Northern Ireland Screen Feature Development Pitch

Saturday 13 June, 12PM | Ulster Museum

After the success of our inaugural pitching competition at the 2019 festival, Docs Ireland and Northern Ireland Screen are again offering a chance for documentary makers, from established filmmakers to new and emerging talent, to win an award of up to £7,500 towards a pilot for a documentary feature.

To submit your pitch for consideration, please complete the project application, available here. You can pitch through a production company, or as an individual.

Successful projects will be invited to present their project at a public pitch at Docs Ireland on Saturday June 13th, where they will receive feedback from a panel of leading documentary industry players.

If you have any further questions, please contact roisin@docsireland.ie.
The deadline for consideration for the Docs Ireland NI Screen Pitch is **Friday May 8th**. Successful projects will be announced on **Friday May 22nd**.

**Please note:** If successful, the winner’s production company will need to formally to apply to Northern Ireland Screen for the funds after the pitch.

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**Key terms of the Feature Documentary Call:**

- There is no prescribed duration. Northern Ireland Screen will consider a broadcast hour, feature length projects and may, if the rational is compelling, consider two-parters or mini-series. Nothing will be automatically excluded on duration.

- This is a development call; projects that are already in production are not eligible.

- Successful applicants are expected to deliver a **taster tape** at the end of the development period.

- The intention is for supported projects to submit completed taster tapes to Hot Docs, IDFA and other leading documentary festivals.

**Priority will be given to:**

Projects that can demonstrate serious interest from a national or international broadcaster or sales agent. Priority will be given to projects that have international distribution interest rather than projects picked up for only the UK and Ireland.

**Key assessment criteria:**

- The quality of the proposed story and treatment.

- The track record of the creative team.