



## Northern Ireland Screen Feature Development Pitch

After the success of our inaugural pitching competition at the 2019 festival, **Docs Ireland** and **Northern Ireland Screen** are again offering a chance for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £7,500 towards a taster for a documentary feature.

To apply to pitch at the festival, please complete the project application, available at <https://belfastfilmfestival.org/northern-ireland-screen-feature-development-pitch-2>.

You can **pitch** through a production company, or as an individual.

Shortlisted projects will be invited to present their project at a public pitch at Docs Ireland on **Thursday 26<sup>th</sup> November**, where they will receive feedback from a panel of leading documentary industry players.

If you have any further questions, please contact [roisin@docsireland.ie](mailto:roisin@docsireland.ie).

- The deadline for consideration for the Docs Ireland Northern Ireland Screen Pitch is **Friday 30th October**.
- Shortlisted projects announced **Friday 6th November**.
- Public pitch will take place on **Thursday 26th November**.

**Please note:** If successful, a production company will need to formally apply to Northern Ireland Screen for the funds after the pitch.

## **Key terms of the Feature Development Pitch:**

- There is no prescribed duration. Northern Ireland Screen will consider a broadcast hour, feature length projects and may, if the rationale is compelling, consider two-parters or mini-series. Nothing will be automatically excluded on duration.
- This is a development call; projects that are already in production are not eligible.
- The successful applicant is expected to deliver a **taster tape** at the end of the development period.
- The intention is for the supported project to submit the completed taster tape to Hot Docs, IDFA and other leading documentary festivals.

### **Priority will be given to:**

A project that can demonstrate serious interest from a national or international broadcaster or sales agent. Priority will be given to a project that has international distribution interest rather than a project picked up for only the UK and Ireland.

### **Key assessment criteria:**

- The quality of the proposed story and treatment.
- The track record of the creative team.