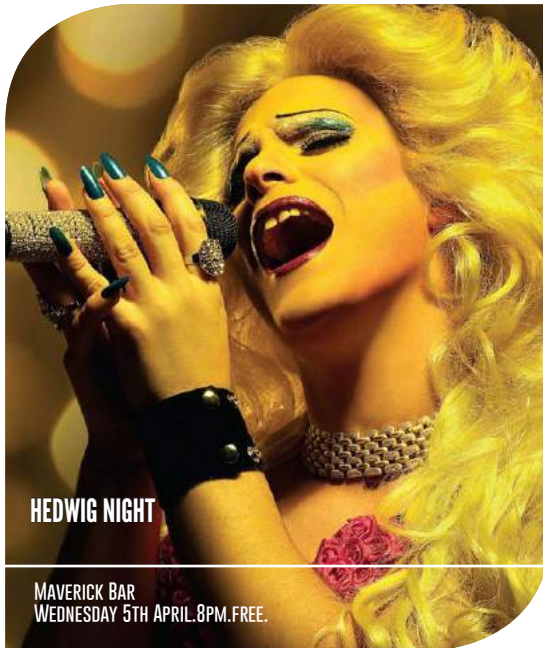
WASHINGTON POST

When she bounds onstage with a holler and a howl - and diction that nails every last word to the melody - it's clear she deserves that exclamation point in the title.

NEW YORK TIMES

"Miss Sharon Jones!" delivers a nonstop concert of star power with a heaping side of never-say-die resilience.

MINNEAPOLIS STAR TRIBUNE



HEDWIG NIGHT

MAVERICK BAR
WEDNESDAY 5TH APRIL 8PM. FREE.



PERSIAN NIGHTS #2

MONDAY 3RD APRIL
UPSTAIRS AT SUNFLOWER 8PM. £4

Transgender punk-rock singer from East Berlin tours the U.S. with her band as she tells her life story and follows the former lover/band mate who stole her songs. This event will be followed by Cherrieoke, karaoke with Cherrie OnTop and DJ Neilsy.

Fancy Dress recommended.

HEDWIG & THE ANGRY INCH

John Cameron Mitchell
USA, 2001, 92min

A ball of Biblical allegories and Eastern European politics -one of those would be a tricky subtext for a 90-minute rock opera. But the songs marry Jim Steinman's grandeur to the Stooges' sweat and spit, with a deft, tender screenplay.

Suite101.com



glass eye cine

Presented by:

First-time director Mania Akbari explores the heartbreak and joy of romantic relationships through the stories of seven couples searching for happiness. Composed of seven vignettes, the film features the same two actors in each episode, playing different characters.

'20 FINGERS'

Mania Akbari. Iran, 2004, 72min

Persian Nights aims to celebrate Persian culture. Building on the success of the first event in 2016, where we showed 'Life May Be', Akbari's collaboration with local filmmaker Mark Cousins, this year we will be showing Akbari's first feature length film. As before a mix of contemporary and traditional Iranian music will follow the screening.



glass eye cine

Presented by:

DIRECTOR: CAMERON CROWE
1989.USA. 100 MINS.



SAY ANYTHING

STRAND ARTS CENTRE
WEDNESDAY 5TH APRIL. 8PM. £6

If you've been enjoying John Cusack's visit to the Belfast Film Festival maybe time to take in one of his earliest roles. Please note John will not be introducing this film.

One of the definitive Generation X movies, Say Anything is equally funny and heartfelt -- and it established John Cusack as an icon for left-of-center types everywhere.

At last, a teenage love story with real characters instead of clichés, poses, and attitudes.
JONATHAN ROSENBAUM

Cameron Crowe's graduation-speech homilies are given an effervescent sincerity by John Cusack.
LARSENONFILM

Cameron Crowe creates a beautiful film filled with uncertainties and paints romance as horrifying, but an experience that's also very much worth it.
CINEMA CRAZED

DIRECTOR: ROB REINER
1987.USA. 98 MINS.



PRINCESS BRIDE

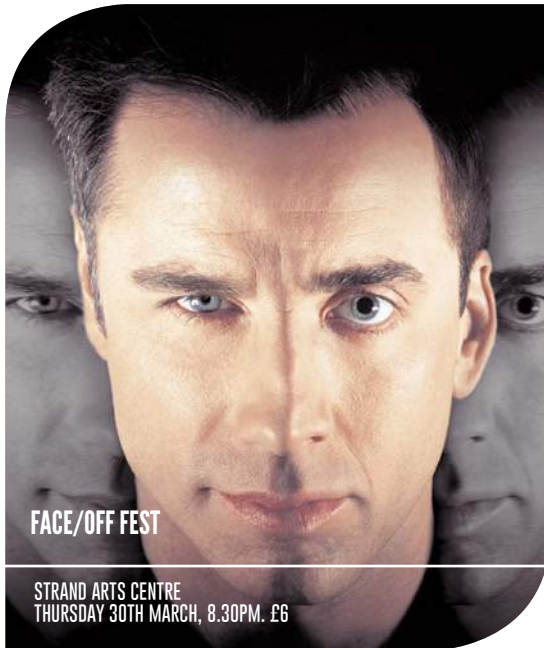
STRAND ARTS CENTRE
THURSDAY 6TH APRIL. 8PM. £4

30 year anniversary screening.
Voted amongst the best comedies of all time and definite cult classic. "I'll use small words so that you'll be sure to understand, you warthog faced buffoon".

The Princess Bride is not just your basic, average, everyday, ordinary, run-of-the-mill, ho-hum fairy tale with swordplay, giants, an evil prince, a beautiful princess, and yes, some kissing.

Robin Wright, Cary Elwes and Mandy Patinkin star in this hugely entertaining romp about a farmhand named Westley who, accompanied by befriended companions along the way, must rescue his true love Princess Buttercup from the odious Prince Humperdinck.

STRAND
ARTS CENTRE



FACE/OFF FEST

STRAND ARTS CENTRE
THURSDAY 30TH MARCH, 8.30PM. £6

“In Order To Trap Him, He Must Become Him”. Don your choice of Travolta/Cage mask and celebrate the 20 years of this phenomenal film.

A special host will bring the night alive with Face/Off trivia. Horatio Todd's will have a pop up bar with a few surprises. There might even be a speedboat parked up outside the Strand Arts Centre*. So why not dress in your best 90s attire and join us?

In order to foil an extortion plot, an FBI agent undergoes a face-transplant surgery and assumes the identity and physical appearance of a ruthless terrorist, but the plan turns from bad to worse when the same criminal impersonates the cop.

Starring:

John Travolta – Sean Archer / Castor Troy
Nicolas Cage – Castor Troy / Sean Archer

**Speedboat subject to availability*

STRAND
ARTS CENTRE



SATURDAY NIGHT FEVER

STRAND ARTS CENTRE
SATURDAY 8TH APRIL, 8PM. £6

40th anniversary screening plus live dance performance

Whether you're a brother or whether you're a mother, you'll want to celebrate the anniversary of one of the 1970s all-time movie greats, Saturday Night Fever.

John Travolta's career went stratospheric as soon as he donned that now infamous white suit to play Tony Manero – paint store clerk by day, and disco dancing legend by night – and the question on every girl's lips was 'How Deep Is Your Love'?

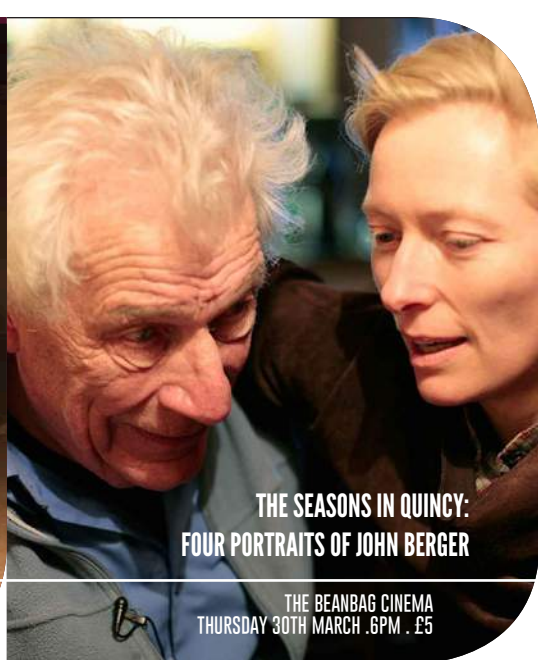
We can tell by the way you use your walk that you are up for a night of Jive Talkin' at the Strand Arts Centre which will be transformed into a Disco Inferno for the evening. Horatio Todd's will bring a bar stocked with alcoholic beverages inspired by the 1970s (Tequila Sunrise anyone?) and a live disco performance on stage prior to the screening.

STRAND
ARTS CENTRE



NEGUS

THE MAC
THURSDAY 6TH APRIL . 8.30PM . FREE



**THE SEASONS IN QUINCY:
FOUR PORTRAITS OF JOHN BERGER**

THE BEANBAG CINEMA
THURSDAY 30TH MARCH . 6PM . £5

As part of the exhibition *Lost in Narration*, the MAC is delighted to be presenting the UK première of *Negus*, a conceptual feature length documentary directed by the Italian artist duo Invernomuto, starring Lee “Scratch” Perry.

Negus (70 min. 2016) explores the convergence of history, myth and magic through the complex and competing legacies of Ethiopia’s last emperor Haile Selassie I. In Italy during the fascist rule of Mussolini, Selassie was portrayed as a black devil, justifying Italy’s invasion of Ethiopia. During the same period the religion of Rastafarianism was emerging in Jamaica and claiming Selassie as their living God and the black Christ resurrected. *Negus* is powered from the void between these two irreconcilable realities.

The film follows a circular structure, and its locations are mixed constantly, almost superimposed, demanding that the viewer loose the limitations of geographical orientation. *Negus* proposes that the trajectories of peoples, ideologies and mythologies are never one way vectors, but always exist in the complexity of infinite feedback and recourse.



Belfast Exposed Photography partner with the Belfast Film Festival to host an evening celebrating the life of acclaimed art critic, essayist, novelist and cultural thinker John Berger who died earlier this year aged 90. The screening will be preceded by an introduction and readings from Berger’s writing selected by prominent artists who cite Berger as a central influence.

In 1973, Berger moved from urban London to the tiny Alpine village of Quincy. This film examines different aspects of Berger’s life in this remote village in the Alps. In four seasonal chapters, the film combines ideas and motifs from his work with the texture and history of his mountain home.

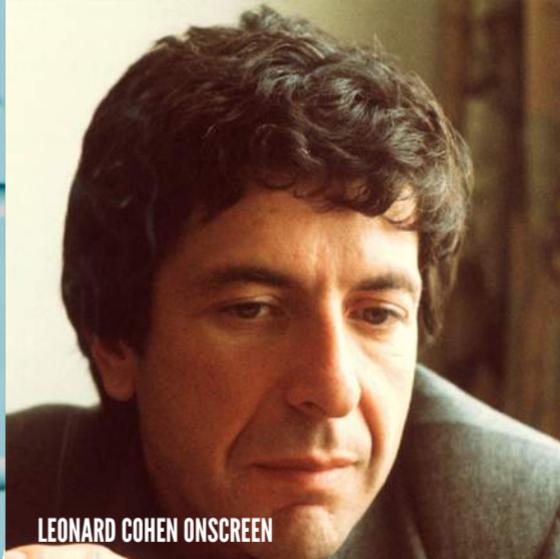
**Delightful viewing... Tilda Swinton is magnetic!
Their interactions light up the film.
THE NEW YORK TIMES**

**BELFAST
EXPOSED**



REEL STANZAS -
IS THIS THE FUTURE FOR POETRY?

AMERICAN BAR
WEDNESDAY 5TH APRIL, 7PM. £5



LEONARD COHEN ONSCREEN

AMERICAN BAR
THURSDAY 6TH APRIL, 7PM. £5

In collaboration with Ó Bhéal (Cork) and Quotidian (Belfast), enjoy a rare feast of international poetry films selected from Ó Bhéal's 4th International Poetry-Film Competition shortlist. The competition attracted 163 entries from 28 countries. Each film in this diverse programme cradles a poem at its core.

The films include works from the USA, Ireland, Australia, the UK, Germany, Spain, Belgium, Ukraine, Canada, Israel, Italy, Estonia / Finland, Belarus and Portugal.

The event will be followed by a Q&A discussion with curator, poet and filmmaker Paul Casey - a must for poet/ filmmakers.

A tribute to the late great Mr Cohen on screen, in concert and interviewed over a 40 year period.

We start with Ladies and Gentlemen... Mr. Leonard Cohen. This informal black-and-white portrait of Leonard Cohen shows him at age 30 on a visit to his hometown of Montreal, where the poet, novelist and songwriter comes "to renew his neurotic affiliations."

He reads his poetry to an enthusiastic crowd, strolls the streets of the city, relaxes in this three-dollar-a-night hotel room and even takes a bath.

The evening will feature footage of Cohen in concert performing such well known songs as 'I'm Your Man', 'Chelsea Hotel', 'Bird on the Wire', 'Famous Blue Raincoat' and more.



DIRECTOR: DAVID BUTLER.
STARRING: DORIS DAY, HOWARD KEEL, ALLYN
ANN MCCLERIE. USA 1953. 101 MINS.



SING-A-LONG CALAMITY JANE

MOVIEHOUSE DUBLIN ROAD
WEDNESDAY 5TH APRIL. 7PM. £7

Starring Doris Day as the titular gun-toting, whip-cracking wild west whirlwind, Calamity Jane is a classic Golden Age musical. Reissued on a new digital print this is a brand new sing-a-long version of a musical classic!

Deadwood City, deep in Dakota territory, is largely the abode of men. But Calamity Jane is as hard-riding, boastful and handy with a gun as any; a blowhard frontier scout with an itchy trigger finger and a big mouth.

Calamity's grandstanding gets her in trouble when she promises to save the reputation of the local saloon by recruiting a beautiful singer all the way from the grand theatres of Chicago. The town's latest arrival brings new life to Deadwood, but threatens disaster for Calamity when she catches the eye of Wild Bill Hickok and Jane's sweetheart, Lieutenant Danny Gilmartin.



STAR TREK GALAXY QUEST NIGHT

THE BLACK BOX
THURSDAY 30TH MARCH. 8PM. £7

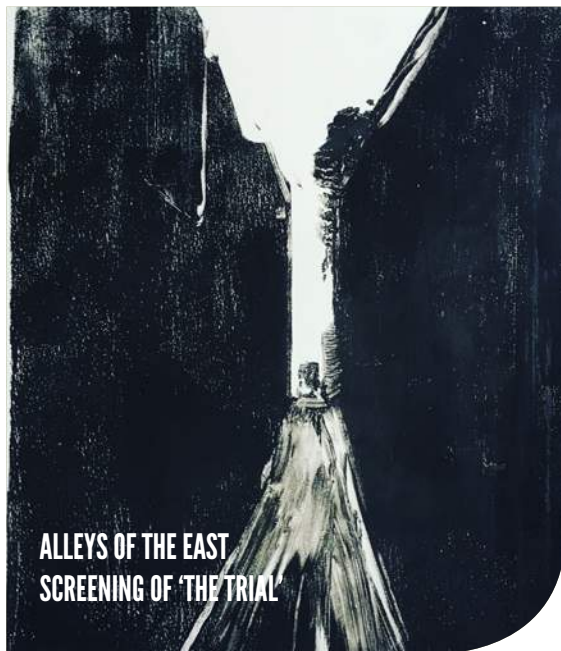
A Tribute to all things Trek and a screening of the film recently voted the 7th best Star Trek film, despite not actually being a Star Trek film. Fancy dress & cosplay is more than encouraged. Prizes Galore.

To start the evening we'll celebrate 'Trek' with hilarious and lovingly produced 'Star Trek' spoofs featuring the likes of Ben Stiller, The cast of Frasier, Monty Python and more..To finish the night stick around for a 'Trek Disco'. But in between well have..

Our 'Galaxy Quest' screening.

The cast of a once-popular but long since cancelled television space-drama series today eek out a living on the convention circuit, squabbling amongst themselves and cursing the show that made them famous. When Commander Peter Quincy Taggart meets what he thinks are particularly convincing cosplayers, the cast/crew of the NSEA Protector become engaged in their biggest ever job. Featuring Sigourney Weaver, Sam Rockwell and the late great Alan Rickman.

"Brilliant. No one laughed louder or longer in the cinema than I did." - PATRICK STEWART.



ALLEYS OF THE EAST
SCREENING OF 'THE TRIAL'



Alleys, by their nature, are narrow and straight, creating strong perspectival lines and heavy contrasts of light and dark, lending themselves to Brennan's chosen medium of the monotype.

A screening of Orson Welles' *The Trial* will coincide with the exhibition, preceded by a short video on the theme of alleys – expect urban exploration, found sounds and alley cats.

“The alleys are a hidden, fascinating network of routes and passageways: some functional, some forgotten, some even beautiful. Making these, I probably had *The Trial* somewhere in my head with its strong perspectives, abandoned places and a unique ‘pinscreen’ prologue.”

Exhibition: Alleys of the East runs from 27 March - 9 April 2017.

Film Screening: Saturday 8 April 2017 at 7pm.

Framework. 10 Upper Newtownards Road, Belfast BT4 3EL. www.frameworkbelfast.com

TWIN PEAKS FESTIVAL, BELFAST.

Bullitt. 40a Church Lane, Bt1 4QN Belfast.
May 2017

It is happening again....It is happening...again....more details to follow.

Trainspotting

24 - 27 May
7pm, 8.45pm & 10.30pm
£12.50 - £20

An unmissable 21st-
anniversary production of
the infamous **Trainspotting**.
This is your ticket to a ride
you won't soon forget. Not
for the faint hearted.

Warning: 18 years +. Contains nudity,
strong language, violent and sexual
scenes and heavy drug use.

On sale at
themaclive.com



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talking film



Presented by the Coalition of Aid and Development Agencies (CADA), the umbrella organisation of those overseas aid agencies with an active presence in Northern Ireland. www.cada-ni.org

BEFORE THE FLOOD

Sunday 2nd April, 2.30pm, The Mac. £5

Producer: Leonardo DiCaprio

Director: Fisher Stevens. 2016. 96 mins

Leonardo DiCaprio teams up with fellow actor and Academy Award-winning producer of *The Cove* (2010), Fisher Stevens, to ring alarm bells on climate change. The documentary follows DiCaprio in his campaign to meet scientists, world leaders, activists and people already impacted by climate change, to gain a deeper understanding of one of the most vital and complex issues of our times.

DiCaprio's genuine passion and knowledge for the subject, his charisma and straight-forward approach, creates this engaging and immersive documentary. Not only does *Before the Flood* present an irrefutable and urgent update on the facts about climate change, it also investigates and proposes solutions and actions that can be taken now to prevent the flood.

The screening will be followed by a short response from a climate change expert on the local context and how we can take action.

WHITE HELMETS

Tuesday 4th April, 7pm, The Mac. £5

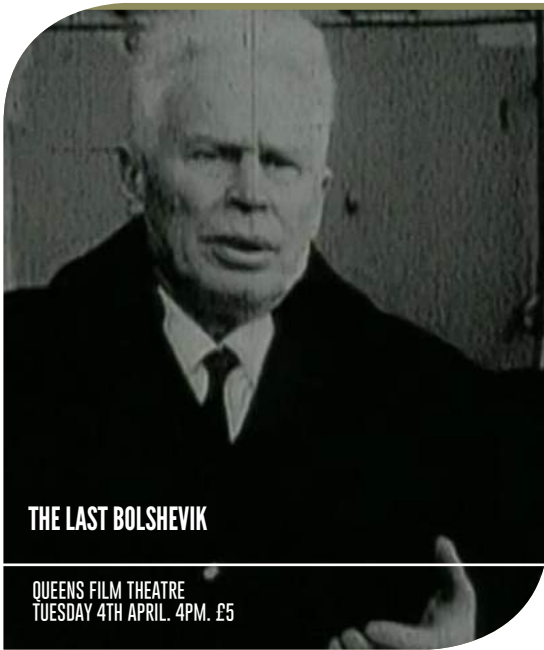
Director: Orlando von Einsiedel. 2016. 41 mins.

As airstrikes pound civilian targets in Syria, a group of first responders risk their lives to rescue victims from the rubble. They search for survivors among the wreckage as bombs continue to fall. Known as the White Helmets, these volunteer rescue workers operate in the most dangerous places in Syria to help others.

Since 2013 the White Helmets have saved 78,529 lives, and this number continues to grow. Their tireless rescue work and bravery was acknowledged globally when the White Helmets volunteers were nominated for a Nobel Peace Prize. This inspiring Oscar nominated documentary follows ordinary people, doing extraordinary things, to help save others.

This screening will be followed by a panel discussion on the situation in Syria and its human impact.





THE LAST BOLSHEVIK

QUEENS FILM THEATRE
TUESDAY 4TH APRIL. 4PM. £5



THE LAUNCH OF THE CENTRE FOR DOCUMENTARY RESEARCH AT QUEEN'S

5PM, APRIL 4TH, FILM STUDIO, QUB,
21 UNIVERSITY SQUARE, BELFAST.

An intricate work with many levels and layers, *The Last Bolshevik* is also a distillation of the art and beliefs of one of the greatest filmmakers of our time, Chris Marker, who revolutionized documentary and pioneered the essay film form.

Based on the life and work of the Russian film director Alexander Medvedkin (1900-1989), *THE LAST BOLSHEVIK* is a tribute from one filmmaker to another. An archeological expedition into film history that reveals new cinematic treasures, the film prompts a reflection on the relation between history, politics and the image in this the centenary year of the Russian Revolution.

"Marker puts voice-over narration and interviews into a jazzy, contrapuntal relation to his bold visual assemblies; his montage moves on waves of thought and feeling."—The New Yorker

"*THE LAST BOLSHEVIK* [is] the most haunting, corrosive, and thoughtful exploration of the train wreck we called the 20th century."—Howard Hampton, Artforum

Launch of the new Centre for Documentary Research at Queen's University Belfast. A panel discussion on the state of contemporary documentary film. Followed by wine reception.

The Centre for Documentary Research at QUB is a new initiative that offers a space to debate issues and organise activities around the study and practice of documentary film.

Our team is interdisciplinary, with interests in Film, Languages, English and History. We are scholars and practitioners of documentary film, with interests including mental health, conflict, archives, experimental film, and interactivity. We intend to run workshops, screenings, seminars, and conferences; contribute to publications; and, of course, make documentary films.

RSVP film.studies@qub.ac.uk





Christine Morrow is the Short Film Executive for Northern Ireland Screen. In this workshop for new and emerging filmmakers. Christine will guide you through the process of short film production. Only 20 places available so please book early.

Christine began working for Northern Ireland Screen in January 2004. She is currently working on several initiatives through the Northern Ireland Screen BFI Net.Work initiative. Shorts to Features is a development scheme to encourage emerging talent to develop proof of concept short films with a view to eventual feature production. She also manages Net. Workshops for emerging talent covering all aspects of the production process. She also manages the Short Film Calls, currently run on a bi-annual basis. Christine holds a Masters in Film and Television Management and Policy from the University of Ulster, Coleraine. Her thesis was on the subject of short film in the current Irish cinema landscape, and the emerging means of distribution for short film. Christine was Short Film Executive on Boogaloo and Graham, the BAFTA winning and Oscar nominated short film.

Still from CHILDER
written and directed by Aislinn Clarke.



This is the second of what will become an annual event at the Belfast Film Festival programmed by Professor Sarah Edge and Fiona McElroy from Ulster University which aims to open up dialogue between academic researchers and those working in the broadcast and creative industries.

Broadcasters recognize that television and film productions produced for the pre-teen audience should be careful in terms of sexual stereotyping, acknowledging that we learn how to behave as boys or girls in later life in terms of what we see in the media. This event will examine if there is a similar concern once we reach programming for the teenage years.

Confirmed Speakers

Tom Bidwell, scriptwriter for My Mad Fat Diary, (E4) Chair, Professor Sarah Edge, Ulster University School of Media Film Journalism.
Dr Caroline O'Sullivan, Dundalk Institute of Technology
Karen Kirby, Editor of BBC Gaeilge



PETER CURRAN'S SOME KIND OF MAN

QUEENS FILM THEATRE
SUNDAY 9TH APRIL. 2.30PM. FREE



PEE WEE'S BIG ADVENTURE

TICKET FOR FILM: £4

A special recording for BBC Radio 4, as the creator of their critically-acclaimed entertainment show *Bunk Bed* presents his lifetime search for male role models in films, books, music and television.

Growing up in Belfast as the only boy in the house with five sisters, Peter had only a vague outline of what a male should be from his often-absent father. Clint Eastwood, Joe Strummer, Kingsley Amis, George Best and Harrison Ford were all studied and imitated.

In reality, he was probably closer in character to Winona Ryder but eventually talked with all of his role models, with surprising results. Fatherhood has meant searching for how to be one of those too, and here he'll be asking for help from some unreliable local experts.

Immediately following the recording, Peter introduces a rare screening of 'Pee Wee's Big Adventure', the sophisticated kidult classic which marked Tim Burton's directorial debut.

Co-written by Paul Reubens and Phil Hartman, *Pee Wee's Big Adventure* marks the debut of director Tim Burton, who stamps the entire film with his quirky trademark style. The premise: Pee Wee (Reubens), an overgrown pre-pubescent boy sporting a molded Princeton cut, blush, lipstick, and a shrunken gray flannel suit, lives an idyllic life in his bizarre home until someone nabs his most prized possession: a fire engine-red customized bicycle. He then embarks on an epic cross-country search to find his lost love, not to mention more than a little adventure.

Ticket cost is for entry is to see the film, not the Radio 4 recording.

**BBC
RADIO**





AN EXPERIMENTAL PATH

QUEENS FILM THEATRE
THURSDAY 6TH APRIL. 4.00PM. £5



BANTERFLIX LIVE: BFF SPECIAL

HUDSON HEEL BAR. 14 GRESHAM STREET,
11AM-12PM SATURDAY 8TH APRIL

A sensitive documentary about activism for food sovereignty in Italy. The screening is followed by a debate session with food activists and farmers, including some protagonists of the film.

With growing concerns over how arrives on our tables what we eat, food has moved to the center of pressing ethical concerns. Based on a long-term anthropological research, this documentary follows the experiences of an extraordinary network of small-scale farmers in Italy determined to create an alternative food economy.

A maker of essential oils, a baker, a beekeeper and cattle breeders demonstrate how it is possible to radically reinvent how we procure what we eat. By following the protagonists in their journey towards alternative economies, the movie raises important questions not only with regard to how we produce and source food, but invites us to more profoundly rethink what we mean by transparency and what is trust.

This documentary has been realised as part of a research project on food activism in Italy financed by the Economic and Social Research Council (ESRC) and hosted by Queen's University Belfast. Info and contact: info@peasantproject.org ; peasantproject.org

Join the BanterFlix team for a special recording of their movie review podcast as part of this year's Belfast Film Festival.

Hosts Jim McClean and Neil Sedgewick will be joined by special guests and local filmmakers as they look through the festival's programme and chat about some of the movies they've watched this year.

Admission is free but since spaces are limited we recommend booking in advance.

The Hudson Belfast
Saturday 8th April, 11am-12pm
Free Event

TV Eye



THE MOON AND THE SLEDGEHAMMER

BEANBAG CINEMA
SATURDAY 8TH APRIL. 12PM. £5



TOP KNOT DETECTIVE

BEANBAG CINEMA
SATURDAY 1ST APRIL. 4PM. £5

In 1969, Philip Trevelyan filmed the beguilingly strange life of the Page family, who lived off-grid and rode steam engines around their wood.

From the first moment of the cult documentary, *The Moon and the Sledgehammer*, we are taken into a disturbing, marginal and strangely marvellous world: the home of the Page family, who live without electricity or running water in a wood in Sussex.

It is 1969 and "Oily" Page is a theatrical septuagenarian who lives with four grown-up children in the style of 1869: they're not hippies who've gone off grid, but the last members of an agricultural community driven to extinction by modern machines.

A portrait of a fantastical family at odds with the world and then themselves. Scrap metal, steam driven lumberjacking self-sufficientists.

The film was my compass for Gallivant and my accomplice for *This Filthy Earth* it has nurtured me and fed me. Jon Bang Carlsen must have drunk from the same trough, his companion films *'It's now or Never'* (1996) and *'How to Invent Reality'* (1996) contain smidgions of the same spell binding. Ben Rivers' *'This is my land'* (2006) a magnificent pretender and then of course there's *Stalker*. If you go down to the woods today you'll hardly believe your eyes.

ANDREW KOTTING

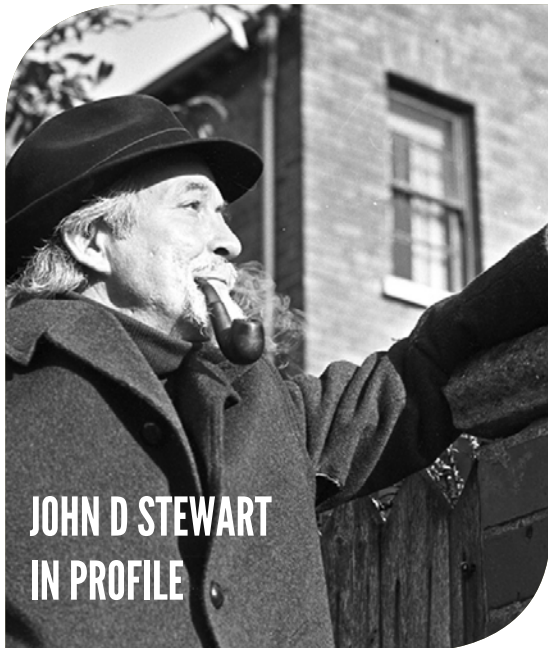
In the early 90s, a little known Japanese Samurai/Detective series hit Australia where it quickly became a cult hit. In Japan it was called *'Ronin Suiri Tantai'* (Deductive Reasoning Ronin) but in Australia it's only known as *'Top Knot Detective'*.

An Australian mockumentary comedy for the ages. Known in its home country of Japan as *Ronin Suiri Tantai*, *'Top Knot Detective'* is a vessel for series creator Takashi Takamoto to flex his directing, acting and writing muscles..

Part Peter Jackson's *'Forgotten Silver'*, part *'Monkey Magic'*, part Takashi Miike – *'Top Knot Detective'* is 100% hilarious. Footage is hobbled together from old VHS tapes, with interviews peppered in between to tell Takamoto's story.

Presents a TV show that you genuinely wish existed. Full of timeless quotes – 'deductive reasoning' being the killer line, exciting action and great characters, as well as having a brilliant post credits scene; *Top Knot Detective* is the comedy film that Australia deserves.

AB FILM REVIEW



JOHN D STEWART IN PROFILE

Along with Stewart Love and Joseph Tomelty, John D. Stewart was one of the first writers from Northern Ireland to have their work produced for the ITV television network under the auspices of ABC's pioneering drama anthology series, *Armchair Theatre*.

Although Stewart's first television play was *Worm in the Bud* (1959), set in the backstreets of Belfast, it was his second television play, *Danger, Men Working* (1961) for which he was best known. This was originally produced for the Festival of Britain in 1951 by Tyrone Guthrie but was subsequently reworked for radio and then television.

Despite its success, and further work for radio and theatre, Stewart's career as a television writer failed, however, to maintain momentum and he had only one more TV play produced. This was one of Ulster Television's first forays into drama, *Boatman Do Not Tarry* (1967), and dealt with a ferryman's battle to preserve his livelihood in the face of government plans to build a bridge.



ANGER, MEN WORKING

QUEENS FILM THEATRE
WEDNESDAY 5TH APRIL 6.30PM. £5

Set on a building site in Co. Derry, the play draws on Stewart's experiences as a civil engineer and – in line with the contemporary trend towards working-class realism deals with the clashes between bosses and workers over production methods and safety. Although shot at the Teddington Studios in Middlesex, the production provides a rare opportunity to see one of the first of a small number of television plays dealing with life in Northern Ireland in the pre-Troubles era.

Written by John D. Stewart
Designed by Assheton Gorton
Produced by Sydney Newman
Directed by Alan Cooke
With Leo McKern (McMahon), Richard Pearson (Trumbull), Partick McAlinney (Doherty), Barry Keegan (Scanling), Mark Eden (Craig), Elisabeth Murray (Mary), Gerald McAllister (Toler)

The screening will be introduced by John Hill, Professor of Media at the University of London and author of 'Cinema and Northern Ireland'.

In association with the AHRC-funded 'History of Forgotten Television Drama' project at Royal Holloway, University of London

www.royalholloway.ac.uk/mediaarts/research/thehistoryofforgottentelevisiondrama/historyofforgottentvdrama.aspx

The cutting edge: a double-bill of experimental television drama from the 1970s



THE EAGLE HAS LANDED

BEANBAG CINEMA
SUNDAY 2ND APRIL, 12PM, £3



PROWLING OFFENSIVE

BEANBAG CINEMA
SATURDAY 8TH APRIL, 3PM, £3

An exuberant and wildly inventive satire on the Apollo Space Programme by David Edgar, in which two astronauts perform the first ever live variety show from the moon while television pundits provide a commentary.

Events, however, take a more sinister turn when the astronauts decide to 'drop in' on an ordinary English family. At turns both funny and unnerving,

The Eagle Has Landed represents the kind of socially critical and formally experimental television drama that it is hard to imagine could be made today (and even then it was only considered safe to show it at 11.25pm)!

Programmed by John Hill

Late Night Theatre, Granada 1973.

Written by David Edgar. Directed by Colin Cant.
Year: 1973.

With Weston Gavin (Bull Johnson), Lon Satton (Lunar module pilot), Mary Chester (Mother), John Moore (Father), Zoe Wanamaker (Alice), Roland Curran (Roger), James Warrior (Basil).

Howard Barker describes his television play *Prowling Offensive* as a 'half-hour study in resentment'.

A wild and disturbing story of a pimp (Brian Cox) compromising a government minister, the play was commissioned as part of a series entitled *Masquerade* and its use of a fancy-dress ball setting and masks not only creates an alarming, queasy effect but provides a means of commenting on the characters' positions. Barker's plays have been described as 'a horrified diagnosis of the warfare of the classes, waged with resort to sex, violence, intrigue and sheer native British nastiness'. This combination of confrontational material and experimental style made *Prowling Offensive* too problematic for the BBC to broadcast, and the play was never transmitted. (Billy Smart BBC (untransmitted)).

Programmed by John Hill

Written by Howard Barker. Produced by Herbert Wise
Directed by Richard Martin
With Brian Cox (Victor Prowling), Derek Tansley (Roper), Hilda Fenimore (Mrs Prowling), Ian Thompson (Dance), Lindsay Ingram (Maria), Susan Barker (Adele)

In association with the AHRC-funded 'History of Forgotten Television Drama' project at Royal Holloway, University of London.



HELLMARK! PRESENTS
THE INVISIBLE CHILD

BEANBAG CINEMA
SUNDAY 2ND APRIL, 2PM. £4

Do you like to weep quietly in front of your TV in the middle of the day? Do you like low budgets, melodramatic plots and overwrought acting?

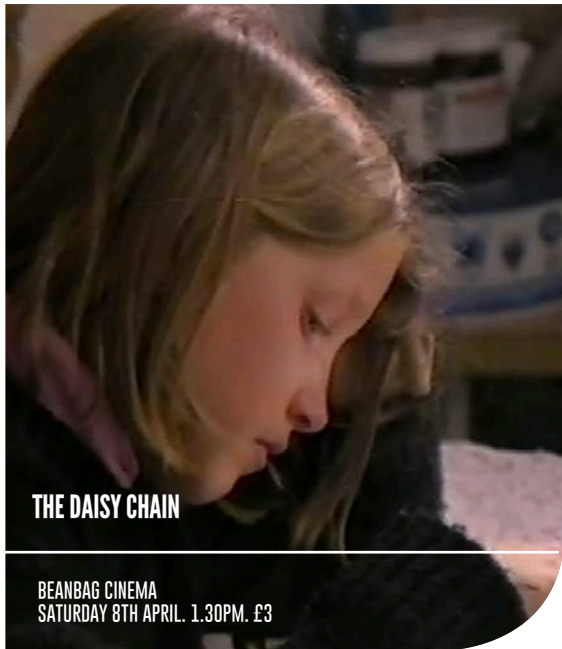
Celebrate the magic of the Hallmark/ Lifetime TV movie with our daytime presentation of 'The Invisible Child'. Tissues will be provided.

Where do these films come from? Its ancestors are old-school network made-for-TV movies, 1980s "Disease-of-the-Week" melodramas, the telenovela-lite. It draws a steady sub-audience of fans who watch ironically or satirically, eagle-eyed for those long meaningful pauses, murderous double-entendres, weak male leads and instantly recognisable narrative shorthand.

INVISIBLE CHILD 1999

A CHILD...ONLY IN HER MOTHER'S MIND.

A woman with two children believes she has three and her husband and oldest daughter play along with her to keep her balanced (or as close to balanced that a woman with an invisible child can be). However, when the family hires a new nanny, it is all just too much for her and she starts to blab.



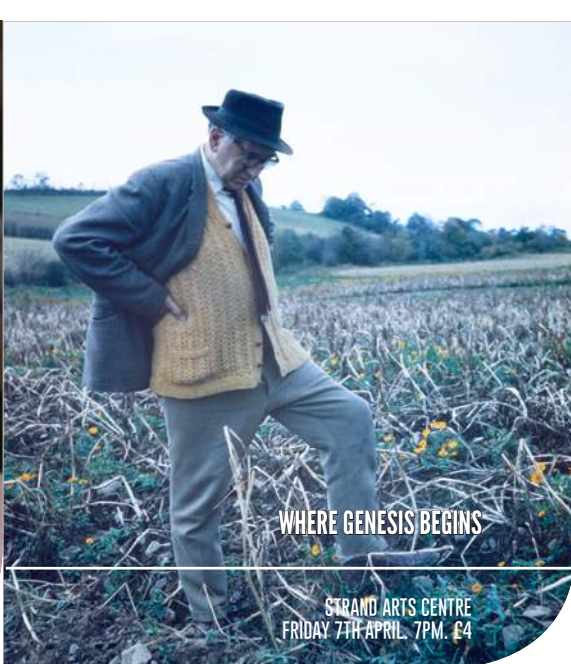
THE DAISY CHAIN

BEANBAG CINEMA
SATURDAY 8TH APRIL, 1.30PM. £3

Directed as a film school project by author and journalist Polly Devlin, the film is conceived as a 'traditional' documentary but explodes into a whirl of ethical contradictions when Daisy, Polly's young daughter and main subject of the film, apparently withdraws her co-operation.

In front of the cameras, an emotional battle for power unfolds and the documentary enters a realm where accepted notions of objective observation collapse. Amid the accusations of manipulation and betrayal, the viewer can never be certain of the truth, never sure when the protagonists are performing for the camera and when they are genuinely its victims.

Originally from Strabane, Polly Devlin has had an active and varied career in over 40 years as a journalist, author, professor and filmmaker. She has worked at Vogue magazine, the New Statesman and the Evening Standard and has published several books.



WHERE GENESIS BEGINS

STRAND ARTS CENTRE
FRIDAY 7TH APRIL. 7PM. £4



ACCEPTABLE LEVELS

BEANBAG CINEMA
SUNDAY 2ND APRIL . 4PM. £3

The poet Patrick Kavanagh was raised and self-educated on a small farm in County Monaghan. He longed for the liberation and stimulus of Dublin. Disillusionment with the city brought in his closing years a 'return to simplicity'.

Seamus Heaney introduces this presentation of Kavanagh's poetic imagination. The late Bill Miskelly's 1978 documentary presented by Seamus Heaney, is not autobiographical but is instead a lyrical and measured exploration of the people and places which inspired Kavanagh's work.

Readers NIALl TOIBIN , T. P. MCKENNA

Thanks to Flying Fox Films

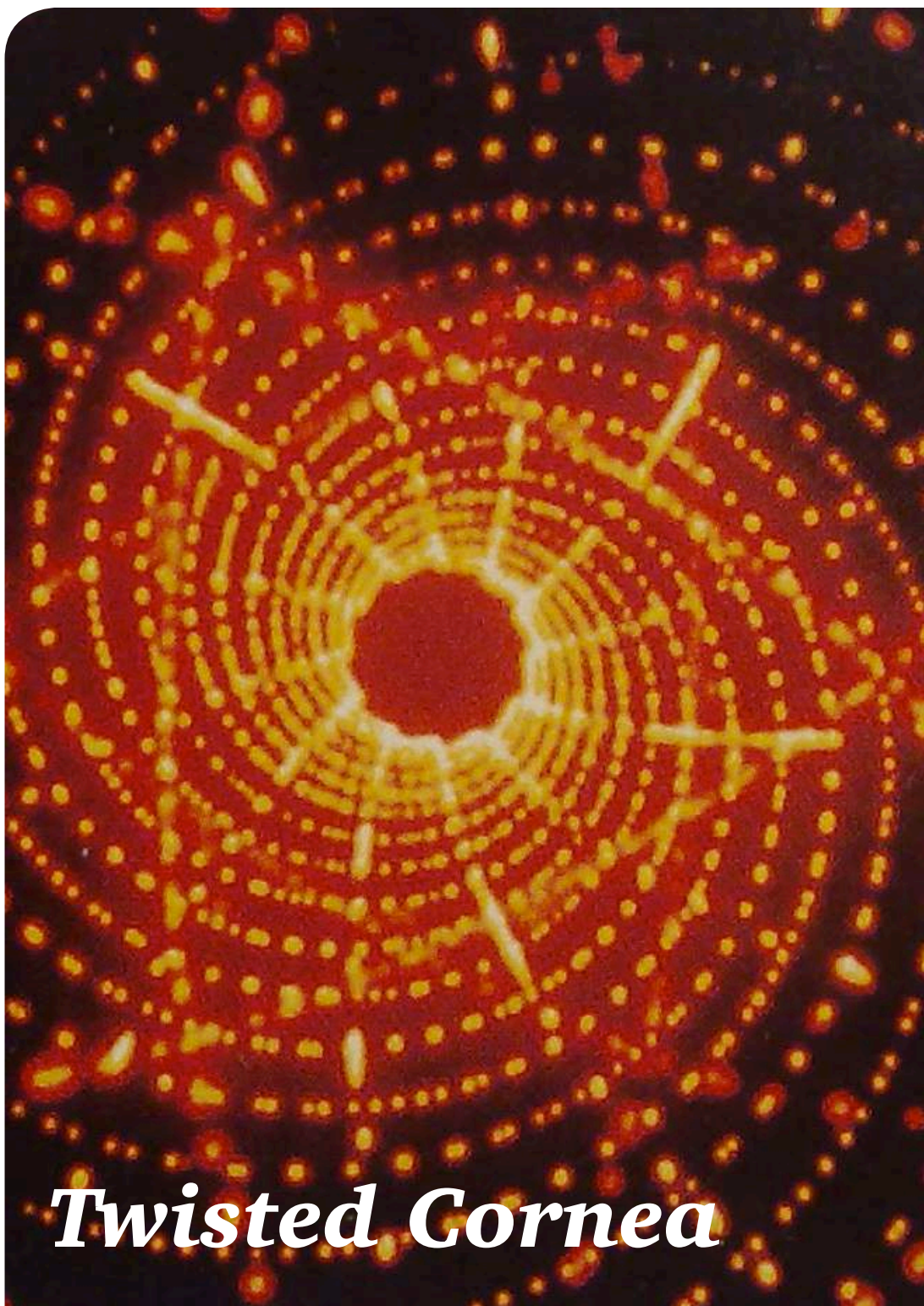
A British TV crew interviewing a Catholic Belfast family gets some controversial footage, which headquarters destroys.

A film crew making a documentary in the Divis Flats, Belfast, gets footage of the aftermath of a British Army plastic bullet shooting in which a girl is killed. The drama explores the relationship between the filmmakers and the girl's family and the media betrayal through which the footage is cut from the final film.

1983. 100 mins. Director John Davies. Acceptable Levels by The Belfast Film Workshop and Frontroom Productions, John Davies, Alastair Herron, Kate McManus.

Channel 4 was launched in 1982 and had a particular remit to complement the other three U.K. channels and encourage "innovation and experiment." A distinctive feature of the Channel's activities was its financing of film production, mainly through the Drama Department (and - Film on Four) but also the Department of Independent Film and Video which supported a number of film workshops, including some in Northern Ireland. The first feature to be made under this arrangement was Acceptable Levels (1984), which was shot mainly in Belfast by Belfast Film Workshop.

John Hill



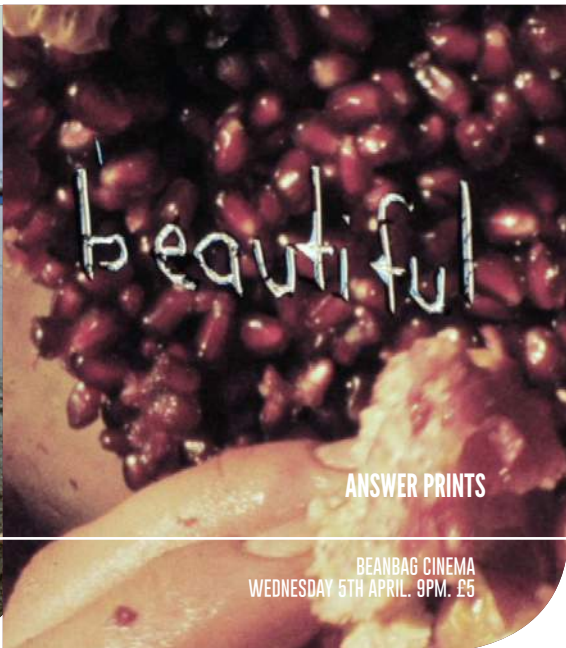
Twisted Cornea

DIR: ALESSANDRO NEGRINI
2016. NORTHERN IRELAND. 37 MINS



TIDES

MOVIEHOUSE
SATURDAY 1ST APRIL. 12PM. £4



ANSWER PRINTS

BEANBAG CINEMA
WEDNESDAY 5TH APRIL. 9PM. £5

Imagine an island. Within this island there is another island. And within this other island there is a city: a city with two different names. Inside this city with two names, flows a river. This is its autobiography.

Is the story of a river able to reveal a sense of life imprisoned by history? Despite the end of the conflict, in Northern Ireland on the border with Donegal, there is still a city with two different names. In the middle of the city flows the river Foyle, which separates as their liquid border.

Through dreamlike sequences and archive material made by ordinary Irish people in the 50's, 60's and 70's in Derry and Inishowen (Donegal), 'Tides' invites us to discover its story through the voice of the river: what could it tell us? What does it know about us? Visually moving between past and present times, the River Foyle invites us to reflect on issues that are going beyond its own edges - what is a border? Are the dreams of those who lived before the conflict different from those dreamed today? And above all, what happened to our dreams?

"A gem, a film capable to render through poetry the universal theme of border".

MILAN FILM FESTIVAL'S JURY

This collection of short films focuses on the work of three filmmakers - Nazlı Dinçel, Mónica Savirón and Treasa O'Brien.

Vastly different in style, the films in this programme cover diverse subjects such as mirroring and illusion, the legacy of colonialism and slavery, the strength of printed word and image in news media, migration and displacement, and intimate sexual relationships. All the films use form and texture to convey the emotion of a certain place and time while revealing new ideas with surprising clarity and universal scope.

LAURA O'CONNOR LIVE STREAMED PERFORMANCE

Video artist Laura O'Connor will perform as part of a pop-up live stream for the Belfast Film Festival on Saturday 1st April. Laura's practice explores female representation on social media and how performative art practices infiltrate these networks. Recent solo and group shows include 'On the Internet everybody knows you're a girl' at QSS, Belfast; 'This Frontier so Familiar so Strange' at Article Gallery Birmingham; The Royal Ulster Academy annual exhibition at The Ulster Museum, Belfast.

For released information about the pop-up location and time of the performance visit

www.lauraconnorart.com



MATTHEW NOEL-TOD

BEANBAG CINEMA
SUNDAY 2ND APRIL. 8PM. £5

As part of the 17th Belfast Film Festival, AMINI is proud to present a screening of the work of Matthew Noel-Tod followed by a Q &A with the director.

...it becomes obvious that Noel-Tod's practice is about cycles. The cycle of a piece of information recurring through something as insular as art history, like a Latin palindrome, dropped here in reference to Debord's film of the same name, or Cerith Wyn Evan's 2006 neon sign, or the cycle of life through the trilogy of works - sex and birth, coming of age and adolescence, death and purgatory. Most potent across Noel-Tod's practice, though, is the cyclical oppressive nature of the capitalist object and its appropriation into popular culture, and more specifically into the arts. Using the visual language of advertising and marketing the artist animates, re-animates and anthropomorphises the object as both conceptual and post-conceptual so that Gaultier's bottles, Koon's Baloon Dog and Trump's globe become central protagonists in the unfolding and daedalian drama that, literally, encircles them.
Nick Warner Art Monthly March 2014.

Jetzt Im Kino (2003) 11mins,
Foreign Actors (2006) 46 mins,
Castle 3.0 (2011) 9 mins
Bang! (2012) 24 mins.

AMINI

FRAUD

FRAUD

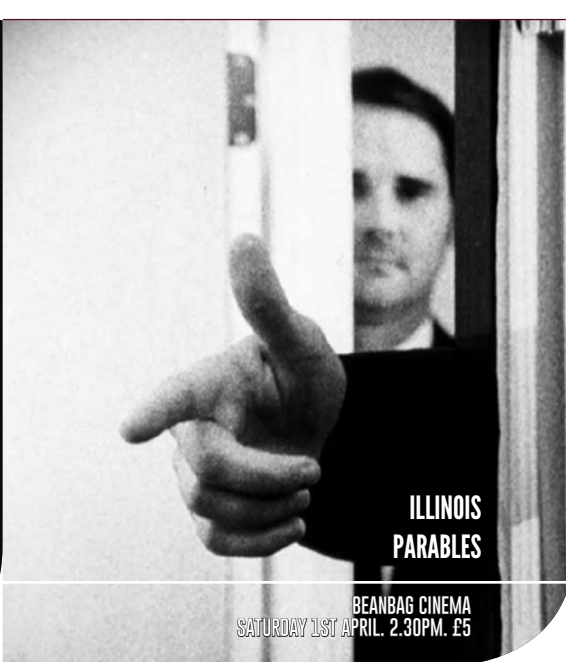
BEANBAG CINEMA
TUESDAY 4TH APRIL. 7.00PM. £5

Dean Fleischer-Camp's expert riff on self-documentation holds a funhouse mirror up to the American family's consumerist impulses.

Uploading videos of ourselves to the Internet is now second nature. Footage of life's most meaningful milestones—or just ordering coffee—is instantly available for anyone to see. But what if our stories were no longer under our control?

Filmmaker Dean Fleischer-Camp crafts a cautionary tale of our desire to be seen and the potent influence of those who watch. While on YouTube, Fleischer-Camp discovers a trove of over 100 hours of video shot by an unknown working-class man of his wife and kids between 2008 and 2015. Through a stranger's gaze, their playground antics and banal trips to the mall are transformed into a completely unexpected narrative.

What emerges is not only a provocative commentary on the illusory nature of editing, but a hallmark found-footage film for the Internet age. Masterfully constructed, Fraud plucks at the palpable tension between the American dream and American reality.



ILLINOIS PARABLES

BEANBAG CINEMA
SATURDAY 1ST APRIL. 2.30PM. £5

Deborah Stratman's film explores the layers of history, the displacement and violence, that haunts contemporary Illinois.

In what is surely one of the year's best documentaries, Stratman takes us from earthen mounds to commemorative plaques, from newspaper reports of tornadoes to re-enactments of Cointelpro operations against black nationalists – all as part of a compelling meditation on the politics of place and the difficulties of belonging.

While Stratman's eye for lost landscapes is striking, the film is also a showcase for her characteristically evocative sound design, associative montage, and meticulous research... What emerges is a disquieting sense of the inextricability of history and place, the feeling that time haunts the landscape in deep and tangibly ways.

A timely reminder that history has always pressed hardest on the disenfranchised. Stratman's approach is akin to a precise archeological excavation performed on the oft-ravishing landscapes of the Prairie State that pepper her film.

SLANT: JAMES LATTIMER

Digging through the archives of her home state to reveal how currents of migration, racism, genocide and disaster have literally been etched into the landscape, experimental director Deborah Stratman offers up a dense and often mesmerizing film essay.
THE HOLLYWOOD REPORTER



STOCKHOLM MY LOVE

STRAND ARTS CENTRE
TUESDAY 4TH APRIL. 9.00PM. £5

Neneh Cherry, director Mark Cousins ('I Am Belfast') and cinematographer Christopher Doyle create an inventive docu-style fiction and a love song to the Swedish city.

Mark Cousins and Neneh Cherry team up for this superb 'is it a doc, or is it fiction' film. Cherry's Alva is a character whose life mirrors some broad facts of her own (an artist with an African father and Swedish mother). She's trapped under the steely grey skies of Stockholm, struggling with debilitating depression, the result (we soon learn) of a traumatic incident a year earlier. Due to give a lecture on the city's architecture, she bunks off and takes us through the city, exploring buildings, bridges, a cinema, with each place revealing more about her life and state of mind.

Taking in the immigrant experience, her relationship with her father, Stockholm's recent history, we slowly work towards the tragedy, which is devastatingly revealed. Cousins, Cherry and cinematographer Christopher Doyle (In the Mood for Love and Cousins' own I Am Belfast) create a visceral, music and poetry-filled exploration of grief, but one that also examines the glorious moments when Alva emerges from that state.



DAS PRESENTS THINKING ABOUT THINKING

THE BLACK BOX
WEDNESDAY 5TH APRIL. 12PM. £5.

The Digital Arts Studios presents 'Thinking About Thinking' a short documentary that sheds light on Principal Kevin McAreevey's unique teachings as he introduces philosophy as a core tenant of the curriculum at Holy Cross Boys' Primary School in the heart of Ardoyne.

The film was created through an outreach project facilitated by the Digital Arts Studios in partnership with the Duncairn Centre. The project set out to guide a group of first-time filmmakers of various age groups and backgrounds as they devise, research, plan, shoot and edit their first film.

After the screening there will be an enlightening Q&A with the filmmakers, Principal Kevin McAreevey and some of his Primary 11 students.



PETER TAYLOR

BEANBAG CINEMA
SATURDAY 8TH APRIL. 5.00PM. £4

El Futuro

Luis López Carrasco Spain 2013 • 63 min

Whilst dancing breathlessly to a soundtrack of Spanish new-wave hits, we go back to the future to party on the eve of the momentous 1982 Spanish election. Mainlining horoscopes, politics, relationship crises and ghosts whilst dousing them with appropriately liberal quantities of lipstick, drink and intrigue, Luis López Carrasco's film is a nostalgically utopian and revolutionary bittersweet re-enactment of day-break.

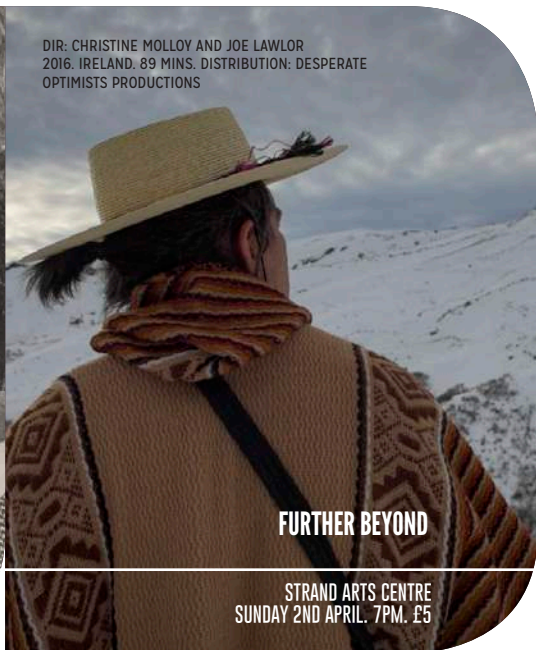
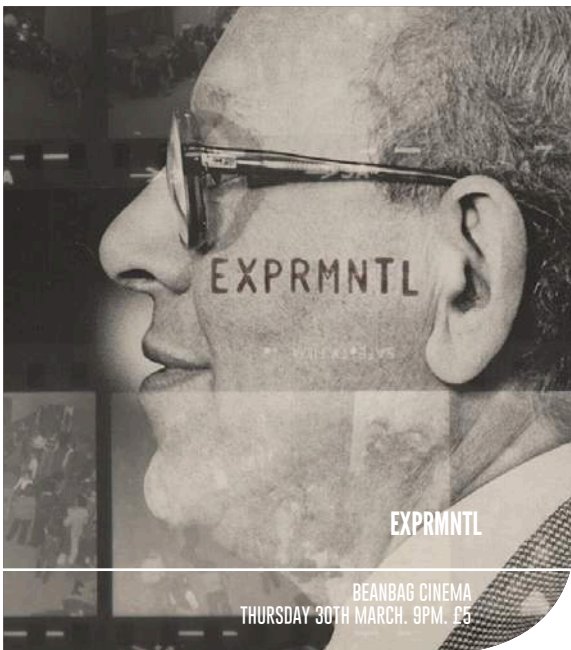
Sueñan los Androides/Androids Dream

Ion de Sosa. Spain 2014 • 61 min

The year is 2052 and androids live and dream hidden amongst a dwindling human population. In Ion de Sosa's hyper-minimalist adaptation of Philip K Dick's *Do Androids Dream of Electric Sheep?*, 16mm documentary footage of off-season Benidorm, collides brilliantly with mordant humour and android extermination. With a humble nod to Alan Clarke's *Elephant* and a cheeky wink to *Blade Runner*, *Sueñan los Androides* finds beauty in symmetry whilst feeling completely out of time.

Sueñan los Androides will be presented by Peter Taylor. Born in Belfast, Peter is the Director of Berwick Film & Media Arts Festival. Previously based in Rotterdam he was a programmer and researcher for International Film Festival Rotterdam between 2006-2016, and curated over 300 film programmes and performances at WORM, the city's self-styled Institute for Avant Garde-istic Recreation.





DIR: CHRISTINE MOLLOY AND JOE LAWLOR
2016. IRELAND. 89 MINS. DISTRIBUTION: DESPERATE
OPTIMISTS PRODUCTIONS

A witty and irreverent documentary telling the story of EXPRMNTL, the legendary experimental film festival and mythic gathering point of the international avant-garde.

Knokke is a small, mundane coastal town in Belgium that has traditionally been home to the beau-monde. In 1949, the casino hosted the second 'World Festival of Film and the Arts', organised in part by the Royal Cinémathèque of Belgium. To celebrate cinema's 50-year existence, they put together a side-programme showcasing the medium in all its shapes and forms: surrealist film, absolute film, Dadaist film, abstract film. This side programme became EXPRMNTL, the now-legendary film festival dedicated to experimental cinema. Taking place between Christmas and New Year over seven editions from 1949-1974, EXPRMNTL was a stellar gathering of filmmakers and artists working in the avant garde. It included Yoko Ono, Jean-Luc Godard, Agnès Varda, Jonas Mekas, Roman Polanski, Stan Brakhage, Nam June Paik, Martin Scorsese and Harun Farocki. EXPRMNTL tells the story of the festival through the people that were there, and its influence in shaping the language and culture of the international experimental film movement.

Benjamin Cook

By way of two intertwining stories of Irish immigration and displacement, a poetic journey is made into the idea of the cinematic location and the transformative power of travel.

As a starting point we have the compelling 18th Century figure, Ambrose O'Higgins - father of Bernardo O'Higgins, the first leader of Independent Chile - and his remarkable journey from Ireland to Chile. Having long dreamt of making a biopic of O'Higgins, this wayward and wry documentary is the filmmakers' attempt to realise this dream through a personal voyage into the idea of the cinematic location. However, as they speculate on the idea of place and what O'Higgins embodies, the filmmakers continually get sidetracked by a competing story of immigration and displacement.

Gradually, and not without humour, these intertwining narratives uncover ideas about the transformative powers of travel, as looked at through the particular prism of the Irish experience.

"Essential Viewing, 5 Stars" THE GUARDIAN
"A masterpiece" SIGHT AND SOUND

*Second
Chance*
CINEMA



A programme which presents a series of locally made feature and medium length films.

Most of these projects were produced on micro-budgets and developed by their makers with their own money and in their own time.

N.I independents



GONE

MOVIEHOUSE, DUBLIN ROAD.
SATURDAY 1ST APRIL. 1.30PM. £4



EMERALD CITY

MOVIEHOUSE, DUBLIN ROAD.
SUNDAY 2ND APRIL. 7PM. £4

William and Rose Stellar, two respected Politicians in Belfast, are forced to face every parent's worst nightmare.

Their 17 year old daughter Christina is missing only hours after a bill is passed at Stormont to eradicate sex trafficking crimes in Northern Ireland. As minutes turn to hours, panic sets in.

The police pursue multiple leads and pressure mounts. Knowing his child's life is at stake a frantic William Stellar decides he has no choice but to take matters into his own hands. But just how far will this desperate father go to protect his family?

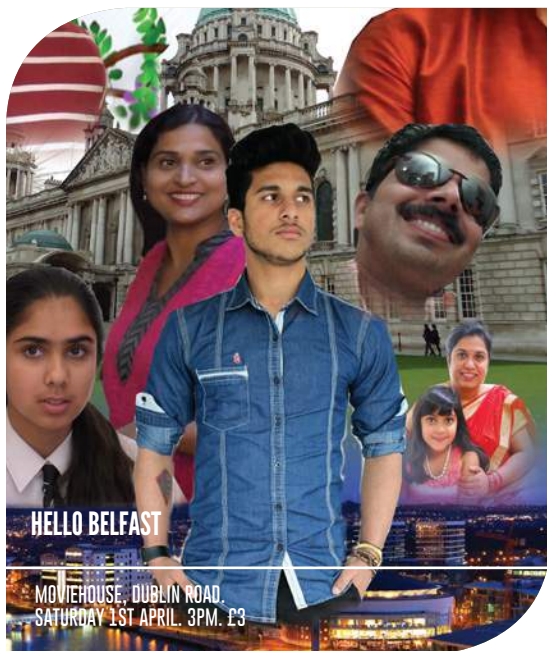
DIRECTOR KEVIN MCCORRY
2017. NORTHERN IRELAND. 51 MINUTES

A hard living crew of Irish construction workers in New York find themselves at an historical crossroads in Writer/ Director Colin Broderick's first feature film.

The men, in their late thirties/early forties, still work hard and party even harder but they are starting to discover the harsh reality of a life spent dodging adult responsibility.

These lovable, but no longer fresh faced rogues, who left Ireland in an era of closeted oppression and sectarian violence, have spent their adult lives self medicating against a past that is starting to catch up. It's time for a change, and someone in the crew might just have the right idea.

DIRECTOR: COLIN BRODERICK
WRITER: COLIN BRODERICK
2017. NI. 97 MINUTES



This film was made with the express intention of showing the differing values in the generation gap and the cultures between India, and in Belfast.

Three generations are involved in the film and the interaction, although slow and difficult to begin with, came to a satisfactory conclusion. The film shows that our generation lived in a partial time warp, not thinking that India was moving forward at the rate it is; parents from India keeping up with culture and technology, and the next generation having to contend with believing that globally things change. Family values in India are based on extended family acceptance and not on thoughts about self, alone. The main story revolves around parents, grandparents and grandchildren, their ideas and thoughts.

DIRECTOR: SRIKANT GANAPATI
PRODUCER SRIKANT GANAPATI
2017. NORTHERN IRELAND. 36 MINUTES



Martin is a father who will discover how far he will go when his daughter is kidnapped and he is forced to play “The Murder Game”.

Now an unwilling pawn in a gangster’s twisted plot for revenge, Martin will find himself confronted with a choice, a choice that he will have to take himself, which turns out isn’t easy. It’s a race against time as Martin must decide- his daughter’s life or that of his close friend Shane.

DIRECTOR MICHAEL LAFFERTY
WRITER: MICHAEL LAFFERTY
2017. NORTHERN IRELAND.
48 MINUTES



MOVIEHOUSE, DUBLIN ROAD.
SATURDAY 1ST APRIL. 4PM. £3



MOVIEHOUSE, DUBLIN ROAD.
SUNDAY 2ND APRIL. 1.30PM. £4

Funded by the British Council and Arts Council of Northern Ireland, Bounce Afrika Volume One Dakar was Bounce Culture's first experience of facilitation with young people in West Africa.

Using digital technology to engage youth groups aged 14 to 25 years in Senegal, they delivered a series of workshops using Hip Hop to ignite discussion on Youth & Solidarity in Africa.

The Arts Council is delighted to support Bounce Culture with this exciting youth music project in West Africa. The project offers a fantastic international platform for the Bounce Culture facilitators involved to showcase their skills and also benefit from being exposed to West African musical culture which heavily drives and influences their work in Northern Ireland." Gavin O'Connor, Youth Arts Development Officer, ACNI.

**2017. NORTHERN IRELAND.
30 MINUTES**

Inside the 'Belly of a Dragon' follows the remarkable voyage of discovery and recovery for Northern Irish Actor and Clown, Hugh W Brown.

Arriving in Cambodia broken hearted and disenchanted with life as a performer, the Clown embarks on a journey through this beautiful Kingdom of Wonder and is slowly lifted from his gloom by the breathtaking landscapes and his various encounters with the local communities and the remarkable artists and individuals who live within them.

Filmed entirely on location in the Kingdom of Cambodia by Ian A Wiggins and with a sumptuous soundtrack to complement the wonder of the landscape and its people, this delightful film is a celebration of a country that is on its own journey of discovery and recovery.

"Inside the Belly of a Dragon is mystical, moving, gentle and sure to go viral as soon as it is released"
IRA HAL SEIDENSTEIN, PHD

**DIRECTOR HUGH W BROWN
PRODUCER HUGH W BROWN
2017. NORTHERN IRELAND. 75 MINUTES**



OUTCASTE

MOVIEHOUSE, DUBLIN ROAD,
SUNDAY 2ND APRIL. 4PM. £4

What limits us? Is it age, gender, money? What if it's all three and you still decide to take on the impossible?

This is exactly what Carol Fraser did after befriending Chetan, a local rickshaw wallah working in the northern city of Manali in Himachal Pradesh, India. At the age of 76 she embarked on a mission to build a house for herself, Chetan and his family of dalits, formerly known as untouchables. Together they hatched a plan to build the house of their dreams, funded by an altogether alternative money making scheme, a journey into the high Himalayas and the friendship of a taxi driving monk.

This is a unique story of faith, courage and magical thinking. A story of how the dream of finally having her own home, and a family to support her comes true for an elderly English teacher. It's 'The Marigold Hotel' meets 'Lost Horizon'.

DIRECTORS:
LAURA GRAHAM, COLIN GRAHAM
2017. NORTHERN IRELAND.
67 MINUTES





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PROUD SPONSORS OF THE BELFAST FILM FESTIVAL

Hats off to all the filmmakers who are being recognised at the festival.

Getting a film out of your head and onto the screen is no mean feat, and everyone at Performance is proud to be associated with so many talented people!

If you go on to make more short films (which we hope you do), our 24/7 online system at www.performance-insurance.tv offers our best rates and covers for short period policies to suit the tiniest shoots, or the slightly more adventurous, production budgets.

Alternatively, we can offer an annual policy with a range of covers from a variety of specialist media insurance companies from across the market. Whether you are in Production or Post-production; are a freelancer or an Equipment Hire company, we can help you choose the right cover for your particular needs.

Whichever path your career takes, we hope to be a part of it, and to see more of your work up on the screen in future.

For now, enjoy the accolades and take our warmest congratulations to you, and your teams.

Gareth Graham

Account Executive

Performance Film and Media Insurance

020 8256 4929

SHORTS COMPETITION

Supported By Queens Film Theatre



We are delighted to announce a new partnership with QFT for our 2017 short film competition. We are thrilled to showcase an exciting mix of established and up-and-coming director and writers at the QFT.

Picture if you will... a horny husband, trying non-verbally to negotiate 'a moment' on the beach; an eccentric Parisian woman puffing marijuana with a skinhead in a park; 100 year old twins desperately trying to kill each other; and a boy blowing up a cat in his efforts to build a time machine these are just a flavour of the storylines that will delight audiences at this year's short competition.

The line up includes acting talent from throughout Ireland - Michael Smiley (Kill List), Ian Beattie (Game of Thrones), Seána Kerslake (A Date for Mad Mary), Niamh McGrady (The Fall) David Rawle (Moone Boy) and Aaron Lynch (Boogaloo & Graham) amongst many others.

SHORTS COMPETITION PROGRAMME 1

SATURDAY 1ST APRIL . 10AM-11.35AM QFT . £6

CHILDER

An introverted mother's worst fears are amplified when she is mysteriously stalked by the feral children living in the woods near her home.

Director/Writer: Aislinn Clarke
Duration: 18:43



A PORNOGRAPHER WOOS

A man (Michael Smiley) on holiday attempts to seduce his wife by writing her a pornographic poem, despite his mother-in-law and children's constant attention.

Director: Patrick Myles
Writers: Bernard MacLaverty, Patrick Myles
Duration: 07:00

BREAK

Derek is isolated and alienated by modern life. Jenny, a waitress he meets on his regular coffee breaks, has a transformative and jarring effect on him.

Director/Writer: Brian Moran
Duration: 11:00



A LONG SHOT

A couple who are struggling financially are tested when Larry bets on Ireland to win a football match against Germany - with Sarah's rent money.

Director/Writer: Andrew Jordan
Duration: 14:55



INCOMING CALL

Kerri is about to go on stage to make her debut at an open mike night when her phone rings. It's her future self, telling her to leave before she gets on stage. She's grateful for the warning but, as the calls keep coming, she learns a little knowledge is a dangerous thing...

Director/Writer: Eoin Cleland
Duration: 11:20

COUSINS

Thrown together by circumstance, cousins Leon and Jason are left alone to navigate the world the only way they know how. Through a series of life altering events, they are confronted with the harsh reality that comes with life beyond childhood.

Director/Writer: Ciaran Behan
Duration: 14:01



DAM

Following the death of their friend, two teenage boys must open up to one another in grief or risk the same fate.

Director: Conan McIvor
Writer: Michael J Daly
Duration: 18:00

SHORTS COMPETITION PROGRAMME 2

SATURDAY 1ST APRIL 11:50am-1.20pm.QFT .£6

THE ORDER

Sean, an IRA informant condemned to death, is being driven into the woods where his executioners await. Moments away from the hand-over, Sean reveals secrets that spur a crisis of conscience in Maureen, his captor.

Director/Writer: Matthew Browne

Duration: 12:53



THE CLIMB

Inspired by a heart-breaking true story, this film quietly explores the concept of feeling connected to someone you have lost by immersing yourself in something they love. The painful act of remembering by doing.

Director/Writer: Lynne Davison

Duration: 09:20

MY FATHER, MY BLOOD

A child watches their father murder a woman in cold blood. As they continue to live nomadically on the west coast of Ireland, their relationship begins to break apart.

Director/Writer:

John Robert Brown

Duration: 12:40



THE LADIES

A shy young man on a first date is subjected to a series of mortifying events. His efforts to rise above the occasion bears fruit in the most unexpected ways.

Director/Writer: Jake McKone

Duration: 09:44

PAUSE

A woman arrives on an island in an altered state to confront her past.

As she listens to old family tape recordings, her surroundings begin to take on new life.

Director/Writer: Niamh Heery

Duration: 08:17



HEMCOMING

A young man struggles to find his place in the world after returning to Ireland. A familiar face makes him wonder if things are about to change.

Director/Writer: Sinéad O'Loughlin

Duration: 13:55

MOIRA FORTUNA

In Hampstead Heath, a chance meeting between the eccentric Parisian Moira and the introverted Mark shows that the most unlikely people can make us realise our life is not so bad. Constructed from only three shots, creating a theatrical feel and favouring the style of classic French cinema.

Director/Writer: Ed Smith

Duration: 19:18



EMERGENCY STOP

When a woman in her car and a barely dressed girl cross paths on an abandoned country road their survival is in each-others hands.

Director/Writer: Diane Jessie Miller

Duration: 05:31

SHORTS COMPETITION PROGRAMME 3

SATURDAY 1ST APRIL 2.30pm-4.05pm.QFT . £6.

NARCAN

Sean Ryan an Irish paramedic working in New York. He struggles every day to manage a fractured home life, as well as death and depravity on the New York City streets

Director/Writer: Peter McNamara

Duration: 20:00



SECOND TO NONE

Frederick Butterfield has always been runner up to his twin brother Herman. When Herman becomes the world's oldest man with a mere minute gap between them, Frederick finally sees an opportunity to be first place.

Director/Writer: Vincent Gallagher

Duration: 07:10



GROUNDLESS

Aoibhinn McGinnity (Love/Hate, Quarry) plays Mary, a single mother who, despite her best efforts, keeps getting sucked back into her cruel reality.

Director/Writer: Eimear Callaghan

Duration: 10:20



LADY DEATH

Lady Death is seeking a companion - be it a friend or a lover. However, striking fear into the hearts of everyone she meets, this has proven to be a challenge. Only when she meets an unexpected visitor does she get the chance to prove that she is more than something to be feared.

Director/Writer: Karen Quinn

Duration: 11:40



PEBBLES

On her 50th Wedding Anniversary a woman returns to the hotel where she spent her honeymoon. Will her estranged husband return to honour a promise?

Director/Writer: Jonathan Shaw

Duration: 14:55

THE CLOCK MAKERS DREAM

In a world of time a Clockmaker tries to create 'true love' before his world stops forever. A tale from a mechanical world. An homage to George Melies.

Director/Writer: Cashell Horgan

Duration: 13:30

GRIDLOCK

Gridlock is a thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her, and soon everyone is a suspect.

Director: Ian Hunt Duffy

Writer: Darach McGarrigle

Duration: 19:45

SHORTS COMPETITION PROGRAMME 4

SATURDAY 1ST APRIL. 4.25PM-6PM. QFT. £6

PRICK

A diabetic seeks to regain the confidence he's lost in his body after his diagnosis. Prick is an honest account based on our experiences living with type 1 diabetes.

Director: Adrian Rowe

Writers: Adrian Rowe, Emma Louise Dodds

Duration: 13:58



WHEN THE SEA GULLS

An unattended chair and pair of binoculars sit atop a sand dune, looking down on a cold, deserted beach. Two friends have arranged to meet to spread the ashes of a mutual acquaintance. After an undignified struggle to uncap the urn and a hastily ended phone call, all is not as it seems.

Director/Writer: Alasdair Killin

Duration: 13:30



THE CYCLOPS

Luka comes home to apologise, but can his little brother Lip forgive him?

Director: Hugh Mulhern

Writers: Hugh Mulhern, Noel Murphy.

Duration: 15:00



PENNY FROM HEAVEN

Penny is dead. She can't remember how it happened. All she does know is that she must save the souls of 1000 people before she can get her wings and become an angel.

Director: Marlek al-Habib

Duration: 08:01



SIX PACK & CRACK

Shane is just 16 and has a huge responsibility to carry. His mother Val works in the local shop but is also dealing with alcohol and drug addiction that is fast becoming out of control with her violent partner Joe, and their friends. Will Shane end up following in their footsteps? Or will he be forced to take drastic action...

Director: Rita-Marie Lawlor

Duration: 17:00

TIME AND AGAIN

A child genius enlists his best friend to build a time machine in a foolhardy attempt to escape his distant father and connect with the mother he never knew.

Director/Writer: Aidan Largey

Duration: 13:48

THE PARTY

Belfast, 1972. Laurence welcomes his cousin and man-on-the-run Mickey to a party of drinking, dancing and young love. By morning, reality catches up with them.

Director: Andrea Harkin

Writer: Conor MacNeill

Duration: 14:00

SHORT DOCUMENTARY COMPETITION

supported by DoubleBand



4PM. SUNDAY 2ND APRIL AT QUEENS FILM THEATRE. £6

In previous years, many interesting and diverse Irish non-fiction shorts have screened as part of our annual Shorts programme. This year we wanted to separate and showcase the best of these films made on this island over the previous year. Often caught between places to screen, a short non-fiction film has far less opportunities to be seen in a cinema environment, especially if made independently, and we wanted to address that. We are delighted to announce DoubleBand films, will be sponsoring this event with a cash prize, and will pick a winner on the day.

I CALL TO THE LIVING AND MOURN THE DEAD

The Director turns the camera on his father, exploring his past during the Troubles in Belfast and the effects it had on his brother after he joined the IRA. An exploration of memory, grief and the importance of personal history.

Director: Conn McKermott.

Duration: 12mins

FOREVER ROARS THE VAST ATLANTIC

This film is about thrill-seekers braving the sea in all seasons. Based on a poem written over 200 years ago about the Antrim coastline, this short film captures my feelings of home.

Director: James Alexander. Duration: 3mins

THE WEE SHOP

This is a film describing the famous Belfast corner shop. We go to all parts of the city, learning about the history of these shops and their various shopkeepers, both

young and old. We also hear of their less certain futures.

Director: Siobhan King

Duration: 11 mins

SEÁN HILLEN, MERGING VIEWS

This portrait observes artist Seán Hillen as he creates a beautiful new photomontage. He shares thoughts about his work and a recent personal discovery.

Director: Tal Green. 10mins.

OOR WALLY

Oor Wally (The Warrior) is a light-hearted documentary short film that follows Scotland's most unique mascot, Wally the Warrior, across an eventful football season. Wally also happens to be Eleanor, a mother of eight and granny of seven. Every home game she wears the Wally costume with pride, even though every season the team face another relegation battle.

Director: Martin Lennon. 12mins.

ROY'S STORY

In this documentary Roy recalls the humorous & outrageous stories that were passed to him in his youth; now all he needs is an audience.

Director: Ryan Ralph. 4mins

CASION: A CHIPTUNE DOCUMENTARY

Jamie Belvedere started playing Chiptune music as a way to get into the Electronic scene in Belfast. Now five years later, Jamie is still creating Chiptune music and explores the musical potential from old gaming machines, such as the Gameboy.

Director: Mark Nugent. 6mins.

'RAYMOND'

Raymond Ovens is a man with a remarkable story. A Protestant farmer now in his mid-eighties, he has been living on his own for the last fifty years, in a big house full of dust and memories, a place he once shared with his parents, sister and grandmother.

Director: David Stephenson. 9mins.

THE FASHION SHOW

This is a coming of age story about a 12 year old girl who lives on a sheep farm in a remote part of Northern Ireland. Every summer her quiet life is interrupted by the local festival which hosts, among other events, a sheep fashion show.

Director: Lucy Lumsden-Cook. 15mins.

MARTIN

I met Martin more than three years ago. He is probably the happiest man I have ever met. He has chosen to live under a bridge in the centre of Dublin for the last four years but has been living on the streets for 14. He doesn't consider himself homeless. This documentary examines how our friendship has developed and how two people from two very different walks of life interpret happiness.

Director: Donal Moloney. 9mins

THURSDAY 30TH MARCH

MINDHORN PAGE 8 7.00PM MOVIEHOUSE	LADY MACBETH PAGE 29 7.00PM MOVIEHOUSE	ALL THIS PANIC PAGE 37 8PM QFT	JUNUN PAGE 44 6.30PM QFT	SEASONS OF QUINCY PAGE 67 6PM BEANBAG CINEMA
EXPERIMENTAL PAGE 89 9.00PM BEANBAG CINEMA	STAR TREK NIGHT P. 69 8PM BLACK BOX	FACE OFF PAGE 66 8.30PM STRAND		

FRIDAY 31ST MARCH

A QUIET PASSION PAGE 23 4.00PM QFT	HEAL THE LIVING PAGE 22 6.30PM QFT	THIER FINEST PAGE 17 6.45PM QFT	THE EVENT P.42 7.PM BEANBAG CINEMA	WITHNAIL AND I PAGE 61 7PM BLACK BOX
I CALLED HIM MORGAN PAGE 37 8.00PM STRAND	BY THE TIME IT GETS DARK PAGE 17 9PM QFT	MAD TO BE NORMAL PAGE 20 9.15PM QFT	HOME SICK PAGE 51 9.00PM BEANBAG CINEMA	

SATURDAY 1ST APRIL

FISH CALLED WANDA:LIVE PAGE 57 2PM BLACK BOX	THE LEVELLING PAGE 25 4PM QFT	HIGH FIDELITY PAGE 11 6.30PM QFT	AXOLOTL OVERKILL PAGE 29 6.45PM QFT	HIDDEN PHOTOS P 39 7PM BEANBAG CINEMA
MAX P. 11 8.15PM STRAND	CONTEMPORARY COLOUR P 36 9PM QFT	DUDE BRO PARTY MASSACRE PAGE 49 9.30PM QFT		

SUNDAY 2ND APRIL

AFTER THE STORM PAGE 26 4PM QFT	WORLD OF US PAGE 20 6.30PM QFT	THE OTHER SIDE OF HOPE PAGE 25 6.45PM QFT	BIG GOLD DREAM PAGE 62 7.30PM BLACK BOX	BFF QUIZ PAGE 58 7PM BLACK BOX
FURTHER BEYOND PAGE 89 7PM STRAND	BURDEN PAGE 40 6PM BEANBAG CINEMA	AMINI PAGE 86 8PM BEANBAG CINEMA	MIMOSAS PAGE 18 9PM QFT	NERUDA PAGE 27 9.15PM QFT

MONDAY 3RD APRIL

THE RED TURTLE PAGE 19 6.30PM QFT	JUNCTION 48 PAGE 26 6.45PM QFT	LIBERATION DAY PAGE 42 6.30PM BEANBAG	THE UNTAMED PAGE 50 7PM MOVIEHOUSE	FOUND FOOTAGE FILM FEST PAGE 59 8PM BLACKBOX
PETER AND THE FARM PAGE 43 8PM STRAND	A MAN CALLED OVE PAGE 24 8.30PM QFT	THE ERLPRINCE PAGE 48 9PM QFT	THE LOVE WITCH PAGE 51 9PM MOVIEHOUSE	

TUESDAY 4TH APRIL

LAST BOLSHIEVIK PAGE 74
4.00PM | QFT

CATFIGHT PAGE 19
6.30PM | QFT

ULSTER STRING QUARTET PAGE 59
7.00PM | BLACKBOX

FRAUD PAGE 86
7.00PM | BEANBAG

I AM NOT YOUR NEGRO PAGE 35
7PM | QFT

AQUARIUS P. 27
8.30PM | QFT

ATMO HORROX PAGE 47
8.30PM | BEANBAG

STOCKHOLM MY LOVE PAGE 87
9.00PM | STRAND

WAITING FOR YOU PAGE 22
9.00PM | QFT

WEDNESDAY 5TH APRIL

HANDSOME DEVIL PAGE 28
6.30PM | QFT

JOHN HILL PAGE 80
6.30PM | QFT

CALAMITY JANE PAGE 69
7PM | MOVIEHOUSE

MOTLEY'S LAW PAGE 39
7PM | BEANBAG

SAY ANYTHING PAGE 65
8.00PM | STRAND

FILM DEVOUR PAGE 58
7.00PM | BLACK BOX

ALWAYS SHINE PAGE 21
9PM | QFT

PHANTASM PAGE 50
9PM | MOVIEHOUSE

GOLDSTONE P.18
9.15M | QFT

THURSDAY 6TH APRIL

AN EXPERIMENTAL PATH PAGE 77
4PM | QFT

THE GIANT PAGE 23
6.30PM | QFT

THE GOOD POSTMAN PAGE 45
6.30PM | BEANBAG

CAMERAPERSON PAGE 35
7PM | MOVIEHOUSE

THE PEACEMAKER PAGE 38
7PM | MOVIEHOUSE

COHEN UNSCREEN PAGE 68
7.00PM | AMERICAN BAR

DOG FILM FEST PAGE 60
8PM | BLACKBOX

PRINCESS BRIDE PAGE 65
8.00PM | STRAND

THE VOID PAGE 52
9PM | BEANBAG

CLAIRE IN MOTION PAGE 21
9PM | QFT

FRIDAY 7TH APRIL

CITIZEN JANE PAGE 43
4PM | QFT

CONTRINDICAZIONE PAGE 40
7.00PM | BEANBAG

WHERE GENESIS BEGINS PAGE 83
7.00PM | STRAND

YOU NEVER HAD IT PAGE 44
8.00PM | AMERICAN BAR

BELLADONNA OF SADNESS PAGE 52
9.00PM | BEANBAG

SATURDAY 8TH APRIL

THE DAISY CHAIN PAGE 82
1.30PM | BEANBAG CINEMA

NOTES TO ETERNITY PAGE 41
2PM | MOVIEHOUSE

PETER TAYLOR PAGE 88
5PM | BEANBAG

GROSSE POINTE BLANK PAGE 60
7PM | STRAND

SATURDAY NIGHT FEVER PAGE 66
8PM | STRAND

MISS SHARON JONES PAGE 63
8PM | BLACK BOX

17th

Belfast Film Festival



30TH MARCH TO 9TH APRIL 2017



www.belfastfilmfestival.org