



12th **BELFAST  
FILM  
FESTIVAL**

31st May - 10th June 2012  
[www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)



*What we see and what we seem  
are but a dream,  
a dream within a dream.*

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## CHAIRPERSON'S INTRODUCTION

It is my absolute honour to introduce the 12th Belfast Film Festival. This year with Good Vibrations opening the Festival in the Ulster Hall and Whole Lotta Sole closing the Festival in the Waterfront Hall heralds a truly golden age of film production and exhibition in the city. To have two brilliant Northern Ireland films with the most amazing local talent as the premier events in the Festival is a dream come true. Around the world, Belfast is now become recognized as a centre of excellence for filmmaking.

This Festival will be my last as Chair of the Belfast Film Festival. It has been a magnificent seven years but it now feels like the right time to hand the baton on. We live in the most amazing city with a truly vibrant film culture and together we can take our dreams further than ever before. Enjoy Festival 2012.

**Brian Henry Martin**  
**Festival Chair**



## DIRECTOR'S INTRODUCTION

It may only be our 12th year, but in reality we're 16, ahead of our time, well into our teenage kicks! So if you 'need excitement and you need it bad' this year's film festival promises 'the best, you've ever had...'

In addition to the array of international premieres and guests we are bringing to the city this year, we are very excited about the plethora of local talent in the programme. Oscar winner, Terry George's new feature, Nick Emerson, Stephen Rea, David Holmes, Glenn Leyburn, Lisa Barros D'Sa, Martin McCann, Brendan Byrne, James Ellis, Brid Brennan and Lalor Roddy to name but a few.....Sadly the recent passing of Irish filmmaker Paddy Jolley is a great loss. We celebrate his work at BFF 12.

Annual favourites the Maysles Brothers Documentary Competition, Lagan boat screenings and the Beanbag Cinema sit alongside a brand new range of innovative programming including a series of films hosted for the first time ever in the High Courts.

A big thank you to our regular funders, sponsors and partner organisations, and a warm welcome to our new funders and sponsors. Thank you most of all, to you our audience who make it all worth while, sit back, relax and enjoy the brilliant selection in this year's programme.

**Michele Devlin**  
**Festival Director**

## WHOLE LOTTA SOLE



## GOOD VIBRATIONS



**FUNDED BY NORTHERN IRELAND SCREEN MADE BY NORTHERN IRELAND TALENT**



# The Festival Team

*"You cannot depend on your eyes when your imagination is out of focus."*



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Festival Director



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**Special Thanks to:** The fantastic staff teams at our venues: Moviehouse (Hugh Brown & Teri Kelly), Waterfront Hall and Ulster Hall (Simon Magill & Andy Thomas), the Black Box (Neil Jacques & Sarah Jones), the Strand Cinema (Linda & George Smyth), QFT (Susan Picken), BBC Broadcasting House (Mark Adair), the John Hewitt (Gerry White), the Spectrum Centre (Bobby Foster & Julie Andrews), The Mac (Stuart Campbell), Place (Amberlea Neely), Lagan Boat (Joyce & Sarah), The Law Courts (Victoria Little), Oh Yeah (Stuart Baile), the Frank Gillen Centre (Danny Power). Thank you also to Belfast Film Festival Board of Directors and Volunteers; the Tourism, Culture & Arts and Events Dept at Belfast City Council; Northern Ireland Screen (Moyra Lock), Linda Beers and Scott Goldblatt, Pauric McAnespy, Paula McPetridge, Joanna McMinin, Annette Whelan, Claire Brown, Cate Turner, Ruth McCarthy & Richard Summerville, Chris Martin, Terry George, Glenn Leyburn, Lisa Barros d'Sa, Brendan Byrne, Niamh McCaul, Margo Harkin, Des Bell, Stephen Rea, Eleanor McGrath, Mairtin O'Muilleoir, Mark Adair at BBC NI.



# BOOK TICKETS

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or at Festival Venues: from  
half hour before screening  
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For General Information  
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**In person:** at Belfast Welcome Centre,  
47 Donegall Place, Belfast. BT1 5AD  
Monday to Saturday: 9.00am to 5.30pm  
Sundays 11.00am to 4.00pm

**Please Note:** We are a ticketless Festival  
Booking in person: You will not receive a ticket  
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## **Refunds:**

The Belfast Film Festival can only refund  
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For more information on the festival contact  
us on 02890325913 or  
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## **Our Address is:**

Belfast Film Festival. 23 Donegall Street  
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# OUR VENUES

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**OPENING NIGHT PREMIERE**

*Belfast Film Festival &  
The Ulster Hall present*

# GOOD VIBRATIONS

*Directed by Lisa Barros D'Sa, Glenn Leyburn  
United Kingdom / Ireland 2012. 102min*



Terri Hooley is a radical, rebel and music-lover in 1970s Belfast when the bloody conflict known as the Troubles shuts down his city. As all his friends take sides and take up arms, Terri opens a record shop on the most bombed half-mile in Europe and calls it Good Vibrations. Through it he discovers a compelling voice of resistance in the city's nascent underground punk scene. Galvanising the young musicians into action, he becomes the unlikely leader of a motley band of kids and punks who join him in his mission to create a new community, an alternative Ulster, to bring his city back to life.

Starring: Richard Dormer, Jodie Whittaker, Michael Colgan, Karl Johnson. With Liam Cunningham, Adrian Dunbar, Dylan Moran  
Screenplay: Colin Carberry, Glenn Patterson  
Producers: Chris Martin, Andrew Eaton, David Holmes.

BBC Films presents with the participation of Bord Scannán na hÉireann/IFB and Northern Ireland Screen in association with Immaculate Conception Films a Canderblinks Film & Music, Revolution Films and Treasure Entertainment production

## Two Screenings

7.45pm. Thursday 31st May at  
Movie House, Dublin Rd.  
Adm £8

10pm. Thursday 31st May at  
The Ulster Hall  
Adm £8



**CLOSING NIGHT PREMIERE**



*Belfast Film Festival &  
Waterfront Hall present*

# **WHOLE LOTTA SOLE**

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*Directed by Terry George  
United Kingdom.89 min.2012.*

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In a rowdy little corner of Belfast, hapless young father Jimbo Reagan (Martin McCann) is having an unlucky week. Indebted to big-time gangster Mad Dog Flynn for £5,000, Jimbo decides to knock over the local fish market, only to find out post-robbery that it's a front for Mad Dog's illegal operations! On the lam with nowhere to turn, Jimbo holes up in a local antique shop and things go from bad to worse when he unwittingly takes five hostages. Shop manager Joe Maguire (Brendan Fraser) is one of these wrong-place-wrong-time hostages, but the situation proves to be serendipitous as Jimbo and Joe unearth encouraging discoveries about their intersecting

past. Shifting gears from weightier films like *Hotel Rwanda* and *Reservation Road*, Terry George (a two-time Oscar nominee for screenwriting and a winner this year, for his short film *The Shore*) entertains with this madcap Irish crime comedy rife with amusement. Brendan Fraser charms, and a colorful cast of character actors bring delightful energy and wit, including Colm Meany as crotchety Detective Inspector Weller and Scotsman David O'Hara as Flynn.

7pm.  
Sunday 10th June at  
The Waterfront Hall  
Adm £8

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**GALA SCREENING**

# SHADOW DANCER

*Directed by James Marsh*

*United Kingdom / Ireland 2012. 100 min*



UK/IRELAND  
PREMIERE

Even as a child, Collette was to experience at first hand the bloody consequences of the conflict in Northern Ireland when her little brother was killed by British security forces. Years later, Collette is herself now a mother and, like the rest of her family still involved in the Republican cause. When she is arrested for her part in an aborted IRA bomb plot in London, a British secret service officer offers her a choice: lose everything including her little son and go to prison for twenty-five years or return to Belfast to spy on her own family. SHADOW DANCER is a psychological thriller in the truest sense of the term: it does not merely focus on the external

elements of the plot; it also explores the moral dilemmas that face its protagonists. When the secret service man begins to worry about Collette's safety she decides to feign interest in the agent – a duplicitous, risky game.

Director James Marsh depicts the conflict in Northern Ireland from the point of view of a woman whose daily life is a constant struggle for survival but who is nonetheless determined to create a better future for herself and her son.

**Director James Marsh will introduce the film.  
Cast and crew will be in attendance.**

**7pm. Wednesday 6th June at  
Movie House, Dublin Road  
Adm £7. 50**



**GALA SCREENING**

# JUMP

Directed by Kieron J. Walsh

Ireland. 2012. 82 mins.

Jump follows the lives of four twenty-something's whose lives collide one fateful New Year's Eve in a night of fast talk, accidents and intrigue. The unseen yet crucial occurrence of this tale is the strange disappearance of Eddie Kelly which hangs over the city like a dark cloud. Kelly's 'disappearance' at the hands of crime boss Frank Feeney's men links our four main characters, triggering a sequence of events which ultimately has life changing consequences for each of them.

Feeney's daughter Greta is severely depressed and is intent on taking her own life. Pearse is on a mission to avenge his brother Eddie's murder. Johnny, a

small time crook who works for Feeney, and Marie, a frustrated shop assistant, are both looking for a fresh start.

Greta and Pearse meet each other in extraordinary circumstances on a bridge overlooking the city. Greta is there to jump and Pearse has been beaten and dangled off the bridge by Feeney's henchmen for asking difficult questions about his brother's disappearance. In their short, magnetic time together they become kindred spirits on the cusp of love before fate and circumstance take over.

A wayward corpse and the busy intrigue of New Year's Eve all compose the jigsaw puzzle of this

out of sequence, multi-stranded story. And as the night's events expertly fall into place, JUMP weaves an existential portrait of our characters' lives as their hopes, fears and secrets are revealed.

**Cast and crew will be in attendance.**  
**Screening followed by Q&A with director and cast.**

**7pm. Friday 8th June at  
Movehouse, Dublin Rd.  
£7. 50**

**GALA SCREENING**

# TOOTHBRUSH

Directed by Michael McNulty  
Northern Ireland 2012, 100 min



Being a single and successful woman in Belfast is no fun and Bronagh (Eileen Branagh) is desperate to find a man before she turns 30. Using her friend's persona as a mask she decides to take counselling on the matter, calling herself Kate. But little does Bronagh know that the Doctor (Mary Jordan) has left the office and the secretary is in charge and also pretending to be the Doctor.

This is Michael McNulty's second feature and his first attempt at a romantic comedy. Unfortunately the outcome contains no kissing or jokes and has been labelled a 'non-com'.

The film is set during the big freeze when 70% of Belfast residents were without water for four weeks and when it was cheaper to flush the toilet with lemonade than buy bottled water.

Made with a digital camera, no money and a group of friends; Neil Hall, John Gallagher, Romy McKeever and Leon Fee. Toothbrush is a comedy of errors with people looking for love in a city without running water.

Written and Directed by Michael McNulty.  
For trailer: [youtube.com/watch?v=toothbrushbelfast](https://www.youtube.com/watch?v=toothbrushbelfast)

9pm. Thursday 7th June at  
Queens Film Theatre  
Adm £6.50/ £6.00



## STELLA DAYS

*Directed by Thaddeus O'Sullivan. 2011. 100 mins. Ireland.*

Following the spiritual course that was 2010's *The Way*, Martin Sheen revisits similar themes in a very different role, with this pastoral drama about a scholar priest struggling to maintain authority in small-town 1950s Ireland. Sheen plays forward-thinking Father Barry, whose hopes of reappointment to Rome are dashed by tenacious Bishop Hegarty (Tom Hickey), whose sole objective is to control the 'hearts and minds' of the dwindling population by building modernist churches designed to dominate horizons around the country. Roped into raising funds for a venture he views with scepticism, cinephile Barry seizes the opportunity to open the Stella Cinema, which will hopefully have a civilising influence while hastily generating necessary profits.

A dramatic struggle between faith and passion, Rome and Hollywood and a man and his conscience, *Stella Days* is the story about the conflict between love and duty, hope and faith, and between the excitement of the unknown and the security of the familiar. It encapsulates the dilemma of Ireland in the mid-1950s – on the cusp of the modern but still clinging to the traditions of church and a cultural identity forged in very different times.

6.30pm Wednesday 6th June. QFT. Adm 6.50/£6



## CLOUDBURST

*Directed by Thom Fitzgerald. 2011. 93 mins. USA/Canada.*

Originally produced as an award-winning stage play in Canada, *Cloudburst* is a road trip tale with a multi-generational twist – a story about the family we choose and the family we have no say in at all. Olympia Dukakis and Brenda Fricker star as Stella and Dot, a lesbian couple whose more-than-30-year relationship has brought them to a nursing home after Dotty's daughter institutionalises her. The pair decides to escape to the open road, heading towards Nova Scotia where they hope to marry legally.

But their straight-line journey begins to curve as Dotty's blindness and a young male hitchhiker named Prentice (Ryan Doucette) complicate the trip. With Prentice just trying to get to his mother's house and Stella and Dot trying to stay together, family is always at the centre of this trip. In Canada, family can mean all kinds of things.

7pm Monday 4th June. Moviehouse. Adm 6.50/£6

# NEW CINEMA

ABKJNING FORBUOT





## TURN ME ON, DAMMIT

*Directed by Jannicke Systad Jacobsen. 2011. 76 mins. Norway*

A whimsical and refreshingly honest coming of age story about the blossoming sexuality of a teenage girl.

15-year-old Alma (Helene Bergsholm) is consumed by her out-of-control hormones, and her fantasies range from sweetly romantic images of Artur, the boyfriend she yearns for, to down-and-dirty daydreams about practically everybody she lays eyes on. Alma and her best friend Sara live in an insufferably boring little town in the hinterlands of Norway called Skoddeheimen, a place they loathe. After Alma has an encounter with Artur, she makes the mistake of telling her incredulous friends, who ostracise her at school, until Sara can't even be seen with her. At home, Alma's single mother is overwhelmed and embarrassed by her daughter's extravagant phone sex bills and wears earplugs to muffle Alma's round-the-clock acts of self-gratification.

Laced with warmth and quirky humor, Turn Me On, Dammit! is a light-hearted take on a story told so often about boys and so rarely about teenage girls.

8.30pm Tuesday 5th June.QFT. Adm 6.50/£6

## COME AS YOU ARE

*Directed by Geoffry Enthoven. 2011. Belgium.*



Winner of two major awards at the Montréal World Film Festival, Come As You Are is an off-beat Belgian road movie about three young disabled men on a quest to lose their virginity. Jozef is nearly blind, Philip is a paraplegic, and Lars suffers from a disease that keeps him wheelchair-bound. These buddies enjoy the finer things in life, including wine and song, the only thing missing is the women. Isolated by their disabilities and cared for by their parents at home, they convince their families they need to go on a "wine tour" to Spain. But this is a cover for their true goal—a Spanish brothel, which Philip has heard caters to disabled men. Accompanied by a large woman caretaker named Claude who only speaks French, they take off in a beat-up van for the journey of a lifetime.

Never condescending and constantly unpredictable, this film provides a warm look at people whose bodies may not cooperate, but whose souls yearn to breathe free.

7pm. Saturday 2nd June.QFT. Adm 6.50/£6



## THE TROUBLE WITH BLISS

*Directed by Michael Knowles. 2011. 97 mins. USA.*

In the hilarious offbeat comedy *The Trouble with Bliss*, 35-year-old Morris Bliss (Michael C. Hall - who you may know from *Dexter*) is clamped firmly in the jaws of New York City inertia- no money no job prospects, and sharing an apartment with his father (Peter Fonda), who treats him with disdain. When he finds himself juggling a bizarre relationship with the sexually precocious 18-year-old daughter (Brie Larson) of a former classmate (Brad William Henke) and the advances of his very forward neighbor (Lucy Liu), Morris begins to realize that even though his life is unraveling, it's also opening up in ways that are long overdue.

4pm .Saturday 2nd June. QFT. Adm 6.50/£6

## THE PERFECT FAMILY

*Directed by Anne Renton. 2011. 84 mins. USA.*



Suburban mother and devout Catholic Eileen Cleary (Kathleen Turner) has always kept up appearances. When she runs for the Catholic Woman of the Year title at her local parish – an award she has coveted for years – her final test is introducing her family to the board for the seal of approval. Now she must finally face the nonconformist family she has been glossing over for years. Her gay daughter, Shannon (Emily Deschanel), a successful lawyer, is about to marry her life partner Angela (Angelique Cabral). Her unhappily married son Frank Jr. (Jason Ritter) is cheating on his wife with the local manicurist. And Eileen's own marriage to a recovered alcoholic is pulling at the seams...

This heartfelt dysfunctional family comedy boasts a memorable performance from Turner as the conflicted and comical matriarch, alongside a bright ensemble cast including Richard Chamberlain and Michael McGrady. Newcomer director Anne Renton keeps the pacing taut and crafts an honest, modern family tale. –**GENNA TERRANOVA**

6.45pm. Tuesday 5th June at QFT Adm. £6.50/£6



## KING CURLING

Directed by Ole Endresen. 2011. 75 mins. Norway

*An eccentric, pastel-bright comedy about middle age, OCD and the sport of curling.*

Truls Paulsen was a fanatical middle-aged curling champion but he's been diagnosed with Obsessive-Compulsive Disorder and banned from the sport. When he learns that his old friend and coach Gordon is on his deathbed and in vital need of an expensive operation, the once razor-sharp but now heavily-medicated Truls decides to reform his curling team and compete again, in the hope of winning the national championship prize-money for Gordon. Director Ole Endresen puts a bizarre spin on a classic comic premise to produce a pastel-bright comedy that delivers laughs in spades. Truls and his friends are unashamedly uncool, far from beautiful and afford plenty of visual gags, including a hilarious dance-off to MC Hammer's 'U Can't Touch This'. With nods to the deadpan humour and absurdity of Bent Hamer and Roy Andersson's comedies, Endresen creates a unique knockabout story with a host of amusing observations on middle age, sports obsessives and growing old disgracefully

8.45pm Sunday 3rd June. QFT. Adm 6.50/£6

## NORTH SEA TEXAS

Directed by Bavo Defurne. 2011. 98 mins. Belgium..



Pim lives with his single mother, a former beauty queen, in a small town on the Belgian coast. An introverted boy Pim brightens up his days with drawing and dreaming up fantasy lives. He expresses his emerging desires through a secret collection of "borrowed" objects that he keeps in a shoebox. With teenage years comes sexual awareness and he now draws and dreams of Gino, the older boy next door, his motorcycling hero. But this first love seems likely to end in disappointment.

Pim's mother, Yvette, has dreams of her own. Tired of unwanted suitors and bored with small town life, she longs to leave everything behind and to see the world. Pim and Yvette's dreams collide when handsome Zoltan arrives in town with the fun-fair and becomes their new lodger.

*"An understated film, strong on mood... reminiscent of 'A Taste of Honey'."*

**PHILIP FRENCH**

9.15pm Saturday 2nd June. QFT. Adm 6.50/£6



## DARK HORSE

Directed by Todd Solondz. 2011. 84 mins. USA.

Todd Solondz crafts yet another searing portrayal of middle-class malaise. Abe (Jordan Gelber) is a thirty-something lout content to live in his childhood bedroom that's still adorned with action figures and Simpsons memorabilia. A hopeless man-child, he's oblivious to his severely arrested development and incapacity to function in the adult world. He works halfheartedly for his father (Christopher Walken), but spends most of his time scouring eBay for high-priced vintage toys. Abe's only allies are his over-protective mother (Mia Farrow) and his father's secretary (Mary Joy), who willingly completes his tardy workload and appears frequently in his recurring hallucinations.

Following an incredibly awkward first date at a Jewish wedding with a young woman named Miranda (Selma Blair), Abe continues to pursue his new lady friend despite an obvious lack of mutual interest. His persistence pays off when she agrees to go on another date and, even more miraculously, accepts his out-of-the-blue marriage proposal. But just as things are beginning to come together for Abe, Miranda lets him in on a little secret and his life quickly spirals out of control.

9.15pm Saturday 2nd June. QFT. Adm 6.50/£6

## POLISSE

Directed by Maiwenn. 2011. 127 mins. France.



The daily routine for the officers of the Police Department's Juvenile Protection Unit in Paris is interrupted with the arrival of a photographer assigned to document the squad.

In the tradition of other French cinema which delivers complex, multi-nuanced, informative and provocative examinations of big city crime. From directors such as Jean-Pierre Melville, Henri-Georges Clouzot and Jean-Luc Godard to more recent films like *Un prophète*, *Polisse* can be added to the list. The film won the Jury Prize at the 2011 Cannes Film Festival and was nominated for thirteen César Awards – an impressive leap for filmmaker-star Maiwenn, directing only her third feature.

Like a season of *The Wire* distilled into a two-hour-plus film, *Polisse* successfully takes on troubling topics and examines the lives of those who fight to protect the defenseless. This is a solid crime drama with a touch of humour and humanity that despite its frenzied structure, never loses focus of the harsh realities at its core. Very much like David Simon's Baltimore-set HBO series, *Polisse* shows the growing effect on the officers from having to deal with one horrible case after another, day in, day out – not to mention how it affects their private lives.

8.30pm. Wednesday 6th June. QFT. Adm 6.50/£6



## BEAUTY

Directed by Oliver Hermanus. 2011. 99 mins. France/South Africa

While François is convinced that he has wasted his life, a chance encounter completely turns his neat and tidy existence on its head. Christian is a good-looking young man of 23 years of age, the son of an old friend. François is secretly troubled, consumed by a devouring passion. By accepting these new feelings, he starts out towards something quite novel... happiness.

Oliver Hermanus studied cinema in Europe, but with *Beauty* he returns to his country of origin and describes characters torn between the contradictions of their desire to live, and the weight of a miserable daily existence. The director was recognised by international critics in 2005 with the feature film *Shirley Adams*, the story of a woman bringing up her handicapped child alone in poverty. "We are born into a society in revolt, and we need our own cinema to echo our battle for rights and freedom," says Hermanus.

6.45pm .Wednesday 6th June.QFT. Adm 6.50/£6



## DEATH OF A SUPERHERO

Directed by Ian Fitzgibbon. 2011. 98 mins. Germany / Ireland.

Fourteen-year-old Donald (Thomas Brodie-Sangster) feels he has little left to hope for after several cycles of chemotherapy. Worst of all, he might die a virgin. *Death Of A Superhero* is a poignant coming-of-age story with a dark undertone, addressing painful circumstances alongside a humorous treatment of classic teen preoccupations. When Donald's parents urge him to confront his feelings, he retreats further into his own head, channelling his thoughts into sinister and beautiful comic book drawings. In his sketches, Donald becomes a brawny superhero, dedicated to fighting a mad scientist called the The Glove. Donald's parents send him to Dr. Adrian King (Andy Serkis in a decidedly human role), a therapist with a matter-of-fact approach to death who challenges Donald's defensive attitude. Donald finds himself opening up to the doctor, who treats him as an adult rather than a child to be pitied. Better yet, he strikes up a promising friendship with a fellow misfit named Shelly (Aisling Loftus). Brodie-Sangster captures the anger and vulnerability of a teen struggling with school, parents, hormones – and leukemia. The film is enhanced by animated sequences, in an unsettling palette of washed-out blacks, greys and reds, featuring his graphic alter ego and The Glove.

7pm .Sunday 3rd June. Moviehouse. Adm 6.50/£6



## GIRLTRASH

Directed by Alexandra Kondracke 2012.

*Special preview screening.*

In the tradition of "Go" and "Superbad", GIRLTRASH: All Night Long is the story of five girls and one epic night. Daisy and Tyler are two hapless rockers trying to make it to a Battle of the Bands on time. They are waylaid by Daisy's sister, Colby, who has her sights set on hooking up with the girl of her dreams, Misty (that is, if she can manage to have a conversation with her first.) As the night spirals out of control, the girls will find love, lust, girl-fights, rock and roll, and a whole lot of stoned sorority girls. Oh, did we mention it's a musical? From the team at who brought the 2007 Belfast Film Festival the runaway hit 'Itty Bitty Titty Committee'. The movie stars Lisa Rieffel, Michelle Lombardo, Gabrielle Christian, Mandy Musgrave, Rose Rollins, Clementine Ford, Kate French, Killola.

[www.girltrashallnightlong.com](http://www.girltrashallnightlong.com)

**POWERUP** films

9.00pm .Sunday 3rd June. QFT. Adm 6.50/£6

## THE WISE KIDS

Directed by Stephen Cone. 2011. 91 mins. USA.



A thoughtful and evocative coming-of-age drama, The Wise Kids takes place in the transitional space between high school and college. Set in and around a South Carolina Baptist church, weaving through this ensemble piece are three main characters – Brea, an introspective pastor's daughter experiencing debilitating doubt; the hyperactive Laura, Brea's best friend and a devout believer; and Tim, the open-hearted son of a single father, confronting his homosexuality for the first time. Tensions and buried feelings abound as Brea, Laura and Tim attempt to hang onto what they have while yearning to break free.

*Wonderfully intelligent coming-of-age story, filled with resonant questions of faith and done with a rare subtlety which honors the audience.*

**FILM JOURNAL INTERNATIONAL**

7pm .Saturday 9th June. Beanbag Cinema. £5



## MARRIED IN SPANDEX

*Directors: Devin Gallagher, Allison Kole. USA | 2011 | 50 min*

As they begin a life's journey together, Amanda and Rachel are determined to make their wedding day a unique and memorable affair. Married in Spandex follows the young women as they navigate their way from their home in the City of Brotherly Love to the town of Ames, Iowa for a celebration like nothing anyone has ever seen. From the "brides mamas" and "butches" to the officiant (lady rapper and performance artist, Leslie Hall) to Amanda and Rachel's tutu-clad Chihuahua, the two have planned the day of their spandex-clad dreams.

Married in Spandex is a clear-eyed record of one same-sex couple that wants their wedding to be about their family and not a statement about so-called family values. Told simply, despite the complicated questions its story raises, Married in Spandex is part road movie, part political documentary, part performance art and, utterly and unquestionably, all love story.

7pm . Tuesday 5th June. Microcinema. Adm £5



## MARGARITA

*Directed by Dominique Cardona / Laurie Colbert. Canada. 2012*

When Margarita, an illegal Mexican nanny, is fired by her cash-strapped yuppie employers, it sets in motion a chain of events that leaves her torn between loyalties and the law. Desperately in love, but feeling rejected by her shy, commitment-phobic girlfriend, Margarita becomes resigned to starting a new life back home in Mexico. The family quickly discovers that Margarita's modest salary is the only good investment they've ever made and hatches a series of ill-conceived schemes to keep her in the country. Suddenly, it seems like everyone wants to save Margarita - everyone, that is, except the one person she actually wants to be saved by.

In the guise of a family drama, Margarita looks, through the eyes of a hard-working illegal, at social injustice as it relates to class, race and immigration policy. With warmth, humour, and candour, Margarita also tells the story of the disillusionment, resentment, and alienation that inhabit the margins of our closest relationships.

9.15pm . Thursday 7th June. QFT. Adm 6.50/£6



## A ROYAL AFFAIR

*Directed by Nikolaj Arcel. 2012. 137 mins. Denmark.*

Johann Friedrich Struensee, town physician and doctor to the poor of Altona – then governed by the King of Denmark, Christian VII – accompanies his monarch in 1768 on the latter's year-long trip around Europe. During the journey, he gains the trust of the psychologically unstable king and is made his personal physician. But Struensee wants more: together with Queen Caroline Mathilde, who falls in love with the handsome and assertive medic, he increasingly takes over state affairs. Committed to the grand ideas of European enlightenment, he implements freedom of the press and of expression, abolishes torture and serfdom, reforms the school system and curtails the privileges of the aristocracy. The aristocrats, however, fearing for their wealth and power, refuse to take this 'blasphemous activity' lying down. Eventually the reformer ends up on trial. Based on actual historical events, *A Royal Affair* creates a mixture of historical-political thriller, romance and tragedy. The drama of a man decades ahead of his time (seeking to implement the ideals of the French Revolution in Denmark before it even began) is also an allegory about the conflict of progressive and reactionary forces – and a story of passionate and forbidden romance.

8.30pm .Monday 4th June.QFT. Adm 6.50/£6

## AMY GEORGE

*Directed by Yonah Lewis & Calvin Thomas. 2011. 95 mins. Canada.*



A feast for the heart and mind alike, filled with tender moments of daily teenage life turned upside-down by clumsy desire and hormonal hiccups, *Amy George* tells the story of Jesse, the 13 year old only child of Riverdale intellectuals. The gamut of emotions and ideas prompted by adolescence is elegantly encapsulated in *Amy George*, the striking, honest and sometimes surreal first feature from Yonah Lewis and Calvin Thomas.

*Amy George* tells the story of Jesse, the thirteen-year-old only child of Toronto intellectuals. Jesse is given a school art assignment for which he's asked to incorporate autobiographical elements. Reading somewhere that "you can never be a true artist until you have made love to a woman," Jesse endeavours to overcome this handicap. Jesse is not your typical teenager. He isn't hooked on videogames, phones or the internet. He gets his mother to buy an analogue camera. There is no television in his home. There is, however, a piano to play, a library filled with books and a couch on which to read – but none of this feeds his new obsession with the opposite sex. So he looks elsewhere: first at school, where a friendship with a classmate may or may not turn into something else, and then through the window of his new neighbour, the eponymous *Amy* (Emily Henry).

7pm. Saturday 2nd June. Beanbag Cinema Adm. £5

# MOVIE HOUSE CINEMAS

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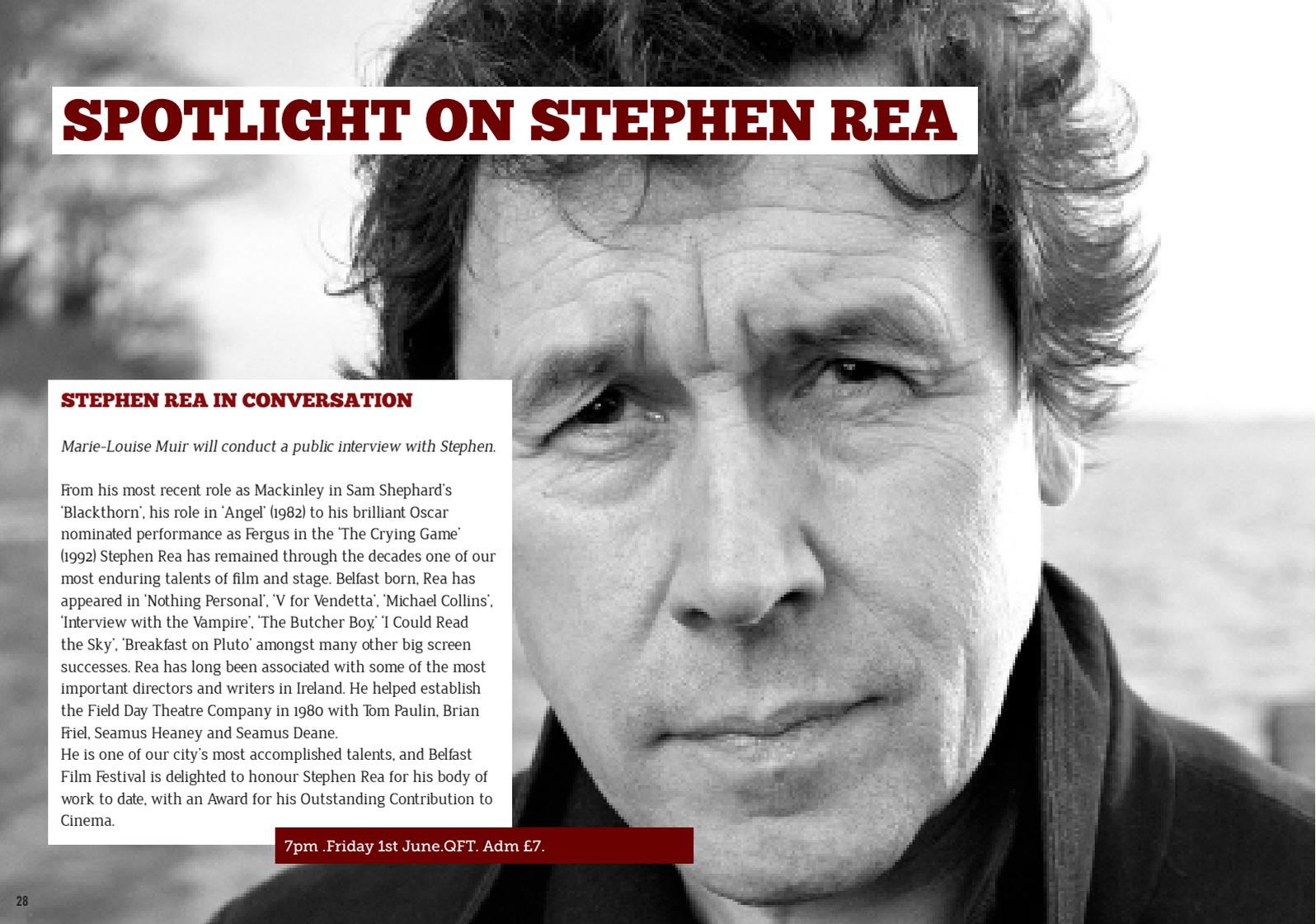
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# SPOTLIGHT ON STEPHEN REA



## STEPHEN REA IN CONVERSATION

*Marie-Louise Muir will conduct a public interview with Stephen.*

From his most recent role as Mackinley in Sam Shephard's 'Blackthorn', his role in 'Angel' (1982) to his brilliant Oscar nominated performance as Fergus in 'The Crying Game' (1992) Stephen Rea has remained through the decades one of our most enduring talents of film and stage. Belfast born, Rea has appeared in 'Nothing Personal', 'V for Vendetta', 'Michael Collins', 'Interview with the Vampire', 'The Butcher Boy' 'I Could Read the Sky', 'Breakfast on Pluto' amongst many other big screen successes. Rea has long been associated with some of the most important directors and writers in Ireland. He helped establish the Field Day Theatre Company in 1980 with Tom Paulin, Brian Friel, Seamus Heaney and Seamus Deane.

He is one of our city's most accomplished talents, and Belfast Film Festival is delighted to honour Stephen Rea for his body of work to date, with an Award for his Outstanding Contribution to Cinema.

7pm .Friday 1st June.QFT. Adm £7.



## V FOR VENDETTA

*Directed by James McTeigue. 2005. 132mins.*

*Stephen Rea will introduce the film.*

Based on the graphic novel by Alan Moore, V for Vendetta takes place in an alternate vision of Britain in which a corrupt and abusive totalitarian government has risen to complete power. During a threatening run in with the secret police, an unassuming young woman named Evey is rescued by a vigilante named V - a caped figure both articulate and skilled in combat. V embodies the principles of rebellion from an authoritarian state, donning a mask of vilified would-be terrorist of British history Guy Fawkes and leading a revolution sparked by assassination and destruction. Evey becomes his unlikely ally, newly aware of the cruelty of her own society and her role in it.

Blends modern-day politics with good old-fashioned derring-do to explore the grey areas (in a very grey-looking London) between freedom, justice, dissidence and retribution. **ANTON BITEL. EYE FOR FILM**

9pm .Friday 1st June.QFT. Adm £6.50/£6

## THE CRYING GAME

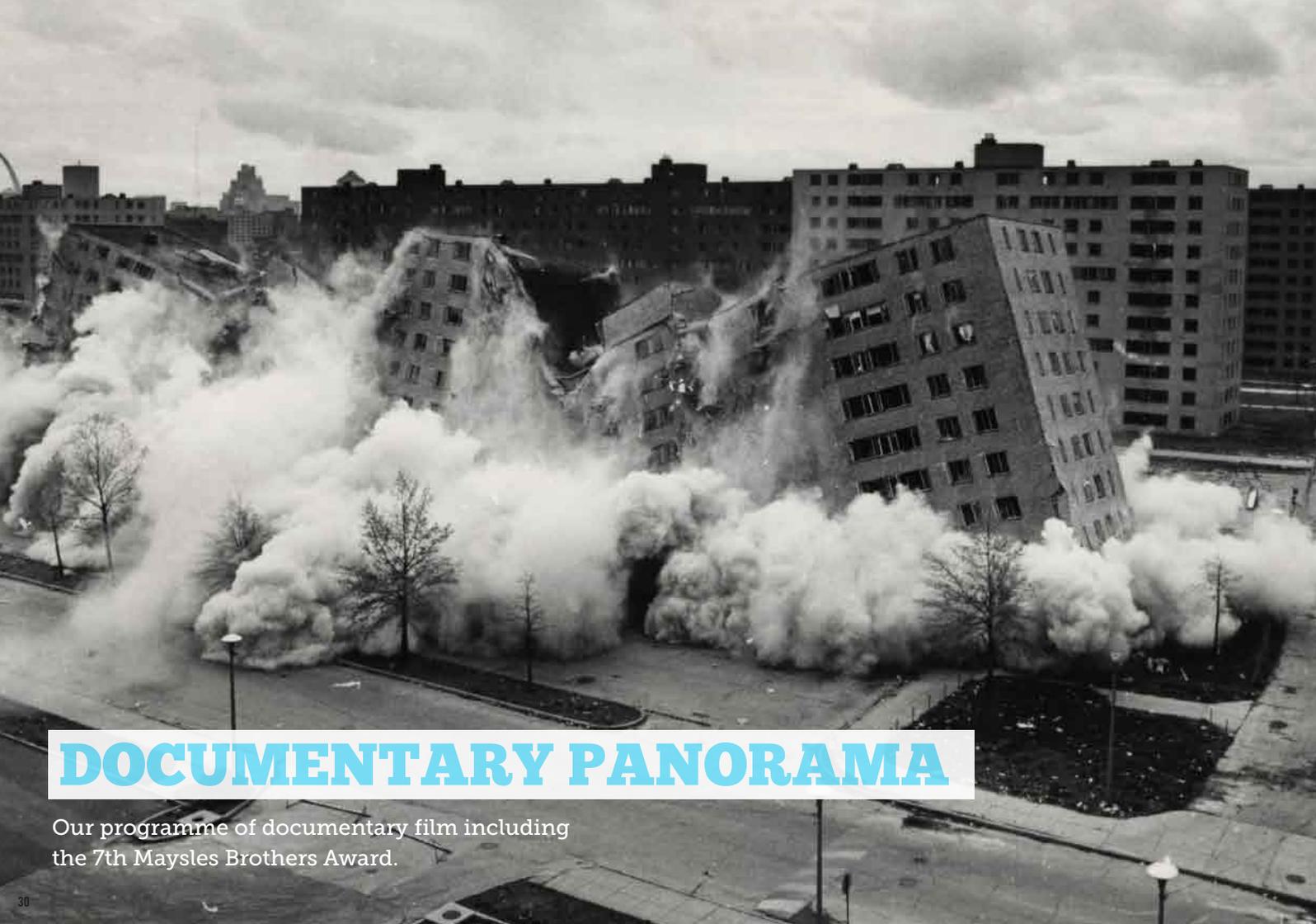
*Directed by Neil Jordan. 112mins.*



Stephen Rea introduces Neil Jordan's classic.

Rea plays Fergus, a reluctant young IRA man, part of a cell who have taken British soldier Jody (Whitaker) hostage in an isolated farmhouse. A bond begins to form between Fergus and his captive, with the two trying hard to understand one another's lives. When the army raid their safehouse, Jody is killed, and Fergus has to disappear. In hiding in London, Fergus meets Jody's girlfriend Dil, and has to question all his assumptions about just who or what he is loyal to.

6.30pm. Saturday 2nd June. QFT. Adm £6.50/£6



# DOCUMENTARY PANORAMA

Our programme of documentary film including the 7th Maysles Brothers Award.



# THE ENIGMA OF FRANK RYAN

Directed by Desmond Bell.  
2012. 90 mins. Ireland.

A sympathetic but searching portrait of Frank Ryan (1902-1944). IRA activist in Ireland, International Brigade Volunteer in Spain and Nazi collaborator in Berlin. Ryan enters a Faustian pact with a Nazi regime he believes will assist in forging a united Ireland. His collaboration is justified by the republican motto: "My enemy's enemy is my friend". But the former radical and internationalist pays a heavy price for this pact. The film raises important questions about collaboration between the IRA and the Nazis in World War II. It opens up a long suppressed debate about Irish neutrality in that war. Drawing upon Ryan's correspondence and

using a rich mix of period archive combined with live action - with a striking portrayal of Frank Ryan by Dara Devaney - the film makers tell a story of tragic proportions and probes the enigma that was Frank Ryan.

*An informative, engaging and well-constructed film, Desmond Bell's 'The Enigma of Frank Ryan', is an engrossing story of great scale and significance of a fascinating character from Irish history and beyond.* **STEVEN GALVIN, FILM IRELAND**

*'Addresses the issue in the south of Ireland, about coming to terms with the Second World War, neutrality, the Emergency, where Ireland fitted into the broader global picture. Ryan is just a lightning rod for all those issues.*

**RICHARD FITZPATRICK  
IRISH EXAMINER**

Followed by a Q&A with the director and cast.

6pm. Sunday 3rd June.  
Queens Film Theatre.  
Adm £650/£6.

# THE FAR SIDE OF REVENGE

Directed by Margo Harkin.

2012. 72 mins. Ireland.



Teya Sepinuck is the bomb disposal expert of troubled spirits. Her hybrid form of drama puts real people at the core of a new type of performance in which they perform their own, often shocking, stories to the public. *The Far Side of Revenge* explores Teya's engagement in 2010/11 with a group of Northern Irish women from backgrounds and histories so diverse that it would be hard to imagine them sharing a space, let alone creating a public, cultural event together.

Kathleen, whose husband and 5 British soldiers were blown up by the IRA in 1990, now performs on stage with Anne, a former quartermaster in the IRA whose uncle was killed by the British paratroopers on Bloody Sunday in 1972. Under Teya's guidance six cast members allow themselves to reveal the deep emotions that can only now be explored in post-conflict Northern Ireland.

The film delivers a penetrating insight into a process of creation where the pain of individual stories is counterbalanced by the joyful bond that deepens between the women over a nine-month period.

Followed by a Q&A with the director and cast.

6.30pm. Monday 4th June.  
Queens Film Theatre.  
Adm. £650/£6



## ALIVE FROM THE DIVIS FLATS

Directed by Eleanor McGrath . 2012. 60mins.

"Alive FromThe Divis Flats" is the story about Hugo Straney, an Irish Canadian from Belfast, Northern Ireland, living in Toronto. He has been in show business for over 30 years. Every week Hugo performs at community events, local establishments, weddings and hosts a radio show all in hopes that one day the big break will happen. He has performed in Las Vegas, and with two records of cover songs he should be known outside of Toronto by now. Hugo's honest interaction with the camera tells the story of the 'everyman' on the journey of life in his search for recognition and immortality But in the background is Hugo's past, a childhood spent during Northern Ireland's worst times in history, and a disaster in social housing, the Divis Flats.

This is the true story, the honest story of the impact of an experiment in social housing which ironically catapulted Hugo to Canada and forward to success beyond fame.

The Frank Gillen Centre. 1A Cullingtree Road. Belfast BT12

7pm Tuesday 5th June. Frank Gillen Centre. Free

## WOUNDED CITY

Directed by Tomás Seoige. 2012.



Cathair Ghonta ('Wounded City') is a stylish and hard-hitting Irish language documentary about Belfast's journey over the past century, directed by Tomás Seoige and produced by Bóthar Ard, the film-production arm of the Belfast Media Group, for TG4.

Through the eyes of its citizens, it explores the city's often dark past as it gives way to a brighter and peaceful future. On the centenary of the Titanic's launch, Cathair Ghonta asks those who have built the peace — and have suffered loss during its 30-year war — how best to heal Belfast's wounded people.

Presented by Belfast native Aine Ó Cairealláin, the one-hour documentary features poignant and uplifting contributions from poet Gearóid Mac Lochlainn, singer Gráinne Holland, and peace-builders Sammy Douglas and Fr Gerry Reynolds as well as from Siobhán Cliontún, whose mother Theresa was shot dead in a 1994 loyalist gun attack on her Ormeau home, and Alan McBride, whose wife lost her life in the IRA's Shankill fish shop bomb in 1993.

Followed by a Q&A

7pm. Tuesday 5th June. The MAC. Adm £6.50/€6



## SING YOUR SONG

*Directed by Susanne Rostock. 2011. 104 mins. USA.*

Wonderfully archived, and told with a remarkable sense of intimacy, visual style, and musical panache, Susanne Rostock's inspiring biographical documentary, *Sing Your Song*, surveys the life and times of singer/actor/activist Harry Belafonte. From his rise to fame as a singer, inspired by Paul Robeson, and his experiences touring a segregated country, to his provocative crossover into Hollywood, Belafonte's groundbreaking career personifies the American civil rights movement and impacted on many other campaigns for social justice. Rostock reveals Belafonte as a tenacious hands-on activist who worked intimately with Dr. Martin Luther King Jr., mobilised celebrities for social justice, participated in the struggle against apartheid in South Africa, and took action to counter gang violence and the incarceration of youth. But an indomitable sense of optimism motivates his path even today as he continues to ask, at 84, "What do we do now?" His example may very well inspire you to action.

"A man whose story should be told for generations to come.

**ROBERT REDFORD**

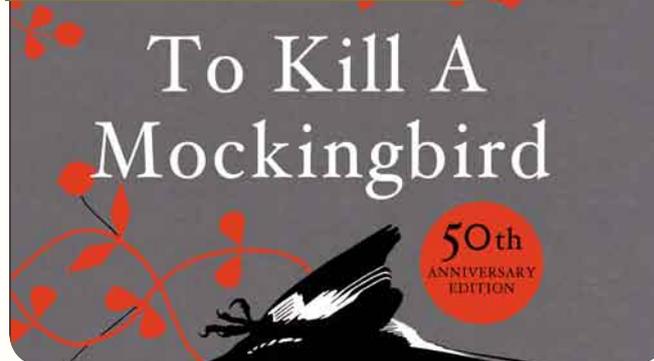
"It isn't just the story of a man, but the story of a country and a century."

**VARIETY**

6.45pm. Friday 1st June. QFT. Adm £6.50/£6

## HEY, BOO

*Directed by Mary Murphy. 2010. 78 mins. USA.*



Fifty years after winning the Pulitzer Prize, *To Kill a Mockingbird* remains a beloved bestseller and quite possibly the most influential American novel of the 20th century. The film version, starring Gregory Peck as Atticus Finch, won a trio of Academy Awards. *Hey Boo* explores the *To Kill a Mockingbird* phenomenon and unravels some of the mysteries surrounding Harper Lee, including why she never published again. It also brings to light the context and history of the novel's Deep South setting and the social changes it inspired after publication.

In compelling interviews with Scott Turow, James McBride, Wally Lamb, Rosanne Cash, Anna Quindlen, Oprah Winfrey, Tom Brokaw, among others, and with rare co-operation from Harper Lee's sister and friends, Mary Murphy traces the history of this astonishing phenomenon.

2pm. Saturday 9th June. QFT. Adm £6.50/£6



## WOODY ALLEN: A DOCUMENTARY

*Directed by Robert B. Weide. 2011. 192 mins. USA*

Beginning with Allen's childhood and his first professional gigs as a teen – furnishing jokes for comics and publicists – *Woody Allen: A Documentary* chronicles the trajectory and longevity of Allen's career: from his work in the 1950s-60s as a TV scribe for Sid Caesar, standup comedian and frequent TV talk show guest, to a writer-director averaging one film-per-year for more than 40 years.

Exploring the ultimate "independent filmmaker's" writing habits, directing, and relationship with his actors, acclaimed filmmaker Robert B. Weide travelled with Allen from the London set of *You Will Meet a Tall Dark Stranger* to the Cannes premiere of *Midnight in Paris*. He also filmed Allen at home, in the editing room and touring his childhood haunts in the Midwood section of Brooklyn. New interviews provide insight and backstory, with actors Antonio Banderas, Josh Brolin, Penelope Cruz, John Cusack, Larry David, Mariel Hemingway, Scarlett Johansson, Julie Kavner, Diane Keaton, Martin Landau, Chris Rock, Mira Sorvino, writing collaborators Marshall Brickman, Mickey Rose and Doug McGrath, long-time managers Jack Rollins and Charles H. Joffe, and Martin Scorsese, among many others.

7pm. Saturday 2nd June. QFT. Adm £6.50/£6

## SHAKESPEARE HIGH

*Directed by Alex Rotaru. 2011. 81 mins. USA.*



Tosh and Taco are sophomores from East LA and former gang members. Nicole's family lives below the poverty line in the isolated, low-income desert community of Hesperia. Tommy is an energetic, spry redhead whose parents were former skin-heads before his dad left the family. Galvin and Melvin are twin brothers who moved in with their aunt and uncle after their father murdered their mother following a spiteful divorce. *Shakespeare High* tells the story of a group of teenagers in Southern California who find a reason to strive and overcome adversity. Through *Shakespeare*, these students are able to find community; they discover passion, drive, and confidence to pursue their dreams and dictate the course of their lives. Theatre has become their inspiration. The film features their stories of how the arts enriches their lives amidst poverty, violence, gangs, drugs, absentee parents, as well as the troubles and hardships of adolescence.

Their touching stories of change and determination are interspersed with commentary from well-known actors including Kevin Spacey, Val Kilmer, and Richard Dreyfus, all of whom are alumni of the life-changing DTASC program.

7pm. Sunday 3rd June. The MAC. Adm £6.50/£6



## THE PRUITT-IGOE MYTH

*Directed by Chad Friedrichs. 2011. 83 mins. USA.*

The Pruitt-Igoe Myth tells the story of the decline of the American city after World War II. The film analyses the impact of the 1949 Housing Act, which led to the high-rise public housing of the '50s and '60s, initiated the urban renewal programme and prompted the process of mass suburbanisation, emptying American cities of their residents, business and industry. In St. Louis, those that were left behind faced a destitute, rapidly de-industrialising city, increasingly segregated by class and race.

And yet, despite this complex history, Pruitt-Igoe has often been stereotyped, with help from the world-famous image of its implosion, used as an argument against Modernist architecture or public assistance programmes. The Pruitt-Igoe Myth seeks to set the record straight, to examine the interests in Pruitt-Igoe's creation, the rumours and the stigma, to implode the myth.

place

forum for alternative belfast

5pm. Saturday 2nd June. Beanbag Cinema. Adm £5

## URBANIZED

*Directed by Gary Hustwit. 2011. 85 mins. USA.*



Urbanized is a feature-length documentary about the design of cities, looking at the issues and strategies behind urban design, and featuring some of the world's foremost architects, planners, policymakers, builders, and thinkers. Over half the world's population now lives in an urban area, and 75% will call a city home by 2050. But while some cities are experiencing explosive growth, others are shrinking. The challenges of balancing housing, mobility, public space, civic engagement, economic development, and environmental policy are fast becoming universal concerns. Yet much of the dialogue on these issues is disconnected from the public domain. Who is allowed to shape our cities, and how do they do it? Unlike many other fields of design, cities aren't created by any one specialist or expert. There are many contributors to urban change, including ordinary citizens who can have a great impact improving the cities in which they live. By exploring a diverse range of urban design projects around the world, Urbanized frames a global discussion on the future of cities.

forum for alternative belfast

place

7pm. Thursday 31st May. The MAC. Adm 6.50/£6



## BETTER THINGS

Directed by Maria Paz Cabardo, 2012.

### The Life and Choices of Jeffrey Catherine Jones

The main participant in the Better 'Things' documentary, Jeffrey Jones, is unique even among the pioneers in comics, working in a profoundly subversive way in an industry that is predominantly "macho" in its relevance and direction. His entrance into the comic book art world in the early 1970s paved the way for many of today's most popular comic book artists to branch out into the more commercially viable world of art galleries and its fine art collectors.

Jeffrey Jones' fame did not guarantee a controversy-free reputation or lifestyle. His turbulent personal challenges and issues have gotten in the way of a more economically viable existence — in particular, the development of his transgender persona of Catherine Jones. Unlike most people who have undergone this dramatic and drastic change, however, Jones has somehow managed to avoid letting such a controversial transformation overshadow his work, and has prevented it from damaging his reputation as an artist in an industry that in many ways is profoundly traditional. Despite the toll taken by his personal demons, he has maintained his status as one of the most admired painters and illustrators in the comic book field today.

6.45pm. Sunday 3rd June. QFT. Adm 6.50/£6

## WARREN ELLIS: CAPTURED GHOSTS

Directed by Patrick Meaney 2011, 90 mins. USA

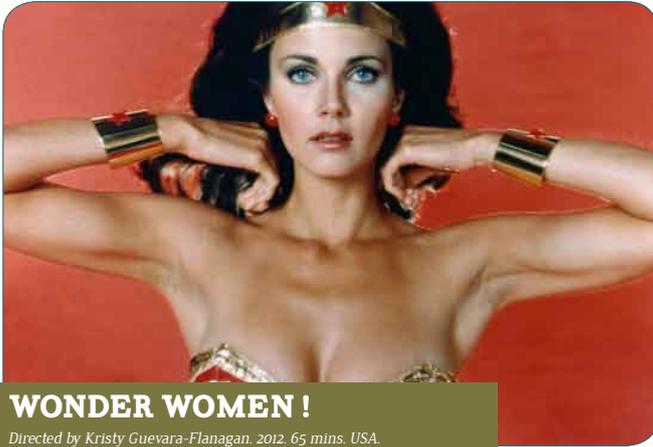


Warren Ellis sees the future. He is a comic book writer and cyberpunk philosopher living on the edge of tomorrow. He speaks to a cult audience of artists, journalists, scientists and fans who hail him as the Internet Jesus.

The film features the most extensive interview Ellis has ever given, and spans his life, from his first memory watching the moon landing as a child, to his recent cross-media success with the film adaptation of *Red*. Along the way, Ellis's acerbic wit and core belief in humanity comes across like never before.

Complimenting Ellis's own words are interviews with his artistic collaborators, friends and admirers from across all media, including actress Helen Mirren, Director Joss Whedon (*Buffy The Vampire Slayer*), comedian Patton Oswalt, Adult Film Star Stoya, Musician Claudio Sanchez (of Coheed and Cambria), comics writers Matt Fraction and Antony Johnston, and futurist Jamais Cascio. Ellis's comics collaborators like Marvel Comics CCO Joe Quesada, artists Darick Robertson, Ben Templesmith and Phil Jimenez also provide insight into Ellis's mind and creative workings.

7pm. Sunday 3rd June. Black Box Cafe Adm £5.



## WONDER WOMEN !

Directed by Kristy Guevara-Flanagan. 2012. 65 mins. USA.

Wonder Women! The Untold Story Of American Superheroines traces the fascinating evolution and legacy of Wonder Woman. From the birth of the comic book superheroine in the 1940s to the blockbusters of today, Wonder Women! looks at how popular representations of powerful women often reflect society's anxieties about women's liberation. The film shows that those women seemed to have paved the way for the next generation of superheroines, including the Alien franchise's Ripley and Terminator 2's Sarah Connor. Wonder Women! goes behind the scenes with Lynda Carter, Lindsay Wagner, comic writers and artists, and real-life superheroines such as Gloria Steinem, Kathleen Hanna and others, who offer an enlightening and entertaining counterpoint to the male-dominated superhero genre.

"If you have a daughter, it is a moral imperative that you show her this film as soon as possible." – **FILM THREAT**

"Turns what could've just been a flat history of a comic book character into a brief study of female empowerment in the last century." – **WIRED.COM**

7pm. Friday 8th June. Beanbag Cinema. Adm £5

## WORLDSTAR/ JO SPENCE

Directed by G



Miroslaw Tichy became famous in spite of his need for privacy. Born in 1926 Tichy studied painting at the Academy of Art in Prague until 1945. Arrested for being "odd", Tichy spent many years in jails and prisons, until he was released in the 1970s. Upon his release, he wandered his small town in rags, pursuing his occupation as an artist photographing the female form on the streets. He made his cameras from tin cans, childrens spectacle lens and other junk he found on the street. He stole intimate glimpses of his subjects through windows and the fences of swimming pools.

**The Jo Spence Memorial Archive** Terry Dennett is the former partner of the artist Jo Spence (1934-1992) and curator of the Jo Spence Memorial Archive. In Dennett's flat, where the archive has been stored, the work has been boxed, ready to be sent to Ryerson University in Canada where it will join the university collection. He shows examples of her working albums, daybooks from her portrait studio, posters and magazines and reflects on the responsibility of looking after someone's life's work.

Screened in association with Source  
photographic review: [www.source.ie](http://www.source.ie)

# SOURCE

4pm. Sunday 10th June. Beanbag Cinema. Adm £5



## THE SOCIAL LIFE OF SMALL URBAN SPACES

*A film by William H. Whyte. Produced by the Municipal Art Society of New York  
Duration: 58 minutes*

This film is based on a city study carried out by William "Holly" Whyte, urbanist and journalist. The result is this film and a book, under the same title, which explore the open spaces of cities and why some of them work for people while others don't. Beginning at New York's Seagram Plaza, one of the most used open areas in the city, the film proceeds to analyze why this space is so popular and how other urban realm, both in New York and elsewhere, measure up. Through time-lapse observation of how people interact with one another and with public areas, the film shows surprising revelations on how people actually use the urban landscape - like people watching, but on a whole new level.

Outdoor Screening  
Commercial Court Carpark, Belfast. BT1 2LB  
2130pm Thursday 7th June 2012.  
Admission: £2

place

9.30pm. Thursday 7th June. Adm. £2



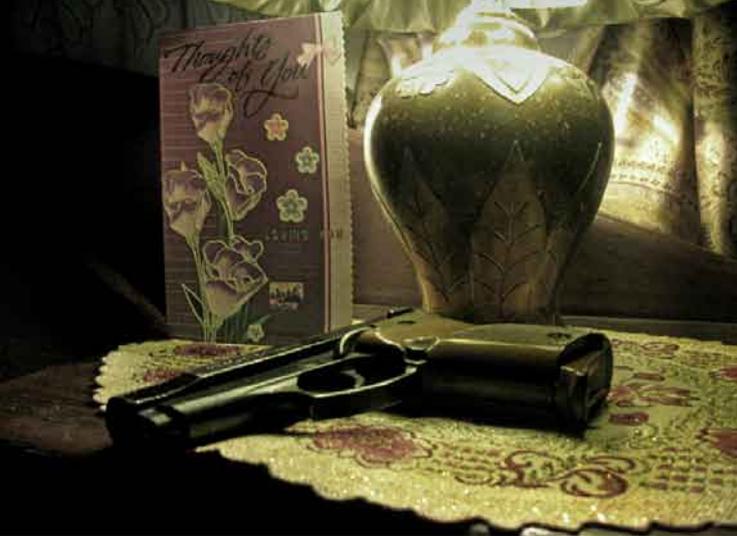
## CRULIC

*Directed by Anca Damian, Romania-Poland 2011, 73min*

Beautiful artwork and a powerful story are the key elements of animated documentary "Crulic -- The Path to Beyond," recounting the Kafkaesque history of a Romanian man arrested in Poland and abandoned by everyone until his death following a hunger strike in 2008. Anca Damian doesn't prettify the subject, but rather uses the animation as an illustration of miscarried justice. The film reconstructs his life story from the available evidence, but its animated techniques lift its analysis to a new expressive level. The use of hand drawn images, collage, stop motion, and cut out animation brings subtlety and poetry to a tragic story that is both beautifully written and sensitively visualised.

The tragic and galvanizing Crulic joins other recent smart, boundary breaking animated films that that are, at their core, non-fiction: Waltz with Bashir and A Room and a Half. All three are based on real-life figures/events. It's narrated from beyond the grave. Eloquent and with a burst of imagination, director Anca Damian draws international audiences to this appalling case of apathetic justice. **FILM FORWARD**

7pm. Thursday 7th June. Moviehouse. Adm. £6.50/£6



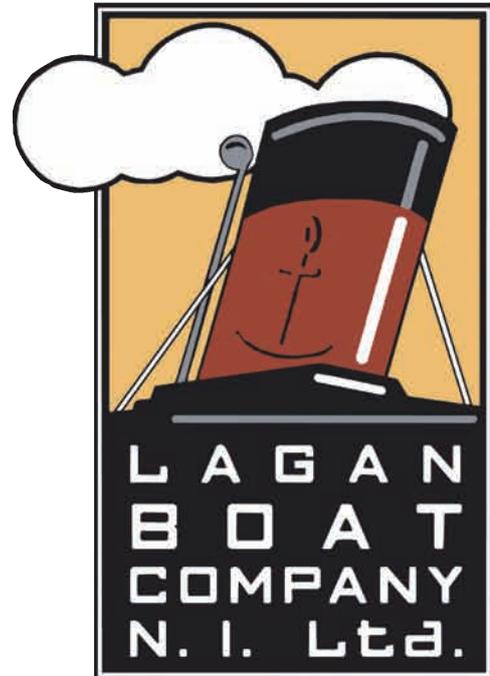
## Open Shutters Iraq

Belfast Exposed  
Curated by Eugenie Dolberg  
11 May to 15 June 2012



Belfast Exposed presents Open Shutters Iraq. This series of photographic essays and texts by women from Baghdad, Basra, Falluja, Kirkuk and Mosul presents a view of everyday life experienced through conflict and behind news headlines. The women who have taken part - none of whom were photographers or writers - felt compelled to tell their story, for themselves and for their children. These stories of human experience, of endurance and perseverance, of love and friendship are explored through a range of emotions from intimacy and humour to frustration, fear and grief. And through the work we are granted a rare insight into the private and public lives of women living in Iraq today.

Belfast Exposed will facilitate a series of talks, screenings and workshops to accompany the exhibition. An additional series of talks focused on the experience of war in art is being developed in collaboration with the Golden Thread Gallery and will take place between 12th and 15th June 2012.



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# THE BOOKSELLER OF BELFAST

Directed by *Alessandra Celesia McIlduff*  
2012. Northern Ireland.

A bookseller without a bookshop, a rapper covered in scars, a dyslexic opera-loving punk, a singer auditioning for X Factor, a mattress too big for a bed, another bomb scare... The staircases of John Clancy's terraced house are filled with hundreds of unsold volumes like a Noah's ark of knowledge of a town that has known stormy times. His attic is filled with stacks of letters from around the world thanking him. For John, it's not a job. It's a vocation. Postage is always included and the poorest students pay their debts twenty years later.

The Bookseller without a bookshop also finds time to initiate his teenage neighbour Robert in the pleasures of reading. Not a simple job because the words don't come easily to Robert. Robert's great passion is the ancient times of the Emperors who

built and rebuilt Rome. Robert tries, often without much success, to interest his rapper of a brother or the beautiful waitress, Jolene, in his stories of Italy. No One sleeps. Cigarettes are smoked in bed throughout the night. Everyone has a dream, broken or as yet unfulfilled. "Never take away a man's dreams", says John Clancy, because it's like taking away a part of his soul. Just as he lost a part of his soul the night his shop in Smithfield went up in flames.



*Alessandra Celesia McIlduff is from Italy. She trained at École de Théâtre Jacques Lecoq in Paris and has continued working as an actress in theatre in both Italy and Ireland. She has directed a number of films including, '89 Avenue de Flandre' for France 2, 'Luntano' for Arte and is currently in post-production for her feature length documentary, 'An Italian Mirage'. Alessandra first came to Belfast 15 years ago and her daughter was born in the city. She had been fascinated by the city for many years but it wasn't until a chance meeting with John Clancy that she found the subject for the film she had been wanting to make for many years.*

6. 30pm Thursday 7th June  
at Queens Film Theatre. Adm. £6.50/£6

MAYSLES  
BROTHERS  
COMPETITION



## THE WILL

Directed by Christian Sonderby Jepsen. 2012. 87 mins. Denmark.

Henrik is in deep trouble. His girlfriend has split, his drug and alcohol abuse have gotten totally out of hand, and he is deeply in debt. When everything seem most dire and his problems almost insurmountable, a door to a new life is opened when Henrik's wealthy grandfather dies and leaves him a huge fortune. Accompanied by his elder brother, Christian, Henry arrives late for the funeral, dressed as a Las Vegas-era Elvis. At the promise of money a family war breaks out, and years of failure and betrayal are revealed.

Of Christian Sonderby Jepsen's warm and humorous family drama 'The Will', the jury said: "A potential freak show turns into an emphatic social commentary and a touching story of neglect - going beyond mere exploitation and the current, somewhat fashionable white trash romanticism, presenting real humans of flesh and blood, with whom you laugh and cry as they try to make their family work." **DANISH:DOX AWARD**

9pm. Wednesday 6th June at QFT. Adm. £6.50/£6



## 1/2 REVOLUTION

Directed by Omar Shargawi & Karim El Hakim. 2011. 72 mins. Egypt.

½ Revolution is a personal, intimate story from the Arab Spring: a group of friends living in downtown Cairo struggle to stay together during the first chaotic days of the Egyptian Revolution. As waves of protests escalate in their neighbourhood next to Tahrir Square, directors Omar Shargawi and Karim El Hakim take to the streets to capture the historical events unfolding around them. But as the violence and uncertainty builds, Karim and his young family's apartment becomes an epicentre of activity with worried friends and neighbours flocking together to avoid the police and the armed gangs of pro-Mubarak thugs swarming the streets under their balcony.

The film is the first to consider the 25th of January revolution as an incomplete revolution - as proven by subsequent events in Egypt.

9.15pm. Friday 1st June at QFT. Adm. £6.50/£6.00

MAYSLES  
BROTHERS  
COMPETITION



MAYSLES  
BROTHERS  
COMPETITION

## STEP UP TO THE PLATE

*Directed by Paul Lacoste. 2012. 90 mins. France.*

"Time flies," muses Michel Bras, peeling photographs off a bulletin board. The hawk-eyed master chef is retiring from the day-to-day operation of the Michelin-recognized restaurant he built on a hill in the L'Aubrac region, 465 kilometers from Paris. This watershed event has been in the works for a while, and Bras is ready to pass the keys to his diligent and talented son, Sébastien. Letting go is never easy, though, and Michel can't help but hover as the congenial Séba sets about making his mark. Paul Lacoste's contemplative and sublime study of artistry and family is calibrated to the turning of the seasons, evoking the connection to the earth's bounty that shapes the restaurant's ever-changing menu but also the circle of life and the transition of generations. Notwithstanding the chefs' gorgeous presentations, in particular their signature salad, this lovely unhurried film has no interest in fetishizing food. Its real, all-natural subject has to do with claiming one's place and acknowledging one's roots.

"A smart and poignant portrait of France's finest family of chefs."

**THE HOLLYWOOD REPORTER**

7pm. Friday 8th June at Microcimena. Adm. £5



MAYSLES  
BROTHERS  
COMPETITION

## CANICULA

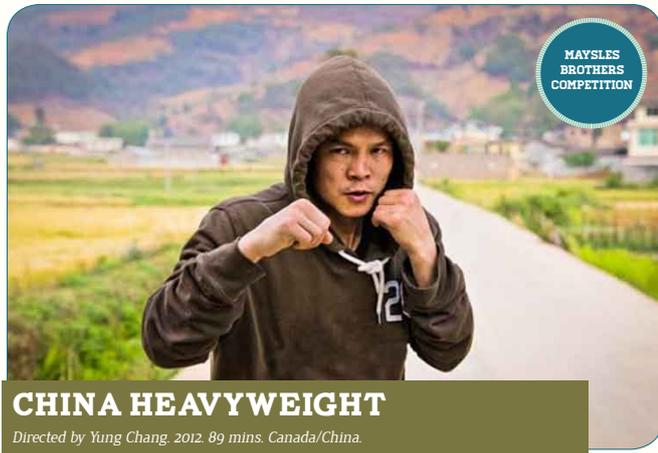
*Directed by Jose Álvarez. 2011. 65 mins. Mexico.*

An ethnography in the best sense of the word, Jose Álvarez's film transports us to the Totonac village of Zapotal, Santa Cruz, providing a series of indelible moments: an awkward first dance, a lonely wash in a spring, the daily toil of bowl makers, some young men's first 'flight' (an event that defies easy description). Álvarez displays a tireless curiosity embodied in a roving and slyly self-aware camera, but without the lingering didacticism of more classical anthropological efforts. Gorgeously shot and exquisitely scored, the film avoids clichés about the insulated village. Instead, *Canicula* captures the tension between tradition and the creeping forces of modernity, universalizing the struggle: "The Totonaca preserve their past, which is their dignity as well as ours."

"Worming its way into the everyday life of the Totonac people in close-ups and sounds, and with admirable narrative restraint, the film places the quotidian and extraordinary facets of this ancient culture side by side." –

**THESSALONIKI FILM FESTIVAL, INTERNATIONAL FEDERATION OF FILM CRITICS**

7pm. Wednesday 6th June. Beanbag Cinema. Adm. £5



## CHINA HEAVYWEIGHT

*Directed by Yung Chang. 2012. 89 mins. Canada/China.*

*The latest film from Yung Chang director of previous Maysles Brothers Competition film 'Last Train Home'.*

In southwestern China, state athletic coaches scour the countryside to recruit poor, rural teenagers who demonstrate a natural ability to throw a good punch. Moved into boxing training centres, these boys and girls undergo a rigorous regimen that grooms them to be China's next Olympic heroes but also prepares them for life outside the ring. As these young boxers develop, the allure of turning professional for personal gain and glory competes with the main philosophy behind their training – to represent their country. Interconnected with their story is that of their charismatic coach, Qi Moxiang, who – now in his late thirties and determined to win back lost honour – trains for a significant fight. *China Heavyweight* artfully captures the playfulness among the trainees, their gruelling conditioning, and the guiding principle that athletic achievement is for their country, rather than themselves. An intimately observed film that both explores and reflects social change and development in modern China.

8.45pm. Monday 4th June at QFT. Adm. £6.50/£6

## THE TINIEST PLACE

*Directed by Tatiana Huezo Mexico, 2011. 104 min.*



To walk into the jungle-shrouded village of Cinquera, El Salvador, is to enter a world where ghosts walk, passing back and forth between the past and present. Here, decades after a brutal civil war annihilated the village, survivors return to bury their dead and rebuild the community from the ashes. During the 1980–92 civil war, Cinquera was invaded by the National Guard, which targeted it as a potential haven for guerrillas of the FMLN opposition. Cinquera was literally wiped off the map, disappearing temporarily from official charts in a conflict that resulted in 80,000 deaths with tens of thousands more disappeared. In Salvadoran-born Mexican filmmaker Tatiana Huezo's stunning debut feature, we see the result of that devastation on the resolute and composed survivors now sowing new seeds. Of those who managed to escape into the woods, many joined the FMLN (whose rebel flag still appears painted on the sides of houses). A remarkable example of Mexico's burgeoning documentary scene, *The Tiniest Place* guides us through this landscape with a contemplative, poetical eye, as the deep forest looms in mute witness to the testimonies we overhear. Battle scars and wounds may run deep but they prove unable to destroy the soul of Cinquera.

6.45pm. Thursday 7th June at QFT. Adm. £6.50/£6



MAYSLES  
BROTHERS  
COMPETITION

## BAY OF ALL SAINTS

*Directed by Annie Eastman. 2012. 75 mins. USA.*

In Bahia, Brazil, generations of impoverished families live in *palafitas*, a vast network of shacks built on stilts above a rising tide of garbage over the ocean bay. With the government threatening to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes.

Bay Of All Saints is a lyrical portrait of three single-mothers living in the water slums during this crisis. Their individual stories of poverty unfold through visits from Norato, their big-hearted refrigerator repairman, born and raised in the palafitas. He bears witness as each family is promised a new home in governmental housing, without knowing when or if this promise will ever be kept.

Bay Of All Saints offers a glimpse at the complexities of urban poverty; the sacrifices these women make for their children's survival and the demands of life on the bay. Ultimately, the state's urban development project – through its tumult and blunders – compels these women to rise up and fight for their future.

6pm. Sunday 3rd June at Beanbag Cinema. Adm. £5



## LIFE AS AN INTERFACE

*Writer/Director: Laurence McKeown. Camera/Edit: Barry Curran. 75 Minutess*

The Skegoneill Glandore Common Purpose project sits on an interface area in North Belfast. It has no 'peace wall' to separate communities yet contains the same mix of population that in other areas has meant the erection of a wall, many of which have gone up "post peace process".

The chair of Skegoneill Glandore Common Purpose is an American woman now resident in the area; the vice-chair is a former loyalist life-sentence prisoner; two of the staff recently employed are from a republican background. All are committed to ensuring the success of the project and to making the community a shared space and common ground.



3pm. Sunday 10th June at QFT. Adm. £6.50/£6.00



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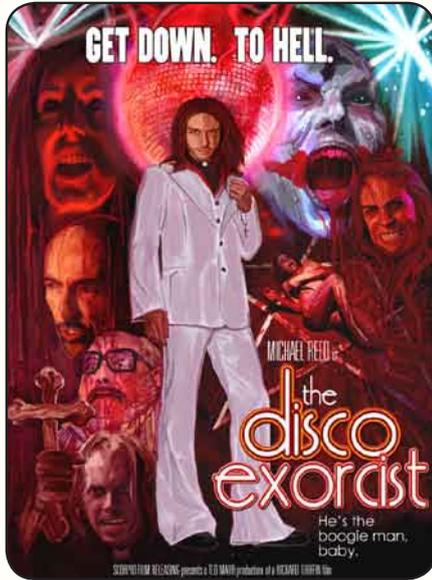


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*Our programme of Science Fiction,  
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points in between...*



## THE DISCO EXORCIST

A blood-soaked supernatural tale of sex, black magic, disco dancing and nasal tickle flour. And rumpy pumpu . Relive your imaginary days at the 42nd street theatre with Richard Griffin's rollicking neo-sleaze fest.

*The Disco Exorcist is a brutal, blasphemous horror comedy. A howl from start to finish, loaded with flares and dancing dangerously close to being classified a movie.*

**TWITCH**



## FATHERS DAY

Could this be the ultimate exploitation flick? Astron 6 and Troma deliver the absurdly gore laden tale of Ahab, on the quest for revenge for all the fathers deflowered... by... The... Fuchman!

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MOVIE BAR! AT THE  
WATERFRONT STUDIO

# HORROR WEEKENDER

**FRESHLY  
GROUND  
GRIND!**

*9pm. Friday 1st June  
at the Waterfront Studio  
Tickets £7*

Tickets available from the Waterfront Box Office on 02890 334455 (Monday to Saturday 10am-5pm), on line at [www.waterfront.co.uk](http://www.waterfront.co.uk) or in person at Belfast Waterfront or the Ulster Hall.

*These screenings are strictly  
adult over 18s only.  
Late bar available.*

  
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# HORROR WEEKENDER HYBRIDS!

*9pm. Saturday 2nd June  
at the Waterfront Studio  
Tickets £8*



## **DARK SOULS**

Norwegian Oil Horror! What's that all about? Not just your average slasher/corporate conspiracy/zombie/giallo/human interest/comedy gorefest. Perfect opener for...

## **V/H/S**

Mix up found footage lore in the language of anthology movie, add heavy dollops of gorey lo-fi to make this evil hybrid midnight jewel. We are excited to bring you the Irish Premiere of the Collective's V/H/S.

*These Screenings are strictly over 18s only  
Late bar available.*

Tickets available from the Waterfront Box Office on 02890 334455 (Monday to Saturday 10am-5pm), on line at [www.waterfront.co.uk](http://www.waterfront.co.uk) or in person at Belfast Waterfront or the Ulster Hall.





# HONG KONG GONE WRONG!

*9pm. Sunday 3rd June  
at the Waterfront Studio  
Tickets £7*

*These Screenings are strictly adult over 18s only.  
Late bar available.*

## EBOLA SYNDROME

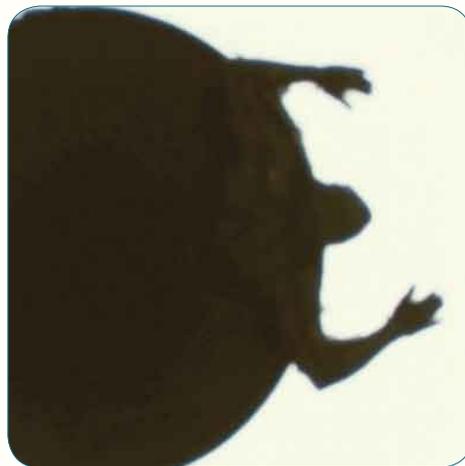
Asian movie superstar-to-be Anthony Wong in disease-ridden trans-continental ultraviolence spree. Very very beyond mere tasteless. A timeless classic of crass entertainment. Avoid. No, really.

## THE BOXERS OMEN

No words. We can't describe the eye popping madness of Mo / The Boxer's Omen. To explain it as a fusion of Jodorowsky's Holy Mountain and Jean Claude Van Damme's Blood Sport would be an insult to its barking technicolour genius.

Unforgettable..

Tickets available from the Waterfront Box Office on 02890 334455 (Monday to Saturday 10am-5pm), on line at [www.waterfront.co.uk](http://www.waterfront.co.uk) or in person at Belfast Waterfront or the Ulster Hall.



## BEYOND THE BLACK RAINBOW

*Directed by Panos Cosmatos. 2010. 110 mins. Canada..*

A reverential ode to Kubrick, Argento, Cronenberg, *Altered States*, John Carpenter synth scores, '70s sci-fi and '80s fantasy, and mind-boggling, hyper-stylized madness.

Deep within the mysterious Arboria Institute, a disturbed and beautiful girl (Eva Allan) is held captive by a doctor in search of inner peace. Her mind is controlled by a sinister technology. Silently, she waits for her next session with deranged therapist Dr. Barry Nyle (Michael Rogers). If she hopes to escape, she must journey through the darkest reaches of The Institute... but Nyle won't easily part with his most gifted and dangerous creation.

Set in the strange and oppressive emotional landscape of the year 1983, *Beyond The Black Rainbow* is a Reagan-era fever dream inspired by hazy childhood

memories of midnight movies and Saturday morning cartoons. From the producer of "Machotaildrop," *Rainbow* is the outlandish feature film debut of writer and director Panos Cosmatos. Featuring a hypnotic analogue synthesizer score by Jeremy Schmidt (Sinoia Caves, *Black Mountain*), *Rainbow* is a film experience for the senses.

At once creatively futuristic and hypnotically retro, 'Beyond the black rainbow' will absorb viewers in its uniquely dystopian futurescape. More a sensory experience than a conventional narrative this is like a Tarkovsky film as filtered through *LOGAN'S RUN*. You can see some early Cronenberg influence in there too and the sound design is epic. **QUIET EARTH**

9.15pm. Tuesday 5th June at QFT. Adm. £6.50/£6.00



## THE SOILED SHORTS !

*Directed by Various*

From our bottom drawer of darkest horror trousers - headlining with the wriggling maggot genius of Robert Morgan's BOBBY YEAH! Bring emergency shorts.

### *Including*

DOLL PARTS (Karen Lam)  
BEATING HEARTS (MATTHEW GARRETT)  
DECAPODA SHOCK (JAVIER CHILLON)  
TOKOPHOBIA (NE'ER DO WELL FILMS)  
GOOD MORNING BEAUTIFUL (TODD COBERY)  
BOBBY YEAH (ROBERT MORGAN)

Tickets available from the Waterfront Box Office on 02890 334455 (Monday to Saturday 10am-5pm), on line at [www.waterfront.co.uk](http://www.waterfront.co.uk) or in person at Belfast Waterfront or the Ulster Hall.

6.30pm. Saturday 2nd June at Waterfront Hall. £5



## DON HERTZFELDT

*Directed by Guillaume Canel. 2010. 154mins.France. Print Source.*

A special selection of cult animator and Academy Award nominee Don Hertzfeldt classic animated shorts, culminating in the exclusive premiere of his newest film, 'It's such a beautiful day': the third and final chapter in a trilogy about a mysterious man named Bill.

Chapter One, Everything will be OK, won the Sundance Film Festival's Jury Award in Short Filmmaking and was named by many critics as one of the "best films of 2007". Chapter Two, I am so proud of you, received twenty-seven awards and was described by the San Francisco International Film Festival as, "this! best yet... even the Hertzfeldt faithful may be too stunned to laugh."

Nearly two years in the making, the 23-minute It's such a beautiful day is Don's longest, and most ambitious, piece to date. Don Hertzfeldt is the creator of many short animated films, including the Academy-Award nominated Rejected. His animated films have received over 150 awards and have been presented around the world. He was the youngest director named in the "They Shoot Pictures, Don't They" list of "The 100 Important Animation Directors" of all time. In 2012, Hertzfeldt was ranked # 16 in an animation industry and historian survey of the "Top 100 Most Influential People in Animation."

6.45pm. Monday 4th June at QFT. Adm. £6.50/£6.00



## SKEW

*Directed by Sevé Schelenz. 2011. 83 mins. Canada.*

Three friends on a road trip are forced to deal with the creaks and cracks in their friendship. Simon (Robert Scattergood) is obsessed with filming everything on his little camcorder, much to the annoyance of his best buddy Rich (Richard Olak) and Rich's girlfriend Eva (Amber Lewis). Eva is concerned about Simon's relationship with Laura (Tanael Cutting), who has refused to join them on their trip. Seems there's trouble in paradise, but Simon doesn't want to talk about it. He'd much prefer to keep the tape rolling and provide inane audio commentary on their travelogue – until he starts witnessing bizarre facial distortions through his video viewfinder.

Each time he's videoed a stranger at a gas station or tourist drive-by they've wound up dead. Simon becomes increasingly agitated, but also more protective of his video tool. He insists he maintain filming, but won't be filmed himself...

11pm. Saturday 9th June at QFT. Adm. £6.50/£6.00



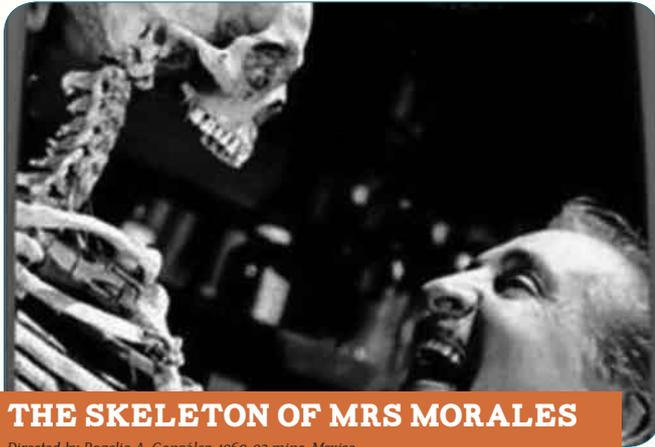
## THE STICK

*Directed by Darrell Roodt. 1989. 88 mins. South Africa.*

Banned in South Africa when it was released because of the filmmakers' refusal to make cuts that were demanded by the censor's office. A group of white soldiers are sent into the bush in an un-named African country to find and destroy a rebel group that killed an earlier patrol. When they find a small village with all the men gone, the soldiers panic and slaughter the remaining villagers, including an old witch doctor. As the group tries to make their way back to camp, strange things begin happening to them. Are the enemy soldiers normal humans, or have they been cursed by the old shaman?

The Stick is a powerful allegory of the long, dirty war waged by South Africa and its proxies in Angola throughout the 1970s and '80s.

9pm. Friday 8th June at Beanbag Cinema. Adm. £5



## THE SKELETON OF MRS MORALES

*Directed by Rogelio A. Gonzalez. 1960. 92 mins. Mexico.*

Pablo Morales (Arturo de Cordova) is a cheerful taxidermist, who lives with his bitter, obsessive wife Gloria. After Gloria takes money that Pablo was saving and gives it to the church, while pretending that he has been beating her, he takes his revenge by poisoning her. He then dissects Gloria's body and places her skeleton in the front window of his shop. The police and local priest become suspicious and he is put on trial, but manages to escape justice.

Adapted from horror master Arthur Machen's story *The Islington Mystery* by screenwriter Luis Alcoriza, a frequent collaborator of Luis Buñuel. Over the top performances and an ironic, final twist make – a timeless satire of weepy melodrama...

8pm. Sunday 3rd June at Beanbag Cinema Adm. £5

## THE LITTLE PRINCE

*Directed by Stanley Donen. 1974. 88 mins. UK/USA. Print Source. Filmbank*



*Based on the classic story by Antoine de Saint-Exupery this magical musical fable (with book and music by Lerner and Loewe) begins as a pilot makes a forced landing in the barren Sahara Desert.*

He is befriended by a prince from another planet (in fact, Asteroid B-612). In the days that follow, the pilot learns of the small boy's history and planet-hopping journeys in which he met a King, a businessman, an historian, and a general. It isn't until he comes to Earth that the Little Prince learns the secrets of the importance of life from a fox (Gene Wilder), a snake (Bob Fosse), and the pilot (Richard Kiley). Also starring are Victor Spinetti and Joss Ackland.

2pm. Sunday 3rd June at QFT. Adm. £6.50/£6



## TEST PILOTA PIRXA

*Directed by Marek Piestrak. 1979. 95 mins. Poland.*

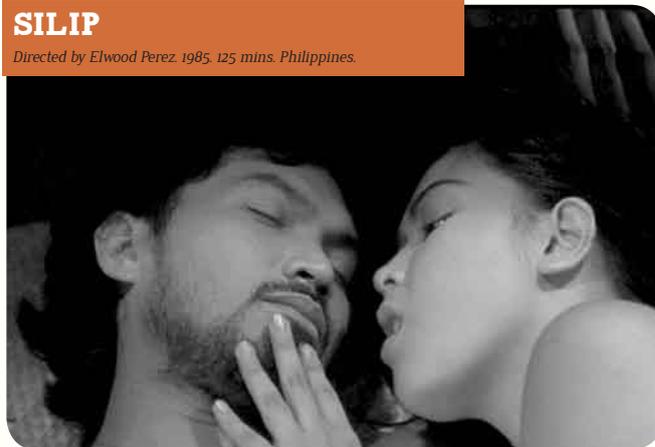
With corporate bosses arguing that it will be cheaper and safer to send new humanoid robots ('finite non-linears') than humans into space, Commander Pirx (Sergei Desnitsky) is having none of it: he knows this isn't about safety or cost effectiveness, but lining the pockets of big business. Determined to prove the superiority of humanity, he agrees to pilot a test flight to launch two satellites into the rings of Saturn, commanding a crew made up of both humans and non-linears, without knowing which is which. When disaster strikes, Pirx is subjected to an inquest to investigate whether he was responsible for the 'accident'.

Featuring music by Arvo Pärt, and adapted from the novel by Stanislaw Lem (*Solaris*), *Test Pilota Pirxa* was a landmark in eastern European sci-fi: a gripping space adventure with a strong social undercurrent, and a premise that intriguingly anticipates *Blade Runner*.

7pm. Friday 1st June at Beanbag Cinema Adm. £5

## SILIP

*Directed by Elwood Perez. 1985. 125 mins. Philippines.*



'Transcendental cinema' in which the irreverence of Pasolini meets the absurdity of Bunuel. Truly an eye-popping extravaganza, *Silip* is an exploration of sexual repression, desire and religion, set in the Philippines during the last days of Ferdinand Marcos' dictatorship. From the very first scene, in which a young boy's pet water buffalo is clubbed to death and butchered, until the disturbing conclusion, *Silip* is bizarre and unsettling. Tonya and Selda are sisters. Tonya teaches catechism to the children of the village while the parish priest is recuperating in another town. However, Tonya secretly yearns for village butcher Simon, who is currently bedding Maria (Myra Manibog), elder sister of the boy whose water buffalo he killed (now holding a grudge against him for having sex with his sister). Selda has just returned from the city with an American lover. Sexually liberated, she's the opposite of guilt-ridden Tonya. Even as they disagree, both realise that they want the same thing. Tonya tries to ease her lust by rubbing herself with salt or sand, while Selda beds any man she sees while desperately eying Simon. *Silip* is, by any standards, a strange and unique film.

Warning this film contains footage viewers may find disturbing. Over 18's only

7pm. Wednesday 6th June at The Microcinema. £5



## TANGERINE DREAMS

Directed by William Friedkin and Steve De Jarnatt.

*A Double bill celebration of the Tangerine Dreams film soundtrack work.*

### **SORCERER** (starts at 7pm)

The German group's lucrative film scoring career began here, one year before Peter Baumann left for a solo career. The trio's eerie electronica was an early inspiration for Sorcerer; director William Friedkin says in the soundtrack's liner notes. If he had known about Tangerine Dream, he says he would have used the group's music for The Exorcist.

### **MIRACLE MILE** (Starts at 9pm)

Miracle Mile is a 1988 apocalyptic thriller cult film written and directed by Steve De Jarnatt. It is named after the Miracle Mile neighborhood of Los Angeles, where most of the action takes place.

Roger Ebert praised the film, claiming it had a "diabolical effectiveness" and a sense of "real terror". Charlie Brooker awarded Miracle Mile the honor of having the "Biggest Lurch of Tone" of any film he had ever seen.

7pm.Thursday 7th June at Beanbag Cinema Adm. £5

## FOOTPRINTS ON THE MOON

Directed by Luigi Bazzoni. 1975. 96 mins. Italy



Alice Cespi feels her life is falling apart due to strange memories from childhood, when she was forced to watch a film in which some astronauts were left stranded on the moon. Alice has terrible dreams; she begins to become addicted to tranquilisers. She starts to miss work and is eventually fired, whereupon she travels to a dilapidated former tourist area called Garma, spurred on by a post-card she finds in her belongings. There, she runs into Paula Burton (Nicoletta Elmi), who tells her that she looks exactly like another woman, Nicole, currently staying at the faded resort.

Encountering a series of strange people and circumstances, a growing sense of dread and fear hangs over Alice as she tries to piece all the information together.

Footprints—is a tense, engrossing fairy tale for adults. Amidst mysterious, lovely imagery, it is continually shifting its narrative foundation, most often in reference to time and identity. **SCREENSHOTS**

9pm.Tuesday 5th June at Beanbag Cinema Adm. £5



## ALLEGRO NON TROPPO

*Directed by Bruno Bozzett*

Something of a *Fantasia* for adults, *Allegro Non Troppo* intercuts slapstick live-action sequences -- which relay the story of a beleaguered animator's (Maurizio Nichetti) ongoing battle with an Oliver Hardy-like orchestra conductor -- and animated sequences, set to classical music, which visually interpret selected works of Debussy, Dvorak, Ravel, Sibelius, Vivaldi, and Stravinsky. The liveliest piece, set to Ravel's *Bolero*, delineates a series of "spontaneous generations" from an abandoned Coke bottle. The most haunting piece, set to Sibelius' *Valse Triste*, depicts a forlorn cat wandering the ruins of a condemned building and constantly hallucinating that he is back in the lap of luxury. *Allegro Non Troppo* is the brainchild of gifted Italian animator Bruno Bozzett.

7pm Thursday 7th June. Microcimema. £5

## THE FAMILY ALBUM

*Directed by Alan Berliner*



The family album is a one-hour experimental documentary film utilizing a vast collection of rare 16mm home movies from the 1920s through the 1950s. These home movies are exciting authentic documents of American folk history and culture, taken from the personal vantage point of the amateur photographic eye. Subjects span the entire spectrum of the traditional home movie idiom, including mixed racial, ethnic, economic and geographic sources.

Structured from birth to death, *The family album* is a collage film that weaves its elements into a composite lifetime, passing through the celebrations and struggles from childhood to adulthood, from innocence to experience. It is a universal yet intimate portrait of the American family, not scripted, not rehearsed, not immune to the conflicts and contradictions underlying family life and its rituals.

8.30pm Wednesday 6th June. Beanbag Cinema. Adm. £3



photo by Stephen Graham

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*A series of screenings and talks which examine justice and the legal system. Four screenings of classic courtroom dramas will take place in Belfast High Court.*



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## SCENES FROM JUDGMENT AT NUREMBURG WITH WILLIAM CRAWLEY

Join BBC Broadcaster and movie legal eagle William Crawley as he revisits one of the 20th century's most compelling courtroom dramas in the unique setting of High Court Number One. Judgment At Nuremburg (1961) is a blistering account of the political and moral issues that arise when four German judges are sent to trial in post war Germany.

Were these four facilitators of Nazi rule accountable for the horrors that unfolded? Filmed in the Bavarian city itself, Judgment at Nuremburg features an all-star cast, which includes Spencer Tracey, Marlene Dietrich,

Montgomery Clift, Judy Garland and the Oscar winning Maximilian Schell. With the help of expert witnesses William will re-open the extraordinary case of 'judging the judges'.

Screening at  
High Court Number One  
Royal Courts of Justice

Starts at 8.30pm. Friday 8th June

Tickets £8.  
Book tickets at [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)



# WITNESS FOR THE PROSECUTION

## *at Belfast High Court*



*Agatha Christie tale of a man on trial for murder: a trial featuring surprise after surprise.*

Witness for the Prosecution casts the great scenery-chomper Charles Laughton in Agatha Christie's courtroom play. Marlene Dietrich plays the wife of Tyrone Power, accused of killing an old lady for her money.

A delicious Billy Wilder mixture of humor, intrigue and melodrama, Witness for the Prosecution is distinguished by its hand-picked supporting cast and perfectly crafted dialogue. Wilder plays the suspense well, but this movie belongs to Laughton,

who makes his every line resonate like music and thunder. "I am constantly surprised that women's hats do not provoke more murders".

Wilder's adaptation is guilty of being absolutely marvelous. **EMPIRE MAGAZINE**

And the air in the courtroom fairly crackles with emotional electricity until that staggering surprise in the last reel. **VARIETY**

Screening at High Court Number One  
Royal Courts of Justice  
Starts at 8.30pm. Thursday 7th June.

Tickets £8.  
Book tickets at [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)





# THE VERDICT

## at Belfast High Court

*Introduced by a prominent member of the Northern Irish legal profession.*

In Sidney Lumet's powerful courtroom drama Paul Newman stars as Frank Galvin, an alcoholic Boston lawyer who tries to redeem his personal and professional reputation by winning a difficult medical malpractice case. He is assisted by his new girlfriend, Laura (Charlotte Rampling). Frank, down on his luck, is presented with the case of his life when he is approached by the family of a woman who has been left in a coma following an operation in a large hospital. Helped by his assistant Mickey

(Jack Warden), he agrees to take the case, hoping for a fast settlement. When he visits the victim in the hospital, he becomes emotionally involved, turns down a sizable settlement offer made by the hospital, and decides to bring the case to trial despite the formidable opposition of the Church and their lawyer, (James Mason). Oscar-nominated for "Best Picture" and "Best Director" (Lumet) as well as for "Best Adapted Screenplay" (David Mamet),

*The performances, the dialogue and the plot all work together like a rare machine..*

**ROGER EBERT. CHICAGO SUN-TIMES**

Screening at  
High Court Number One  
Royal Courts of Justice:

Starts at 8.30pm. Friday 1st June.  
Tickets £ 8.

Book tickets at [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)

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# TO KILL A MOCKINGBIRD

*at Belfast High Court*



Harper Lee's Pulitzer Prize-winning autobiographical novel was translated to film in 1962 by Horton Foote and the producer/director team of Robert Mulligan and Alan J. Pakula. Set a small Alabama town in the 1930's, the story focuses on scrupulously honest, highly respected lawyer Atticus Finch, magnificently embodied by Gregory Peck. Finch puts his career on the line when he agrees to represent Tom Robinson (Brock Peters), a black man accused of rape. The trial and the events surrounding it are seen through the eyes of Finch's six-year-old daughter Scout (Mary Badham). While Robinson's trial gives the film its momentum, there are plenty of anecdotal occurrences before and after

the court date. Scout's ever-strengthening bond with older brother Jem (Philip Alford), her friendship with precocious young Dill Harris (a character based on Lee's childhood chum Truman Capote and played by John Megna), her father's no-nonsense reactions to such life-and-death crises as a rampaging mad dog, and especially Scout's reactions to, and relationship with, Boo Radley (Robert Duvall in his movie debut), the reclusive "village idiot" who turns out to be her salvation when she is attacked by a venomous bigot.

To Kill a Mockingbird won Academy Awards for Best Actor (Peck), Best Adapted Screenplay and Best Art Direction.

Screening at  
**High Court Number One**  
Royal Courts of Justice

Starts at 830pm. Wednesday 6th June

Tickets £8.  
Book tickets at [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)



## PARADISE LOST 3: PURGATORY

Directed by Joe Berlinger & Bruce Sinofsky 2011. 121 mins. USA.

On May 5, 1993, the bodies of three eight-year-old boys were found next to a muddy creek in woods in Arkansas. A month later, three teenagers, Jason Baldwin, Damien Echols and Jessie Misskelley, were convicted of raping, mutilating and killing the boys, following innuendoes of satanic worship and allegations of forced confessions, and despite a lack of physical evidence linking them to the crime. *Paradise Lost 3* resumes the story with Echols on death row and Baldwin and Misskelley serving life sentences. The film reveals forensic evidence unavailable at the time of the murders, as well as allegations of juror misconduct, suggesting the three did not receive a fair trial. It includes new interviews with Echols, Baldwin and Misskelley, and many of the subjects of the first two documentaries, including John Mark Byers and Terry Hobbs, stepfathers of two of the victims. The result is an authoritative and completely new examination of the West Memphis 3 case and a comprehensive portrait of the American justice system at work.

"It's a great story, it would have been great if it were fiction and none of this had happened, but it did." – **SAM ADAMS, LA TIMES**

7pm Monday 4th June at The Microcinema. £5

## CRUDE

Directed by Joe Berlinger 2009. 105 mins. USA.



Three years in the making, this cinéma-vérité feature from acclaimed filmmaker Joe Berlinger (one of the team behind *Paradise Lost 3: Purgatory* also showing in the festival) is the epic story of one of the largest and most controversial environmental lawsuits on the planet. The inside story of the infamous "Amazon Chernobyl" case, *Crude* is a real-life high stakes legal drama, set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures. Presenting a complex situation from multiple viewpoints, the film subverts the conventions of advocacy filmmaking, exploring a complicated situation from all angles while bringing an important story of environmental peril and human suffering into focus.

"A fascinating and important story. *Crude* does an extraordinary job of merging journalism and art." –

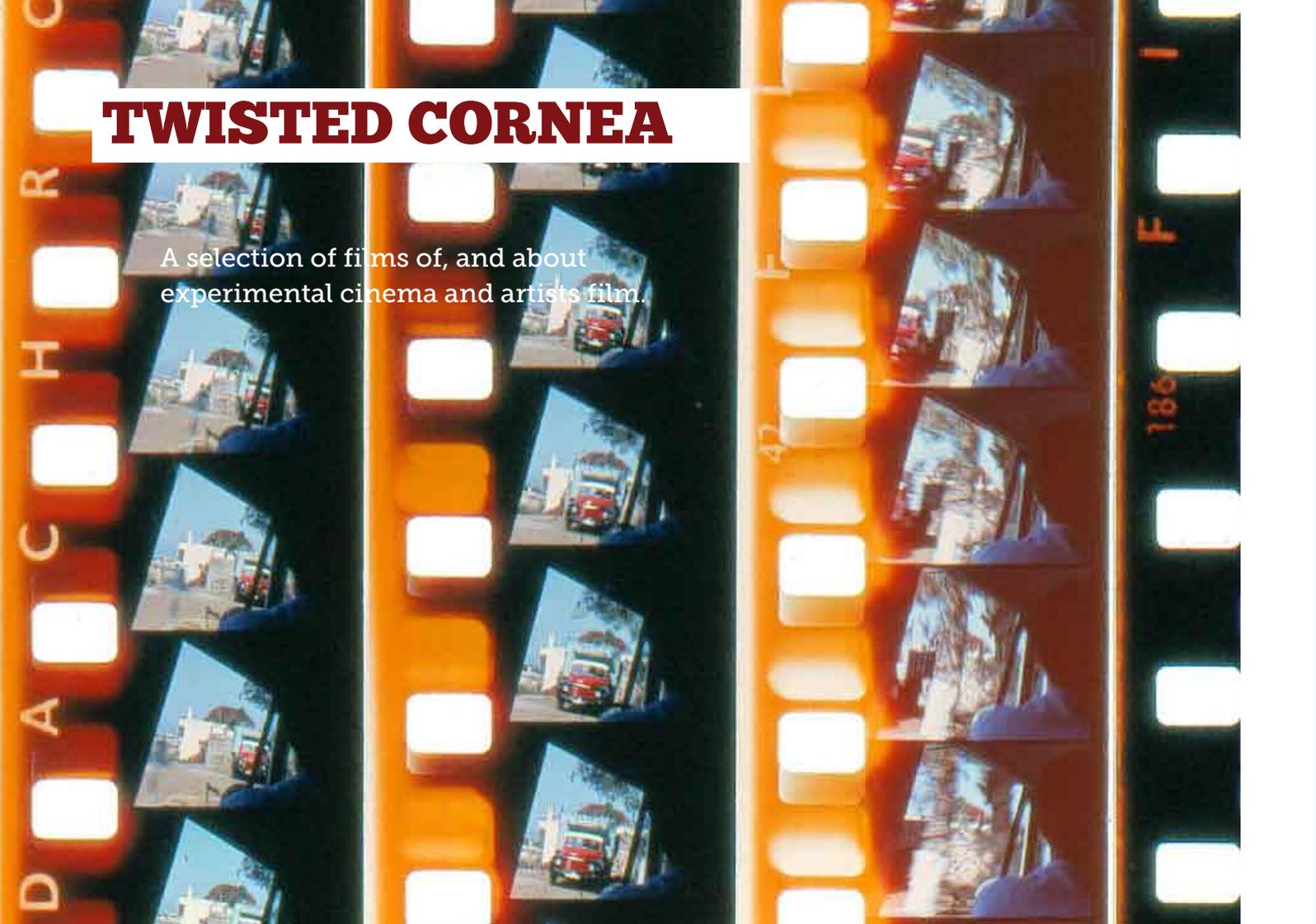
**CHRISTIANE AMANPOUR**

**CNN CHIEF INTERNATIONAL CORRESPONDENT.**

2pm Sunday 10th June at Beanbag Cinema. £5

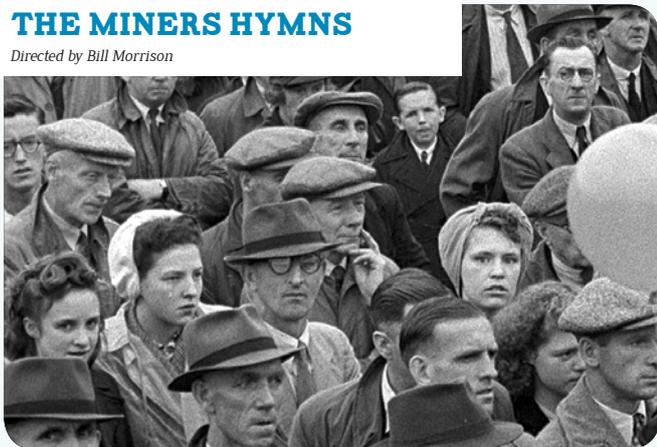
# TWISTED CORNEA

A selection of films of, and about experimental cinema and artists film.



## THE MINERS HYMNS

Directed by Bill Morrison



The hard, weathered faces that stare out of the past in *The Miners' Hymns* at times look as if they were carved from granite. They were, in truth, created in the coal pits of County Durham, in northeast England. From the middle of the 19th century until the 1990s, Durham was the site of hundreds of collieries with atmospheric names like Akleyheads Pit and Yew Tree Drift. These days the local tourist industry pushes the region's natural beauty and charming towns (as of spring 2010, 67% of its work force was in the service sector), and the Durham tourism board can even suggest a half-day sightseeing jaunt that takes you from a castle to a former colliery village.

*The Miners' Hymns* is conceived as a collaborative project between Morrison and composer Jóhann Jóhannsson, whose brass-heavy, electronic score is meant to recall the music of the colliery brass bands that are occasionally glimpsed in some of the film's archival footage.

*The Miners' Hymns*, is an elegant, elegiac found-footage work from Bill Morrison, best known for his silent-film reverie "Decasia."

4.00pm. Saturday 9th June at QFT. Adm. £5



## STATIC STATES

Directed by Various

We present another (very) assorted offering of the best new experimental film work. *Melior Street* is a skilfully crafted film portrait of a community and a place, with a score written by Gabriel Prokofiev. The film 'reconstructs' reality with a series of subtly orchestrated actions performed by eight real residents of the street. *Delivery To The Following Recipient...* is a beautifully disjointed meditation on smoke (and on the word 'smoke'), in which music, voiceover, colour and lights all make their own parallel narratives. *Agatha* is a psychosexual sci-fi film about a planet with no speech, a (physical and mental) landscape beyond words. The film is based on a dream that the composer Cornelius Cardew is reported to have had. Finally, *The Man Phoning Mum* is John Smith's own reworking of his famous and much-loved film *The Girl Chewing Gum*, in which Smith recombines his original footage with new material shot in the same location, and new voiceover material, to bring about unexpected joins and collisions, between the past (now apparently so distant) and the present.

*Melior Street* Directed by Charlotte Ginsborg. 2011. 65 mins. UK. *Delivery To The Following Recipient Failed Permanently* Directed by Ed Atkins. 2011. 17 mins. UK. *Agatha*. Directed by Beatrice Gibson. 2012. 14 mins. UK. *The Man Phoning Mum* Directed by John Smith. 2011. 11 mins. UK.

7pm. Sunday 3rd June at Micro Cinema. Adm £5.



## STEPHEN SUTCLIFF

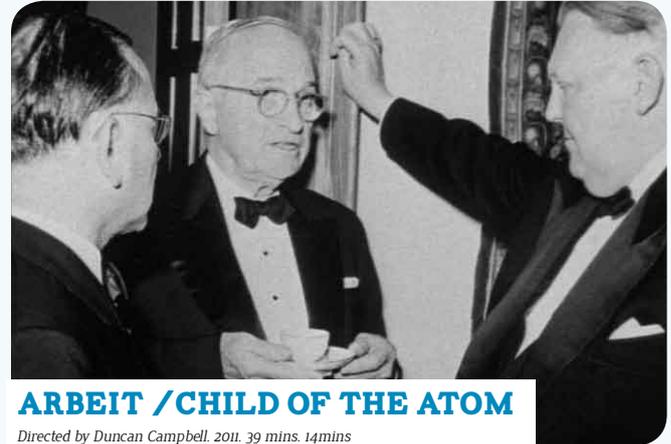
*Directed by Himself*

*“Screening before ‘Magical Misery Tour’ event. (See page p78)*

There is something predatory about the use of the moving image in the work of Stephen Sutcliffe – it is both determined and persistent. Gestures and movements, cultural legacies and histories are carefully observed, identified and cut-up. Severing with surgical precision, and splicing words and images together to present a mood or attitude, Sutcliffe reaches into the archive and pulls out his version of its heart. Sutcliffe’s films speak of a history of British satire – including Monty Python, *Private Eye* and figures such as Alan Bennett, Peter Cook and Tony Hancock – which is based on a critical class-consciousness.

*Come to the Edge 1’36”, 2003*  
*Said The Poet To The Analyst 1’19”, 2009*  
*We’ll Let You Know 0’58”, 2008*  
*A Policeman Is Walking 1’12”, 2009*  
*Goose Weather 4’33”, 2010*  
*O Come All Ye Faithful 0’47”, 2007*  
*The Garden of Proserpine 2’08”, 2008*  
*Plum 4’23”, 2012*

8pm. Thursday 7th June. Black Box.



## ARBEIT /CHILD OF THE ATOM

*Directed by Duncan Campbell. 2011. 39 mins. 14mins*

In *Arbeit*, Duncan Campbell tries to track the origins of the financial crash, through the life of German economist Hans Tietmeyer, former head of the Deutsche Bundesbank and still a highly influential economist. *Arbeit* tracks the early ideals of European economic and financial harmonisation, through German reunification and the introduction of the Euro, to the threatened systemic failure of the entire project today.

Whether he’s making protean portraits of players or politicians, Campbell’s constant is the problem of navigating the past itself.” – Skye Sherwin, *The Guardian*.

**CHILD OF THE ATOM** *Directed by David Blandy 2011. 14 mins. UK.*

“There is a familial myth that my late Grandfather would not have survived being a Japanese Prisoner of War had the atomic bombing of Hiroshima not occurred. So it could be argued that I owe my existence to one of the most terrifying events of human history and the death of 110,000 people.”

9pm. Friday 1st June at Beanbag Cinema. £5



## A TRIBUTE TO PADDY JOLLEY

7pm. Monday 4th June at The MAC.

Irish filmmaker Paddy Jolley, who died earlier this year aged 47, was a popular and influential figure, not only in Ireland but across Europe and the United States. Belfast Film Festival invites you to join us to pay tribute to a much loved, dearly missed friend, with a special screening of a selection of his recent works.

Paddy's films and photographs are eerie and unsettling, often eliciting a strong physical response from the viewer. He was interested in the surreal and the absurd, and in what they can reveal of the mundane psychological stresses and traumas which populate our everyday lives. Paddy liked to

introduce extreme elemental forces – fire, water, ice – into incongruous (often domestic) surroundings; his hapless characters did battle with irrational adversaries and circumstances. Lately, in a series of films made in India, Paddy replaced human actors with monkeys, whose habitation of the surroundings into which they had been introduced made an immediate and striking comment on our own strangeness.

Born in Bangor, Paddy grew up there and in Co. Waterford. After graduating from art college in Dublin, Paddy began a life of travelling which brought him to New York, London, Prague and, most

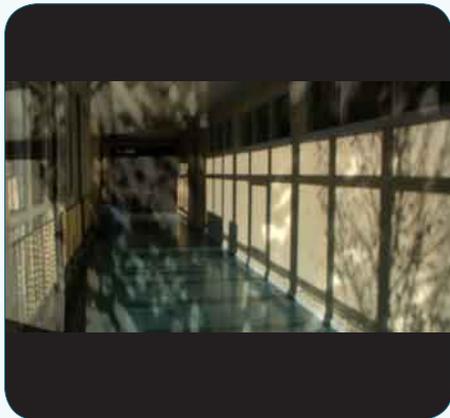
particularly, India.

We are very pleased to be able to present a programme of recent short works, as well as the feature *The Door Ajar*, an experimental documentary based on Antonin Artaud's visit to Ireland in 1937, during which he claimed to be returning St Patrick's staff. *This screening has been made possible by Paddy's family and by Limerick City Art Gallery, who are organising a forthcoming retrospective of Paddy's work.*

**Admission £6. All proceeds of the screening will go to Patrick Jolley's Family.**

## DIGITAL ART STUDIOS

The Digital Arts Studios Belfast is pleased to present 3 new films by past artists in residence Cherith Brown, Jacqueline Holt and Laura Graham:



### RECOLO

*Directed by Cherith Brown, 2012. 7 mins.*

Recolo is an experimental video work dealing with the problematics of memory and linear time. It explores the dialectic process between the persona of the student and that of the artist. The film focuses on an old school building just weeks before it was demolished.



### PORTAFERRY

*Directed by Jacqueline Holt, 2011. 10mins 42secs.*

Portaferry takes its name from a small town on the southern most tip of the Ards Peninsula in Co. Down, Northern Ireland. The film itself documents the actual ferry crossing between Portaferry and Strangford, the village on the opposite bank of the Narrows, the stretch of water that links Strangford Lough to the Irish Sea. During the crossing there is a voice-over commentary on the making of the film.



### IMBOLC

*Directed by Laura Graham, 2012. Presented by Coviro Productions in association with Redbirds Film.*

Filmed in the 24 hours between 31st January and 1st February, Imbolc is based on true events.

"They say people come into your life for a reason, a season or a lifetime and when you know which one it is, you'll know what to do. For Brigid Liston and her son Quinn, such a person comes in the form of American anthropologist, Janet Hatridge, on sabbatical researching her Ulster Scots roots and her family's link to a long forgotten witch trial. As the relationship between Janet and Quinn deepens, Brigid's mother dies, her grief setting her on a path that ends in tragedy."

1pm. Saturday 9th June at QFT. £4



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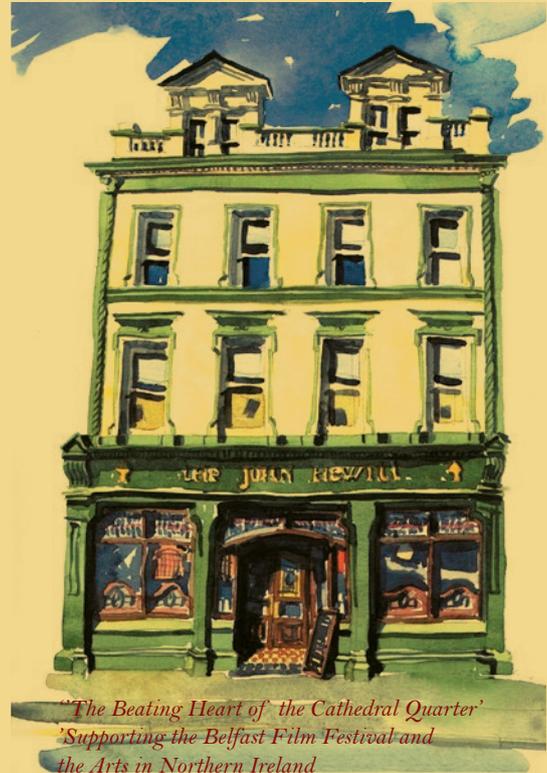
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## AN EVENING WITH JAMES ELLIS

*interviewed by Gerry Anderson*

Belfast Film Festival is delighted to honour the outstanding and much loved actor and writer James Ellis with a Lifetime Achievement Award.

In celebration of the event, local broadcasting genius, Gerry Anderson, will host a cosy chat with James and those lucky enough to get tickets will be able to enjoy the reminiscences over a career spanning 60 years and maybe ask a few questions. This will be a night to remember.

After training at Bristol Old Vic Theatre School James joined the famous Ulster Group Theatre where he soon became established as the company's young male lead in such plays as April in Assagh,

Is the Priest at Home? and The Playboy of the Western World. James had a major part to play in the staging of Sam Thompson's controversial *Over the Bridge*. Then to London and TV. First *Randy Dandy* and *The Sugar Cube* prior to the iconic role as Bert Lynch in *Z-Cars* (1962-78).

A few years later came the *Billy Plays*. James has appeared in other series and films including *Doctor Who*, *Ballykissangel*, *One By One*, *Nightingales*, *Priest*, *Boys from the Blackstuff*, *Only Fools and Horses*, *The Bill*, *Casualty*, *Boon* and *Common as Muck*.

Doors 7pm. Event Starts at 730pm.  
Saturday 9th June at  
The Europa Hotel. Exhibition Hall.

Tickets £8.00





## THE YEAR OF THE SEX OLYMPICS

*Directed by Michael Elliot. 1968. 103 mins. UK.*

In Nigel Kneale's 1968 cult classic, society is split into two strata. The 'low-drives' comprise the zombie-like majority, mentally anaesthetised by an incessant diet of televised pornography in which grinning 'athletes' attempt to win trophies like the Casanova Cup and go through to the Sex Olympics.

Television is controlled by the educated 'high-drives', who remain servile through their perpetual quest for better ratings. When a new kind of programme becomes necessary to maintain the public's attention, audience reaction soars when an accidental death is screened live, and a new concept emerges: reality TV. A group of volunteers will be placed in a remote house on an island and their every move monitored as they fight, fall in love and fend for themselves.

The Year of the Sex Olympics is a provocative black comedy but at the same time a character-driven psychological drama; it's difficult not to view it as an acutely accurate prophecy of media control through banal, manipulative programming. An excellent cast, led by the sublime Leonard Rossiter, does full justice to a brilliant script, and in particular the fascinating, semi-futuristic dialogue written by one of the acknowledged giants of British television.

7pm. Tuesday 5th June at Beanbag Cinema Adm. £5

## MARTHA

*Directed by Rainer Werner Fassbinder. 1974. 116 mins. West Germany*



Martha, long unavailable, proves to be one of Rainer Fassbinder's dramatic and visual triumphs. It features a brilliantly stylized performance from star Margit Carstensen and the virtuosic camerawork of Fassbinder's frequent collaborator, Michael Ballhaus. This riveting tale of a sado-masochistic marriage is astonishing in its balance of psychological horror and pitch-black comedy. Martha is the only television production on Fassbinder's list of "The Top 10 of My Own Films". Martha is a key film in Fassbinder's body of work embodying many of his major themes – the problems of identity, relationships, society and even German history – but with a unique blend of humor and terror.

Virginal 31-year old librarian Martha is on holiday in Rome with her fastidious father when he has a heart attack and dies. She returns home to take care of her ungrateful mother, meanwhile declining an offer of marriage from her boss. Subsequently she accepts a proposal, in bizarre circumstances, from Helmut, a man she saw in Rome after her father's death.

*A horrific black comedy -- a devastating view of bourgeois marriage rendered in a delirious baroque style. – JONATHAN ROSENBAUM*

7pm . Monday 4th June at Beanbag Cinema Adm. £5



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## **SPECIAL EVENTS**

Cinema expanded: as comedy events, outdoor screenings, on boats and as music nights...



Long ago a primitive computer console was patched together from valves and springs by a young boy in a shed in Bromley. Young Davy Jones went on to even greater things, and by the time he'd recorded Dancing in the Streets with Mick Jagger, Pong was only a distant memory in his back catalogue. But rumour has it that now he's retired, Bowie likes nothing better than relaxing with Tony Visconti over the console, and revisiting the digital poetry of two bats and one ball (or four bats, if you're playing doubles). David Bowie was tied to a punitive management contract for the whole of the late 1970s from which he was unable to release himself; conversely, it led to some of his best work, as he found the freedom to experiment. Like him, the Belfast World Pong Championships™ has discovered, after announcing that its like was never to be seen again, that contractual obligations deem otherwise. So, for one more year, join us in the John Hewitt as our regular commentators Jewesbury and West extract maximum value from minimal material. With added essence of Bloomer, the BWPC™ (CONTINUITY) promises suspense, drama, comedy, fertiliser, and the eye-watering tedium of lo-res 1-bit graphics on a big screen. Oh great.

Email: [stephen@belfastfilmfestival.org](mailto:stephen@belfastfilmfestival.org) to reserve a place in the competition.

8pm. Wednesday 6th June. John Hewitt Bar. Adm. £3

## BLACK MOON

*A film and music night for adults with learning difficulties*



Black Moon is a night by and for people with learning difficulties but can be enjoyed by anyone.

For the Film Festival we'll have a special Elvis performance from the amazing Trevor Lemon and some classic movie clips and classic dances from musicals alongside music videos projected live. A bit of ABBA, a spot of Blondie and a twist of Johnny Cash all on the big screen dancing, swinging and singing.

DJs Watson and Doherty are behind the decks.

Email [sarah@blackboxbelfast.com](mailto:sarah@blackboxbelfast.com) for details.

Pay at the door

Tickets £3.00 (£1.00 for carers)

7pm. Tuesday 5th June. The Black Box. £3



## MAGICAL MISERY TOUR

*Live audio-visual performance by 'People Like Us'*

People Like Us return to Belfast to raid the horror movie crypt and take us on The Magical Misery Tour. Stitched together, Frankenstein-like, from over 100 horror movies, The Magical Misery Tour reflects upon the recurring narratives of the genre. Fiendish horror clips and blackly witty music will have you whistling past the graveyard.

This is not a dream. This is really happening!

Not so much a scary nightmare, more a journey through the underworld of everyday human experiences, The Magical Misery Tour sees the positive and sometimes humorous side of the most ghastly scenarios. By accompanying the edited found feature film footage with a jaunty pop collage, People Like Us promise to elevate us from the swamp.

Evil genius Vicki Bennett has been a continuously influential figure in the field of audio visual collage, through her innovative sampling and cutting-up of found footage and archives. Vicki gives an equally witty and dark view of popular culture with a surrealistic edge.

Black Box, Hill Street  
Thursday 7th June, 8pm  
Adm £7



## DESERT ISLAND FLICKS

*With special guest Terri Hooley*

Once more Belfast Film Festival will bring a celebrity guest back in time to the darkness of their local "Roxy" and ask them to revive their best cinema experiences in response to questions like "What's The Best Film to Watch When on a Date" and "Who Get's You Hot Under The Collar".

This year, charismatic quizmaster and genial host, Brian Henry Martin will be sharing the comfy sofa with Terri Hooley, Belfast's own Godfather of Punk who is, himself, immortalised on celluloid in Lisa Barros D'Sa and Glen Leyburn's movie "Good Vibra-

tions" (as seen on Opening Night of Belfast Film Festival 2012).

What drove this man into and out of the cinema? Was his musical taste influenced by the movies he saw? Who were his goodies and who were his baddies? Many a question and probably many an answer, but what will be most revealing is the range of films that our favourite music rebel has selected. Is he a secret romantic? Is he a Nouvelle Vague or is he Italian Neorealism?

We may have a feeling that we all know Terri Hooley

well, but here's the chance to find out more about the founder of Good Vibrations record store and record label. The man responsible for getting The Undertones down on vinyl and propelling them into the limelight also had time to propel himself through the doors of cinemas, he has immense passion for music, for life and tonight you will discover he has the same passion for film.

**8pm Wednesday 6th June,  
Black Box, Hill Street. Adm £6**



## NYMAN / THE FIDELIO TRIO

*Live audio-visual performance.*

Composer Michael Nyman has become synonymous with film scores during the last 30 years. Whether with the experimental visual world of Peter Greenaway or the best selling film *The Piano*, Nyman's music continues to evoke the imagery of the screen through his scores. He is also a celebrated photographer and more recently has been developing his camera work through films of his hand-held camera footage, described as 'visual diaries of his inquisitive mind' through his travels.

The 'virtuosic Fidelio Trio' (Sunday Times) have a close working relationship with Michael Nyman and recently recorded his complete piano trios for his label MN Records. In this special concert for Belfast Film Festival The Fidelio Trio will perform live complementing an exclusive showing of some of Michael's works for screen.

The performance will last approximately 1 hour without interval. [www.fideliotrio.com](http://www.fideliotrio.com)

**Monday 4th June**  
**Black Box Belfast**  
**Doors 8.30pm**

**Tickets £12/£8 from**  
**Belfast Welcome Centre 028 9024 6609**  
**or [www.movingonmusic.co.uk](http://www.movingonmusic.co.uk)**



## ZOOLANDER NIGHT: BELFAST STYLE

A special night of Catwalks, 'Derelict chic' and 'Blue Steel' at the Black Box.

Come on down to the Black Box in your best outfit to celebrate all things Zoolander. Join host Joe 'Jacobim Mugatu' Lindsay and his assistants FiFi and Lulu for an evening of high fashion, Blue steel face-offs and "walk-offs" judged by our panel of style experts. The Black Box will have specially constructed catwalk for audience members to strut their stuff.

We will also be screening Zoolander in between all the fun...

Meet Derek Zoolander, an intellectually challenged but bone structure-blessed male model who's despondent after being eclipsed in popularity by an equally vacuous rival, Hansel Upon his reluctant retirement, Derek is invited to a day spa by previously standoffish fashion designer Mugatu (Will Ferrell), where the befuddled model is brainwashed into assassinating the prime minister of Malaysia.

Mugatu.' *Let me show you Derelict. It is a fashion, a way of life inspired by the very homeless, the vagrants, the crack whores that make this wonderful city so unique.*

**Saturday 2nd June**  
**Black Box Belfast**  
**Doors 8.00pm**

**Tickets £7**



## BELFAST FILM FESTIVAL QUIZ

Directed by BHM



*"I coulda had class. I coulda been a contender. I coulda been somebody, instead of a bum, which is what I am, let's face it."*

Well, here's your chance to change all that by attending the annual movie buff convention that is the Belfast Film Festival Quiz.

After a sell out show in the Black Box last year, film aficionado Brian Henry Martin is back with another fun-filled evening of tricky questions, sticky soundtracks and big screen puzzles.

So if you know your Philip Seymour from your Dustin, or your Gene from your Billy then "Open the pod bay doors, please HAL".

Teams can only be half a dirty dozen in size. There will be prizes for finishing first, last and wearing the coolest sunglasses.

Doors 7pm Quiz starts at 7-45pm

7pm. Sunday 3rd June at the Black Box.



## SKIFFLE BAND MATINEE + KING KONG!

Directed by Merian C. Cooper, Ernest B. Schoedsack

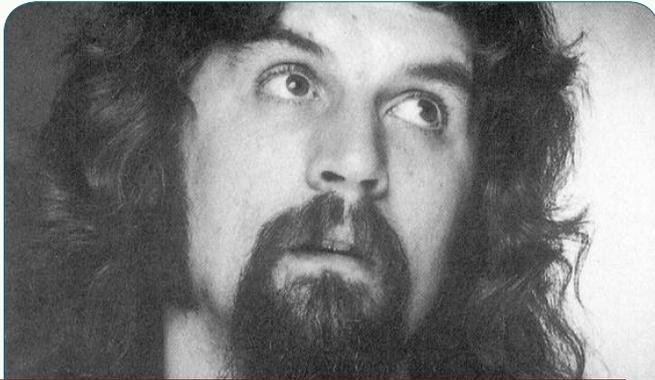
*Belfast Film Festival and Forum for Alternative Belfast present a special Saturday matinee experience!*

In the 1960's when Skiffle was all the rage local bands would come to Belfast Cinemas and play a few tunes before the main feature, the audience would then vote on their favorite group and the movie would begin!

For your pleasure we would like to take you back to those days where, finding yourself with nothing better to do on a Saturday afternoon, you can pop some corn, listen to some rollicking tunes from our specially assembled groups and sit back with our main feature....Which is ...

The greatest and most famous classic adventure-fantasy film of all time, King Kong. The story of a beautiful, plucky blonde woman (Fay Wray) and a frightening, gigantic, 50 foot ape-monster as a metaphoric re-telling of the archetypal Beauty and the Beast fable. Fay Wray mistakenly believed that her RKO film co-star: 'the tallest, darkest leading man in Hollywood,' would be Cary Grant rather than the beast. Later in her life, she titled her autobiography "On the Other Hand" in memory of her squirming in Kong's grip.

2pm. Saturday 9th June. The Strand Cinema. £6



## BIG BANANA FEET: BILLY CONNOLLY

*Directed by David Peat*

Inspired by DA Pennebaker's classic Bob Dylan documentary Don't Look Now, director Murray Grigor and cinematographer David Peat followed Billy Connolly on his 1975 Irish tour from the opening concert in Dublin to the final night in Belfast. Unlike Dylan, Billy Connolly welcomes the presence of the filmmakers and invites the viewer into his world. The result is a fascinating time capsule of the young Connolly at the height of his powers braving a tense political situation with a breezy: 'naw, ah'm no scared'.

Billy Connolly recently paid a heartfelt tribute to the photographer and filmmaker David Peat, who died in April this year. The comedian and actor said the style of relaxed, informal documentary making, with which he has had success on television, owes much to what he learned from Peat in the 1970s.

"I shall miss him and Scotland shall miss him," said the Glaswegian comedian. Connolly said that Peat's work had inspired him in the way he makes his films, such as his World Tour series of travel documentaries.

He said: "I owe David so much when it comes to the style of reality/documentary style of filming that I have been doing over the past few years".

8pm Friday 1st June at the Black Box. £6.

## CINEMATIC TITANIC. MST3K

*Directed by Kazui Nihonmatsu*



Cinematic Titanic, the riffing show from the creator and original cast of Mystery Science Theater 3000, continues the tradition of riffing on the unfathomable, the horribly great, and the just plain 'cheesy' movies of the past. Tonights special feature!!!...

### WAR OF THE INSECTS

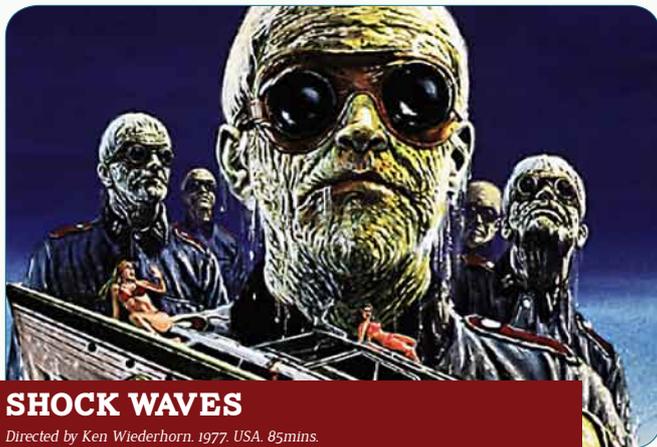
The bugs shall inherit the earth! Or so says Annabelle, the hottest, the sexiest, and by far the craziest psycho blonde chick to hit Japan since WWII. Deeply embittered about the whole man's-inhumanity-to-man thing, she enacts a diabolical plot to unleash a swarm of mutant insects on the world that will destroy all living creatures except creepy crawlers.

If you want to watch a story where everybody gets their nuclear holocaust on in the grand tradition of radioactive Japanese monster movies, this is the film for you!

Please note: this is not a live appearance!!

8pm. Wednesday 6th June. Black Box Cafe. £5

## HORROR ON THE LAGAN.



### SHOCK WAVES

*Directed by Ken Wiederhorn. 1977. USA. 85mins.*

Is Shock Waves the best water based nazi zombie horror film of all time? We think so. So now it you chance to see it on the River Lagan. When a group of American tourists get lost during a boating holiday, and run into Hammer favourite, the always watchable, Peter Cushing, sporting a facial scar and talking with a clipped German accent, you know you are in for quite a ride. The reclusive Nazi commandant has been breeding a group of Zombie soldiers. Unlike other walking dead movies, these zombies hunt in packs, not slow moving crowds, and kill only for the sake of killing. Mean. Granted, the majority of the cast deserve killing, anyway With a nightmarish tone and unique-looking 'zombie' menace, Shock Waves is a real undiscovered gem. It's an odd-ball film which is a creepy, atmospheric watch.

Wednesday 6th June.

Meet at the Big Fish at 9pm. Boarding Boat at 930pm prompt.

Tickets £10.00

## LAGAN BOAT SCREENINGS

### GHOST SHIP

*Directed by Lionsgate*



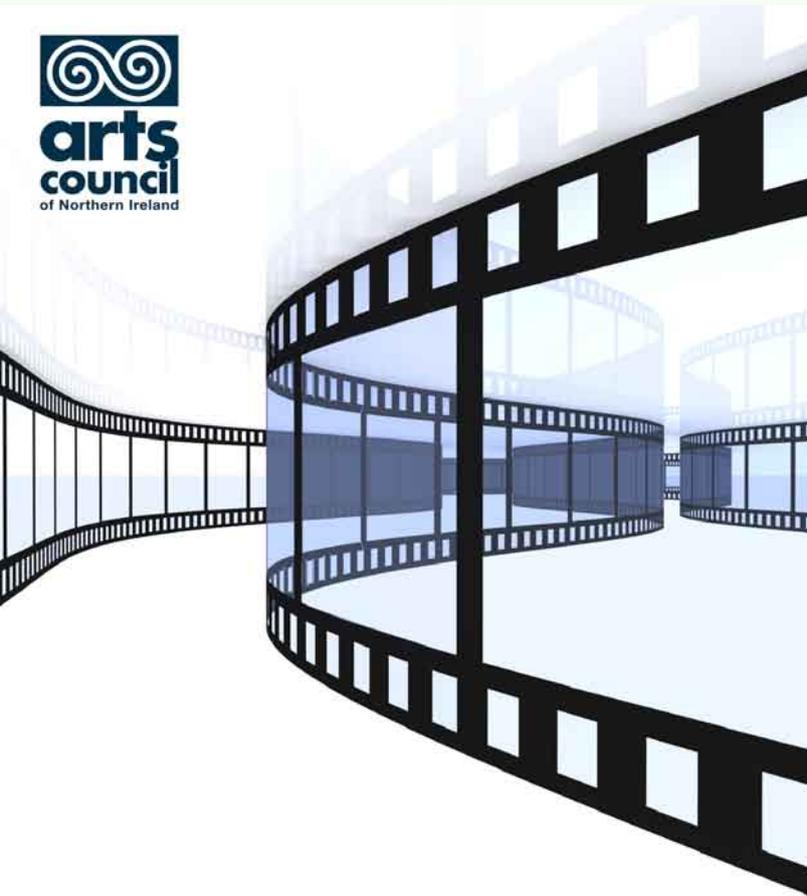
A salvage team think they've made the find of a lifetime, until they discover there's more on board than meets the eye in this supernatural thriller. Led by Captain Sean Murphy (Gabriel Byrne), the crew of the tugboat Arctic Warrior have discovered a sideline far more lucrative than hauling ships in and out of the harbor -- they locate missing or wrecked ships in international waters. Acting on a tip, Murphy and his crew -- salvage expert Maureen Epps (Julianna Margulies) and first mate Greer (Isaiah Washington), set out to find a large craft seen adrift off the Alaskan coastline. While they at first anticipate the payday of a lifetime from this find, the crew soon discover a sinister force has taken control of the ship, and before long they're battling not for salvage rights, but for their lives.

Thursday 7th June

Meet at the Big Fish at 9pm.

Boarding Boat at 930pm prompt. Tickets £10.00





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## THE QUEEN ON TOUR

*Directed by Various*

To mark the Queen's Diamond Jubilee the BFI has conducted an extensive search through the National Archive to unearth a wealth of fascinating and illuminating footage on a range of Royalty-related subjects. COI Volume 7: The Queen on Tour brings together a number of Central Office of Information productions which capture the Royal Family between 1953-1971. With unprecedented access to the royal household, the films in this unique collection provide a valuable and indispensable record of royal tours and state visits, and also include revealing portraits of the Queen and her children.

Contains: Royal Destiny (1953), Southward with Prince Philip (1957), Princess Margaret in Mauritius and East Africa (1959), Life of a Queen (1960), The Queen's State Visit to Iran (1961), Royal Children (1961), Queen Elizabeth II in Pakistan (1961), Sierra Leone Greets the Queen (1962), Britain Welcomes the President of India (1963), The Royal Tour of the Caribbean (1966), Britain Welcomes the President of Pakistan (1966), A State Visit to Turkey by Queen Elizabeth II (1971), Britain Welcomes the Emperor and Empress of Japan (1971).

7pm. Wednesday 6th June. Spectrum Centre. £5



# TALKS & WORKSHOPS

Industry events, special guests and discussion on film related topics.



## GOOD VIBRATIONS: FROM PAGE TO SCREEN

4pm. Sunday 3rd June  
at Queens Film Theatre.  
Tickets £5

So, you've got this "Great Idea". It's a world class idea and it will make the best movie ever. It'll win awards and it'll make loads of money. Guaranteed. It's just that before that happens 100 pages have to be written and budgeted, financed, cast and produced somewhere on this planet and represented by a fantastic Distributor with a massive marketing budget. No problem there then.

Today, only a few days after the World Premiere of their film, "Good Vibrations", the key creative and production figures will reveal their experiences of getting that Great Idea onto the Silver Screen.

Producer, Chris Martin, Writers Glen Patterson and Colin Carberry and Directors, Glen Leyburn and Lisa Barros D'Sa will shed light on the process that liberates that Great Idea and gives it the chance to

become a Feature Film.

It will be very interesting to hear from the writers, for whom this was their first venture into the world of movie-making, but both have a great body of published literature behind them. Is that such a different world to Film?

The Directors have both short and feature length films to their names and some 15 years ago they both acted in a short film written, directed and co-starring their cinematographer on "Cherrybomb". Tell me more, tell me more.

The Producer will put aside all the whimsy and tell you what really happens when the going gets tough. Just how much is scrapped before the cameras roll and how much is saved. Do Producers have calculators where their hearts should be? And why don't

they get invited to all Film Festivals that the Directors get invited to?

It will be a fabulous opportunity to hear from and ask questions of our own fast-rising creatives. Belfast Film Festival is thrilled to host their World Premiere and tickled pink to have their insights into the world of Script Development, Production and Distribution.



# TERRY GEORGE TALKING FILM

7pm Friday 8th June  
The Black Box

Admission £6



Belfast Film Festival is fortunate indeed this year. Not only is the twice Oscar nominee and Oscar winner, Terry George our patron. Not only has he granted us the European Premiere of his latest film "Whole Lotta Sole", but Terry has agreed to serve us up a Masterclass in the art of storytelling for the Screen.

Terry has been very busy lately !! Having completed his short film "The Shore" which was screened in last year's festival, he proceeded to shoot "Whole Lotta Sole" last year here in Northern Ireland and managed to make a detour on his way back here with the completed film to collect his much-deserved Oscar for "The Shore" at the Academy Awards this February. In addition he has penned an episode of HBO's new series "Luck" starring Dustin Hoffman.

Terry is most certainly our most well-known and successful living Northern Irish film-maker. Born here back in 1952, his early film-making was inevitably influenced by the events taking place in Ireland during his youth and young adult years. His first film as a screenwriter created "In The Name of the Father" (1993) a collaboration with the director Jim Sheridan. It was a stunning debut, recognised with 7 Academy Award nominations including Best Adapted Screenplay. Inspired by this, he wrote and directed his next film "Some Mother's Son" (1996), renewed his collaboration with Sheridan and Daniel Day-Lewis with his screenplay for "The Boxer" (1997). Hart's War (2002) followed before Terry wrote and directed the extraordinarily moving human story "Hotel Rwanda" (2004) which received 3 Oscar

nominations, including Best Original Screenplay. "Reservation Road" (2007) was also screened in that year in Belfast Film Festival and most recently there has been his success with "The Shore" and this year's "Whole Lotta Sole". Not content with mastering the silver screen, Terry has written for and created US Television series. We are all proud of the man, proud of his works and Belfast Film Festival is extremely proud to present Terry George and his insights into the inspiration, craft and devotion required to bring stories of range, depth, humanity and often great wit to the Silver Screen.

# JAMES MARSH TALKING FILM



6.30pm Tuesday 5th June  
at Queens Film Theatre.

Admission £6

Belfast Film Festival welcomes the director of our Gala screening premiere 'Shadow Dancer'. James Marsh will talk about his career and influences through a series of clips from his back pages.

James Marsh is the director of the Oscar-winning documentary *Man on Wire*, *Project Nim*, *Red Riding* and *Wisconsin Death Trip*.

After graduating from Oxford University with a degree in English, James Marsh began working as a researcher for a commercial tv station in London. He soon moved on to the BBC and began making documentaries for a maverick arts series *Arena* which had a reputation for commissioning eccentric and iconoclastic films and allowing untested

directors to make them. His body of work for *Arena* includes *The Last Supper* - a documentary about the last meal requests that are ordered and served to death row inmates before they are executed, and an account of the murder of soul singer Marvin Gaye (gunned down by his father - a fundamentalist preacher and occasional transvestite) called *Troubleman*. Marsh's 1996 documentary *The Burger and the King* won the Royal Television Society Award for Best Arts Documentary.

The film was a survey of Elvis Presley's favorite meals and an account of his life through the eyes of those who cooked them for him

His latest dramatic film is *Shadow Dancer*: A gripping, masterfully spare tale of betrayal set in Troubles-era Belfast. *'Shadow Dancer'* is about a young IRA operative faced with an impossible choice—to accept incarceration and abandon her son, or betray her family and her cause, by turning informant.

# NICK EMERSON

## EDITING MASTERCLASS

2pm Saturday 9th June  
Beanbag Cinema.

*Please book in advance only  
25 places available. £4 Adm.*



Nick became interested in editing aged fourteen after a friend showed him how to connect two domestic VHS recorders together. Already a film fan, the experience of manipulating video images gave him a taste for the cutting room. Nick first got his hands on professional equipment at Springvale Training Centre and Northern Visions in Belfast. In 1998 he attended UCD School of Film, learning about 35mm film production and attended lectures and workshops from the likes of Jim Sheridan, Joel Coen and Martin Scorsese.

Over the next ten years he worked with broadcasters and many local production companies - learning a lot about storytelling on the way. Always bewitched by cinema and keen to develop new skills, he worked on a number of short films during this time. In 2005 he edited "The 18th Electricity Plan" directed by Lisa Barros D'Sa and Glenn Leyburn. It was this collaboration that led to editing his first feature film "Cherrybomb", starring Rupert Grint.

Recent feature film credits include "Behold the Lamb" directed by John McIlduff and Oscar winner Terry George's new film "Whole Lotta Sole". In 2011 he was reunited once again with Barros D'sa and Leyburn for "Good Vibrations".



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Ben Hur Movie Signage at The Ritz Movie House - Belfast 1959



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# SHORT FILM COMPETITION

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**PROGRAMME 1**  
**10:30am - 1:15pm @ QFT.**  
**Sunday 10th June.**

## **3 WEE BUSH**

2012 / N Ireland / 10mins

Dir. Sam Donaghy-Bell

Set in a small pub in Dublin, we observe very regular patrons in their daily drinking rituals. A bemused Marty watches on trying to figure out what it's all about.

## **RHINOS**

2011 / Ireland / 17mins

Dir. Shimmy Marcus

Two strangers spend the day together.

## **CLUCK**

2011 / Ireland / 20mins

Dir. Michael Lavelle

Feathers are ruffled when a new arrival upsets the pecking order.

## **THE COURT ASTRONOMER**

2012 / Ireland / 15mins

Dir. Alex Fegan

A 17th century court astronomer predicts the death of the Kings son eight days before it happens. Life then mirrors chess as a Bishop, Knight and King try to outwit eachother.

## **ELAINE**

2012 / N Ireland / 20mins

Dir. Lisa Castagner

A coming-of-age drama that puts personal identity against political crisis in a visually poetic and painfully humorous story.

## **JOGGED**

2011 / N Ireland / 10mins

Dir. Richard Crawford

On a lonely, windswept moor a long distance runner comes across a locked car with the engine running, the driver is slumped over the wheel, all doors are locked. Suddenly, life-changing events unfold.

## **THE HEIST**

2011 / Ireland / 9mins

Dir. Thomas Hefferon

Three eager bank robbers go over the big plan before robbing a bank. It's a complicated business.

## **SASSIES GRAN**

2011 / N Ireland / 6mins

Dir. Derville Quigley

In the 1960's Jean was a beauty queen in Belfast. Now her grandson follows in her footsteps as he dares to take on Belfast's drag scene.

## **MATHAIR**

2011 / N Ireland / 5mins

Dir. Kathryn Ferguson

A hyper-real vision of Ireland conveyed through patterns of thought, memory and behavior that maps the film-maker's own construction of her homeland.

## **BABE**

2011 / Ireland / 7mins 22 secs

Dir. Denise Ni Chulain

In a school toilet 14 year old Becky is left shaken. In the hours that follow she attempts to escape her situation, always with a smoke in hand.

## **THE ELEVATOR**

2011 / N Ireland / 6mins

Dir. Jim Crone

A young soldier is trapped in an elevator it is rising fast and appears to be out of control. He is distressed. Flashbacks reveal past events.

## **THE GARDENER**

2011 / Ireland / 5mins 37secs

Dir. Simon Daniels

Poetry and drama reveal the universality of our parental relationships, warts and all, and also cast a light on the beauty therein.

## **A DIFFERENT PERSPECTIVE**

2012 / Ireland / 2mins

Dir. Chris O'Hara

Playing with visual and characters perspective.

# SHORT FILM COMPETITION

## PROGRAMME 2

2:30 - 5:15pm

Sunday 10th June

### 2P

2011 / N Ireland / 2mins 45secs  
Drs. Larry Cowan & Will Maloney  
Synopsis on way

### THE TOLL

2011 / Ireland / 12mins  
Dir. Medb Johnstone  
Sometimes life just passes you by.

### EXPRESS CHECKOUT

2011 / Ireland / 3mins 30secs  
Dir. Kevin Glynn  
A competitive edge comes to the fore in the supermarket.

### HITLERS DRUG

2011 / Ireland / 10mins  
Drs. Stefan Godskesen & Alessandro Molatore  
In Poipet, a border city to Thailand, Thon leads us away from the main path through Cambodia. We see the nightmares, hopes and reality of a young man leading a small local gang.

### TOSSER

2012 / N Ireland / 15mins  
Drs. Steven Benson & Wayne Benson  
The story is that of a lone hotel guest who finds that in some rooms there is one way in... and now way out...

### BIRTHDAY GIRLS

2012 / Ireland / 8mins  
Dir. Si Edwards  
Two sisters go to visit their mother on the day of her birthday.

### THE PAINTER UPSTAIRS

2011 / Ireland / 11mins 34secs  
Dir. Gar Daly  
A visual study of a painter's dark years in the mid-lands of Ireland

### BELFAST ANGELS

2011 / N Ireland / 13mins 32secs  
Dir. Margaret McGolderick  
Three women on a night out get more than they bargained for. Wife-swapping, gun-men and gay bars. A typical night out in Belfast?

### THE CROSS

2011 / Ireland / 15mins  
Dir. Adam Collins  
Caoimhin is to be executed for stealing drug money, but trust dies between his captors with suspicion of a setup

### CHEMISTRY

2012 / N Ireland / 10mins  
Dir. Stephen McGeough  
A silent comedy about singleton Eric who's shyness in finding love leads him into a murky world of online dating.

### DIAMOND WHITE LOVE

2012 / N Ireland / 11mins  
Dir. Will Maloney  
To get the girl of his dreams all Brian needs is a camera.

### COURAGE, A HEART AND A BRAIN

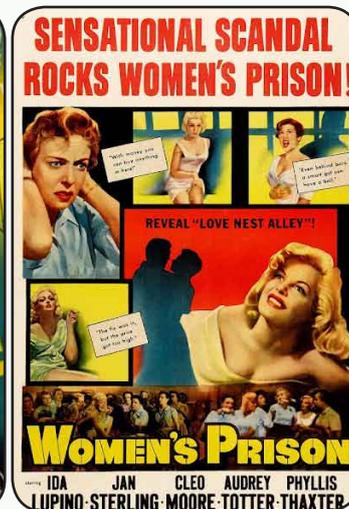
2012 / N Ireland / 14mins  
Dir. Lisa Castagner  
This unique film portrait comes from a local artist/craftsman's favourite film and guide for life – The Wizard of Oz.

### EXHALE

2012 / N Ireland / 16mins  
Dir. Mal Campbell  
As a young woman spends another night struggling with street life, she considers how her addiction lead to this life.

### DANCE WITH JOE

2011 / Ireland / 7mins  
Dir. Nicky Larkin  
An unexpected take on the joy that Joe Duffy brings to the airwaves.



# WOMEN IN FILM NOIR

*A Poster Exhibition at the Black Box. Green Room.*

This year The Belfast Film Festival showcases the Femme Fatale and the women of Film Noir with an exhibition of classic and unusual posters.

In a time when women were defined and constricted by their societal roles, these women fight for independence, using their sexuality and their brains, to manipulate men- and other women- into giving them power, money, independence or a combination of all three.

It is the image of these powerful, fearless, and independent women that sticks in our minds when the movies end, perhaps because she remains true to her destructive nature and refuses to be converted or captured, even if it means that she must die.

This 'dangerous' feminine power and strength is visually expressed in the films, through the iconography, clothing and camera direction. It is often the woman that dominates and controls the camera frame, both because of her own strength

and because of the male hero's attraction to her. This strength is transposed to the posters themselves.

**Black Box. Green Room.**  
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Exhibition runs from...  
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# FESTIVAL TIME TABLE 2012

## FILM/EVENT      TIME      VENUE      PAGE NO

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Urbanised	7pm	MAC	Page 36

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Stephen Rea	7pm	QFT	Page 28
Test Pilota Pirxa	7pm	Beanbag Cinema	Page 56
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V for Vendetta	9pm	QFT	Page 29
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Arbeit	9pm	BFF Beanbag Cinema	Page 68
½ Revolution	9.15pm	QFT	Page 43

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Horror Weekend!	9pm	Waterfront	Page 50

### SUNDAY 3RD JUNE

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Warren Ellis,	7pm	Green Room: Black Box	Page 67
BFF quiz	7pm	Black Box	Page 82
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The Will	9pm	QFT	Page. 43
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Tangerine Dreams	7pm & 9pm	BFF Beanbag Cinema	Page. 57
Allegro Non Troppo	7pm	BFF Micro Cinema	Page. 58
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Witness /Prosecution	830pm	Law Courts	Page. 62
Toothbrush	9pm	QFT	Page. 16
Margarita	9.15pm	QFT	Page. 25
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Social life/Small spaces	9. 30 pm	Commercial Court	Page. 39

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Skew	11pm	QFT	Page. 54

### SUN 10TH JUNE

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Crude	2pm	BFF Beanbag Cinema	Page. 65
Life as an Interface	3pm	QFT	Page. 46
World Star/Jo Spence	4pm	BFF Bean bag Cinema	Page. 38
Whole Lotta Sole	7pm	Waterfront/Moviehouse	Page. 11

# BOOK TICKETS

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or telephone:  
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A man in a dark suit and hat stands in the center of a tunnel formed by a thick, glowing white light. The light has a textured, almost crystalline appearance, with blue and green highlights. The tunnel leads to a bright, open landscape in the distance.

# **BELFAST FILM FESTIVAL**

31<sup>st</sup> May -  
10<sup>th</sup> June 2012

Book tickets online at:  
[www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)