



2ND EDITION

DOCS IRELAND

18TH - 14TH JUNE 2020

23 DONEGALL STREET, BELFAST, BT1 2FF. WEB: WWW.BELFASTFILMFESTIVAL.ORG



Northern Ireland Screen Feature Development Pitch

Saturday 13 June, 12PM | Ulster Museum

After the success of our inaugural pitching competition at the 2019 festival, **Docs Ireland** and **Northern Ireland Screen** are again offering a chance for documentary makers, from established filmmakers to new and emerging talent, to win an award of up to £7,500 towards a pilot for a documentary feature.

[To submit your pitch for consideration, please complete the project application, available here.](#) You can **pitch** through a production company, or as an individual.

Successful projects will be invited to present their project at a public pitch at Docs Ireland on **Saturday June 13th**, where they will receive feedback from a panel of leading documentary industry players.

If you have any further questions, please contact roisin@docsireland.ie.

The deadline for consideration for the Docs Ireland NI Screen Pitch is **Friday May 8th**. Successful projects will be announced on **Friday May 22nd**.

Please note: If successful, the winner's production company will need to formally to apply to Northern Ireland Screen for the funds after the pitch.

Key terms of the Feature Documentary Call:

- There is no prescribed duration. Northern Ireland Screen will consider a broadcast hour, feature length projects and may, if the rational is compelling, consider two-parters or mini-series. Nothing will be automatically excluded on duration.
- This is a development call; projects that are already in production are not eligible.
- Successful applicants are expected to deliver a **taster tape** at the end of the development period.
- The intention is for supported projects to submit completed taster tapes to Hot Docs, IDFA and other leading documentary festivals.

Priority will be given to:

Projects that can demonstrate serious interest from a national or international broadcaster or sales agent. Priority will be given to projects that have international distribution interest rather than projects picked up for only the UK and Ireland.

Key assessment criteria:

- The quality of the proposed story and treatment.
- The track record of the creative team.