Please note that your information is saved on our server as you enter it.

**PRIMARY CONTACT**

The Primary Contact will receive all communications related to this application. Please note that your primary contact should be from one of the eligible production companies making the application. You will be asked to list possible co-producers below.

**Order Number * **

Name *
FIRST

LAST

Email *

Work Phone *

Mobile *

PRODUCTION COMPANY DETAILS

Production Company Name *
Please give the full legal name of the primary production company

Mobile *
**Production Company Address***

Country of Production is defined as the country from which financing for the production originated and/or the birth place/permanent residence of the filmmaker(s) It does not refer to filming locations. If the film is an official co-production between multiple countries, please be sure to list all partner countries.

- **STREET ADDRESS**
- **ADDRESS LINE 2**
- **CITY**
- **COUNTY / STATE / REGION**
- **ZIP / POSTAL CODE**
- **COUNTRY**

**PROJECT DETAILS**

**Current Title of Project *  **
**Genre** *

Select all that apply

- Arts & Culture
- Environment & Nature
- Gender & Sexuality
- Lifestyle
- Science & Technology
- Sports
- Youth & Children
- Auteur-driven
- Experimental
- History
- Personal & POV
- Social & Human Interest
- Travel & Adventure
- Biography
- Faith-Religion
- Hybrid
- Politics
- Society & Community
- War & Conflict

**Duration** *

Projects should be 50 mins + and can be features, one offs or series)

Select duration

**Language(s)** *

Indicate all spoken languages
Shooting Format *
Select format

Stage of Production *
Select stage

Date of Principal Photography *
Please list the date that shooting is scheduled to begin or when shooting has begun.

Projected Completion Date *
Please list the projected date, to the best of your knowledge.

Do you have a co-production partner? *
Regional or International

- Yes
- No

PRODUCTION TEAM

In this section, you are asked to list the confirmed Production Team which should include both the director and producer. Please start by indicating the two/three team members who will pitch the project at the Doc Market.
Team Members

Click on + ADD TEAM MEMBER to begin.

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Email</th>
<th>Short Biography</th>
<th>Previous Credits</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>There are no team members.</td>
<td></td>
</tr>
</tbody>
</table>

+ ADD TEAM MEMBER

APPLICATION DETAILS

Pitch Category *

Select category

Pitch Type *

Select type

I am looking for *

Select all that apply

- Acquisition
- Commission
- Co-Production
- Distribution
- Pre-buy

Logline *

Max: 20 words

Short Synopsis *
Max: 350 words

**Treatment** *

Max: 800 words

**What other Forums or public pitches have you applied to or participated in with this project? * **
**Status Report** *

Please provide any relevant details about the status of your production, including information on rights, access to interview subjects, stage of completion, and any special information relevant to your application.

Max: 500 words

**Other than the confirmed financial sources listed below, who else have you pitched this project to?** *
Where have you applied for grants/funds? What is the status of your application(s)? *
Please indicate any potential market partners, film funds, platforms, broadcasters, distributors, sales agents, etc.

TOP LINE PRODUCTION BUDGET
This should include the main lines of your budget, e.g. pre-production, production, post-production, etc. Please detail budget in £ sterling. You can provide your budget in Euros and Dollars in the supported documents section.

<table>
<thead>
<tr>
<th>Filmmakers (£)</th>
<th>Filmmakers (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pound Sterling</td>
<td>Euro</td>
</tr>
<tr>
<td>£</td>
<td>€</td>
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</table>

<table>
<thead>
<tr>
<th>Pre-Production (£)</th>
<th>Pre-Production (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pound Sterling</td>
<td>Euro</td>
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<tr>
<td>£</td>
<td>€</td>
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</table>

<table>
<thead>
<tr>
<th>Production (£)</th>
<th>Production (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pound Sterling</td>
<td>Euro</td>
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<tr>
<td>£</td>
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<table>
<thead>
<tr>
<th>Digital Media (£)</th>
<th>Digital Media (€)</th>
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<tbody>
<tr>
<td>Pound Sterling</td>
<td>Euro</td>
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<td>£</td>
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<table>
<thead>
<tr>
<th>Marketing &amp; Distribution (£)</th>
<th>Marketing &amp; Distribution (€)</th>
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<tbody>
<tr>
<td>Pound Sterling</td>
<td>Euro</td>
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<tr>
<td>£</td>
<td>€</td>
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</tbody>
</table>
CONFIRMED FINANCING

Financing Partner (if applicable)

There are no finance partners.

+ ADD FINANCE PARTNER

FINANCING SUMMARY

These numbers are automatically calculated based on the information you have provided in the Confirmed Financial Sources and Top Line Budget Fields.

Total Production Budget (£)

<table>
<thead>
<tr>
<th>Pound Sterling</th>
<th>Euro</th>
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<tbody>
<tr>
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</table>

Total Confirmed Financing (£)

<p>| | |</p>
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<tbody>
<tr>
<td>Total</td>
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<tr>
<td>Confirmed Financing</td>
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</tbody>
</table>
Financing Still Required (£)

<table>
<thead>
<tr>
<th>Pound Sterling</th>
<th>Euro</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

SUPPORTING FOOTAGE

You must submit a teaser/trailer below. You may only submit a single link. Your footage must be available for online streaming. Downloadable links will not be accepted.

**Trailer URL** *

http://

**Trailer Password** *

- A password is not required to view the content above
- A password **IS** required to view the content above

SUPPORTING DOCUMENTATION

The following supporting documents must be uploaded. Click the "Choose File" button for each document to select the file from your computer.
A one-page production budget in the applicant's local currency AND in £.

Choose File  no file selected

Accepted file types: pdf, doc, docx, xls, xlsx.

Productions stills if available (max 3)

Drop files here or  Select files

Accepted file types: jpg, jpeg, png.

SUBMIT FORM  Save and Continue Later